

## Vishwa Vigrah Ni Yadgar Yudhdh Kathao Part 1 By

Get comprehensive coverage of J2EE in this all-inclusive resource. Organized by component type, this is the most complete guide on the market and addresses J2EE's massive collection of APIs. Fully up-to-date and containing J2EE best practices -- plus coverage of Java databases, Java interconnectivity, and Web services, this is ideal for every developer working with J2EE.

Providing a definitive reference on Oracle 9i and its latest features, this thorough volume furnishes information on critical database concepts, an overview of SQL and SQL Plus, an introduction to PL/SQL, a look at Object-Relational Databases, a look at Java in Oracle, and more. Original. (Beginner)

This edition of Horstmann's bestselling text helps you absorb computing concepts and programming principles, develop strong problem-solving skills, and become a better programmer, all while exploring the elements of Java that are needed to write real-life programs.

Helen Grant is a mystery to her daughter. An extrovert with few friends who has sought intimacy in the wrong places; a twice-divorced mother-of-two now living alone surrounded by her memories, Helen (known to her acquaintances as 'Hen') has always haunted Bridget. Now, Bridget is an academic in her forties. She sees Helen once a year, and considers the problem to be contained. As she looks back on their tumultuous relationship - the performances and small deceptions - she tries to reckon with the cruelties inflicted on both sides. But when Helen makes it clear that she wants more, it seems an old struggle will have to be replayed. From the prize-winning author of *First Love*, *My Phantoms* is a bold, heart-stopping portrayal of a failed familial bond, which brings humour, subtlety and new life to the difficult terrain of mothers and daughters.

Announcing the 10th Anniversary Edition of the best-selling Oracle book of all time--Oracle8i: The Complete Reference! Written by Oracle experts and complete with a fully searchable book and reusable code on CD-ROM, this is the most definitive resource available on Oracle8i. It's a must-have for every Oracle professional.

Description: Best way to learn any programming language is to create good programs in it. C is not exception to this rule. Once you decide to write any program you would find that there are always at least two ways to write it. So you need to find out whether you have chosen the best way to implement your program. That's where you would find this book useful. It contains solutions to all the exercises present in Let Us C 15th Edition. If you learn the language elements from Let Us C, write programs for the problems given in the exercises and then cross check your answers with the solutions given in this book you would be well on your way to become a skilled C programmer. I am sure you would appreciate this learning

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path like the millions of students and professionals have in the past decade. Table Of Contents: Introduction Chapter 0 : Before We begin Chapter 1 : Getting Started Chapter 2 : C Instructions Chapter 3 : Decision Control Instruction Chapter 4 : More Complex Decision Making Chapter 5 : Loop control Instruction Chapter 6 : More Complex Repetitions Chapter 7 : Case Control Instruction Chapter 8 : Functions Chapter 9 : Pointers Chapter 10 : Recursion Chapter 11 : Data Types Revisited Chapter 12 : The C Preprocessor Chapter 13 : Arrays Chapter 14 : Multidimensional Arrays Chapter 15 : Strings Chapter 16 : Handling Multiple Strings Chapter 17 : Structures Chapter 18 : Console Input/ Output Chapter 19 : File Input/output Chapter 20 : More Issues in Input/Output Chapter 21 : Operations on Bits Chapter 22 : Miscellaneous features Chapter 23 : C Under Linux

"The Emancipation Proclamation" by Abraham Lincoln. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Manufacturing Engineering Education includes original and unpublished chapters that develop the applications of the manufacturing engineering education field. Chapters convey innovative research ideas that have a prodigious significance in the life of academics, engineers, researchers and professionals involved with manufacturing engineering. Today, the interest in this subject is shown in many prominent global institutes and universities, and the robust momentum of manufacturing has helped the U.S. economy continue to grow throughout 2014. This book covers manufacturing engineering education, with a special emphasis on curriculum development, and didactic aspects. Includes original and unpublished chapters that develop the applications of the manufacturing engineering education principle Applies manufacturing engineering education to curriculum development Offers research ideas that can be applied to the work of academics, engineers, researchers and professionals

Learn cutting-edge 3D animation techniques Create breathtaking content for film, TV, games, print media, and the Web using Autodesk Maya and the detailed information contained in this comprehensive resource. Maya experts and special effects gurus Tom Meade and Shinsaku Arima cover every step in the Maya production workflow using easy-to-follow tutorials, real-world examples, and insider tips and tricks. Maya 8: The Complete Reference shows you how to use the latest version of Maya to its full potential. You'll learn to integrate motion, create complex effects, manipulate lighting, render your final animation, and prepare for postproduction. Build 3D models using polygons, NURBS, and subdivision surfaces Use displacement maps to enhance geometry Create and skin skeletons Connect the attributes of any nodes together Build a control rig to manipulate skeletons Create your own tools using MEL scripts Master the Hypershade to control textures, cameras, and lights Work with the Artisan tools, Paint Effects tools, and 3D Paint tools Render your animation for postproduction Ready-to-use sample files on DVD

A never-before action packed retelling of Lord Krishna's life, Krishna Gopeshvara is the first in a trilogy that narrates the early life events of

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Lord Krishna from the time of Kamsa's capture of the Mathura throne to his killing by his nephew—as was foretold by the tyrant king's own priest. Styled as a historical fiction, Krishna and Kamsa are portrayed as men pursuing their narratives according to their understanding of the world around them. What entails is a clash of two narratives—the dharmic one symbolized by Krishna and the other a totalitarian and despotic narrative epitomized by Kamsa. The only assumption that has been made is that Krishna was a highly gifted young man. In the story of the battle between an uncle he must kill to survive lies embedded the truth of a nation gone rogue and a critique of the social, cultural and religious circumstances of Mathura, Magadha, Kashi, and other leading power centres of Aryavarta—which holds relevance even in our times—thus setting the stage for the great epic of Mahabharata. The careful portrayal of the other kings and princes of the Mahabharata era shows how often flaws in character can lead to devastating consequences, affecting, sometimes, the nation as a whole. Thus, human psychology is laid bare, including the inherent limitations of man. Weaving a riveting account of the life of the Lord, the political intrigues, discussions on dharma and debates on the position of women in the society, Krishna Gopeshvara is a perfect portrayal of the Vedic era with a deep resonance to the times we live in.

What is more important: a successful career or a happy marriage? In the small town of Hubli, Shrikant discovers that he is attracted to his plain-looking but charming neighbour Shrimati, who always does better than him in the school exams. Shrimati too falls in love with the amiable and handsome Shrikant and the two get married. Shrikant joins an IT company and starts rapidly climbing the corporate ladder. He works relentlessly and reaches the pinnacle of his industry, while Shrimati abandons her academic aspirations and becomes his uncomplaining shaw, silently fulfilling her duties as a corporate leader's wife. But one day, while talking to an old professor, she starts examining what she has done with her life and realizes it is dismally empty... Gently Falls the Bakula is the story of a marriage that loses its way as ambition and self-interest take their toll. Written nearly three decades ago, Sudha Murty's first novel remains startlingly relevant in its scrutiny of modern values and work ethics.

The chronology and astronomy evidence of the Mahabharata text is elegantly analyzed against the background of modern astronomy. The synthesis leads to 5561 BCE as the year of Mahabharata war. The meticulous research of this book decisively falsifies all existing claims for the year of Mahabharata war. A must-read for anyone interested in History of Hindu civilization.

Benazir Bhutto returned to Pakistan in October 2007, after eight years of exile, hopeful that she could be a catalyst for change. Upon a tumultuous reception, she survived a suicide-bomb attack that killed nearly two hundred of her countrymen. But she continued to forge ahead, with more courage and conviction than ever, since she knew that time was running out—for the future of her nation, and for her life. In *Reconciliation*, Bhutto recounts in gripping detail her final months in Pakistan and offers a bold new agenda for how to stem the tide of Islamic radicalism and to rediscover the values of tolerance and justice that lie at the heart of her religion. With extremist Islam on the rise throughout the world, the peaceful, pluralistic message of Islam has been exploited and manipulated by fanatics. Bhutto persuasively argues that America and Britain are fueling this turn toward radicalization by supporting groups that serve only short-term interests. She believed that by enabling dictators, the West was actually contributing to the frustration and extremism that lead to terrorism. With her experience governing Pakistan and living and studying in the West, Benazir Bhutto was versed in the complexities of the conflict from both sides. She was a renaissance woman who offered a way out. In this riveting and deeply insightful book, Bhutto explores the complicated history between the Middle East and the West. She traces the roots of international terrorism across the world, including American support for Pakistani general Zia-ul-Haq, who destroyed political parties, eliminated an independent judiciary, marginalized NGOs, suspended the protection of human

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rights, and aligned Pakistani intelligence agencies with the most radical elements of the Afghan mujahideen. She speaks out not just to the West, but to the Muslims across the globe who are at a crossroads between the past and the future, between education and ignorance, between peace and terrorism, and between dictatorship and democracy. Democracy and Islam are not incompatible, and the clash between Islam and the West is not inevitable. Bhutto presents an image of modern Islam that defies the negative caricatures often seen in the West. After reading this book, it will become even clearer what the world has lost by her assassination.

Brief Java: Early Objects, 9th Edition focuses on the essentials of effective learning and is suitable for a two-semester introduction to programming sequence. This text requires no prior programming experience and only a modest amount of high school algebra. Objects and classes from the standard library are used where appropriate in early sections with coverage on object-oriented design starting in Chapter 8. This gradual approach allows students to use objects throughout their study of the core algorithmic topics, without teaching bad habits that must be un-learned later. Choosing the enhanced eText format allows students to develop their coding skills using targeted, progressive interactivities designed to integrate with the eText. All sections include built-in activities, open-ended review exercises, programming exercises, and projects to help students practice programming and build confidence. These activities go far beyond simplistic multiple-choice questions and animations. They have been designed to guide students along a learning path for mastering the complexities of programming. Students demonstrate comprehension of programming structures, then practice programming with simple steps in scaffolded settings, and finally write complete, automatically graded programs. The perpetual access VitalSource Enhanced eText, when integrated with your school's learning management system, provides the capability to monitor student progress in VitalSource SCORECenter and track grades for homework or participation. Enhanced eText and interactive functionality available through select vendors and may require LMS integration approval for SCORECenter.

Dots and Boxes is a classic pencil-and-paper game for two or more players. It was first published in the 19th century by French mathematician Édouard Lucas, who called it la pipopipette. It has gone by many other names, including the game of dots, dot to dot grid, boxes, and pigs in a pen. How To Play Players take turns joining two horizontally or vertically adjacent dots by a line. A player that completes the fourth side of a square (a box) colors that box and must play again. When all boxes have been colored, the game ends and the player who has colored more boxes wins. Kids and Adults of all ages can enjoy this. This is ideal for Camping trips For kids during long car and train journeys. Family fun time Making your child practice strategy games

This revised edition of the classic Core Java™, Volume I—Fundamentals, is the definitive guide to Java for serious programmers who want to put Java to work on real projects. Fully updated for the new Java SE 6 platform, this no-nonsense tutorial and reliable reference illuminates the most important language and library features with thoroughly tested real-world examples. The example programs have been carefully crafted to be easy to understand as well as useful in practice, so you can rely on them as an outstanding starting point for your own code. Volume I is designed to quickly bring you up to speed on what's new in Java SE 6 and to help you make the transition as efficiently as possible,

whether you're upgrading from an earlier version of Java or migrating from another language. The authors concentrate on the fundamental concepts of the Java language, along with the basics of user-interface programming. You'll find detailed, insightful coverage of Java fundamentals Object-oriented programming Interfaces and inner classes Reflection and proxies The event listener model GUI programming with Swing Packaging applications Exception handling Logging and debugging Generic programming The collections framework Concurrency For detailed coverage of XML processing, networking, databases, internationalization, security, advanced AWT/Swing, and other advanced features, look for the forthcoming eighth edition of Core Java™, Volume II—Advanced Features (ISBN: 978-0-13-235479-0).

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Each tale in this volume reveals some or all facets of Tenali Ram's character.

If you're new to Java—or new to programming—this best-selling book will guide you through the language features and APIs of Java 11. With fun, compelling, and realistic examples, authors Marc Loy, Patrick Niemeyer, and Daniel Leuck introduce you to Java fundamentals—including its class libraries, programming techniques, and idioms—with an eye toward building real applications. You'll learn powerful new ways to manage resources and exceptions in your applications—along with core language features included in recent Java versions. Develop with Java, using the compiler, interpreter, and other tools Explore Java's built-in thread facilities and concurrency package Learn text processing and the powerful regular expressions API Write advanced networked or web-based applications and services

A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field Companion to Feminist Studies provides a broad overview of the rich history and the multitude of approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural,

and economic institutions, social media, social justice movements, everyday discourse, and more. Organized around three different dimensions of Feminist Studies, the Companion begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume: Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial, comparative and transnational feminists Explores how gender, class, and race intersect to shape women's e

The debut short story anthology of author Mark Christopher Lund. From a story about a chicken who just wants more in her life to the tale of a gassy woman who is falling out of love, this brief book of short stories settles nicely into the demands of the modern attention span. Five powerful, pithy and peculiar stories that will brighten your day and have you at the very least, smiling uncomfortably if not laughing out loud.

From the author of 'When did the Mahabharata War happen? The Mystery of Arundhati'. Employing tools of Archeo-astronomy and the logic of scientific discovery, coupled with fantastic intuition, Nilesh Oak tests, with scientific precision, observations from the oldest epic of humanity - Valmiki Ramayana. He takes us on an exciting tour from the present, into remote antiquity of human civilization. Here is the book for everyone who is interested in antiquity of civilizations, Ramayana, ancient Indian history and Archeo-astronomy Praise for 'The Historic Rama' It was a fascinating ride. The pictures helped enormously. It is funny, logical, unapologetic, interesting, thought-provoking and most importantly, it requires a higher amount of reader participation. This is not a book for reading before bed or in a leisurely mood. This book is best read with a pen and a paper nearby. --- Congratulations for an amazing, meticulous and painstaking work. I salute your devotion and hard work. I have no knowledge or appreciation of arguments connected with astronomy. I had read Pushkar Bhatnagar's book and also heard his lecture. Your book has prompted me to read books by Vartak, Yardi and others. I had found Bhatnagar's dates very attractive because they tally with the anthropological history of India. A date of 12000 BCE will need pushing back the history of agriculture in India to almost 5000 years earlier than its documented evidence. However, who knows, some new discoveries are waiting to be made as has

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happened in case of the use of iron. --- As I was reading, I got transported to Rama's time and went through the journey. I liked your set of questions that the dating of Ramayana does to the world history. Overall I am impressed and this will do a lot to revive interest in Ramayana and lend credence to the epic just as the discovery of Troy did to Homer's Iliad. --- The book is excellent. I also enjoyed the last appendix on the 'origins of weekday names and division'. It seemed like a relief when I reached the appendix, but ended up re-reading it in order to fully comprehend the gist of it. --- Thank you so much for the work you have done to unearth the timelines of Ramayana. Reading the book gives me Goosebumps. I never had such an experience before. Hindus were blamed for not keeping track of time. Your research disproves it totally, clearly showing how the use of motion of celestial bodies serves as the ultimate timekeeper. --- I love the quotations you give at the beginning of every chapter which sets the tone of that chapter. --- It is a great piece of work! Some parts I enjoyed more than others, particularly, the re-appearance of Brahma-Rashi. If it truly refers to star Abhijit (Vega), then description of it 'shining brightly' is clearly explained. An excellent observation indeed! --- It was an incredible experience to read your wonderful book. I did not realize that our tradition and history went so far back! Thanks again for this wonderful book. I am looking forward to reading your next book. --- I had a wonderful evening today explaining to my family how the 24 hour day, the 7 day week, the names of the weekdays, the sequence of weekday names, are all based on a system founded on logic of astronomy observations. And the week had an Out-of-India migration just like the Zero! So next time some AIT-Nazi talks you down, ask him what weekday it is! Nilesh ji, a big thank you to you, Sudarshan Bharadwaj and Shri Suhas Gurjar. --- BHARAT is REBORN, as its most famous son, Lord Rama, has finally found a throne on world's timeline! And it is an open challenge from Nilesh Nilkanth Oak to the world to try and dethrone Lord Rama from that throne if they think they are intellectually up to the task. --- The book is gripping, fascinating and hard to put it down.

A must-have resource for new and established VB developers, this guide coverscore topics like controls, arrays, data structures and OOP.

Dariyalal

Cay Horstmann's Big Java Late Objects, 2nd Edition provides a comprehensive and approachable introduction to fundamental programming techniques and design skills, and helps students master basic concepts and become competent coders. The inclusion of advanced chapters makes the text suitable for a 2 or 3-term sequence, or as a comprehensive reference to programming in Python. Major rewrites and an updated visual design make this student-friendly text even more engaging. Filled with realistic programming examples, a great quantity and variety of homework assignments, and lab exercises that build student problem-solving abilities, it is no surprise Bi Java Late Objects is the number one text for early objects in the Python market.

Translation of a 1938 Gujarati children's novel set in a Gujarati settlement in Zanzibar.

Get a thorough understanding of Oracle Database 10g from the most comprehensive Oracle database reference on the market, published by Oracle Press. From critical architecture concepts to advanced object-oriented concepts, this powerhouse contains nearly 50 chapters designed to enlighten you. Upgrade from earlier versions, use SQL, SQL Plus, and PL/SQL. Get code

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examples and access popular documentation PDFs--plus a full electronic copy of the book on the included CD-ROM. Go beyond the basics and learn security, text searches, external tables, using Java in Oracle, and a great deal more.

The kingdom of Patan faces an ominous future. King Karnadev lies on his deathbed. His son, Jaydev, is too young to ascend the throne. Rumours abound of scheming warlords intent on establishing their own independence and powerful merchants plotting to wrest control from Patan Fort. There is also the shadowy monk Anandsuri and his vision to unite Patan under one religion: Jainism. In the eye of this gathering storm are Queen Minaldevi and the shrewd chief minister Munjal Mehta. Both have striven to maintain order in Patan and ensure that Jaydev's succession is secure. But the attraction between them is threatened by betrayal and intrigue, with dramatic consequences for the future of Patan. A sprawling, fast-paced saga in the oeuvre of Alexandre Dumas, *The Glory of Patan* is the first book in an epic trilogy about the exploits of the magnificent Chalukya dynasty at a crucial period in the history of Gujarat.

In a flash, Krishna took out the Sudarshana Chakra from its holder near his waist and threw it at Shishupala. The Chakra took his head off and returned back to Krishna. Krishna Yogeshvara, the second volume in the Lord Krishna Trilogy, seamlessly weaves a mystical, awe-inspiring narrative of the leela of Krishna through the least explored aspect of his life--the years in between the killing of Kamsa and the start of the great war of Mahabharata. Krishna's favourite cousin, Uddhava, through his pristine narration, connects the episodes of how Krishna employs him to reconcile with Radha, leading to Krishna's growing-up years as a student and a warrior yogi. The book traces the evolution of Krishna from a precocious adolescent to a person fully in control of his consciousness--someone who is capable of offering the best solution using the stratagem of sama, dama, danda, bheda to every situation in accordance with Dharma. Krishna's understanding of Dharma is of the highest order, and his understanding transcends to that of the highest yogi. That is why he is revered as the Yogeshvara--one who fulfils Patanjali's definition of a yogi. The book explores the deep recesses of the minds of the various characters and how they interact with Krishna. The author intertwines the narrative of traditional Krishna stories with a touch of realism, using the technique of Uddhava's narration with his own. As the two paths converge, the villains and antagonists of the great epic also come to the fore and are vanquished strategically by Krishna's brilliance. Kutil Dharma, so brutal earlier, transmogrifies into a subtle but more devastating form; yet, he cannot escape the sharp eye of Krishna. The book ends with the Kaurava and the Pandava armies arrayed against each other, with Arjuna refusing to fight, setting the stage for the recital of Bhagavad Gita.

In *Java Concepts*, Cay Horstmann provides a comprehensive introduction to fundamental programming techniques and design skills helping the student master basic concepts. Realistic programming examples, homework assignments, and lab exercises build student problem-solving abilities.

In a drastic re-evaluation of astronomy observations from Mahabharata, using high-tech tool of modern astronomy and low-tech tool of the logic of scientific discovery, Nilesh Oak's extraordinary book presents ordinary theory of astronomy observations that would lead to a quantum jump in our understanding of the Mahabharata War: How a theory based on single unifying idea



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corroborates 100+ astronomy observations Where to search for the year of the Mahabharata War - Epoch of 6500 years & Compact time interval of 3000 years How a single observation, previously known but unexplained, falsifies 96% of all proposals for the year of the Mahabharata War Why does it matter how long Bhishma was lying on the bed of arrows How ancient is the tradition of meticulous astronomy observations. Acceptance of his theory leads to surprising conclusions about our current understanding of world civilizations, domestication of horses, dating of Ramayana or Vedas and antiquity of meticulous astronomy observations. Rejection of his theory would compel us to search for the likes of Newton and Lagrange, among the Sages of India, at least thousand years before Sir Isaac Newton & Joseph-Louis Lagrange. Praise for 'When did the Mahabharata War Happen?: The Mystery of Arundhati' "You have done a great job. I requested astronomers to consider if Arundhati had gone ahead of Vasisth in 1971, when I published 'Swayambhu' . But nobody cared. You are the first to do the great job " - P V Vartak (Author of 'Swayambhu' & 'Wastav Ramayana')--- "Grueling and unfaltering logic"--- I have to thank you for being the cause for a quantum leap in my own knowledge of general astronomy as well as Hindu astronomy / calendrical systems over a very short span of time. In some ways the effect of your book has some parallels with Rajiv Malhotra's 'Being Different', though in a very different context. RM never intended his book as a primer on Dharma / Hinduism - but nevertheless it introduced many aspects of Dharma in a light which would be new even to a practitioner. Similarly, even though I am sure you never intended your book to act as an exploration of key astronomical principles and Vedic astronomy - that has definitely been a key side benefit, at least from my perspective.--- "Indology" has been populated by linguists and my respect for their work has gone down by several notches when I look at the shoddy assumptions many are prone to make. Science and rigor the way Nilesh Oak has used seems to be unknown to these Indologists. I bet that not one of those horse bone chewers can understand what Archeo-astronomy means. Their awareness extends to looking at Archeo-asses and saying it was not Equus caballus.--- I am simply 'natmastak' to Shri Oak for the amazing piece of deductive reasoning applied by him in interpreting the 'Arundhati is leading Vasistha' remark. I think Shri Oak is not only on sound footing but also has clearly exhibited every 'lakshan' of a true seeker of knowledge in the finest Indian traditions. I cannot recall if he mentioned whether anybody else (other than him) thought of the EOA approach. If he is the first one, he deserves billions of thanks from all the Bharatiyas in the last 7000+ years. Oak saheb, aamcha maanacha mujra sweekar karava hee vinanti.--- It is interesting how all Indologists the world over talk about linguistics and horse, but never mentions archaeoastronomy Perhaps the focus of the national and international debate on Aryan Invasion/Migration Theory needs to change.--- I do not want to sound obsequious, but the work you have done is nothing less than tremendous. Thank you, and keep it up.--- I have verified Nilesh Oak's elimination of "errors." A bow Excellent --- Your rigorous methodology was simply a pleasure to read and that got me started off on my efforts to dabble in archaeoastronomy.

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