

## View Of Shodhganga

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. In the whole range of Sanskrit poetics, the term vakrokti took altogether a new significance and the highest position as the all pervading poetic concept in Kuntaka's Vakroktijivita. He revived the concept from more verbal poetic figure to the lessons of poetry. He not only explains but also explores the multi-dimensional aspects of Vakrokti. But unfortunately, no comprehensive study of Vakrokti has been done in a systematic way. This book is an effort in this direction. Presenting the major schools of Sanskrit poetics, the book gives general definition of vakrokti and its multi-dimensional implications. Further taking a close look at the views of different theorists on vakrokti, it exposes in detail kuntaka's theory of vakrokti and makes its critical analysis in relation to various literary concepts- alankara, svabhavokti, rasavadalankara, marga and rasa. Finally, it deals with the striking similarities between dhvani and vakrokti, and brings out the fundamental aspects of practical criticism as shown by kuntaka.

"This work analyzes the origin and growth of feudalism, and deals with the political, economic and social aspect of Indian feudalism. This period saw origin and growth of feudalism, it referred the division of society into social estates, privileges for the nobility, closed economy, the dominant position of landed aristocrats, all that hampered the movement of society forward and restricted the development of town and trade. The Indian form of feudalism has been treated on the basis of history of ancient India. The complexity and variety of life in feudal society has been shown, fundamental concepts offered, and the basic patterns of the development of the socioeconomic and political formation of feudalism explained. This work would be of great interest to the historian of Ancient Indian History and the researchers who are interested in the study of feudalism."

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

The long-awaited new novel from one of America's most highly regarded contemporary writers, *The Committed* follows the unnamed Sympathizer as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese "aunt," he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both literary thriller and novel of ideas, *The Committed* is a blistering portrayal of

commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

New forms of digitalization and digital media technologies are positively and negatively disrupting the free flow of information preservation. These new technologies are revolutionizing the way messages are transmitted and breaking the traditional monopolization of information by well-established institutions. *Exploring the Relationship Between Media, Libraries, and Archives* provides emerging research on new digital trends in information preservation, origination, and sharing. While highlighting the current shift in information sharing from institutional archives to digital platforms, readers will learn how media, librarians, and archivists reinvent their processes to meet the ever-progressing needs of users. This book is an ideal resource for librarians, archivists, information preservers, and media professionals aiming to find a balance among the use of media, new digital technologies, libraries, and archives in preserving and furthering information sharing.

Inspired by women's struggles for the protection of nature as a condition for human survival, award-winning environmentalist Vandana Shiva shows how ecological destruction and the marginalization of women are not inevitable, economically or scientifically. She argues that "maldevelopment"—the violation of the integrity of organic, interconnected, and interdependent systems that sets in motion a process of exploitation, inequality, and injustice—is dragging the world down a path of self-destruction, threatening survival itself. Shiva articulates how rural Indian women experience and perceive ecological destruction and its causes, and how they have conceived and initiated processes to arrest the destruction of nature and begin its regeneration. Focusing on science and development as patriarchal projects, *Staying Alive* is a powerfully relevant book that positions women not solely as survivors of the crisis, but as the source of crucial insights and visions to guide our struggle.

Winner of the National Book Critics Circle Award and the Man Booker Prize: An "extraordinary" novel "lit by a moral intelligence at once fierce and tender" (*The New York Times Book Review*). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and

conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and “uncannily beautiful” prose (*O: The Oprah Magazine*). “A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect.” —*The Independent*

The little-known story of Gandhi’s reluctance to challenge the caste system, and the man who fought fiercely for India’s downtrodden. Democracy hasn’t eradicated caste, argues bestselling author and Booker Prize–winner Arundhati Roy—it has entrenched and modernized it. To understand caste today in India, Roy insists we must examine the influence of Gandhi in shaping what India ultimately became: independent of British rule, globally powerful, and marked to this day by the caste system. Roy states that for more than a half century, Gandhi’s pronouncements on the inherent qualities of black Africans, Dalit “untouchables,” and the laboring classes remained consistently insulting, and he also refused to allow lower castes to create their own political organizations and elect their own representatives. But there was someone else who had a larger vision of justice—a founding father of the republic and the chief architect of its constitution. In *The Doctor and the Saint*, Roy introduces us to this contemporary of Gandhi, B.R. Ambedkar, who challenged the thinking of the time and fought to promote not merely formal democracy, but liberation from the oppression, shame, and poverty imposed on millions of Indians by an archaic caste system. This is a fascinating and surprising look at two men—one of whom has become a worldwide symbol and the other of whom remains unfamiliar to most outside his native country. Praise for Arundhati Roy “Arundhati Roy is incandescent in her brilliance and her fearlessness.” —Junot Díaz “The fierceness with which Arundhati Roy loves humanity moves my heart.” —Alice Walker

The goal of a high quality, cost-effective and accessible health care for patients is achieved through constructing a team-based and patient-centered health care delivery system. The expanded role of pharmacists uplifts them to patient care from dispensing and manufacturing or marketing of drugs. Along with doctors and allied health professionals, pharmacists are increasingly recognized as an integral part of the patient care team. Furthermore, colleges of pharmacy need to revise and up-date their curricula to accommodate the progressively increasing development in the pharmaceutical education and the evolving new roles of practicing pharmacists in patient care settings. This book focuses on the expanded role of the pharmacists in total patient care including prescribing, dispensing, compounding, administering and monitoring of drugs at home, hospital, community, hospice, critical care, changeover and other care settings. The sector is emerging in both developed and under-developed countries. Overburdened by patient loads and the explosion of new drugs physicians turned to pharmacists more and more for drug information especially within institutional

settings. And today's patient care pharmacists are taking more interests in medication review and reconciliation, patient education and counseling, creating drug therapy regimen and monitoring compliance. The purpose of this book is to guide the pharmacists in their daily interactions with patients and to ensure collaboration with other health professionals. The contents are mostly based on recently published articles related to patient care, with most recent ideas and activities followed by the patient care pharmacists around the globe. However, a pharmacist implements the care plan in collaboration with other health care professionals and the patient or caregiver. Along with professional guidelines, the book discusses the concepts and best practices of patient interaction, patient rights, and ethical decision-making for the professional pharmacist, apprentice and student. In every chapter, the role of pharmacists in that chapter specific issues are detailed explicitly so that a professional pharmacist or a student can figure out his or her do's and don'ts in that specific situation. Moreover, further reading references are listed as future recommendations. So, the book is an archive of potential references too. Among so many books about patient care, either doctors' or nurses' roles are highlighted. The proposed book highlights the pharmacists' roles and responsibilities to the most, separated from those of doctors and nurses, with the most recent information obtained from most publications in several journals, books, bulletins, newsletter, magazines etc.

Autobiographical reminiscences of a transsexual from Tamil Nadu, India.

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Short-listed for the 2015 Man Booker Prize  
The Guardian: The Best Novels of 2015  
The Independent: Literary Fiction of the Year 2015  
From one of Granta's Best of Young British Novelists and Man Booker Prize nominee Sunjeev

Sahota—a sweeping, urgent contemporary epic, set against a vast geographical and historical canvas, astonishing for its richness and texture and scope, and for the utter immersiveness of its reading experience. Three young men, and one unforgettable woman, come together in a journey from India to England, where they hope to begin something new—to support their families; to build their futures; to show their worth; to escape the past. They have almost no idea what awaits them. In a dilapidated shared house in Sheffield, Tarlochan, a former rickshaw driver, will say nothing about his life in Bihar. Avtar and Randeep are middle-class boys whose families are slowly sinking into financial ruin, bound together by Avtar's secret. Randeep, in turn, has a visa wife across town, whose cupboards are full of her husband's clothes in case the immigration agents surprise her with a visit. She is Narinder, and her story is the most surprising of them all. The Year of the Runaways unfolds over the course of one shattering year in which the destinies of these four characters become irreversibly entwined, a year in which they are forced to rely on one another in ways they never could have foreseen, and in which their hopes of breaking free of the past are decimated by the punishing realities of immigrant life. A novel of extraordinary ambition and authority, about what it means and what it costs to make a new life—about the capaciousness of the human spirit, and the resurrection of tenderness and humanity in the face of unspeakable suffering.

A Kitchen in the Corner of the House collects twenty-five gem-like stories on motherhood, sexuality, and the body from the innovative and perceptive Tamil writer Ambai. In A Kitchen in the Corner of the House, Ambai's narrators are daring and courageous, stretching and reinventing their homes, marriages, and worlds. With each story, her expansive voice confronts the construction of gender in Tamil literature. Piecing together letters, journal entries, and notes, Ambai weaves themes of both self-liberation and confinement into her writing. Her transfixing stories often meditate on motherhood, sexuality, and the liberating, and at times inhibiting, contours of the body.

Part of the Legend Classics series  
As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. The Metamorphosis - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man".  
Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become. A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, The Metamorphosis has taken its place as one of the most widely read and influential works of twentieth-century fiction.  
The Legend Classics series:  
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Leaves of Grass  
The Secret Garden  
The War of the Worlds  
A Christmas Carol  
Strange Case of Dr Jekyll and Mr Hyde  
Heart of Darkness  
The Scarlet Letter  
This Side of Paradise  
Oliver Twist  
The Picture of Dorian Gray  
Treasure Island  
The Turn of the Screw  
The Adventures of Tom Sawyer  
Emma  
The Trial  
A Selection of Short Stories by Edgar Allen Poe  
Grimm Fairy Tales

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

Study on the sociological perspective of 1979-85, movement.

The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilit, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilit comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilit starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Exploring the Relationship Between Media, Libraries, and Archives  
IGI Global  
Best Book of the Year: *The Washington Post*, NPR, Shelf Awareness, Paste, LitHub, Real Simple  
2018 Goodreads Choice Awards Finalist: Best Fiction  
Longlisted for the 2018 Center for Fiction First Novel Prize  
"Incandescent...A searing portrait of what feminism looks like in much of the world." —*Vogue*  
"A treat for Ferrante fans, exploring the bonds of friendship and how female ambition beats against the strictures of poverty and patriarchal societies." —*The*

Huffington Post An electrifying debut novel about the extraordinary bond between two girls driven apart by circumstance but relentless in their search for one another. Poornima and Savitha have three strikes against them: they are poor, they are ambitious, and they are girls. After her mother's death, Poornima has very little kindness in her life. She is left to care for her siblings until her father can find her a suitable match. So when Savitha enters their household, Poornima is intrigued by the joyful, independent-minded girl. Suddenly their Indian village doesn't feel quite so claustrophobic, and Poornima begins to imagine a life beyond arranged marriage. But when a devastating act of cruelty drives Savitha away, Poornima leaves behind everything she has ever known to find her friend. Her journey takes her into the darkest corners of India's underworld, on a harrowing cross-continental journey, and eventually to an apartment complex in Seattle. Alternating between the girls' perspectives as they face ruthless obstacles, Shobha Rao's *Girls Burn Brighter* introduces two heroines who never lose the hope that burns within.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The book is grouped under five main sub-themes as: Theme 1: Planning Development and Management of Digital Libraries; Theme 2: Collection Development in Digital Environment; Theme 3: Resource Sharing and Networking; Theme 4: New Technologies and Adaptability; Theme 5: Change Management Issues and Strategies.

Data Analysis in the Cloud introduces and discusses models, methods, techniques, and systems to analyze the large number of digital data sources available on the Internet using the computing and storage facilities of the cloud. Coverage includes scalable data mining and knowledge discovery techniques together with cloud computing concepts, models, and systems. Specific sections focus on map-reduce and NoSQL models. The book also includes techniques for conducting high-performance distributed analysis of large data on clouds. Finally, the book examines research trends such as Big Data pervasive computing, data-intensive exascale computing, and massive social network analysis. Introduces data analysis techniques and cloud computing concepts Describes cloud-based models and systems for Big Data analytics Provides examples of the state-of-the-art in cloud data analysis Explains how to develop large-scale data mining applications on clouds Outlines the main research trends in the area of scalable Big Data analysis

Partha Chatterjee, a pioneering theorist known for his disciplinary range, builds on his theory of "political society" and reinforces its salience to contemporary political debate. Dexterously incorporating the concerns of South Asian studies, postcolonialism, the social sciences, and the humanities, Chatterjee broadly critiques the past three hundred years of western political theory to ask, Can democracy be brought into being, or even fought for, in the image of Western democracy as it exists today? Using the example of postcolonial societies and their political evolution, particularly communities within India, Chatterjee undermines the certainty of liberal democratic theory in favor of a realist view of its achievements and limitations. Rather than push an alternative theory, Chatterjee works solely within the realm of critique, proving political difference is not always evidence of philosophical and cultural backwardness outside of the West. Resisting all prejudices and preformed judgments, he deploys his trademark, genre-bending, provocative analysis to upend the assumptions of postcolonial studies, comparative history, and the common claims of contemporary politics.

"A delightful book ... I should like to have written it myself." — Bertrand Russell

First published in 1936, this first full-length presentation in English of the Logical Positivism of Carnap, Neurath, and others has gone through many printings to become a classic of thought and communication. It not only surveys one of the most important areas of modern thought; it also shows the confusion that arises from imperfect understanding of the uses of language. A first-rate antidote for fuzzy thought and muddled writing, this remarkable book has helped philosophers, writers, speakers, teachers, students, and general readers alike. Mr. Ayers sets up specific tests by which you can easily evaluate statements of ideas. You will also learn how to distinguish ideas that cannot be verified by experience — those expressing religious, moral, or aesthetic experience, those expounding theological or metaphysical doctrine, and those dealing with a priori truth. The basic thesis of this work is that philosophy should not squander its energies upon the unknowable, but should perform its proper function in criticism and analysis.

In 1930, the American historian and philosopher Will Durant wrote that Britain's 'conscious and deliberate bleeding of India... [was the] greatest crime in all history'. He was not the only one to denounce the rapacity and cruelty of British rule, and his assessment was not exaggerated. Almost thirty-five million Indians died because of acts of commission and omission by the British-in famines, epidemics, communal riots and wholesale slaughter like the reprisal killings after the 1857 War of Independence and the Amritsar massacre of 1919. Besides the deaths of Indians, British rule impoverished India in a manner that beggars belief. When the East India Company took control of the country, in the chaos that ensued after the collapse of the Mughal empire, India's share of world GDP was 23 per cent. When the British left it was just above 3 per cent. The British empire in India began with the East India Company, incorporated in 1600, by royal charter of Her Majesty Queen Elizabeth I, to trade in silk, spices and other profitable Indian commodities. Within a century and a half, the Company had become a power to reckon with in India. In 1757, under the command of Robert Clive, Company forces defeated the ruling Nawab Siraj-ud-Daula of Bengal at Plassey, through a combination of superior artillery and even more superior chicanery. A few years later, the young and weakened Mughal emperor, Shah Alam II, was browbeaten into issuing an edict that replaced his own revenue officials with the Company's representatives. Over the next several decades, the East India Company, backed by

the British government, extended its control over most of India, ruling with a combination of extortion, double-dealing, and outright corruption backed by violence and superior force. This state of affairs continued until 1857, when large numbers of the Company's Indian soldiers spearheaded the first major rebellion against colonial rule. After the rebels were defeated, the British Crown took over power and ruled the country ostensibly more benignly until 1947, when India won independence. In this explosive book, bestselling author Shashi Tharoor reveals with acuity, impeccable research, and trademark wit, just how disastrous British rule was for India. Besides examining the many ways in which the colonizers exploited India, ranging from the drain of national resources to Britain, the destruction of the Indian textile, steel-making and shipping industries, and the negative transformation of agriculture, he demolishes the arguments of Western and Indian apologists for Empire on the supposed benefits of British rule, including democracy and political freedom, the rule of law, and the railways. The few unarguable benefits-the English language, tea, and cricket-were never actually intended for the benefit of the colonized but introduced to serve the interests of the colonizers. Brilliantly narrated and passionately argued, *An Era of Darkness* will serve to correct many misconceptions about one of the most contested periods of Indian history.

The book questions patriarchy and the associated feminine power struggle. It traverses through the characters of the mythological Draupadi of the epic Mahabharat - seeing this epic through the eyes of Draupadi - and a Naxalite girl who was named after this mythological character who broke all typical stereotyped thoughts, convictions and conditioning. This book deals with gender stereotyping and breaking the bondages arising out of conditioning thereof. The detailed research done is bound to draw the attention of any reader towards the ease with which one accepts the indoctrination of stereotypical views, particularly of the feminine form as a norm. In this mundane world, where the dominating position in all subtleties is held by the MAN-kind, this book lucidly addresses questions related to feminine stereotyping. It also intrigues the reader regarding identities arising out of such conditioning.

This book throws light on whether Asian values constitute a specific genre that differentiates Asia from the West and feeds into its nations' foreign policies, and whether there is a basic difference of opinion on values or merely an aspect of contemporary power politics.

'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh 'Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us a with a way to know an already well-known story better and to love an already beloved story more' -- Arshia Sattar 'This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and predicaments of the Ramayana' -- Namita Gokhale 'Among the many, many Ramayanas there are now even - thankfully - some "Sitayanas", but I know of none with the special magic that Chitra Divakaruni ... brings to the telling' -- Philip Lutgendorf 'Chitra Banerjee Divakaruni's Sita ... is an epitome of courage and self-respect, showing a path for all women. While weaving a familiar story, Chitra provides deep and surprising insights' -- Volga 'An incomparable storyteller' -- Denver Post 'Divakaruni's stories are irresistible' -- The New York Times Book Review 'Divakaruni's storytelling talents put her right up

there with the best' -- Miami Herald 'In recasting the Ramayan as a love story Divakaruni accords Sita parity with Ram, revealing her innate strength. By giving primacy to her thoughts and feelings this also becomes the private tale of Shri and Shrimati Ramchandra Raghuvanshi, two wonderful people who loved each other but who broke up. To readers well-acquainted with that tragedy of modern times, the failed marriage, it will appeal. The ending, however, surpasses all expectations.' -- The Sunday Standard 'The success of both *The Palace Of Illusions* and *The Forest Of Enchantments* hinges acutely on the skill with which Divakaruni deploys the narratorial voice.' -- Mint 'The Forest of Enchantments is one of the simplest and most beautiful retellings of Sage Valmiki's epic.' -- Jetwings 'Chitra Banerjee Divakaruni does justice to the women of Ramayana ... The Forest of Enchantments is not just a retelling of a much-told epic, rather it is a book that tells it like it is - balanced and non-judgmental.' -- Huffpost 'A work ... of pluralities and possibilities ... This is the Sitayan we will give to our daughters, that they may imbibe Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated' -- The Wire 'Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we would have had when listening to the Ramayana while leaving us with plenty of food for thought.' -- The New Indian Express 'Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart' -- Huffpost 'Divakaruni and her women characters are a formidable pair' -- The Wire

The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel: this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel: How should women be treated by their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, 'Enough!' In an ideal world, the laws of Congress--known as federal statutes--would always be clearly worded and easily understood by the judges tasked with interpreting them. But many laws feature ambiguous or even contradictory wording. How, then, should judges divine their meaning? Should they stick only to the text? To what degree, if any, should they consult aids beyond the statutes themselves? Are the purposes of lawmakers in writing law relevant? Some judges, such as Supreme Court Justice Antonin Scalia, believe courts should look to the language of the statute and virtually nothing else. Chief Judge Robert A. Katzmann of the U.S. Court of Appeals for the Second Circuit respectfully disagrees. In *Judging Statutes*, Katzmann, who is a trained political scientist as well as a judge, argues that our constitutional system charges Congress with enacting laws; therefore, how Congress makes its purposes known through both the laws themselves and reliable accompanying materials should be respected. He looks at how the American government works, including how laws come to be and how various agencies construe legislation. He then explains the judicial process of interpreting and applying these laws through the demonstration of two interpretative

approaches, purposivism (focusing on the purpose of a law) and textualism (focusing solely on the text of the written law). Katzmann draws from his experience to show how this process plays out in the real world, and concludes with some suggestions to promote understanding between the courts and Congress. When courts interpret the laws of Congress, they should be mindful of how Congress actually functions, how lawmakers signal the meaning of statutes, and what those legislators expect of courts construing their laws. The legislative record behind a law is in truth part of its foundation, and therefore merits consideration.

1.1 Introduction The modern world, mainly dominated by rapid growth of science and technological innovations is, no doubt, moving towards material world. Technological developments and innovations have made human life materialistic, mechanical, conditioned and controlled. Therefore, a constructivist and progressive approach with broaden horizon may be the only remedy to uplift mankind from its present situation. Education is the only way and means to relate to the whole world, to experience, to understand and attempt to change the perceptions of the world. Education works as the spinal cord for the development of a nation. A nation can be a developed one only if it has strong, comprehensive and diversified education system. Change is the law of nature and life. In the same way education system changes with the passage of time as it is a dynamic concept. In different periods it goes on changing on the foundation of circumstances of the country, i.e. on the basis of educational views of eminent personalities and educationists, as well as the recommendations given by various education commissions and committees.[1] [1]Bhatnagar, Suresh & Saxena, Anamika (2006) Development of Education in India. Meerut: R. Lall Book Depot.

1. Caste System: Early Stages
2. Caste Determines Social Positions
3. Evolution of Castes
4. Castes in India-Their Mechanism, Genesis and Development
5. Annihilation of Caste
6. The Social Reforms
7. Caste System in Modern India
8. Conclusion

Bibliography Index

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.” —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-

deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Conservationist has been contemptuous of Indigenous peoples and their knowledge. As such, all the modern policies, acts and laws in biodiversity conservation intends to follow a "top down" approach, where decisions to be enacted upon the local people, their land, biodiversity, forest etc are done at the top level without the local peoples consent, which ultimately leads to conflict. As such, the author through this book advocates for the implementation of two pronged policy i.e., "bottom up and top down" approach for a practical and effective biodiversity conservation. While the conservationist, environmentalist and policy makers view the forested lands as the last resort for biodiversity conservation, to the local people it is their only source of livelihood. The author draws attention on the Naga indigenous knowledge system in the light of United Nations Convention on Biological Diversity (UNCBD), through which they were able to sustainably manage and conserve their biodiversity while obtaining their livelihood from the same. This book will help discover a deeper measure and value of the Naga indigenous knowledge system and will act as a resourceful material to students, researchers, activist and local people in their quest to comprehend the important dynamics of biodiversity conservation and indigenous knowledge. It will also serve as a valuable reference for indigenous peoples and policy makers all around the world who seeks to understand and implement indigenous knowledge systems in broader emerging biodiversity conservation policies and strategies.

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