

View From The Ground

In the past few years, with the advances in microelectronics and digital technology, cameras became a widespread media. This, along with the enduring increase in computing power boosted the development of computer vision systems. The International Conference on Computer Vision Systems (ICVS) covers the advances in this area. This is to say that ICVS is not and should not be yet another computer vision conference. The field of computer vision is fully covered by many well-established and famous conferences and ICVS differs from these by covering the systems point of view. ICVS 2008 was the 6th International Conference dedicated to advanced research on computer vision systems. The conference, continuing a series of successful events in Las Palmas, Vancouver, Graz, New York and Bielefeld, in 2008 was held on Santorini. In all, 128 papers entered the review process and each was reviewed by three independent reviewers using the double-blind review method. Of these, 53 papers were accepted (23 as oral and 30 as poster presentation). There were also two invited talks by P. Anandan and by Heinrich H. Bulthoff. The presented papers cover all aspects of computer vision systems, namely: cognitive vision, monitor and surveillance, computer vision architectures, calibration and registration, object recognition and tracking, learning, human—machine interaction and cross-modal systems.

Angels remain a mystical, inspiring subject for many. For Martha Mason Rickey, their appearance as statues on gravestones and cemetery grounds often evoked an emotional reaction, be it sadness, joy, or serenity. But it was how they changed throughout the seasons that compelled Rickey to document them through her camera lens. Filled with beautiful images, *Angels for All Seasons* is an inspiring look at angel statues as they appear throughout the year. Grouped according to the seasons, each photo provides a starting point for meditation, relaxation, or enjoyment, and invites a closer study of these heavenly beings. Allow yourself a moment to reflect upon the beauty of angels as seen through the eyes of Martha Mason Rickey in *Angels for All Seasons*.

The second edition of Jack Crumley's *An Introduction to Epistemology* strikes a balance between the many issues that engage contemporary epistemologists and the contributions of the major historical figures. He shows not only how philosophers such as Descartes, Hume, Locke, Berkeley, and Kant foreground the contemporary debates, but also why they deserve consideration on their own terms. A substantial revision of the first edition, the second edition is even more accessible to students. The new edition includes recent work on contextualism, evidentialism, externalism and internalism, and perceptual realism; as well, the chapter on coherence theory is substantially revised, reflecting recent developments in that area. New to this second edition is a chapter on feminist epistemology, which includes discussions of major positions and themes, such as feminist empiricism, feminist standpoint epistemology, postmodern epistemology, and feminist critiques of objectivity. It presents the important contributions of philosophers such as Sandra Harding, Helen Longino, Genevieve Lloyd, and others. Each chapter ends with a list of study questions and readings for further study.

The *Byzantine World* presents the latest insights of the leading scholars in the fields of Byzantine studies, history, art and architectural history, literature, and theology. Those who know little of Byzantine history, culture and civilization between AD 700 and 1453 will find overviews and distillations, while those who know much already will be afforded countless new vistas. Each chapter offers an innovative approach to a well-known topic or a diversion from a well-trodden path. Readers will be introduced to Byzantine women and children, men and eunuchs, emperors, patriarchs, aristocrats and slaves. They will explore churches and fortifications, monasteries and palaces, from

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Constantinople to Cyprus and Syria in the east, and to Apulia and Venice in the west. Secular and sacred art, profane and spiritual literature will be revealed to the reader, who will be encouraged to read, see, smell and touch. The worlds of Byzantine ceremonial and sanctity, liturgy and letters, Orthodoxy and heresy will be explored, by both leading and innovative international scholars. Ultimately, readers will find insights into the emergence of modern Byzantine studies and of popular Byzantine history that are informative, novel and unexpected, and that provide a thorough understanding of both.

An anthology spanning six decades of on-the-scene journalism from “one of the most eloquent witnesses of the twentieth century” (Bill Buford, Granta). For nearly sixty years, Martha Gellhorn traveled the globe to report on the tumult and extremity of life in the twentieth century. *The View from the Ground*, as Gellhorn explains, “is a selection of articles written during six decades; peace-time reporting. That is to say, the countries in the background were at peace at the moment of writing; not that there was peace on earth.” Included here are accounts of America during the Depression, Israel and Palestine in the 1950s, post-Franco Spain, protests at the White House, domestic life in Africa, and Gellhorn’s return to Cuba after a forty-one-year absence—among many other topics. Informed by the horrors of fascism in Spain and Germany, the modern terror in Central America, and by the courage of those who stand up to the thugs both in an out of government, *The View from the Ground* is a singular act of testimony that, like its companion volume, *The Face of War*, is “an eloquent, unforgettable history of a chaotic century” (San Francisco Chronicle).

Covering all of the major techniques, this book uses both metric and imperial units to illustrate the myriad drawing and editing tools for this popular application. Use the companion files to set up drawing exercises and projects and to see all of the book’s figures. Autodesk Revit 2019 Architecture includes over 50 “mini-workshops” that complete small projects from concept through actual plotting. Solving all of these workshops will help to master Revit Architecture from beginning to end, without overlooking any of the basic commands and functions. Features: *Uses both metric and imperial units to illustrate the myriad drawing and editing tools or this popular application *Includes over 50 “mini-workshops” and hundreds of figures that complete small projects *Helps you to prepare for the Revit Architecture Certified Professional exam *Exercises and projects included for use as a textbook eBook Customers: Companion files are available for downloading with order number/proof of purchase by writing to the publisher at info@merclearning.com.

A Companion to the War Film contains 27 original essays that examine all aspects of the genre, from the traditional war film, to the new global nature of conflicts, to the diverse formats war stories assume in today’s digital culture. It includes new work from experienced and emerging scholars that expands the scope of the genre by applying fresh theoretical approaches and archival resources to the study of war films. The essays discuss “the combat film” but then also move beyond those limited confines to cover home-front films, international and foreign- language films, and the uses of alternative media—including Internet videos, military recruitment ads, government-produced films, and TV programs—across a range of conflicts, nations, and time periods. The essays address complex questions of gender, race, forced internment, international terrorism, and war protest in films such as *American Sniper*, *Good Kill*, *Grace is Gone*, *Gran Torino*, *The Messenger*, *Snow Falling on Cedars*, *So Proudly We Hail*, *Tae Guk Gi: The Brotherhood of War*, *Tender Comrade*, and *Zero Dark Thirty*. Taken together, these essays provide a nuanced vision of

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war film that brings the genre firmly into the 21st century and points the way for exciting future scholarship.

Essays written between the thirties and the eighties describe conditions in England, Poland, Israel, Palestine, Spain, Cuba, and South America

The two volume set, consisting of LNCS 7728 and 7729, contains the carefully reviewed and selected papers presented at the nine workshops that were held in conjunction with the 11th Asian Conference on Computer Vision, ACCV 2012, in Daejeon, South Korea, in November 2012. From a total of 310 papers submitted, 78 were selected for presentation. LNCS 7728 contains the papers selected for the International Workshop on Computer Vision with Local Binary Pattern Variants, the Workshop on Computational Photography and Low-Level Vision, the Workshop on Developer-Centered Computer Vision, and the Workshop on Background Models Challenge. LNCS 7729 contains the papers selected for the Workshop on e-Heritage, the Workshop on Color Depth Fusion in Computer Vision, the Workshop on Face Analysis, the Workshop on Detection and Tracking in Challenging Environments, and the International Workshop on Intelligent Mobile Vision.

Professional comedian Mark Hawkins tells his story of living with uncontrolled epilepsy. It is sad, funny and inspiring all at the same time.

Civil War scholars have long used soldiers' diaries and correspondence to flesh out their studies of the conflict's great officers, regiments, and battles. However, historians have only recently begun to treat the common Civil War soldier's daily life as a worthwhile topic of discussion in its own right. *The View from the Ground* reveals the beliefs of ordinary men and women on topics ranging from slavery and racism to faith and identity and represents a significant development in historical scholarship—the use of Civil War soldiers' personal accounts to address larger questions about America's past. Aaron Sheehan-Dean opens *The View from the Ground* by surveying the landscape of research on Union and Confederate soldiers, examining not only the wealth of scholarly inquiry in the 1980s and 1990s but also the numerous questions that remain unexplored. Chandra Manning analyzes the views of white Union soldiers on slavery and their enthusiastic support for emancipation. Jason Phillips uncovers the deep antipathy of Confederate soldiers toward their Union adversaries, and Lisa Laskin explores tensions between soldiers and civilians in the Confederacy that represented a serious threat to the fledgling nation's survival. Essays by David Rolfs and Kent Dollar examine the nature of religious faith among Civil War combatants. The grim and gruesome realities of warfare—and the horror of killing one's enemy at close range—profoundly tested the spiritual convictions of the fighting men. Timothy J. Orr, Charles E. Brooks, and Kevin Levin demonstrate that Union and Confederate soldiers maintained their political beliefs both on the battlefield and in the war's aftermath. Orr details the conflict between Union soldiers and Northern antiwar activists in Pennsylvania, and Brooks examines a struggle between officers and the Fourth Texas Regiment. Levin contextualizes political struggles among Southerners in the 1880s and 1890s as a continuing battle kept alive by memories of, and identities associated with, their wartime experiences. *The View from the Ground* goes beyond standard histories that discuss soldiers primarily in terms of campaigns and casualties. These essays show that soldiers on both sides were authentic historical actors who willfully steered the course of the

Civil War and shaped subsequent public memory of the event.

The advances of geologic science, Darwinism, theological liberalism, and higher textual criticism converged in the nineteenth century to present an imposing challenge to biblical authority. The meteoric rise in secular knowledge exerted tremendous pressure on the Protestant theological elite of the time. Their ruminations, conversations, quarrels, and convictions offer penetrating insight into their world—into their perspective on Scripture and authority and how their outlook was challenged, defended, and sometimes changed across time. Moreover, the nineteenth-century imbroglios greatly illuminate a recent controversy over biblical authority. Some influential modern scholars of American religion contend that the doctrine of the inerrancy of the original autographs is a recently contrived theory, a theological aberration decidedly out of concert with mainline orthodoxy since the Reformation. They argue that pressure from biblical critics incited late nineteenth-century Princeton theologians to fabricate the notion as a way to quell criticism against Scripture. American fundamentalists, they insist, unwittingly adopted inerrancy as orthodoxy, being deceived by this innovation. This story has become standard scholarly currency in many quarters. However, *The Sacred Text* indicates that fundamentalists and conservative Protestants more generally are the standard-bearers of the ascendant theory of biblical authority commonly endorsed among many of the leading Protestant elite in nineteenth-century America.

I spent the first twenty six years of my life in Rome. I used to go for ice cream to a popular place near the Pantheon and I remember the excitement I felt, beyond the chocolate and whipped cream, when I entered this ancient Roman temple. After staring at the "shower" of light coming from the circular opening at the center of the dome, as strong as a spotlight, I remember being attracted almost hypnotically to the place below the opening. I remember counting the coffers carving the concave dome, composed in five rows of circular arrays, and could feel the power and protection created by the concave space. I also recall going every Sunday to Piazza San Pietro. This Baroque square is well known for its colonnades, which have an oval shape defined by two interlocking circles. For each of these circles there is a mark, located approximately at its center, from which the four aligned rows of columns appear as one. Before entering the church, almost as a part of a ritual, I had to find the mark in the pavement of the oval square. I was amazed by how the rows of columns could appear and disappear according to my position in relation to the mark:.

The United States spends approximately \$4 million each year searching for near-Earth objects (NEOs). The objective is to detect those that may collide with Earth. The majority of this funding supports the operation of several observatories that scan the sky searching for NEOs. This, however, is insufficient in detecting the majority of NEOs that may present a tangible threat to humanity. A significantly smaller amount of funding supports ways to protect the Earth from such a potential collision or "mitigation." In 2005, a Congressional mandate called for NASA to detect 90 percent of NEOs with diameters of 140 meters or greater by 2020.

Defending Planet Earth: Near-Earth Object Surveys and Hazard Mitigation Strategies identifies the need for detection of objects as small as 30 to 50 meters as these can be highly destructive. The book explores four main types of mitigation including civil defense, "slow push" or "pull" methods, kinetic impactors and nuclear explosions. It also asserts that responding effectively to

hazards posed by NEOs requires national and international cooperation. *Defending Planet Earth: Near-Earth Object Surveys and Hazard Mitigation Strategies* is a useful guide for scientists, astronomers, policy makers and engineers.

In the late nineteenth century, the urban department store arose as a built artifact and as a social institution in the United States. While the physical building type is the foundation of this comprehensive architectural study, Louisa Iarocci reaches beyond the analysis of the bricks and mortar to reconsider how the "spaces of selling" were culturally-produced spaces, as well as the product of interrelated economic, social, technological and aesthetic forces. The agenda of the book is three-fold; to address the lack of a comprehensive architectural study of the nineteenth century department store in the United States; to expand the analysis of the commercial city as a built and represented entity; and to continue recent scholarly efforts that seek to understand commercial space as a historically specific and a conceptually perceived construct. *The Urban Department Store in America, 1850-1930* acts as a corrective to a current imbalance in the historiography of this retailing institution that tends to privilege its role as an autonomous "modern" building type. Instead, Iarocci documents the development of the department store as an urban institution that grew out of the built space of the city and the lived spaces of its occupants.

The second edition of *Engineering Drawing* continues to cover all the fundamental topics of the field. This edition includes a new chapter on scales, the latest version of AutoCAD, and new pedagogy. Combining technical accuracy with readable explanation

Geoinformatics is the integration of different disciplines dealing with spatial information. The advent of Satellite Remote Sensing and subsequent development of Global Positioning System (GPS) and Geographical Information System (GIS) have made significant changes in surveying and map making. In light of this, both in the academia and the industry, these topics have been brought together under one umbrella term Geoinformatics. This is the first comprehensive study on Geoinformatics meant for students and professionals which brings together the essential elements of Photogrammetry, Remote Sensing, GPS and GIS. A basic understanding of these components is crucial for carrying out various types of surveys, navigation, geodynamics, hydrology, disaster management, etc. The book is conceptually divided into four parts: Part I: Photogrammetry covers aerial photography, stereoscopic vision, radial line methods and map compilation, and aerial mosaics Part II: Remote Sensing discusses basic concepts of remote sensing, data acquisition system, multispectral remote sensing, remote sensing in thermal infrared region, remote sensing in microwave region, satellite remote sensing, and satellite image interpretation Part III: Global Positioning System dwells on map, map projection, global positioning system, differential GPS, and GPS applications Part IV: Geographical Information System focuses on database management system and geographical information system Highlights of the book: Provides theoretical and practice-based knowledge about essential elements of Photogrammetry, Remote Sensing, GPS and GIS Each chapter includes Suggestions for Further Reading and Frequently Asked Question. Lucid

presentation supported by line diagrams and illustrations Simplified and illustrated narration ideal for students of Geoinformatics, environment studies, geology, and geography and professionals pursuing GPS and GIS A systematic approach to the subject coupled with lucid narration and suitable illustrations, An introduction to Geoinformatics will be invaluable for students pursuing various courses on Geoinformatics, environment studies, geology, and geography and will prove useful and handy for professionals pursuing GPS and GIS.

The Atlas of Reality: A Comprehensive Guide to Metaphysics presents an extensive examination of the key topics, concepts, and guiding principles of metaphysics. Represents the most comprehensive guide to metaphysics available today Offers authoritative coverage of the full range of topics that comprise the field of metaphysics in an accessible manner while considering competing views Explores key concepts such as space, time, powers, universals, and composition with clarity and depth Articulates coherent packages of metaphysical theses that include neo-Aristotelian, Quinean, Armstrongian, and neo-Humean Carefully tracks the use of common assumptions and methodological principles in metaphysics

This book explains practical aspects of Electromagnetic Compatibility testing and design without resorting to lengthy mathematical derivations. After reading the book, the designer can immediately incorporate measures like PCB design, filtering, shielding, grounding, cable routing at the design stage of the product development cycle, without worrying too much about theory. This will save both his money and efforts that would be otherwise be required if he tries to modify a frozen design.

For the sake of convenience, the book has been divided into two parts. Part I has six chapters dealing with EMC fundamentals, EMC standards and EMC test methodologies. Part II of the book has five chapters dedicated to EMC design methodologies namely filtering, shielding, PCB design, grounding & bonding and cable routing..

And last but not the least, the book ends with an introduction to CE marking - a mandatory compliance mark placed on products intended for export to the European Union.

When a mysterious stranger enters Jasmine's life with tales of Angels and Demons she refuses to listen to his warnings. Having been raised with dishonesty and treachery she is under no illusion of the realities of human existence. Abandoned by her family and betrayed by her friends she finds this latest twist in her life too much to handle and spirals out of control. Zach is an ancient warrior Angel. To his disgust he has been sent to guard Jasmine from the beasts that

hunt her. Perplexed by her volatile human nature he struggles to control her and make her recognize the signs of the mystical world around her. Is it possible for two such dissimilar individuals to unite against the evil stalking them? Or will the tension between them explode - leaving catastrophic repercussions?

Experts report the state of the art in the study of global climate change using remote sensing techniques. Topics covered include the principles of remote sensing, the management of data, data requirements in climatology, the principles of modelling, the input of data into models, and the application of remote sensing to the atmosphere, ice and snow, seas and land. The book is highly topical given the current great public and scientific awareness of possible man-made changes to the climate. It is essential reading for anyone new to the field, and invaluable as a reference work to those already working in it.

The View from the Ground Experiences of Civil War Soldiers University Press of Kentucky

It is becoming evident that satisfying the ever-increasing global demand for energy is having a major impact on the environment. The technologies required to minimize such impacts are discussed here in an in-depth overview and review of a broad spectrum of energy and environmental issues. The first five sections of the book deal directly with scientific and technological topics: the production, transportation, and utilization of electric power; thermal science and engineering for energy conservation/utilization processes; gas hydrates; multiphase mechanics for energy and environmental technology; pollutants and radioactive wastes in the earth. The sixth section, unique in a book of this type, focuses on education, recording a panel discussion on solutions to problems of energy and environment. For specialists and nonspecialists alike, the book is thus a valuable guide to the technological challenges for the future.

This is the first academic analysis of the role of embedded media in the 2003 Iraq War, providing a concise history of US military public affairs management since Vietnam. In late summer 2002, the Pentagon considered giving the press an inside view of the upcoming invasion of Iraq. The decision was surprising, and the innovative "embedded media program" itself received intense coverage in the media. Its critics argued that the program was simply a new and sophisticated form of propaganda. Their implicit assumption was that the Pentagon had become better at its news management and had learned to co-opt the media. This new book tests this assumption, introducing a model of organizational learning and redraws the US military's cumbersome learning curve in public affairs from Vietnam, Grenada, Panama, the Persian Gulf, Somalia, the Balkans to Afghanistan, examining whether past lessons were implemented in Iraq in 2003. Thomas Rid argues that while the US armed forces have improved their press operations, America's military is still one step behind fast-learning and media-savvy global terrorist organizations. War and Media Operations will be of great interest to

students of the Iraq War, media and war, propaganda, political communications and military studies in general.

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