

Vi Presento Klimt

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming an artist. One day, she had a vision in which the world and everything in it--the plants, the people, the sky--were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways--some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does.

Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.

Undaunted by the rainy weather, three children take their happiness outside and seem to chase the clouds away as they jump, skip, and dance together.

Everyone knows that a tiny acorn into a mighty oak grows, and a caterpillar emerges into a butterfly. But in this clever, visually enchanting volume, it's also true that a cow can result in both a bottle of milk and a painting of a cow, and an ape in a jungle may become an urban King Kong. Just as day turns into night and back again, a many-tiered cake is both created and eaten down to a single piece. With simple, graphic illustrations sure to appeal to even the youngest of children, this smart exploration of the fascinating theme of before and after will please the most discerning adult readers, too.

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

In a series of hilarious parodies, Sylvain Coissard and Alexis Lemoine answer the nagging questions of art history: what caused The Scream? Why is Van Gogh's Yellow Bedroom so suspiciously tidy? Why is Cezanne wearing a bandage in his famous self-portrait? This book is for anyone who wants to know what happened before the Mona Lisa smiled. Or, rather, what might have happened.

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

When Oli's handsome red thread gets carried away by the wind, he's surprised to find that a bird is able to use it for her nest. She gives him two feathers in return, and soon enough, Oli finds that the feathers, too, are put to better use by another creature--an ant who needs a boat to cross the water. Each time Oli gives something away, he gets something new in return that someone else can use, until at last his red thread returns to him. This is a wise story about the power of generosity and recycling, brought to life through Eve Tharlet's delightfully childlike illustrations.

From the bestselling author of GIRL IN HYACINTH BLUE, "A vivid exploration of one of the most beloved Renoir paintings

in the world, done with a flourish worthy of Renoir himself" (USA Today) With her richly textured novels, Susan Vreeland has offered pioneering portraits of artists' lives. As she did in *Girl in Hyacinth Blue*, Vreeland focuses on a single painting, Auguste Renoir's instantly recognizable masterpiece, which depicts a gathering of Renoir's real friends enjoying a summer Sunday on a café terrace along the Seine. Narrated by Renoir and seven of the models, the novel illuminates the gusto, hedonism, and art of the era. With a gorgeous palette of vibrant, captivating characters, Vreeland paints their lives, loves, losses, and triumphs so vividly that "the painting literally comes alive" (The Boston Globe).

Nicky's frightening nightmare of being chased by a band of hungry wolves is put to rest by Mother Rabbit's resourceful thinking in an adorable bedtime book by a Ukrainian author.

'Monk's energetic enterprise is remarkable for the interweaving of the philosophical and the emotional aspects of Wittgenstein's life' Sunday Times 'Ray Monk's reconnection of Wittgenstein's philosophy with his life triumphantly carries out the Wittgensteinian task of "changing the aspect" of Wittgenstein's work, getting us to see it in a new way' Sunday Telegraph 'This biography transforms Wittgenstein into a human being' Independent on Sunday 'It is much to be recommended' Observer 'Monk's biography is deeply intelligent, generous to the ordinary reader... It is a beautiful portrait of a beautiful life' Guardian

A little pear tree grows from a seed to a tall home for other creatures as it endures the elements of each season.

Rabbit has a problem: There's a large black rabbit chasing him, and no matter where he runs, the shadowy rabbit follows, but finally in the deep, dark wood, Rabbit loses his nemesis—only to encounter a real foe!

Three forest trees dream of what they will one day become. One dreams of becoming a royal throne; one of being a ship that can withstand any storm; and one longs to stay in the forest and grow as tall as tall can be. When they are felled, it seems their dreams are over. But as each tree is crafted into a new item - a manger, a fishing boat, and a rugged cross - it becomes clear that through the role they play in one important life their hopes are more than fulfilled. This traditional folktale is accompanied by stylish artwork from a highly sought-after children's book illustrator, and will help set the Christmas and Easter stories into the overall context of the Christian faith.

This book is based on the discussions carried out in two seminars on the translation of children's literature, coordinated by Maria González Davies and led by Riitta Oittinen. The main focus finally revolved around four questions: a) Tackling the challenges posed by translating children's literature, both picturebooks and books with illustrations, and the range of strategies available to solve specific issues; b) the special characteristics involved in reading aloud, its emotional dimension, and the sphere it occupies between private and public reading; c) the interpretation and manipulation of child images; and, d) the role of the translator, publishers and mediators as active or passive agents whose decisions may finally mirror the images projected by the authors of

the source books. This volume is also professionally-oriented and presents examples that underline the interaction between theory and practice. The topics range from Bible translation, to translating the classics, such as Beatrix Potter's tales and fairytales, fantasy worlds for young adults as depicted in Tolkien's *The Lord of the Rings*, or novels such as those by Christine Nöstlinger, as well as stories with a psychological and social function such as the African war tales. Finally, it includes didactic applications that help enhance an awareness of the issues involved.

The life and work of the famous Viennese painter Gustav Klimt are explored by his favorite cat.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, language, and music, as told by our own DNA. In *The Disappearing Spoon*, bestselling author Sam Kean unlocked the mysteries of the periodic table. In *THE VIOLINIST'S THUMB*, he explores the wonders of the magical building block of life: DNA. There are genes to explain crazy cat ladies, why other people have no fingerprints, and why some people survive nuclear bombs. Genes illuminate everything from JFK's bronze skin (it wasn't a tan) to Einstein's genius. They prove that Neanderthals and humans bred thousands of years more recently than any of us would feel comfortable thinking. They can even allow some people, because of the exceptional flexibility of their thumbs and fingers, to become truly singular violinists. Kean's vibrant storytelling once again makes science entertaining, explaining human history and whimsy while showing how DNA will influence our species' future.

Provides a photographic guide to some of the world's most ancient trees, featuring seventy portraits of such species as yews, baobabs, and dragon's blood trees.

Meet the Artist Series presents Gustav Klimt. Each activity book includes more than 25 pages of art and literacy activities for kids ages four to twelve. Kids will learn about the life of a famous artist followed by activities that reinforce literacy skills and teach a little art history along the way. Match the title to the painting, learn new vocabulary, write stories to go along with famous paintings, create your own masterpiece, and much more! Teachers across the country have been using the Meet the Artist Series in their classrooms with great success. No longer do they have to teach the same biographies year after year. Now they can introduce their students to a new artist each month! Find more units at magicspellsforteachers.com. Bring a little magic home today!

Loosely based on Charles Perrault's "Tom Thumb," seven brothers in modern-day France flee their poor parents' farm, led by the youngest who, although mute and unusually small, is exceptionally wise.

Learn to make art like the masters with art masterclass! In each book, undertake 12 lessons including drawing, colouring and sketching activities that are designed to show you how the artist worked. Like Klimt, you'll use collage to make portraits, create patterns to illustrate your art and learn how to show the expressions of people in your pictures with a pencil. Then you can use everything you've learnt to create your masterpiece on the pull-out poster at the back using the sticker sheet.

Describes how the French painter Claude Monet created the gardens at his home in Giverny and places them in the context of his life and his art.

Breve, forte e ardente è la vicenda di Egon Schiele catturata in queste pagine. L'Europa del primo Novecento, gonfia di

tensioni represses, sta per collassare, e la crisi della società è il riflesso della crisi individuale: ognuno è in bilico su un abisso di mediocre passività. Il perbenismo asfissia la fantasia, l'immaginazione è lasciata preda della più cinica ottusità. Lo Schiele di Gaetano Cinque, descritto lungo tutta la propria parabola artistica rivoluzionaria e scandalosa, rifugge le stantie formule accademiche, distanti dall'uomo. Arriva a consumare se stesso verso un ideale di arte che non si distacchi mai dalla sua unica vera fonte di ispirazione, la vita, piena, cruda, feroce e languida di eros, forza primigenia che ogni cosa domina e a cui ogni spirito deve cedere. I suoi quadri grondano di sferzante desiderio e di inesprimibile tragicità. Ma questa figura di Schiele non è ben definibile se non messa in stretto rapporto con quelle che della sua ispirazione sono imprescindibili muse, un po' amanti, un po' amiche, un po' tiranne e un po' schiave. La torbida sorella Gerti, le tante donne di strada, la celebre Wally che già aveva conquistato il grande maestro Klimt, e poi l'enigmatica Edith, che diviene sua moglie e che porta all'estremo il suo conflitto interiore tra una libertà assoluta a cui non può abdicare e una armonia borghese che può dargli stabilità e protezione. Una ambiziosa ricostruzione letteraria, che privilegia non tanto il puro dato biografico bensì la sfumatura interpretativa più intima e sfuggente della personalità dell'immortale artista austriaco.

Viaje, podemos decir casi mítico, desde la época de Homero hasta nuestros días, deteniéndonos ante las esculturas antiguas y cuadros renacentistas, frescos barrocos de dioses recreados por el cine y la literatura.

Vi presento KlimtWhose Story? Translating the Verbal and the Visual in Literature for Young ReadersCambridge Scholars Publishing

Questa è la storia di come, grazie a una dislocazione temporale, Frank Standish Burden III, detto Wheeler, famosa stella americana del rock negli anni Settanta, si ritrova a Vienna nell'autunno del 1897. La storia comincia in un giorno del 1988 a San Francisco. A mezzanotte inoltrata, al City Lights Bookstore, la celebre libreria della beat generation, Wheeler autografa l'ultima copia di Fin de siècle, un'opera che lo ha impegnato per dieci lunghi anni e che ha scritto in onore di Arnauld Esterhazy, il suo insegnante di storia al liceo, e si dirige verso il suo appartamento al pianterreno nel quale vive da quindici anni. Immerso ancora nei pensieri di Fin de siècle, una raccolta tratta dalle sterminate Note sparse di Esterhazy sugli ultimi anni dell'impero asburgico e sulla nascita del modernismo, Wheeler non si accorge dell'inquietante presenza nascosta in un angolo buio delle scale del suo appartamento. Solo quando se la trova di fronte, si rende conto che stringe una pistola nella mano destra e che ha dei tratti vagamente familiari. In preda al terrore, travolto da incubi e da un turbinio di immagini, Wheeler sviene e, quando si sveglia, si ritrova sulla... Ringstrasse, nella Vienna del 1897, tra bei signori in cappotto nero e tuba, eleganti dame agghindate in abiti lunghi dalla vita stretta, ufficiali con variopinte insegne in bella mostra, operai con le gavette e carrozze a cavalli di tutte le fogge... È la Vienna degli anni

in cui Freud scopre il complesso d'Edipo, Mahler ha appena ottenuto il posto di direttore dell'Opera, Lueger, il borgomastro, diffonde le sue idee razziste ed antisemite che tanta influenza avranno su Hitler, Klimt lavora ad Atena, il quadro che l'anno successivo diverrà il simbolo della prima mostra dei Secessionisti, e al Café Central si riunisce tutta la Jung Wien, giovani artisti, musicisti, filosofi come Kleist, Schönberg, Wittgenstein. Grazie agli insegnamenti di Esterhazy e alle preziose indicazioni di un misterioso «libricino» che l'eccentrico professore gli ha lasciato in eredità, Wheeler non solo riesce a orientarsi nella capitale dell'impero asburgico, ma in breve tempo si procura abiti adeguati, denaro, alloggio e le relazioni giuste. Suo mentore diventa, infatti, il non ancora celebre inquilino di Berggasse 19, Sigmund Freud, interessatissimo alla sua figura e ai tratti del suo carattere. È al Café Central, tuttavia, che Wheeler farà gli incontri decisivi che gli sveleranno il mistero racchiuso nel suo viaggio nel tempo, un mistero nascosto nel seno stesso della famiglia Burden. Straordinario romanzo, che ha richiesto più di trent'anni per la sua stesura, La connessione di tutte le cose è uno di quei rari libri destinati a rimanere a lungo nella mente dei lettori. Un'opera che illumina le ambizioni e gli slanci di una delle più affascinanti epoche della storia e rivela il talento visionario di una delle nuove voci della letteratura internazionale. Wheeler Burden, rock star negli anni Settanta, si risveglia misteriosamente nella Vienna del 1897, la città di Freud e di Mahler... «Un romanzo di grande inventiva e incredibilmente coinvolgente». Richard Ford «Arriva La connessione di tutte le cose: un'emozionante avventura per tutti gli appassionati di viaggi nel tempo». San Francisco Chronicle

Gustav Klimt ha vissuto a Vienna, capitale di un Impero che in quegli anni era il cuore culturale dell'Europa. Sono gli anni della Secessione viennese, della nascita della psicanalisi, delle sinfonie di Mahler e Schönberg, dei caffè letterari. E' questo il contesto unico e irripetibile che ricostruisce Paola Romagnoli in questa storia romanzata, in cui si alternano due voci. Una voce che narra cronologicamente le vicende dell'artista nella sua epoca. Una voce "metafisica" che si presenta come una sirena nell'Attersee, il lago nella regione del Salzkammergut, a ovest di Vienna, luogo dell'anima del pittore. La chiave narrativa della sirena racchiude in sé la sintesi di tutto ciò che Klimt ha inseguito nelle donne: è sensualità ed eros, è giovinezza ma senza età, è madre e amante, è mito. Ed è un simbolo che segna il passaggio tra vita e morte, poiché accompagna narrativamente gli ultimi giorni di vita di Klimt, stroncato da un ictus nel 1918. Con il piglio della scrittrice ma la conoscenza della storia dell'arte, Paola Romagnoli avvolge il lettore in una vicenda biografica di grande fascino, che spiega come Gustav Klimt, opponendosi alle idee conservatrici dei suoi contemporanei, realizzò dipinti erotici e simbolici che rappresentavano i sogni, le speranze, le paure e le passioni dell'uomo e sia diventato così per il pubblico il pittore delle donne.

Artwork by Bruno Munari.

Read Online Vi Presento Klimt

In a book without words, a young girl creates imaginative stories with fantastical worlds using the shadows of such everyday objects as a vacuum, a shoe, and an apple, transforming them with the click of a lamp switch.

A little girl chases her giant pumpkin all over town with some help along the way. It's the perfect bedtime story to read with your little pumpkin.

A study of the social functions of images, and their evolution.

George the sheep begins to shrink whenever it rains, so his shepherd takes matters into his own hands to create an invention to prevent George from shrinking.

Presents a biography of the Russian artist from his point of view, detailing his struggle to find acceptance for his work and his why he chose the themes he did for his art.

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