

Vestiges Of Valor House Of De Nerra Book 1

Outrageous enough that Lord Deyncourt shot, then seductively kissed, mysterious Miss Jessica Whinburn! Even more vexing, his arrogance kept her from hanging as a highwayman. She was tossed onto his horse and carried away. But if this defiantly independent lady unwittingly scandalizes London society, can the charismatic earl rescue her again? Or, when enemies weave dangerous plots, must she bravely sacrifice her heart to save him? Regency Romance by Julia Ross writing as Jean R. Ewing; originally published by Zebra 1264 A.D. - Davyss de Winter is the champion for King Henry III, a powerful and arrogant man that descends from a long line of powerful knights. He is also a much-sought after man and has had more than his share of female admirers. His mother and family matriarch, the Lady Katharine de Warrenne de Winter, loses patience with her son's behavior and pledges him to a woman she hopes will tame his wild ways. She selects a young woman from a lesser noble family with no political ties or ambitions, a perfect match for her son's prideful personality. Enter the Lady Devereux d'Arcy Allington; a young woman of astounding beauty, she wants nothing to do with Davyss. When Davyss, in protest of the marriage, sends his sword 'Lespada' to the marriage ceremony, Devereux is beyond offended. Livid, she battles tooth and nail, refusing to marry a sword by proxy until Lady Katharine intervenes. Cornered, Devereux is forced to marry Lespada because her groom refuses to show up for the ceremony. When Davyss gives in to his curiosity and meets his wife for the first time, he is overwhelmed with her beauty. Roughly consummating the marriage, he has set the tone for what both Davyss and Devereux believe will be a loveless, hateful marriage. But when Davyss begins to realize what he's done, he swallows his considerable pride and is determined to get to know the woman he married, a woman of grace and compassion like nothing he has ever known before. Though trials and tribulations, Davyss and Devereux's bond only strengthens. When Davyss is involved in the Battle of Evesham against Simon de Montfort, Devereux faces her own life and death situation. Lespada is a love story for the ages

The literary epic and critical theories about the epic tradition are traced from Aristotle and Callimachus through Apollonius, Virgil, and their successors such as Chaucer and Milton to Eisenstein, Tolstoy, and Thomas Mann. Newman's revisionist critique will challenge all scholars, students, and general readers of the classics, comparative literature, and western literary traditions.

Duchess Arabella leaves the House of Wellington for the king's court without notice or permission of her mother and father. Two murders occur in the royal palace. Duke Everett is accused amongst the courtiers. He pursues the duchess to take her hand in marriage. The Crown sequesters all of the king's court to the royal grounds. The duke and duchess fall in love and are the first to be exonerated. They leave for the House of Carrington, only for the Crown to summon Duke Everett to serve as advisor. A third murder happens. The primary

witness is Duke Everett's unknown cousin. The duke seeks to advise the crown to finally resolve all the murders so that he and Arabella may be free to wed and remain as honourable members of the king's court.

When Ricardo Jackson reported for duty with the Third Marine Division in Vietnam, his biggest fear was being shipped home in a coffin. It never occurred to him that he would be transferred, in handcuffs and leg irons, from Vietnam to the federal prison at Fort Leavenworth, Kansas to serve 20 years for the convictions of charges relating to the murder of a marine officer. After Woody White earned his commission as a second lieutenant in the Marines, he completed his training and reported to the Third Marine Division in Vietnam, to serve as a legal defense attorney, even though he had never tried a case. Woody White was the only thing standing between Ricardo Jackson and twenty years at the federal prison at Fort Leavenworth, and time was running out....

A gripping tale of heroism and valor Novelist John Harrison has captured the feeling of adventure in this new novel set in a dark time. A prophecy cast from the dawn of time is coming to be fulfilled in a time when almost all hope of salvation is lost. The lands are in chaos and everyone is trying to survive. The last queen was slain through treachery and decades have passed since there has been any form of solid rule in Cennicus. In the interim, the races have split from one another and are amassing for a war that threatens to consume them all. This is a time of legends and need. Somehow wrapped up in it all is one boy searching for his past and the keys to his future. Namir and his friends valiantly search out vestiges of his father's past...a trek that may lead them into the very heart of darkness itself. This is the first book of the Shadow Saga, a must-read for any fantasy enthusiast. Join us as we explore the darkness that is Cennicus. Will they lead us to salvation? Or deeper into the very darkness we seek to escape?

In this fascinating book, George Schedler offers fresh moral and legal perspectives on two legacies of the Civil War: the adoption of the Confederate battle flag by Southern states and the question of African American reparations. Schedler demonstrates that constitutional objections to Southern states' display of the battle flag are without merit, arguing that either the flag is not a racist symbol or there is a similar case for attaching racist significance to the stars and stripes. Drawing on scholarship of the Civil War and its aftermath, the author concludes that the Confederate battle flag can actually be seen as a multicultural symbol. Schedler's analysis of reparations focuses on the principle that whatever the enslaved would have earned and enjoyed had they not been enslaved should determine compensation. Highly original and thought-provoking, this book will be of interest to students and scholars of the Civil War, moral philosophy, and constitutional law.

The story of that amazingly influential and still somewhat mysterious woman, Eleanor of Aquitaine, has the dramatic interest of a novel. She was at the very center of the rich culture and clashing politics of the twelfth century. Richest marriage prize of the Middle Ages, she was Queen of France as the wife of Louis

VII, and went with him on the exciting and disastrous Second Crusade. Inspiration of troubadours and trouvères, she played a large part in rendering fashionable the Courts of Love and in establishing the whole courtly tradition of medieval times. Divorced from Louis, she married Henry Plantagenet, who became Henry II of England. Her resources and resourcefulness helped Henry win his throne, she was involved in the conflict over Thomas Becket, and, after Henry's death, she handled the affairs of the Angevin empire with a sagacity that brought her the trust and confidence of popes and kings and emperors. Having been first a Capet and then a Plantagenet, Queen Eleanor was the central figure in the bitter rivalry between those houses for the control of their continental domains—a rivalry that excited the whole period: after Henry's death, her sons, Richard Coeur-de-Lion and John "Lackland" (of Magna Carta fame), fiercely pursued the feud up to and even beyond the end of the century. But the dynastic struggle of the period was accompanied by other stirrings: the intellectual revolt, the struggle between church and state, the secularization of literature and other arts, the rise of the distinctive urban culture of the great cities. Eleanor was concerned with all the movements, closely connected with all the personages; and she knew every city from London and Paris to Byzantium, Jerusalem, and Rome. Amy Kelly's story of the queen's long life—the first modern biography—brings together more authentic information about her than has ever been assembled before and reveals in Eleanor a greatness of vision, an intelligence, and a political sagacity that have been missed by those who have dwelt on her caprice and frivolity. It also brings to life the whole period in whose every aspect Eleanor and her four kings were so intimately and influentially involved. Miss Kelly tells Eleanor's absorbing story as it has long waited to be told—with verve and style and a sense of the quality of life in those times, and yet with a scrupulous care for the historic facts.

Three-Time RITA Award Winner Delivers Another Heart-Stopping Thriller After a disastrous Middle East mission ends his six-year Army Ranger career, Finn McGregor needs some downtime. A peaceful month in the woods sounds like the perfect way to decompress. But peace isn't on the agenda once he crosses paths with publishing executive Dana Lewis, a neighbor who is nursing wounds of her own. Someone seems bent on disrupting her stay in the lakeside cabin she inherited from her grandfather. As Finn and Dana work together to discover who is behind the disquieting pranks, the incidents begin to take on a menacing tone. And when it becomes apparent Dana's foe may have deadly intent, Finn finds himself back in the thick of the action--ready or not. Bestselling author Irene Hannon draws readers into a web of psychological suspense where danger lurks in dark corners . . . and keeps them captive until the very last page.

After seven years as a Chicago homicide detective, Lisa Grant has hit a wall. Ready for a kinder, gentler life, she takes a job as a small-town police chief. But the discovery of a human skeleton by a construction crew at the edge of town taxes the resources of her department. A call for assistance brings detective Mac

McGregor, an ex-Navy SEAL, to her doorstep. As they work to solve the mystery behind the unmarked grave, danger begins to shadow them. Someone doesn't want this dead person telling any tales--and will stop at nothing to make certain a life-shattering secret stays buried. Master storyteller Irene Hannon is back with an exciting new series featuring former special forces operatives now in the thick of the action in civilian life. Hannon is at the top of her game in this can't-put-it-down thriller that will have readers up until the wee hours devouring every page. Book Two of the Epic Prequel to the Classic Novel Dune—A Major Motion Picture Sequel to the international bestseller Dune: House Atreides Before Dune . . . The epic tale of Duke Leto Atreides and his rise to power . . . The fierce ambitions of his mortal enemy, Baron Vladimir Harkonnen . . . The struggles of the young girl Jessica, the Baron's secret daughter, under the harsh training of the Sisterhood school . . . The schemes of Shaddam Corrino to create a synthetic spice that may bring unlimited wealth, or cause the collapse of the Spacing Guild . . . And the implausible dream of Planetologist Kynes to turn the desert planet Dune into a paradise, uniting the desperate Fremen into a force unlike anything the Imperium has ever seen . . . Dune: House Harkonnen continues the epic story that lays the foundation for Frank Herbert's masterpiece Dune, a complex tale of politics, religion, and the rise and fall of dynasties on a galaxy-spanning canvas. Look for the entire prequel series **DUNE: HOUSE ATREIDES • DUNE: HOUSE HARKONNEN • DUNE: HOUSE CORRINO**

You met Cullen de Nerra in the January 2019 release 'By the Unholy Hand'. Now, Cullen is off on his own adventure of political intrigue and a forbidden love!1208 A.D. - Sir Cullen de Nerra is a knight's knight. The son of the Sheriff of Hampshire, Val de Nerra (Vestiges of Valor), Cullen has been heavily involved in the politics of William Marshal for many years, but never more involved than when The Marshal gifts his services to a powerful, but unpredictable, warlord, Preston de Lacy. De Lacy is a rich man with too much time on his hands and a great hatred for King John. Cullen's task is to keep watch on de Lacy and pass information to William Marshal on his movements and actions. It is suspected that he is behind a renewed resurgence of rebellion against the king and William Marshal must stay one step ahead of him. Cullen is very good at keeping in eye on de Lacy until a new distraction enters the picture - Lady Teodora "Teddy" de Rivington. Teddy had been betrothed to Preston's nephew until the lad got himself killed. Now, as a matter of gaining the de Rivington fortune, Preston assumes the betrothal and marries Teddy. With Teddy's father greatly loyal to King John, Preston is only concerned with using his new wife against her father, but Teddy's father is pleased for the same reason - using his daughter to gain information on the king's enemies. The situation is complicated enough when a new facet arises - Cullen's growing feelings for Teddy. The woman is caught in a deadly game of politics and Preston refuses to have anything to do with his wife, leaving Cullen as her only source of comfort. What starts off as a polite acquaintance quickly grows into something far more passionate. As a lonely

knight and a lonely lady are drawn together by circumstances beyond their control, the situation explodes. When Cullen prevents King John from abducting Teddy to punish de Lacy, he is declared a fugitive from the law and Teddy is told that he was killed whilst fleeing the prince. Believing he is dead, she also discovers she is pregnant with his child, making the situation far more complicated because her own husband has never bedded her. It's a race against time for Cullen to return to the woman he loves and save her from the king, her father, and her own husband. In the beginning of their love affair, he promised to always love her, to always protect her, and to always be faithful to her. He intends to fulfill that promise... or die trying. The Promise is an epic Medieval adventure you'll not soon forget. The Promise is a full-length novel linked to the Le Veque books Vestiges of Valor and By the Unholy Hand

Hidden Valor Patricia M. Muhammad

A compelling and comprehensive history of New York City's Revolutionary War history plumbs this important era in the city's history, recreating every minor skirmish and major battle, as well as the culture and traditions of the city during this period.

A catalog nearly fifty years in the making, Bruce Springsteen's music remains popular and a frequent subject of study yet little critical attention has been given to its inclusion in film and television. This book examines a selection of films and TV shows from the 1980s to the present--including Mask, High Fidelity, The Sopranos and The Wrestler--that feature Springsteen's music on the soundtrack. Relating his thematic preoccupations with religion, the Vietnam War, the promise of the open road, economic disparity and blue-collar malaise, his songs color narrative and articulate the inner lives of characters. This book explores the many on-screen contexts of Springsteen's work from Greetings from Asbury Park, N.J. to Springsteen on Broadway.

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