

Very Young Learners Vanessa Reilly

This book offers updated communicative activities for teaching new words to language learners, including collocations, the mother tongue, and lexis as a system.

Designed to enliven English classes through drama activities and activate students' imagination and creativity.

Stories motivate children to listen and learn, and help them to become aware of the sound and feel of English, and to understand language points, while enjoying the story. This resource book has a selection of ready-to-tell stories, although the activities can be used with any story. Provides ideas and advice for teachers who are asked to teach English to very young children (3-6 years). Offers a wide variety of activities such as games, songs, drama, stories, and art and craft, all of which follow sound educational principles. Includes numerous photocopiable pages.

This popular series provides teachers of young adults and adults with practical advice together with resource ideas and materials for the classroom.

The Hands-On English Language Learning program is a resource for classroom teachers, specialist teachers working with English-language learners, and other educational professionals who support these students. To assist your students in developing language skills, this resource includes: specific curricular connections for each lesson to identify links to subject-area themes in language arts, mathematics, science, social studies, health, physical education, and the arts integrated class activities to promote learning in context for all students in the classroom suggested activities focus on curricular topics in all subject areas, while

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supporting English language learners relevant topics such as the classroom and school, clothing, food, hobbies and interests, plants and animals of Canada, the world, and the environment age-appropriate, high-interest learning activities that foster the development of essential English language vocabulary and skills in listening, speaking, reading, writing, viewing, and representing activities (in keeping with the philosophy of all Portage & Main Press Hands-On programs) that are student-centred and focus on real-life, hands-on experiences
Please note: All blackline masters are included on a CD.

A two-level package for young learners that starts with listening and speaking but can move on to reading and writing as soon as your class is ready.

Aimed at student teachers, educators and practitioners, Teaching English Language to Young Learners outlines and explains the crucial issues, themes and scenarios relating to this area of teaching. Each chapter by a leading international scholar offers a thorough introduction to a central theme of English as a foreign language (EFL) with preteens, with clear presentation of the theoretical background and detailed references for further reading, providing access to the most recent scholarship. Exploring the essential issues critically and in-depth, including the disadvantages as well as advantages of Teaching English as a Foreign Language (TEFL) with young learners, topics include: - task-based learning in the primary school; - storytelling; - drama; - technology; - vocabulary development; - intercultural understanding; - Content and Language Integrated Learning (CLIL) scenarios; - assessment. Innovative and rapidly emerging topics are covered, such as immersion teaching, picturebooks in the EFL classroom and English with pre-primary children.

This book provides ideas on how to integrate film into a general course, how to set up film

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projects, and a glossary of helpful film terms. Requires no previous film knowledge.

Based on the principle that English lessons form an integral part of a young learner's whole education, and that the teacher has a responsibility than the simple teaching of the language system. This work provides practical ideas for a variety of language practice activities, including art and crafts, drama, games, storytelling, and songs.

Helps teachers to assess children's progress in English, in a way that is appropriate for young learners.

This book combines Internet resources with structured classroom activities to maximize learning potential. The activities are firmly anchored in children's experiences and include purposeful tasks with a clear language component.

With its imaginative 'Surprise' concept, exciting stories and interesting topics, Super Surprise will captivate your class. New language and activities are introduced through an exciting 'surprise'. In levels 1 and 2 the 'surprise' is a package from Uncle Henry containing an interesting object and a story. In levels 3 and 4 the object and story are discovered in a mysterious chest in the attic, and in levels 5 and 6 they are delivered through emails from all around the world. As your students mature, so does the surprise, which guarantees that they will be engaged and motivated in every lesson. There are six beautifully illustrated stories in each level, from a wide range of genres, and every story has been carefully selected to appeal to the imagination and interests of your students. Super Surprise makes it easy for you to bring the exciting stories to life. It offers you a rich variety of resources for story telling including stunning story posters and a fully dramatised audio CD, interactive story books on the iTools and MultiROM, and helpful suggestions for mimes and gestures in the Teacher's Book. The

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cross-curricular lessons and factual texts introduce students to interesting real-world information which gets them thinking about new topics in English, while the fun dialogues encourage communication in the classroom.

Practical, creative and original ideas show teachers how they can make effective use of English-language newspapers in the classroom.

Having a child with autism presents many hard questions: What will my child's life look like if he or she never gains maturity and independence? How will allowing my child to transition to a group home affect the family? What will happen when I can no longer take care of my child because I'm too old? What will happen if my child outlives me? The good news is that there is hope. If you as a parent become an advocate for your loved one with special needs, you can answer these and many other questions. In *Journey to Acceptance* author Michelle Vanessa O'Reilly delivers an honest reflection on the life of a mother navigating the challenges of raising an autistic child. She details how embracing God through challenges and sometimes violent aggressions led to a wonderful placement for her son, Justin. She has learned to listen closely to Jesus's voice as she makes decisions in this journey, and now she seeks to give encouragement and insight to other families who are beginning their own journeys. In this personal narrative, one woman chronicles how perseverance, faith, and love helped her find an ideal placement for her son, some peace for family, and encouragement for others.

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Art, craft, and design activities offer children an excellent way to learn language while developing creative skills and an awareness of the world around them.

This very popular series gives teachers practical advice and guidance, together with resource ideas and materials for the classroom.

Jump In! is a three-level British-English pre-primary course with storytelling at its heart. Students join Frankie the frog on his adventures immersing themselves in a fun and imaginative context for learning. Its communicative approach gets students talking through play and teaches social and emotional skills alongside language. Jump In! supports you with an easy-to-teach methodology, lots of additional resources and the Classroom Presentation Tool with on-screen Class Book for "heads-up learning", and integrated audio, video, and answers. Class Book includes stickers and pop-outs. The Class Book includes an access code for the Lingokids home learning app, which extends students' contact with English beyond the classroom. With colourful and interactive games, videos, and songs, children can practise the language and skills they have learnt in class at home in a fun and engaging fashion!

This book focuses on information literacy for the younger generation of learners and library readers. It is divided into four sections: 1. Information Literacy for Life; 2. Searching Strategies, Disciplines and Special Topics; 3. Information Literacy Tools for Evaluating and Utilizing Resources; 4. Assessment of Learning Outcomes. Written by librarians with wide experience in research and services, and a strong academic

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background in disciplines such as the humanities, social sciences, information technology, and library science, this valuable reference resource combines both theory and practice. In today's ever-changing era of information, it offers students of library and information studies insights into information literacy as well as learning tips they can use for life.

Provides a rich resource of imaginative ideas and techniques for teaching pronunciation.

This popular series gives teachers practical advice and guidance, along with resource ideas and materials for the classroom. The tasks and activities are clearly presented, and offer teachers the information they need about level, time, preparation, materials, classroom management, monitoring, and follow-up activities. Each book offers up to 100 ideas, as well as variations that encourage teachers to adapt the activities to suite their individual classrooms.

Offers a focal point in lessons integrating the four skills. Gives experienced teachers fresh ideas, and less experienced teachers lots of practical support.

Provides seventy language practice activities which use knowledge, experience, and expertise that learners bring with them to the classroom. This work covers areas such as grammar, vocabulary, and examination practice. It is helpful for teachers working in conditions where there is limited access to published materials.

Shows how any piece of music - from folk and classical to jazz, rock, and pop - can be exploited in an immense variety of ways in the language classroom.

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Offers guidance on introducing and developing writing skills with young learners. Teaches the Roman alphabet, letter shapes and names, and word recognition. Provides a framework for developing writing skills at word, sentence, and text level. Encourages the idea that words can be used creatively and that writing can be fun. Provides opportunities for children to practise a wide range of writing skills.

Beautifully produced, high quality materials engage children's minds and stimulate learning. Songs use traditional tunes so teachers and children learn them easily. Classbook worksheets help develop pre-reading and pre-writing skills as well as language learning. Giant 'Lulu the kangaroo' poster makes vocabulary learning interactive and fun. Step-by-step teacher's notes allow for different lesson lengths and number of teaching hours, without affecting language learning and personal development. Winner of the British Council Innovations award under its Spanish title 'Three in a tree'.

Approaches to Specialised Discourse in Higher Education and Professional Contexts brings together a number of studies by various authors in the common field of languages for specific purposes (LSP). This area faces a major challenging need to work with both specialised content and language, a complex combination which can be discouraging to many a language teacher from a traditional philological background. In the introduction to this volume, Dr. Martin Hewings asks how these teachers, as mere onlookers on specialist areas in higher education and the professions, are successfully to teach students communication skills. The answer is most probably contained in no single approach or scope, but rather in a multiple probing of methods aimed at the empirical observation and analysis of language use in the specific contexts in which they are housed. The studies presented herein illustrate such a multi-fold

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scenario, analysing and sharing significant findings on discourse across academic disciplines and professional areas. The authors not only evince the importance of the various methodologies adopted, but also, in their role as teachers and researchers, demonstrate the significance of working as integrated members in the fields they teach. Clearly reflected in this volume is the natural adaptation of LSP research, pushing beyond theory, to filter into classroom developments and professional interactions. The fact that these papers have been selected from the fourth conference by the European Association of Languages for Specific Purposes (AELFE), held in Spain (October, 2005), indicates that the LSP community tends to look into the blend of practice and research as a key exponent for successful learning integration. Because the linguist is also the LSP practitioner, or vice versa, the enquiries that conduct these chapters are commonly addressed, either implicitly or openly, by students and teachers alike. For readers who would like to learn or know more about communicative strategies and methodological approaches in different specialisms, this book may be a valuable resource.

CLIL (Content and Language Integrated Learning) has attracted great interest in recent years, especially in Europe but increasingly more widely in the world. This book provides practical, classroom-tested activities that can be used when teaching any subject.

Practical ideas for teaching language through poetry. *iCreative Poetry Writing/i* is for teachers who would like to give students the opportunity to say something original, while practising new language.

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A three-level, story-based course with a rich package of teacher's resource materials. Helps to develop students' ability to speak English fluently and confidently, especially in less formal contexts. Provides a useful source of ideas to supplement any coursebook at any level.

This popular series addresses the needs of primary teachers, teacher trainers, and trainee teachers.

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