

Variation In An English Dialect A Sociolinguistic Study

Studies in Language and Linguistics General Editors- Geoffrey Leech, Department of Modern English Language, Lancaster University and Jenny Thomas, School of English and Linguistics, University of Wales, Bangor Broad-ranging and authoritative, Studies in Language and Linguistics is an occasional series incorporating major new work in all areas of linguistics. Variation in English- Multi-Dimensional Studies provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time.

Methodological know-how has become one of the key qualifications in contemporary linguistics, which has a strong empirical focus. Containing 23 chapters, each devoted to a different research method, this volume brings together the expertise and insight of a range of established practitioners. The chapters are arranged in three parts, devoted to three different stages of empirical research: data collection, analysis and evaluation. In addition to detailed step-by-step introductions and illustrative case studies focusing on variation and change in English, each chapter addresses the strengths and weaknesses of the methodology and concludes with suggestions for further reading. This systematic, state-of-the-art survey is ideal for both novice researchers and professionals interested in extending their methodological repertoires. The book also has a companion website which provides readers with further information, links, resources, demonstrations, exercises and case studies related to each chapter.

An exploration of grammatical differences between British English dialects, drawing on authentic speech data collected in over thirty counties. The book presents a new approach known as 'corpus-based dialectometry', which focuses

on the joint quantitative measurement of dozens of grammatical features to gauge regional differences.

This volume is one of the first detailed expositions of the history of different varieties of English. It explores language variation and varieties of English from an historical perspective, covering theoretical topics such as diffusion and supraregionalization as well as concrete descriptions of the internal and external historical developments of more than a dozen varieties of English.

Style refers to ways of speaking - how speakers use the resource of language variation to make meaning in social encounters. This 2007 book develops a coherent theoretical approach to style in sociolinguistics, illustrated with copious examples. It explains how speakers project different social identities and create different social relationships through their style choices, and how speech-style and social context inter-relate. Style therefore refers to the wide range of strategic actions and performances that speakers engage in, to construct themselves and their social lives. Coupland draws on and integrates a wide variety of contemporary sociolinguistic research as well as his own extensive research in this field. The emphasis is on how social meanings are made locally, in specific relationships, genres, groups and cultures, and on studying language variation as part of the analysis of spoken discourse.

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 2, University of Wurzburg (Anglistik und Amerikanistik), course: Sociolinguistics, 25 entries in the bibliography, language: English, comment: This seminar paper is about linguistic variations Scottish English has in contrast to Standard English concerning pronunciation, grammar and vocabulary as well as it deals with the history of Scottish English and attitudes which Scottish English perceives from society., abstract: This seminar paper is about linguistic variations Scottish English has in contrast to Standard English concerning pronunciation, grammar and vocabulary as well as it deals with the history of Scottish English and attitudes which Scottish English perceives from society."

Twenty-four linguists analyze natural and social differences in language form, use, and attitudes.

Variability is characteristic of any living language. This volume approaches the 'life cycle' of linguistic variability in English using data sources that range from electronic corpora to the internet. In the spirit of the 1968 Weinreich, Labov and Herzog classic, the fifteen contributions divide into three sections, each highlighting different stages in the dynamics of English across time and space. They show, first, how increase in variability can be initiated by processes that give rise to new patterns of discourse, which can ultimately crystallize into new grammatical elements. The next phase is the spread of linguistic features and patterns of discourse, both

new and well established, through the social and regional varieties of English. The final phase in this ebb and flow of linguistic variability consists of processes promoting some variable features over others across registers and regional and social varieties, thus resulting in reduced variation and increased linguistic homogeneity.

This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

The significant advances witnessed over the last years in the broad field of linguistic variation testify to a growing convergence between sociolinguistic approaches and the somewhat older historical and comparative research traditions. Particularly within cognitive and functional linguistics, the evolution towards a maximally dynamic approach to language goes hand in hand with a renewed interest in corpus research and quantitative methods of analysis. Many researchers feel that only in this way one can do justice to the complex interaction of forces and factors involved in linguistic variability, both synchronically and diachronically. The contributions to the present volume illustrate the ongoing evolution of the field. By bringing together a series of analyses that rely on extensive corpuses to shed light on sociolinguistic, historical, and comparative forms of variation, the volume highlights the interaction between these subfields. Most of the contributions go back to talks presented at the meeting of the *Societas Linguistica Europaea* held in Leuven in 2001. The volume starts with a global typological view on the sociolinguistic landscape of Europe offered by Peter Auer. It is followed by a methodological proposal for measuring phonetic similarity between dialects designed by Paul Heggarty, April McMahon, and Robert McMahon. Various papers deal with specific phenomena of socially and conceptually driven variation within a single language. For Dutch, José Tummers, Dirk Speelman, and Dirk Geeraerts analyze inflectional variation in Belgian and Netherlandic Dutch, Reinhild Vandekerckhove focuses on interdialectal convergence between West-Flemish urban dialects, and Arjan van Leuvensteijn studies competing forms of address in the 17th century Dutch standard variety. The cultural and conceptual dimension is also present in the diachronic lexicosemantic explorations presented by Heli Tissari, Clara Molina, and Caroline Gevaert for English expressions referring to the experiential domains of love, sorrow and anger, respectively: the history of words is systematically linked up with the images they convey and the evolving conceptualizations they reveal. The papers by Heide Wegener and by Marcin Kilarski and Grzegorz Krynicki constitute a plea against arbitrariness of alternations at the level of nominal morphology: dealing with marked plural forms in German, and with gender assignment to English loanwords in the Scandinavian languages, respectively, their distributional accounts bring into the picture a variety of motivating factors. The four cross-linguistic studies that close the volume focus on the differing ways in which even closely related languages exploit parallel morphosyntactic patterns. They share the same methodological concern for combining rigorous parametrization and quantification with conceptual and discourse-functional explanations. While Griet Beheydt and Katleen Van den Steen confront the use of formally defined competing constructions in two Germanic and two Romance languages, respectively, Torsten Leuschner as well as Gisela Harras and Kirsten Proost analyze how a particular speaker's attitude is expressed differently in various Germanic languages.

This book offers readers a new way of thinking about the unique syntactic, semantic and phonological structure of Singapore English.

Texts written in Latin, Greek and other languages provide ancient historians with their primary evidence, but the role of language as a source for understanding the ancient world is often overlooked. Language played a key role in state-formation and the spread of Christianity, the construction of ethnicity, and negotiating positions of social status and group membership. Language could reinforce social norms and shed light on taboos. This book presents an accessible account of ways in which linguistic evidence can illuminate topics such as imperialism, ethnicity, social mobility, religion, gender and sexuality in the ancient world, without assuming the reader has any knowledge of Greek or Latin, or of linguistic jargon. It describes the rise of Greek and Latin at the expense of other languages spoken around the Mediterranean and details the social meanings of different styles, and the attitudes of ancient speakers towards linguistic differences.

This anthology emphasizes dialects of American English and language variation in America. The editors present original essays by today's leading investigators, including articles by some of Europe's best dialectologists, obtained expressly for this work. Important topics featured in *Dialect and Language Variation* include: **Dialect theories: linguistic geography, structural and generative dialectology, and language variation.** The nature of social dialects and language variation, with attention to women's speech. **Overview of regional dialects and area studies.** The nature and study of the relationship between ethnicity and dialects, including Black, Italian, Irish, Chicano, and Jewish ethnic groups. **The application of dialect studies to education.** Of special interest to dialectologists, sociolinguists, and English language educators and specialists, this work provides original insight into **a general background and history of dialect theory** an overview of regional geography and area studies **the principles of social dialects and language variation from several perspectives** an exploration of the relationship between ethnicity and dialects o explanations of the relationship between historical and language change **a section on how dialects and language variation can contribute to effective language instruction.

In today's culturally diverse classrooms, students possess and use many culturally, ethnically, and regionally diverse English language varieties that may differ from standardized English. This book helps classroom teachers become attuned to these differences and offers practical strategies to support student achievement while fostering positive language attitudes in classrooms and beyond. The text contrasts standardized varieties of English with Southern, Appalachian, and African American English varieties, focusing on issues that are of everyday concern to those who are assessing the linguistic competence of students. Featuring a narrative style with teaching strategies and discussion questions, this practical resource: Provides a clear, introductory explanation of what is meant by non-standard English, from both linguistic and educational viewpoints. Emphasizes what educators needs to know about language variation in and outside of the classroom. Addresses the social factors accompanying English language variation and how those factors interact in real classrooms. "A landmark book. . . . It guides linguists and educators as we all work to apply our knowledge on behalf of those for whom it matters most: students." —From the Afterword by Walt Wolfram, North Carolina State University "In the ongoing debate about language we typically hear arguments about what students say and/or how they say it. Finally, a volume that takes on the 'elephant in the parlor'—WHO is saying it. By laying bare the complicated issues of race, culture, region, and ethnicity, Charity Hudley and Mallinson provide a scholarly significant and practically relevant text for scholars and practitioners alike. This is bound to be an important contribution to the literature." —Gloria Ladson-Billings, University of Wisconsin–Madison "An invaluable guide for teachers, graduate students, and all lovers of language. The authors provide a comprehensive and fascinating account of Southern and African American English,

showing how it differs from standardized English, how those differences affect children in the classroom, and how teachers can use these insights to better serve their students.” —Deborah Tannen, University Professor and professor of linguistics, Georgetown University

This volume contains a selection of papers from the 10th International Conference on Language Variation in Europe (ICLaVE 10), which was organized by the Fryske Akademy and held in Leeuwarden/Ljouwert (the Netherlands) in June 2019. The editors have selected thirteen papers on a wide range of language varieties, geographically ranging from Dutch-Frisian contact varieties in Leeuwarden to English in Sydney, Australia. The selection includes traditional quantitative and qualitative approaches to different types of linguistic variables, as well as state-of-the-art techniques for the analysis of speech sounds, new dialectometrical methods, covariation analysis, and a range of statistical methods. The papers are based on data from traditional sources such as sociolinguistic interviews, speech corpora and newspapers, but also on hip hop lyrics, historical private letters and administrative documents, as well as re-analyses of dialect atlas data and older dialect recordings. The reader will enjoy the vibrant diversity of language variation studies presented in this volume.

This volume explores the linguistic complexities and critical issues of the Midland dialect area of the USA, and contains a unique data-based set of investigations of the Midlands dialect. The authors demonstrate that the large central part of the United States known colloquially as the Heartland, geo-culturally as the Midwest, and linguistically as the Midland is a very real dialect area, one with regional cohesiveness, social complexity, and psycho-emotional impact. The individual essays problematize historical origins, track linguistic markers of social identity over time and across social spaces, frame dialect issues within the linguistic marketplace, account for extra-linguistic influences on changing patterns of linguistic behaviors, and describe maintenance strategies of non-English languages. This book is an important move forward in the understanding of American English. Sociolinguists, dialectologists, applied linguists, and all those involved in the statistical and qualitative study of language variation will find this volume relevant, timely, and insightful.

While it is accepted that the pronunciation of English shows wide regional differences, there is a marked tendency to under-estimate the extent of the variation in grammar that exists within the British Isles today. In addressing this problem, *Real English* brings together the work of a number of experts on the subject to provide a pioneer volume in the field of the grammar of spoken English.

Analysing Variation in English brings together a range of perspectives on the collection, analysis and broader relevance of variable language data. In the first half of the book, the focus is firmly on the description and comparison of methods for collecting and analysing examples of variation in language. Novel quantitative and computational methods are introduced and exemplified alongside more traditional approaches. The innovative second half of the book establishes and tests the relevance of language variation to other aspects of linguistics such as language change, and to other disciplines such as law and education. Each chapter concludes with a 'Where next?' section, providing guidance on further reading, but also pointers to under-researched areas, designed to help identify good topics for projects and dissertations. Designed to be used by students as well as researchers, the book will be welcomed by those working in English language and linguistics, sociolinguistics or language change.

Standardized tests demand Standard English, but secondary students (grades 6-12) come to school speaking a variety of dialects and languages, thus creating a conflict between students' language of nurture and the expectations of school. The purpose of this text is twofold: to explain and illustrate how language varieties function in the classroom and in students' lives and to detail linguistically informed instructional strategies. Through anecdotes from the classroom, lesson plans, and accessible narrative, it introduces theory and clearly builds the bridge to daily classroom practices that respect students' language varieties and use those varieties as strengths upon which secondary English teachers can build. The book explains how to teach about language variations and ideologies in the classroom; uses typically taught texts as models for exploring how power, society, and identity interact with language, literature, and students' lives; connects the Common Core State Standards to the concepts presented; and offers strategies to teach the sense and structure of Standard English and other language variations, so that all students may add Standard English to their linguistic toolboxes.

This book provides a very readable, up-to-date description of language variation in American English, covering regional, ethnic, and gender-based differences. contains new chapters on social and ethnic dialects, including a separate chapter on African American English and more comprehensive discussions of Latino, Native American, Cajun English, and other varieties, includes samples from a wider array of US regions features updated chapters as well as pedagogy such as new exercises, a phonetic symbols key, and a section on the notion of speech community accessibly written for the wide variety of students that enrol in a course on dialects, ranging from students with no background in linguistics to those who may wish to specialize in sociolinguistics Variation within the English language is a vast research area, of which dialectology, the study of geographic variation, is a significant part. This book explores grammatical differences between British English dialects, drawing on authentic speech data collected in over thirty counties. In doing so it presents a new approach known as 'corpus-based dialectometry', which focuses on the joint quantitative measurement of dozens of grammatical features to gauge regional differences. These features include, for example, multiple negation (e.g. don't you make no damn mistake), non-standard verbal-s (e.g. so I says, What have you to do?), or non-standard weak past tense and past participle forms (e.g. they knowed all about these things). Utilizing state-of-the-art dialectometrical analysis and visualization techniques, the book is original both in terms of its fundamental research question ('What are the large-scale patterns of grammatical variability in British English dialects?') and in terms of its methodology.

A thesaurus of present-day vernacular English from Berwick-upon-Tweed to the Channel Islands, this unique record of everyday English celebrates established regional dialects, emerging new varieties and colloquial forms young and old. Based on a prestigious nationwide survey, BBC Voices Recordings, it documents the linguistic landscape of England, Wales and the Channel Islands in the 21st century, and includes over 3000 separate entries, drawn from over 200 locations across the country. Each entry contains information about the term's origins, location and the social distribution of its users. With links to original sound files and cross-references to complementary dictionary sources, it is an authoritative reference work for academic linguists, but its accessible presentation also makes it suitable for creative audiences and non-specialist

language enthusiasts seeking authentic, up-to-date information on British English dialect and slang, and for English language teachers and learners as an invaluable educational tool.

Traditional dialects have been encroached upon by the increasing mobility of their speakers and by the onslaught of national languages in education and mass media. Typically, older dialects are “leveling” to become more like national languages. This is regrettable when the last articulate traces of a culture are lost, but it also promotes a complex dynamics of interaction as speakers shift from dialect to standard and to intermediate compromises between the two in their forms of speech. Varieties of speech thus live on in modern communities, where they still function to mark provenance, but increasingly cultural and social provenance as opposed to pure geography. They arise at times from the need to function throughout the different groups in society, but they also may have roots in immigrants’ speech, and just as certainly from the ineluctable dynamics of groups wishing to express their identity to themselves and to the world. The future of dialects is a selection of the papers presented at Methods in Dialectology XV, held in Groningen, the Netherlands, 11-15 August 2014. While the focus is on methodology, the volume also includes specialized studies on varieties of Catalan, Breton, Croatian, (Belgian) Dutch, English (in the US, the UK and in Japan), German (including Swiss German), Italian (including Tyrolean Italian), Japanese, and Spanish as well as on heritage languages in Canada. Changing English examines the history of English from its origins in the fifth century to the present day. It focuses on the radical changes that have taken place in the structure of English over a millennium and a half, detailing the influences of migration, colonialism and many other historical, social and cultural phenomena. Expert authors illustrate and analyze dialects, accents and the shifting styles of individual speakers as they respond to changing circumstances. The reader is introduced to many key debates relating to the English language, illustrated by specific examples of data in context. Including key material retained from the earlier bestselling book, English: History, Diversity and Change, this edition has been thoroughly reorganized and updated with entirely new material. Changing English: explains basic concepts, easily located through a comprehensive index includes contributions by experts in the field, such as David Crystal, David Graddol, Dick Leith, Lynda Mugglestone and Joan Swann contains a range of source material and commissioned readings to supplement chapters. Changing English makes an essential contribution to the field of English language studies.

This innovative text is the first to map regional grammatical variation in written Standard American English.

This book studies worldwide variation in Spanish, and the origins and history of this variation.

Thinking About Language considers the ideas and theories underpinning language study. It encourages students to begin thinking about ways of seeing

language and introduces past debates and current disputes on the way that human language works. The book offers a balance between theory and application and provides an interesting and accessible introduction to the history of linguistic theory, the variety of different theoretical approaches to language study and to the current state of the subject.

The Cambridge Handbook of English Corpus Linguistics (CHECL) surveys the breadth of corpus-based linguistic research on English, including chapters on collocations, phraseology, grammatical variation, historical change, and the description of registers and dialects. The most innovative aspects of the CHECL are its emphasis on critical discussion, its explicit evaluation of the state of the art in each sub-discipline, and the inclusion of empirical case studies. While each chapter includes a broad survey of previous research, the primary focus is on a detailed description of the most important corpus-based studies in this area, with discussion of what those studies found, and why they are important. Each chapter also includes a critical discussion of the corpus-based methods employed for research in this area, as well as an explicit summary of new findings and discoveries.

What is the difference between *We goes to Bristol*, and *We do go to Bristol*? Why do some English speakers say *I'm gonna get some money*? This major collection consists of 15 articles by an international group of linguists and 7 essays by the editors, tackling a broad range of issues and representing some of the best and most recent work in English dialect grammar.

Seminar paper from the year 2012 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, Free University of Berlin (Institut für Englische Philologie), course: Historical Linguistics – History of English, language: English, abstract: "Indian English" is an umbrella term which is used to describe all dialects of the English language that are spoken in the Republic of India. But "Indian English" is not a native language. Like other variations of the English language, "Indian English" is the result of language contact, which contributed to the development of the present-day "Indian English" due to the mixture of the linguistic aspects and different social backgrounds. To describe how the development of this language variation occurred, section 2 dwells on the history of "Indian English" and the usage and cultural aspects by expanding on its functions. Its grammatical form is particularly illustrated in section 3, which deals with the most important linguistic features of phonology, morphology, syntax and semantics. The issues contributing the development of "Indian English" are revisited in the conclusion.

American English Dialects and Variation John Wiley & Sons

The study of language variation in social context continues to hold the attention of a large number of linguists. This research is promoted by the annual colloquia on *New Ways of Analyzing Variation in English* (NWAVE). This volume is a selection of revised papers from the NWAVE XI, held at Georgetown University. It deals with a number of items, some of which have often been discussed, others that have been less

emphasized. The first group of articles in the volume center on a frequent theme: speech communities as the essential setting for understanding variation in language. Earlier work in linguistic variation dealt for the most part with phonological variation and change. Syntactic and morphological change and variation in syntax are also discussed. A selection on the role of variation in understanding first language acquisition comprises three papers. Articles in the last section of the volume concern theoretical controversy and methodological advances.

This book offers a comprehensive overview of the syntactic variation of the dialects of Spanish. More precisely, it covers Spanish theoretical syntax that takes as its data source non-standard grammatical phenomena. Approaching the syntactic variation of Spanish dialects opens a door not only to the intricacies of the language, but also to a set of challenges of linguistic theory itself, including language variation, language contact, bilingualism, and diglossia. The volume is divided into two main sections, the first focusing on Iberian Spanish and the second on Latin American Spanish. Chapters cover a wide range of syntactic constructions and phenomena, such as clitics, agreement, subordination, differential object marking, expletives, predication, doubling, word order, and subjects. This volume constitutes a milestone in the study of syntactic variation, setting the stage for future work not only in vernacular Spanish, but all languages.

Dr Cheshire's fieldwork concentrates on phonological variation in spontaneous everyday conversation. She interviews a group of non-standard English speakers living in Reading, Berkshire. Her data provides a basis for a perceptive analysis of variation in contemporary English and of the nature and function of variation in general. She specifically focuses on morphological and syntactic variation, and thus also provides a valid description between standard English and a variety used by working-class speakers, which will interest not only linguists including sociolinguists and dialectologists, but many workers in education. Linguistic and social constraints on variation are established, and the analysis also demonstrates how speakers are able to exploit the resources of the language system to convey social meaning. The data Dr Cheshire has collected are in themselves an important contribution to the study of language in its social context, whilst the analysis has significant theoretical implications for diachronic and synchronic linguistics.

The new edition of this classic text chronicles recent breakthrough developments in the field of American English, covering regional, ethnic, and gender-based differences. Now accompanied by a companion website with an extensive array of sound files, video clips, and other online materials to enhance and illustrate discussions in the text Features brand new chapters that cover the very latest topics, such as Levels of Dialect, Regional Varieties of English, Gender and Language Variation, The Application of Dialect Study, and Dialect Awareness: Extending Application, as well as new exercises with online answers Updated to contain dialect samples from a wider array of US regions Written for students taking courses in dialect studies, variationist sociolinguistics, and linguistic anthropology, and requires no pre-knowledge of linguistics Includes a glossary and extensive appendix of the pronunciation, grammatical, and lexical features of American English dialects

This volume interfaces three fields of linguistics rarely discussed in the same context. Its underlying theme is linguistic variation, and the ways in which historical linguists and

dialectologists may learn from insights offered by typology, and vice versa. The aim of the contributions is to raise the awareness of these linguistic subdisciplines of each other and to encourage their cross-fertilization to their mutual benefit. If linguistic typology is to unify the study of all types of linguistic variation, this variation, both diatopic and diachronic, will enrich typological research itself. With the aim of capturing the relevant dimensions of variation, the studies in this volume make use of new methodologies, including electronic corpora and databases, which enable cross- and intralinguistic comparisons dialectally and across time. Based on original research and unified by an innovative theme, the volume will be of interest to both students and teachers of linguistics and Germanic languages.

Bringing together the varied and multifaceted expertise of teachers and linguists in one accessible volume, this book presents practical tools, grounded in cutting-edge research, for teaching about language and language diversity in the ELA classroom. By demonstrating practical ways teachers can implement research-driven linguistic concepts in their own teaching environment, each chapter offers real-world lessons as well as clear methods for instructing students on the diversity of language. Written for pre-service and in-service teachers, this book includes easy-to-use lesson plans, pedagogical strategies and activities, as well as a wealth of resources carefully designed to optimize student comprehension of language variation.

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