

Vanguard Storming Heaven Star Trek Seekers Book 8

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . BONUS: This edition contains an excerpt from China Mieville's *Embassytown*.

A latest installment in the Vanguard series follows the events of *Reap the Whirlwind* and follows the establishment of a new commander at Starbase 47 during the former commander's trial for treason, a situation that is further complicated by escalating tensions with the Klingons. Original.

William Riker, former first officer of the USS *Enterprise* in *Star Trek: The Next Generation*, takes command of the new USS *Titan* in this white-knuckled adventure perfect for longtime and new *Star Trek* fans. After almost a decade of strife against foes such as the Borg, the Cardassians, the Klingons, and the Dominion, the United Federation of Planets is at the dawn of a new era. Starfleet is renewing its mission of peaceful exploration, diplomacy, and the expansion of knowledge. Among the starships spearheading that endeavor is the USS *Titan*, commanded by Captain William T. Riker and manned by the most biologically varied and culturally diverse crew in Starfleet history. But their mission does not begin according to plan. In the wake of *Star Trek: Nemesis*, Praetor Shinzon, slayer of the Romulan Senate, is dead. The power vacuum created by his demise has put the Romulan Star Empire, longtime adversary of the Federation, at the brink of civil war. Competing factions now vie for control of their fragmenting civilization, and if the empire should fall, that entire area of the galaxy may destabilize. To restore order to the region, *Titan*'s long-anticipated mission of exploration is delayed as Starfleet assigns Riker to set up power-sharing talks among the Romulan factions. But even as the first tentative steps are taken toward building a new Romulus, the remnants of the Tal Shiar, the dreaded Romulan intelligence service, are regrouping behind the scenes for a power play of their own. With no other help available, Riker and the *Titan* crew become the last hope to prevent the quadrant from falling into chaos.

The final novel in the acclaimed Vanguard saga, based on Star Trek: The Original Series! Secret operations, sealed orders, high-risk military special operations—such dangerous missions have been at the core of the Star Trek Vanguard series since its inception. Four great nations—the Federation, the Klingon Empire, the Tholian Assembly, and the Romulan Star Empire—have all taken tremendous risks in their race to learn and control the technologies of the ancient interstellar hegemony known as the Shedai. Now get ready for the mystery of the Taurus Reach to be revealed....

Experience Lara Croft's defining moment as she becomes the Tomb Raider. In *Shadow of the Tomb Raider*, Lara must master a deadly jungle, overcome terrifying tombs, and persevere through her darkest hour. As she races to save the world from a Maya apocalypse, Lara will ultimately be forged into the Tomb Raider she is destined to be. The *Shadow of The Tomb Raider Official Art Book* features exclusive concept art and developer interviews detailing the climactic conclusion of Lara Croft's origin story where she will experience her defining moment in becoming the Tomb Raider. Game is due to release on 9/14/18 across all major platforms

The first novel in an epic crossover trilogy uniting characters from every corner of the Star Trek universe, revealing the shocking origin and final fate of the Federation's most dangerous enemy—the Borg. Half a decade after the Dominion War and more than a year after the rise and fall of Praetor Shinzon, the galaxy's greatest scourge returns to wreak havoc upon the Federation—and this time its goal is nothing less than total annihilation. Elsewhere, deep in the Gamma Quadrant, an ancient mystery is solved. One of Earth's first generation of starships, lost for centuries, has been found dead and empty on a desolate planet. But its discovery so far from home has raised disturbing questions, and the answers harken back to a struggle for survival that once tested a captain and her crew to the limits of their humanity. From that terrifying flashpoint begins an apocalyptic odyssey that will reach across time and space to reveal the past, define the future, and show three captains—Jean-Luc Picard of the U.S.S. Enterprise, TM William Riker of the U.S.S. Titan, and Ezri Dax of the U.S.S. Aventine—that some destinies are inescapable.

The second novel in a two-part Typhon Pact adventure set in the universe of Star Trek: The Next Generation. After the disastrous events in the Bajoran system, Captain Benjamin Sisko must confront the consequences of the recent choices he has made in his life. At the same time, the United Federation of Planets and its Khitomer Accords allies have come to the brink of war with the Typhon Pact. While factions within the Pact unsuccessfully used the recent gestures of goodwill—the opening of borders and a joint Federation-Romulan exploratory mission—to develop quantum-slipstream drive, they have not given up their goals. Employing a broad range of assets, from Romulus to Cardassia, from Ab-Tzenketh to Bajor, they embark on a dangerous new plan to acquire the technology they need to take control of the Alpha and Beta Quadrants. While UFP President Bacco and Romulan Praetor Kamemor work feverishly to reestablish peace, Captains Sisko, Jean-Luc Picard, and Ro Laren stand on the front lines of the conflict . . . even as a new danger threatens the Bajoran wormhole as it once more becomes a flashpoint of galactic history.

A novel based upon the explosive Star Trek TV series! The U.S.S. Discovery's specialty is using its spore-based warp drive to jump great distances faster than any warp-faring vessel in Starfleet. To do this, Lieutenant Paul Stamets navigates the ship

through the recently revealed mycelial network, a subspace domain Discovery can briefly transit but in which it cannot remain. After responding to a startling distress call originating from within the network, the Discovery crew find themselves trapped in an inescapable realm where they will surely perish unless their missing mycelial fuel is found or restored. Is the seemingly human man found alone and alive inside the network the Starfleet officer he claims to be, or an impostor created by alien intruders who hope to extract themselves from the mycelial plane at the expense of all lives aboard Discovery?

The Taurus Reach: a remote interstellar expanse that holds a very old and potentially cataclysmic secret, the truth of which is feared by the Tholians, coveted by the Klingons, and dubiously guarded by the Federation. At the center of this intrigue is Vanguard, a Federation starbase populated by an eclectic mix of Starfleet officers and civilians, whose lives are forever altered as they explore the layers of mystery surrounding the Reach and steadily peel them away...one after another. In the aftermath of Harbinger, Commodore Diego Reyes commands Vanguard while waging an intensely personal struggle, tasked to uncover the true significance of the Taurus Reach while simultaneously concealing that mission from his fellow officers -- and even his closest friends. As the Daedalus-class U.S.S. Lovell brings some of Starfleet's keenest technical minds to help, the U.S.S. Endeavour makes a find that could shed further light on the enigmatic meta-genome that has captured the Federation's interest -- if its crew survives the discovery.... Deep within the Taurus Reach, an ancient and powerful alien mind has awakened prematurely from aeons of hibernation, alerted to the upstart civilizations now daring to encroach upon the worlds in her care. With the stakes for all sides escalating rapidly, the alien lashes out with deadly force against the interlopers, propelling the Vanguard crew on a desperate race to understand the nature of the attacker, and to prevent the Taurus Reach from becoming a war zone.

Operation Vanguard is in chaos. On a post-apocalyptic world in the Taurus Reach, undercover Starfleet Intelligence agent Cervantes Quinn finds an ancient Shedai conduit. Unfortunately, the Klingons have found it first and sent an army to claim it. Light-years away on Vulcan, reporter Tim Pennington answers a cryptic call for help and ends up stalking interstellar criminals with an unlikely partner: T'Prynn, the woman who sabotaged his career and is now a fugitive from justice. Meanwhile, Diego Reyes, former commander of Starbase 47, lives as a prisoner aboard a Klingon starship. But his former enemies aren't seeking revenge. In fact, the only man who knows why Reyes is still alive is the one who arranged his kidnapping and faked his death -- the enigmatic Councilor Gorkon. All their fates, as well as the futures of three great powers, are linked by one thing: the mysterious Mirdonyae Artifact. And unless Doctor Carol Marcus and Ming Xiong can unlock its secrets in time, it might destroy them all.

An all-new eBook exclusive adventure in the Taurus Reach with the starship crews, undercover agents, civilian colonists, and alien power players of the Vanguard saga, based on Star Trek: The Original Series. Following the dramatic events as chronicled in Vanguard: Storming Heaven, the U.S.S. Enterprise and other starships that participated in the final battle in the Taurus Reach have been remanded to a remote starbase. While evacuees from the station are processed and the ships repaired, restocked, and re-staffed as needed, Captain James T. Kirk is ordered to report to Admiral Heihachiro Nogura, Starbase 47's second and final commanding officer. Through flashbacks intercut with the ongoing conversation between Kirk and Nogura, the Enterprise's involvement in the last days of Operation Vanguard—and the conflict between Starfleet and Tholian forces at Starbase 47—is now told from the perspective of Kirk and his crew.

In celebration of one of science fiction's most beloved franchises, an updated edition of the acclaimed Ships of the Line hardcover collection. They dared to risk it all in a skiff of reeds or

leather, on a ship of wood or steel, knowing the only thing between them and certain death was their ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed *Ships of the Line* hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings featured in the highly successful *Star Trek: Ships of the Line* calendar series. With text by Star Trek's own Michael Okuda, the story of each of these valiant starships now comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

Based on a wealth of empirical studies and case studies, this book explains the strategic choices companies have to make in order to remain consistent. In each chapter, real-life examples illuminate the key message managers should take away from the book. It offers a purely managerial viewpoint focused on what managers can do to manage the business environment in any situation.

One of *The Telegraph's* Best Music Books 2011 Alex Ross's award-winning international bestseller, *The Rest Is Noise: Listening to the Twentieth Century*, has become a contemporary classic, establishing Ross as one of our most popular and acclaimed cultural historians. *Listen to This*, which takes its title from a beloved 2004 essay in which Ross describes his late-blooming discovery of pop music, showcases the best of his writing from more than a decade at *The New Yorker*. These pieces, dedicated to classical and popular artists alike, are at once erudite and lively. In a previously unpublished essay, Ross brilliantly retells hundreds of years of music history—from Renaissance dances to Led Zeppelin—through a few iconic bass lines of celebration and lament. He vibrantly sketches canonical composers such as Schubert, Verdi, and Brahms; gives us in-depth interviews with modern pop masters such as Björk and Radiohead; and introduces us to music students at a Newark high school and indie-rock hipsters in Beijing. Whether his subject is Mozart or Bob Dylan, Ross shows how music expresses the full complexity of the human condition. Witty, passionate, and brimming with insight, *Listen to This* teaches us how to listen more closely.

An epic new *Star Trek* saga by New York Times bestselling author Dayton Ward set during the original Five-Year Mission! For years, Starfleet Intelligence agents have carried out undercover assignments deep within the Klingon Empire. Surgically altered and rigorously trained in Klingon culture, they operate in plain sight and without any direct support, while collecting information and infiltrating the highest levels of imperial power. Their actions have given Starfleet valuable insight into the inner workings of Klingon government and its relentless military apparatus. After three of Starfleet's longest serving agents fear exposure, they initiate emergency extraction procedures. Their planned rendezvous with the USS *Endeavour* goes awry, threatening to reveal their activities and the damaging intelligence they've collected during their mission. Tasked by Starfleet to salvage the botched rescue attempt, Captain

James T. Kirk and the crew of the USS Enterprise must discover the truth behind a secret weapons experiment while avoiding an interstellar incident with the potential to ignite a new war between the Federation and one of its oldest adversaries.

A new version of this much-loved anthology, with a brand-new story featuring the brand-new Thirteenth Doctor from literary sensation Naomi Alderman! Twelve wonderful tales of adventure, science, magic, monsters and time travel - featuring all twelve Doctors - are waiting for you in this very special Doctor Who book. And now they're joined by a very exciting, and very exclusive, new tale - written by Naomi Alderman, author of *The Power* - that will star the Thirteenth Doctor, as she battles to save the universe with her three close and trusted friends. Other authors featured are: Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy, Neil Gaiman, and Holly Black.

Celebrate 50 years of one of the longest running and beloved sci-fi franchises with *The Star Trek Book*. This comprehensive guide to the series delves into the myriad worlds and different dimensions visited by the crew of the U.S.S.

Enterprise. Discover the amazing science of Star Trek and how it has influenced real-world technology such as flip phones. Featuring informative and analytical text combined with exciting photography and infographics throughout, *The Star Trek Book* is broken down into main categories such as science and technology, Starfleet, allies and enemies, and more. Perfect for fans of the various Star Trek TV series, including *The Next Generation*, *Deep Space Nine*, *Voyager*, and *Enterprise*, *The Star Trek Book* details everything you need to know about 50 years of excitement and adventure on the final frontier. ® & © 2016 CBS Studios Inc. © 2016 Paramount Pictures Corporation. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved.

Storming Heaven is the only book which looks at Italian workerist theory and practice, from its origins in the anti-Stalinist left of the 1950s to its heyday twenty years later. It focuses on the theme of workerism, or 'operaismo', which includes the refusal of work, class self-organisation, mass illegality and the extension of revolutionary agency, of of which are still practiced today by workers across the world. Emphasising the dynamic nature of class struggle as the distinguishing feature of workerist thought, *Storming Heaven* reveals how this form of radical politics developed alongside emerging social movements to great effect. It assesses the strengths and limitations of workerism as first developed by Antonio Negri, Mario Tronti, Sergio Bologna and others. This edition includes a new chapter looking at the debates around operaismo and Autonomia since the book originally appeared in 2002, and is updated with a new foreword and afterword. In the epic saga's explosive finale, Admiral Nogura sends the scout ship *Sagittarius* to find an ancient weapon that might be the Federation's only hope of stopping the Shedai, while Tholia, teetering on the brink of madness, deploys an armada to destroy the *Vanguard*. Original. 50,000 first printing.

A different kind of politics for a new kind of society--beyond work, scarcity and capitalism In the twenty-first century, new technologies should liberate us from work. Automation, rather than undermining an economy built on full employment,

is instead the path to a world of liberty, luxury and happiness—for everyone. Technological advance will reduce the value of commodities—food, healthcare and housing—towards zero. Improvements in renewable energies will make fossil fuels a thing of the past. Asteroids will be mined for essential minerals. Genetic editing and synthetic biology will prolong life, virtually eliminate disease and provide meat without animals. New horizons beckon. In Fully Automated Luxury Communism, Aaron Bastani conjures a vision of extraordinary hope, showing how we move to energy abundance, feed a world of 9 billion, overcome work, transcend the limits of biology, and establish meaningful freedom for everyone. Rather than a final destination, such a society merely heralds the real beginning of history.

The Taurus Reach: the source of a secret that has driven the great powers of the 23rd century to risk everything in the race to control it. Now four new adventures—previously untold tales of the past and present, with hints of what is yet to come—begin the next great phase in the Vanguard saga. Witness the dawn of Starbase 47, as Ambassador Jetanien faces choices that will shape the future of Operation Vanguard . . . follow journalist Tim Pennington as he reaches a crossroads in his search for the truth...see how the crises on two colonies transform the lives of Diego Reyes and Rana Desai...and travel with Cervantes Quinn to a deadly confrontation that will change everything—all in one unforgettable Star Trek collection.

‘Even though they’re gone from the world, they’re never gone from me.’ The Doctor is many things – curious, funny, brave, protective of her friends...and a shameless namedropper. While she and her companions battled aliens and travelled across the universe, the Doctor hinted at a host of previous, untold adventures with the great and the good: we discovered she got her sunglasses from Pythagoras (or was it Audrey Hepburn?); lent a mobile phone to Elvis; had an encounter with Amelia Earhart where she discovered that a pencil-thick spider web can stop a plane; had a 'wet weekend' with Harry Houdini, learning how to escape from chains underwater; and more. In this collection of new stories, Star Tales takes you on a rip-roaring ride through history, from 500BC to the swinging 60s, going deeper into the Doctor's notorious name-dropping and revealing the truth behind these anecdotes.

No understanding of the history of the sixties could be complete without a grasp of the work of Leary, Alpert, and Metzner, the cultural resistance to their experiments, and the way in which psychoactive drug use became a part of contemporary society. Next Generation Independent Book Awards Finalist, Birth of a Psychedelic Culture explores these experiments and their cultural milieu through never before seen photographs, personal accounts of authors Ralph Metzner and Ram Dass, and conversations with luminaries such as Aldous Huxley, Charles Mingus, Allen Ginsberg, William Burroughs and others that appeared on the scene.

The National Bestseller “Focused and persuasive... Bray’s book is many things:

the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street... Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

The crews of Jean-Luc Picard, Benjamin Sisko, Ezri Dax, and William Riker unite to prevent a cosmic-level apocalypse—only to find that some fates really are inevitable. THEIR MOST DAUNTING MISSION WILL BE THEIR FINEST HOUR. The epic Star Trek: Coda trilogy comes to a shattering conclusion as the Temporal Apocalypse forces Starfleet's greatest heroes to make the greatest sacrifices of their lives. ™, ®, & © 2021 CBS Studios, Inc. STAR TREK and

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Over 40 years ago, millions of kids ran home from school every day to catch the adventures of vampire Barnabas Collins and his family of werewolves, witches and other creatures. Dark Shadows remains one of the most popular cult TV shows of all time. Barnabas & Company tells the tale of the marvelous actors and actresses who came together in a tiny studio in New York City to make magic. Through the performers' own words, read about the paths that led them to the fictional haunted hamlet of Collinsport, Maine and beyond. Learn about the show and the actors that inspired the 2012 Tim Burton-Johnny Depp major motion picture Dark Shadows. Included are updated chapters on Jonathan Frid, Kate Jackson, David Selby and interviews with Humbert Allen Astredo, Betsy Durkin, Robert Rodan, Jerry Lacy, Lara Parker, Denise Nickerson, Conard Fowkes, Addison Powell, Christopher Pennock and more!

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

A renowned Soviet director discusses his theory of film as an artistic medium which must appeal to all senses and applies it to an analysis of sequences from his major movies

An all-original novel based upon the explosive new series on CBS All Access. Aboard the Starship Shenzhou, Lieutenant Michael Burnham, a human woman raised and educated among Vulcans, is promoted to acting first officer. But if she wants to keep the job, she must prove to Captain Philippa Georgiou that she deserves to have it. She gets her chance when the Shenzhou must protect a Federation colony that is under attack by an ancient alien vessel that has surfaced from the deepest fathoms of the planet's dark, uncharted sea. As the menace from this mysterious vessel grows stronger, Starfleet declares the colony expendable in the name of halting the threat. To save thousands of innocent lives, Burnham must infiltrate the alien ship. But to do so, she needs to face the truth of her troubled past, and seek the aid of a man she has tried to avoid her entire life—until now.

Vanguard: Storming Heaven Simon and Schuster

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to

discuss current consumer culture

An account of the November revolution in Russia. Most of it deals with "Red Petrograd" cf. Pref.

The mystery of the Taurus Reach is about to be revealed. Ancient secrets lie on the fourth planet of the Jinoteur system, and three great rivals are fighting to control it. The Federation and the Klingon Empire want to wield its power; the Tholian Assembly wants to bury it. But the threat stirring on that distant world is more dangerous than they realize. The Shedai, who ruled the Taurus Reach aeons ago, have risen from their ages of deathlike slumber -- to gather, marshal their strength, and take their revenge. To keep Jinoteur from falling into enemy hands, the crews of Starbase Vanguard and the U.S.S. Sagittarius must risk everything: friends...loved ones...their own lives. But the sacrifices they make may prove too terrible for them to bear.

Hoping to hide evidence of their insidious genetic experiments, Umbrella Corporation unleashes mercenary teams and an updated version of its Tyrant-class killing machines, a lethal creature code-named Nemesis, on Raccoon City, and only Jill Valentine stands in the path of ultimate destruction, in a fifth novel based on the action-packed video game. Original.

STARFLEET CORPS OF ENGINEERS WHAT'S PAST A special six-part S.C.E. event that flashes back to previous adventures of the S.C.E. crew from the 23rd century to the height of the Dominion War, with special guests from all across the Star Trek universe! 2265: Following the discoveries made by the U.S.S. Constellation in the Taurus Reach, Starfleet has fast-tracked the construction of Starbase 47, a.k.a. Vanguard. But the rapid construction has meant concomitant technical problems, ones that are vexing Vanguard's commanding officer, Commodore Diego Reyes. So it's the Corps of Engineers to the rescue. The U.S.S. Lovell, with its crack S.C.E. team led by Lt. Commander Mahmud al-Khaled, must solve Vanguard's technical crises so the base can become operational as planned. A return to the 23rd century, in the tradition of Foundations and Where Time Stands Still, and a prequel to the acclaimed new novel series Star Trek: Vanguard!

An adventure in the Taurus Reach with Starfleet crews, undercover agents, civilian colonists, and alien power players of the Vanguard saga—based on Star Trek: The Original Series. Operation Vanguard has risked countless lives and sacrificed entire worlds to unlock the secrets of the Shedai, an extinct alien civilization whose technology can shape the future of the galaxy. Now, Starfleet's efforts have roused the vengeful Shedai from their aeons of slumber. As the Taurus Reach erupts with violence, hundreds of light-years away, Ambassador Jetanien and his counterparts from the Klingon and Romulan empires struggle to avert war by any means necessary. But Jetanien discovers their mission may have been designed to fail all along.?

Meanwhile, living in exile on an Orion ship is the one man who can help Starfleet find an ancient weapon that can stop the Shedai: Vanguard's former commanding officer, Diego Reyes.

Imagine Alias combined with Star Trek and you have the idea behind for VANGUARD, a new concept for Star Trek fiction that takes it in a compelling new direction, presenting a new perspective on the classic Original Series era, with novels running parallel to Kirk's original five-year mission. VANGUARD is a Starfleet space station charged with the exploration and colonization of a region of space that holds a

highly coveted, mysterious, and potentially cataclysmic secret - one that the Federation must solve before anyone else. The race is on and at the centre of this intrigue is an eclectic mix of Starfleet and civilian protagonists unlike any crew previously seen in Star Trek. Their turbulent lives aboard the station and on the ships they travel are painted against the backdrop of an evolving storyline that will gain momentum as the series progresses and the layers of ancient mystery are steadily peeled back, one after another.

The official guide to the film artistry of Star Trek: The Motion Picture. Forty years ago, Star Trek: The Motion Picture brought Kirk, Spock, and the Enterprise crew to the big screen and changed the course of the Star Trek franchise. Now, celebrate this landmark anniversary by discovering the visual artistry that made this an enduring science fiction classic. For the first time ever, explore archival material created by legendary Star Trek collaborators, including Robert Abel, Syd Mead, Ralph McQuarrie, Andrew Probert, and Ken Adams.

Storming Heaven is a riveting history of LSD and its influence on American culture. Jay Stevens uses the "curious molecule" known as LSD as a kind of tracer bullet, illuminating one of postwar America's most improbable shadow-histories. His prodigiously researched narrative moves from Aldous Huxley's earnest attempts to "open the doors of perception" to Timothy Leary's surreal experiments at Millbrook; from the CIA's purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant, novelistic work of cultural history unites such figures as Allen Ginsberg, Cary Grant, G. Gordon Liddy, and Charles Manson. Storming Heaven irrefutably demonstrates LSD's pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

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