

## Van Gogh A Beautiful Folder Of 20 Giftcards With Envelopes Notecards Envelopes

Superb patterns from studios of great designer: "Wisteria," "Dragonfly"; a seasonal motif of red poinsettias; exotic birds against lush green foliage. Ideal wrap for any occasion.

Vincent van Gogh Planner 2021 (Almond Blossom) Schedule Each Appointment and Stay Organized in 2021! Would you like to: - See your schedule at a glance? - Have a clear overview of your to-do list? Then look no further... This beautiful Daily Planner 2021 lets you keep track of everything you care about. Get This 2021 Monthly Planner and Start Organizing Your Life This stylish agenda scheduler will make things easy. Take back control of your time, to do what really matters. This is What You Can Use This Planner For: - Keep track of appointments - Birthdays of loved ones - Meetings at the office - Family events - Medical visits - Holidays Basically, anything you want to plan! What Will You Get If You Buy This 2021 Year Planner? - 2021 Calendar: January - December - Monthly calendar spread (2 pages!), giving you a birds-eye view of each month - For every day, space to write down your goals, tasks, and appointments - Large size: lots of space to write + quick overview of your schedule - Perfect bound and printed on high-quality durable paper - Soft, premium cover So, would you like to be on top of things in 2021? Then don't wait any longer and click the 'Buy' button to get this 2021 planner.

Focusing on school as place where curriculum is made to realizing the ways children and families are engaged as curriculum makers in homes, in communities, and in the spaces in-between, outside of school, this book investigates the tensions experienced by teachers, children and families as they make curriculum attentive to lives.

A portrait of the great Dutch master focuses on the relationship between his art and his life and features reproductions of his works Two Arab men are found murdered near downtown Houston, Texas, and detectives Ross Clayton and Leona Stillwell are sent to investigate. These aren't ordinary murders, however—the bodies are arranged to mirror a famous Impressionist painting, and the exactitude of the killing gives Clayton cause to be concerned. He suspects this killer isn't finished. His suspicions turn out to be correct as more men end up dead and similarly arranged. Every victim is of Arab descent, and it's hard to deny the killer must have both some kind of racial vendetta and a love for Impressionist art. Clayton and his partner have no choice but to seek out an expert—Lund Corbel from the Houston Fine Arts Museum. He sets them on the right path, but their path gets crowded as the serial killer continues the spree. Clayton has solved plenty of strange crimes before, but he's beginning to feel out of his depth, especially following the death of a fellow cop in pursuit of another investigation involving drugs, prostitution, and murder. Soon, two investigations collide, and the end won't be as pretty as a painting.

Maroch, ex-CIA, reluctantly agrees to coach a beautiful young woman “remote viewer” in a scheme to locate lost paintings. But the woman, who bears an uncanny resemblance to his dead wife, has her own secrets. Together, they set off a chain of events that may alter the past and destroy both their lives. “The pièce de résistance of the collection and one of the best and most moving novellas I have read in a while. Haunting and evocative... Just astounding. ...” —Fantasy Book Critic “This is one of those heady and ambitious stories that throw so many different elements into the narrative mix that one wonders whether the author is going to be able to pull it off. In fact, Smith does so very skillfully, so that the plot arc, character development, and denouement come off feeling effortless and elegant, and quite satisfying.” —Dead Reckonings review magazine “...a beautiful and haunting tale of love, loss and remote viewing. “ —Hellnotes

The Great Artists Collection is one of a series of gift packs containing a 64-page paperback book in a lavish folder with 6 free ready-to-frame 8 x 10 prints. Each book features a biography of each artist, looking at their life and their legacy, and useful fact boxes talk about the artists 'Great Works' and include fascinating information to improve the reader's knowledge of each artist. A fabulous gift pack which includes a 64-page paperback book and 6 ready-to-frame keepsake 8 x 10 prints on one of the world's most recognized artists!

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Discover all of the best techniques for creating amazing rock art! Brush painting isn't the only way to decorate a rock. Almost anything you do on paper or canvas, you can do on a rock. Rock Art Handbook will show you how, with more than 30 step-by-step tutorials featuring dot painting, marbling, embellishments, and much more. It's the perfect opportunity to use your favorite craft supplies, from nail polish to puff paint to gelly roll pens, or to try something new. There are plenty of kid-friendly options—like chalk, washi tape, and glitter glue—too. And what do you do with the rocks when they're finished? Author Samantha Sarles, who blogs at ColorMadeHappy.com, has plenty of ideas!

Oops--he did it again! David Stukas, author of Someone Killed His Boyfriend and Wearing Black To The White Party, unleashes his wildly popular--and outrageously funny--trio of sleuths on the unsuspecting world. This time, Robert, Michael, and Monette are up to their pectorals in sex, blackmail, seriously ripped abs, and murder. . . It ain't easy being pretty. And it ain't pretty NOT being pretty in Chelsea. That's what has Robert doing an excruciating set of leg presses under his ripped roommate Michael's preening tutelage--when Michael isn't admiring his new leather workout shorts or going on about how the super-buff trainer, Flex, keeps checking him out. So it takes Robert by complete surprise in the locker room when Flex grabs Robert, hands him a CD-ROM and a hot kiss, and takes off running with a promise to retrieve the disc--and Robert--later. But Robert doesn't have long to ponder a roll in the hay with Mr. Uber Body. The next morning, Flex is found murdered, pushed from his high-rise Madison Avenue apartment. Suddenly, Michael and Robert are feeling like the wrong guys in every Hitchcock film ever made. And when the going gets tough. . .the tough run and hide at their lesbian friend Monette's apartment for protection. Now, as they muscle their way into a hidden world of escorts, fetishists, drug dealers, and pampered men leading double lives, the trio dive deeper into a mystery that has more layers than Michael has Frette towels. And when the killer strikes dangerously close to home, New York's most wanted sleuths will have to give it everything they've got before someone can give them a final workout. . . Sexy, catty, and downright hilarious, Biceps Of Death deliciously skewers the cult of the body while delivering an abs-olutely perfect nail-biter of a mystery.

Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

Filled with creative exercises, art prompts, templates, and step-by-step projects, *The Little Book of Rock Painting* encourages interactivity for immediate results, while teaching beginners the fundamentals of the medium in an engaging and fun way. In the new *The Little Book of ...* series from Walter Foster Publishing, artists and art hobbyists alike will delight in learning a variety of fun and interesting art topics in a portable format boasting a fresh, contemporary design. In *The Little Book of Rock Painting*, aspiring artists will discover how to gather and prepare their rocks to create masterpieces that are truly one with nature. Written and illustrated by three talented rock-painting artists, the book features a range of contemporary designs to experiment with, from patterns and animals to mandalas and dots. The instructions are easy to follow and invite creativity and originality. Grab your colors, head outside, and start painting beautiful works of art on stones!

A groundbreaking portrait of Kerouac as a young artist—from the award-winning author of *Minor Characters In The Voice is All*, Joyce Johnson, author of her classic memoir, *Door Wide Open*, about her relationship with Jack Kerouac, brilliantly peels away layers of the Kerouac legend to show how, caught between two cultures and two languages, he forged a voice to contain his dualities. Looking more deeply than previous biographers into how Kerouac's French Canadian background enriched his prose and gave him a unique outsider's vision of America, she tracks his development from boyhood through the phenomenal breakthroughs of 1951 that resulted in the composition of *On the Road*, followed by *Visions of Cody*. By illuminating Kerouac's early choice to sacrifice everything to his work, *The Voice Is All* deals with him on his own terms and puts the tragic contradictions of his nature and his complex relationships into perspective. In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

This book brings together papers presented at an international conference held in Tbilisi, Georgia, in 2013, and organised by the Shota Rustaveli Institute of Georgian Literature and the Georgian Comparative Literature Association (GCLA). It represents the first in-depth analysis of the different angles of the problem of emigration and emigrant writing, so painful for the cultural history of Soviet countries, as well as many other European countries with different political regimes. It brings together scholars from Post-Soviet countries, as well as various other countries, to discuss a range of issues surrounding emigration and emigrant writing, highlighting the historical and cultural experience of each particular country. The book deals with such significant problems as the fate of writers revolting against different political regimes, conceptual, stylistic and generic issues, the matter of the emigrant author and the language of his fiction, and the place of emigrant writers' fiction within their national literatures and the world literary process.

Meet the Artist Series presents Vincent Van Gogh. Each activity book includes more than 25 pages of art and literacy activities for kids ages four to twelve. Kids will learn about the life of a famous artist followed by activities that reinforce literacy skills and teach a little art history along the way. Match the title to the painting, learn new vocabulary, write stories to go along with famous paintings, create your own masterpiece, and much more! Teachers across the country have been using the Meet the Artist Series in their classrooms with great success. No longer do they have to teach the same biographies year after year. Now they can introduce their students to a new artist each month! Find more units at [magicSPELLSforTeachers.com](http://magicSPELLSforTeachers.com). Bring a little magic home today!

Winner of the Ruth Emery Award (2018) *Rare Light* is a collection of essays exploring little known facets of the life and career of a major American Impressionist painter. J. Alden Weir (1852–1919) painted some of his finest canvases while living in Windham in eastern Connecticut's picturesque "Quiet Corner," and this rural location played a crucial role in Weir's artistic development. The four essays that comprise this book offer in-depth contextual information about the architecture, culture, environment, and history of the region, allowing us to see Connecticut as it appeared in Weir's lifetime. Interweaving photos, paintings, and letters—some never before published—*Rare Light* documents the artist's sense of Windham as a place for social gatherings, physical and psychic rest, and art making. Taken together, the essays celebrate the interconnectedness of art, architecture, family, history, and place. Includes essays by Charles Burlingham Jr., Rachel Carley, Anne E. Dawson, and Jamie Eves.

One of the most significant and revealing paintings by the world famous artist Vincent van Gogh was never seen by anyone but the artist himself. The painting was so important to the artist that he painted it twice. He was so conflicted about the painting that he destroyed it twice. Cliff Edwards argues these two unique paintings Vincent created and destroyed are at least as important to understanding the artist and his work as are the two thousand or more paintings and drawings that do exist. In *Van Gogh's Ghost Paintings*, Edwards invites his readers on a journey that begins in a Zen master's room in Japan and ends at a favorite site of the artist, a ruined monastery and its garden in the south of France. Recovering the intent of van Gogh and the nature of his "ghost paintings" becomes a "zen koan" waiting to be solved. The solution offers access to the deepest levels of the artist's life as painter and spiritual pilgrim. The journey leads to the artist's choice of the biblical theme of the Garden of Gethsemane. The answer to the mystery of the lost paintings illuminates the relationship of joy and suffering, discovery and creation, religion and the arts in van Gogh's life and work. In this fascinating book Edwards solves a long-ignored mystery that provides a critical key to the relation of van Gogh's religion and art.

Unleash your creativity with this soft cover lined notebook featuring beautiful. Our notebooks feature wraparound artwork with an anti-scuff laminate cover. It can be used as a notebook, journal, diary, or composition book. This paperback notebook is 8.5" x 11" (letter size) and has 120 wide ruled pages (60 sheets). High quality paper means minimal show-

through even when you use heavy ink! Perfect gift idea for kids, girls, boys, teens, tweens, and adults who love writing. The High Sky of Winters Shadows by W. Jack Savage is a collection of thoughts, reminiscences, eyewitness accounts and random opinions gleaned from journals, various notebook entries, graduate school projects, letters and at least two previous attempts at putting together a compilation such as this. They represent first person accounts spanning more than six decades through the eyes of one baby boomer. Told in essays of four-hundred words or less, Savage holds his bias as one whose eyes remained open through it all. However, this is also an exercise in soul searching as by his own account Jack's extraordinary memory offers a reminder that peering into the past can be a two-edged sword. While it may at times be painful, it may also provide valuable lessons that may re-color our first impressions. In the end however, it is the memories of a lifetime: of struggling through school, trouble at home, service in Vietnam and a career in radio of over thirty years; of little snapshots of life and crossroads remembered; of marriage, parenthood, acting, disappointment and the determination to share his stories in the hope that someone may find a sliver of light in the midst of their struggles.

Van Gogh's Ear Farrar, Straus and Giroux

The Getty Research Journal is a periodical that showcases work by scholars and staff associated with the Getty Research Institute and the other programs of the J. Paul Getty Trust. It offers refereed essays that focus on an object or aspect of the Getty's extensive archival, rare book, and artistic holdings or that bear upon the annual research themes of the Research Institute or the Getty Villa. It also presents a selection of short, lively pieces about new acquisitions, scholarly activities, and ongoing research projects at the Getty. The second issue features essays by Gail Feigenbaum, Claire Fox, Sarah E. Fraser, Talinn Grigor, Karen J. Lloyd, Kristina Luce, Courtney J. Martin, and Irene Sun-Woo; the short texts examine materials related to Roman graves, painters' prices in seventeenth-century Rome, Giovanni Battista Piranesi's Prisons series, the alchemist Sigismund Bacstrom, a nineteenth-century Venetian picture gallery, Goupil & Cies stock books, the Beau Geste Press, the photography of Sam Wagstaff, and the transgressive techniques of the Guerrilla Girls. It closes with new work by photographer Ken Gonzales-Day.

During World War II, the Nazis plundered from occupied countries millions of items of incalculable value estimated in the hundreds of millions of dollars. Spearheaded by Hermann Göring the looting program quickly created the largest private art collection in the world, exceeding the collections amassed by the Metropolitan in New York, the British Museum in London, the Louvre in Paris and the Tretyakov Gallery in Moscow. By the end of the war, the Nazis had stolen roughly one-fifth of the entire art treasures of the world. This book explores the formation of the Nazi art collection and the methods used by Göring and his party to strip occupied Europe of a large part of its artistic heritage.

A gorgeous, expressive picture-book biography of Marc Chagall by the Caldecott Honor team behind The Noisy Paint Box.

Through the window, the student sees . . . His future--butcher, baker, blacksmith, but turns away. A classmate sketching a face from a book. His mind blossoms. The power of pictures. He draws and erases, dreams in color while Papa worries. A folder of pages laid on an art teacher's desk. Mama asks, Does this boy have talent? Pursed lips, a shrug, then a nod, and a new artist is welcomed. His brave heart flying through the streets, on a journey unknowable. Known for both his paintings and stained-glass windows, Marc Chagall rose from humble beginnings to become one of the world's most renowned artists. Admired for his use of color and the powerful emotion in his work, Chagall led a career that spanned decades and continents, and he never stopped growing. This lyrical narrative shows readers, through many different windows, the pre-WWI childhood and wartime experiences that shaped Chagall's path. From the same team behind the Caldecott Honor Book The Noisy Paint Box, which was about the artist Kandinsky, Through the Window is a stunning book that, through Chagall's life and work, demonstrates how art has the power to be revolutionary.

Fourth edition of the best-selling Cambridge English: Advanced (CAE) course, updated to prepare for the 2015 revised exam. The Student's Book without answers contains fresh, updated texts and artwork that provide solid language development, lively class discussion and training in exam skills. The 25 topic-based units include examples from the Cambridge English Corpus to highlight common learner errors and ensuring that students are learning the most up-to-date and useful language required at this level. The interactive CD-ROM provides comprehensive extra practice of the language and topics covered in the book. Class Audio CDs containing the recordings for the listening exercises are available separately.

Reads modernism and theory through Susan Sontag's archive This adventurous critical inquiry into Sontag's archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts. Mena Mitrano explores three core ideas in this study: the confusion of terms between modernism and theory; the concept of an 'unwritten theory' suggested by Sontag's subterranean engagement with the foremost theorists of our time (Derrida, Foucault, Deleuze, Lacan, Jameson and others) in the rawness of her journals and notebooks; and Sontag's identity as a non-traditional philosopher, through the extraordinary discipleship to Walter Benjamin. The book is driven by new archival research and will have a multi-layered impact, changing our perception of Sontag as a post-Cold War public intellectual as well as interrogating key concepts in the Humanities. Key Features Original study of Susan Sontag's contribution to the development of critical thought Opens new avenues for research in the expanding field of new modernist studies and in the field of criticism Discusses Sontag's collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective, as a transgenerational phenomenon Includes a discussion of the role of the American avant-garde in Sontag's abandonment of philosophy and in her turn to a pioneering, more theoretical literary criticism

Color Your Own Van Gogh presents you with thirty intricate illustrations of the most captivating Van Gogh paintings from the collection of the Van Gogh Museum in Amsterdam. Each detailed drawing will inspire your creative side as you color in between the lines of such classic works as Gauguin's Chair, Sunflowers, or A Pair of Leather Clogs. Thumbnails of the original paintings in full color allow you to match your colors to the originals, or you can draw on your inspiration to add your own colorful flourish. Fill the 64 blank pages of this inexpensive notebook with phone numbers, important dates, bright ideas, appointments, or anything else you want to keep handy. Or use it as a mini-sketchbook that will fit in your pocket.

"In the summer of 1939, Munich, 'The Home of the Monks', was a lovely city." Feared SS General Sepp Dietrich drives through the almost bucolic tree lined streets. His SS driver stops the black Mercedes at the door of noted banker and art collector, Solomon Roth, who has traded his superb collection of Impressionist paintings to Reichsmarshal Herman Goering in exchange for the safe passage of his wife and children out of Nazi Germany. One painting remains, a

magnificent self-portrait by Vincent Van Gogh. In the spring of 1945 Munich is a very different city, much of it transformed into a wasteland by Allied bombing. American army sergeant Henry, 'Hank', Dryden enters the former Roth home searching for weapons and takes the portrait. For half a century, the painting lies undiscovered in Dryden's closet in Del Mar, California until feeling his mortality, Hank, enlists the help of his grandson John, a public interest lawyer in Southgate, to determine if it is genuine and if so to sell it. John unwittingly enters the fascinating world of fine art auctions where the richest and most powerful men and women on earth play for stakes that dwarf any in Monte Carlo, Macao, or Las Vegas and millions depend on the wave of a hand or a finger to the nose. Based on true accounts and experiences accumulated during more than 40 years attending, bidding, and selling at auctions in the United States and Europe, Park Avenue is enriched by specific factual detail as well as a classic examination of the workings of the human heart as the Drydens are affected by the ageless lure of undreamt of wealth. Michael R. Zomber was born in Washington D.C. and educated at Oberlin College, Villanova University, the University of Illinois, and UCLA. He received his M.A. in English Literature from UCLA. The son of two Holocaust survivors who escaped Nazi Germany in 1939, he knew nothing of his Jewish heritage until the age of ten. Following this revelation he became aware of world history and developed a keen interest in the arms and armor of Europe, the Middle East, and Japan. His grandfather, Robert Eisner, collected paintings by the Impressionist masters and these images by Renoir, Degas, and Gauguin freed his youthful artistic sensibility. In 1961 Parke Bernet Galleries sold Rembrandt's Aristotle Contemplating the Bust of Homer to the Metropolitan Museum for a world record price and from then on Michael Zomber followed the sale results of works of art at auction as closely as he followed major league baseball statistics.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organised in the cafe-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

Immerse yourself in the summery French countryside while you recreate Van Gogh's colorful wheat fields with stickers. Van Gogh's *A Wheatfield, with Cypresses* is one of the most famous and popular paintings in London's National Gallery. This activity book allows adults and children to understand how Van Gogh used colors to create vibrant and luminous scenes. Opening with a brief informative essay, this book contains thousands of colored round stickers and a poster "canvas" of colored outlines - readers simply need to match the stickers to the outlines found on the poster to recreate the painting. It's not necessary to place each sticker on precisely the right outline. As a result, every finished poster will be its own original work of art. With a handy folder-style flap that allows for easy storage and transportation of the artwork in progress, this activity book is perfect for hours of entertainment, relaxation, or meditation, as well as for unwinding at the end of a busy day.

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