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Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle’s *Physics* between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge. Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the

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architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlights the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging,

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coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embracing innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

Valutare l'invisibile. Interventi di contrasto alle povertà estreme a dieci anni dalla legge 328/2000 Interventi di contrasto alle povertà estreme a dieci anni dalla legge 328/2000 FrancoAngeli

Wilson, one of our foremost authorities on race and poverty, challenges decades of liberal and conservative pieties to look squarely at the devastating effects that joblessness has had on our urban ghettos. Marshaling a vast array of data and the personal stories of hundreds of men and women, Wilson persuasively argues that problems endemic to America's inner cities--from fatherless households to drugs and violent crime--stem directly from the disappearance of blue-collar jobs in the wake of a globalized economy. Wilson's achievement is to portray this crisis as one that affects all Americans, and to propose solutions whose benefits would be felt across our society. At a time when welfare is ending and

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our country's racial dialectic is more strained than ever, When Work Disappears is a sane, courageous, and desperately important work. "Wilson is the keenest liberal analyst of the most perplexing of all American problems...[This book is] more ambitious and more accessible than anything he has done before." --The New Yorker

Philip J. Ivanhoe's richly annotated translation of this classic work is accompanied by his engaging interpretation and commentary, a lucid introduction, and a Language Appendix that compares eight classic translations of the opening passage of the work and invites the reader to consider the principles upon which each was rendered.

This book provides an innovative and thought-provoking analysis of the policy of integrazione scolastica from an inclusive perspective. Drawing on historical and empirical research methods the book arises out of an ethnographic study, which investigates the extent to which the policy of integrazione scolastica can be considered an inclusive policy. The author poses two fundamental questions: why are there episodes of micro-exclusion and discrimination against disabled pupils still taking place in regular schools after more than 30 years have passed since the enactment of such a progressive policy? Can the policy of integration lead to the development of inclusion in Italy? The research findings presented in the book indicate that exclusion and discrimination towards disabled pupils in education do not result from a lack of implementation of the policy at a school level, rather from the perpetuation of dominant discourses, which construct

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contrast medium in pregnant women, coronary MDCT angiography, and PET/CT in abdominal and pelvic malignancies. Furthermore an Appendix with over 50 updated MDCT scanning protocols completes this publication. The book emphasizes the practical aspects of MDCT, making it an invaluable source of information for radiologists, residents, medical physicists, and radiology technologists in everyday clinical practice.

Even before the global economic crisis of 2007-2009, the logic of discipline was under assault. Faced with many failed reform projects, advocates of discipline realized that they had underestimated the complexity of governmental change. Opponents of discipline emphasized the damage to democratic values that followed from the empowerment of new groups of technocrat-guardians. A sweeping account of neoliberal governmental restructuring across the world, *The Logic of Discipline* offers a powerful analysis of how this undemocratic model is unraveling in the face of a monumental--and ongoing--failure of the market.

Pundits and social observers have voiced alarm each year as fewer Americans involve themselves in voluntary groups that meet regularly. Thousands of nonprofit groups have been launched in recent times, but most are run by professionals who lobby Congress or deliver social services to clients. What will happen to U.S. democracy if participatory groups and social movements wither, while civic involvement becomes one more occupation rather than every citizen's right and duty? In *Diminished Democracy*, Theda Skocpol shows that this decline in public involvement has not always been the case in this country and how, by understanding the causes of this change, we might reverse it.

Publics and Counterpublics revolves around a central question: What is a public? The idea of a public is a cultural form, a kind of practical fiction, present in the modern world in

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in World War I.

613.2.9

This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

1563.58

L'imperfezione provoca l'intelligenza e incoraggia la ricerca. Libera dalla presunzione tecnologica e aiuta a guardare al futuro, al riparo dalle ambiguità e dai paradossi del tempo presente. Questo libro raccoglie una serie di saggi che da direzioni diverse attraversano ed esplorano il campo della esperienza culturale e quello dei comportamenti sociali per cogliere ambiguità e contraddizioni e poi anche prospettive di crescita, motivi di speranza, linee di progetto e tanti nuovi compiti per la pedagogia (e quindi per l'analisi e la ricerca) e per l'educazione (e quindi per gli operatori della scuola e della formazione). Tempo imperfetto, dunque: perché l'imperfezione è tra noi, perché l'imperfezione è ciò che distingue e disaggrega, è ciò da cui germina la singolarità e si origina l'individualità; ma poi anche Tempo imperfetto per il continuo proporsi di alternative che rendono difficile il confronto, per la lacerazione che si consuma fra pretese di

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which must be overcome if the discipline is to survive and prosper. The contributors were selected to represent diverse views and thus there is substantial disagreement among them over what the problems are that sociology faces and how they may be remedied. In this highly provocative book readers are likely to find some essays they agree with and others they disagree with; but all the essays present important problems faced by the discipline which must be addressed. Although the authors of the sixteen essays do not agree on what is wrong with the discipline, there are some themes which appear frequently. In his introduction Cole summarizes and comments on these themes. His introduction centers on the question of whether sociology is entirely socially constructed. Is what we believe to be true about society constrained by empirical evidence or is it a result of our ideology, power, authority, and other social processes? One theme which appears in many of the essays is that sociology has become too ideological and as a result has lost credibility among university administrators, politicians and the general public. Many of the essays also stress the view that there are very low levels of consensus in sociology and that it is hard to see evidence of progress. Others criticize the discipline for not dealing with the really important social issues and see much of the work published as being parochial and trivial. Questions are also raised about why the use of

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advice, coordination, cooperation friendship, gossip, knowledge, trust. Informal relations have always been with us, they have always mattered. What is new is the range of activities in which they now matter, and the emerging clarity we have about how they create advantage for certain people at the expense of others. This is done by brokerage and closure. Ronald S. Burt builds upon his celebrated work in this area to explore the nature of brokerage and closure. Brokerage is the activity of people who live at the intersection of social worlds, who have a vision advantage of seeing and developing good ideas, an advantage which can be seen in their compensation, recognition, and the responsibility they're entrusted with in comparison to their peers. Closure is the tightening of coordination in a closed network of people, and people who do this do well as a complement to brokers because of the trust and alignment they create. Brokerage and Closure explores how these elements work together to define social capital, showing how in the business world reputation has come to replace authority, pursued opportunity assignment, and reward has come to be associated with achieving competitive advantage in a social order of continuous disequilibrium.

613.1.16

Audio description is one of the many services available to guarantee accessibility to audiovisual media. It describes and narrates images and sounds and resulting audio is then mixed with the original soundtrack. Audio description is a complex process that touches production, distribution and reception. Researching Audio Description: New Approaches gathers academic information and data from the many existing research projects, practices, and training across the world. The book has a telescopic approach, from two introductory chapters where accessibility in general is contextualised as a human right, and the basic concepts of

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disability and impairment are explored. Research on specific features for audio description script drafting are focused in the second part of the book, with a view to revising existing funded projects and their outcomes. The book offers a wealth of information on both the practical and philosophical, from different approaches in perception and cognition, and different research methodologies. Project information contained in the contributions identifies trends in current research-funded studies which will be valuable as a pointer towards future proposals. The book shows the dynamic state of audio description practice, training and research, while contributing towards the growing critical mass needed in building the field of accessibility studies.

1520.719.2

This book brings together twelve of Franco Borgogno's essays written since 1981. Revised and brought up to date for this edition, they give the reader an idea of the development of his philosophical and working stance, as he has progressed from being a trainee to becoming a training analyst. *Psychoanalysis as a Journey* is a title which perfectly mirrors the essays it contains: the reference is to the journey of insights in the minds of the pioneers of psychoanalysis, Freud in particular, but also Ferenczi, Heimann, Bion; the journey made by their legacy in psychoanalytic institutions, the journey made by the analyst as he grows, learns and applies what he has learnt, and also the journey of the patient. A highly stimulating and thought-provoking volume. It is quite rare to come across a book that combines sound theoretical and clinical psychological arguments with generous disclosure of the progression and development of an author's thought. What this volume offers, however, is just such an itinerary, or rather journey, and moreover one that is strictly psychoanalytic. Different levels of this journey emerge as we read. The first is that of Freud's theoretical

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development, from his first intuitions that led to the creation of psychoanalysis, to the key works of his maturity. Another concerns the vicissitudes of every psychoanalytic process as manifested in the analyst-patient interaction. A further level of this journey is the evolution of the analytic thought of Franco Borgogno himself, as reflected in the sequence of papers he presents to us here and the highly involving theoretical odyssey they prove to be. Book jacket.

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