

Using Stories To Build Bridges With Traumatized Children Creative Ideas For Therapy Life Story Work Direct Work And Parenting

Nostalgia-Chuckles-Wisdom-Lessons from Life-Building Bridges That's what thirty members of the Bridge Builders class at Forest Lake Seventh-day Adventist Church share with the reader. Faced with the challenge, "Everybody has a story-what's yours?" these writers open their lives through their stories, whether it is a mini-autobiography or a vignette of a never-to-be-forgotten experience. Stories hold us together. Young and not-so-young readers will be reminded that even though circumstances may be different today than years ago, the principle still holds true that "Young people still rise to our expectation of them." Will Allen Dromgoole writes of an old man who, after crossing a stream, built a bridge. When questioned why he would do such a thing after he had already crossed, he replied, " there followeth after me today a youth whose feet must pass this way Good friend, I am building the bridge for him." That's what we hope these stories will do-Build Bridges! Forest Lake Seventh-day Adventist Church is located on Highway 436, Apopka, Florida (Orlando is a suburb of Apopka!)

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Like a treasure chest, this resource overflows with valuable resources - information, ideas and techniques to inspire and support those working with children who have experienced relational and developmental trauma. Drawing on a range of therapeutic models including systemic, psychodynamic, trauma, sensory, neurobiological, neurocognitive, attachment, cognitive behavioural, and creative ideas, Dr Karen Treisman explains how we understand trauma and its impact on children, teens and their families. She details how it can be seen in symptoms such as nightmares, sleeping difficulties, emotional dysregulation, rage, and outbursts. Theory and strategies are accompanied by a treasure trove of practical, creative, and ready-to-use resources including over 100 illustrated worksheets and handouts, top tips, recommended sample questions, and photographed examples.

Do you know how to reach your Muslim neighbors or friends? Learn how to build bridges and present Christ to them.

Direct Work with Family Groups is full of great ideas to aid engagement, assessment and enable positive change through direct work with family groups. Working with families can be a challenging experience. This book looks at the personal skills needed to engage families, both at home and in the community. It provides guidance on how to assess and manage the needs of individual family

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members, whilst also being mindful of potential risk factors. With easy to use activities and resources, this book will inspire you to think about creative new ways to plan and carry out your work. Based on tried and tested techniques, this is a must-have for social workers and social work students, as well as child protection workers, therapists, counsellors and child and family centre workers. It is the perfect complement to *Direct Work with Vulnerable Children*, also by the same authors.

"A captivating new series packed full of emotions, and a strong family bond."
NYT & USA Today Bestselling Author Kaylee Ryan. Former soldier Logan Bridges never imagined he would go from serving his country to helping raise a house full of children after a devastating family loss. Dealing with his rowdy siblings and cousins proves to be almost as treacherous as the battlefields he left behind. And though he's committed to making it work, he soon finds he's in over his head. Until someone from Logan's past, steps in to help. Mollie has always been independent, but finds herself growing attached to the family, including Logan, and discovering there's more to life than working and solitude. Logan and Mollie quickly form a strong bond, and when attraction brings them closer, they agree getting involved wouldn't be good for the children. But when they both struggle to keep the blurry line of friendship between them, Mollie won't take that

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step unless Logan can open up and face his painful past. *** Bridges Brothers series follows four brothers as they attempt to navigate life and love after a tragic family loss. Each book can be read as a standalone but is more enjoyable read in order.

Teachers, principals, school administrators, even school support staff know that it "takes a village to educate a child". Unfortunately, educators, parents and tax payers are often on different sides of issues, and work at cross purposes.

Teachers get frustrated and stressed, and parents get angry, upset, and often aggressive and hostile towards school staff, often because they care so much. In this practical and hands-on book, teachers, administrators and school staff can learn to deal with even the most difficult parents, even those who are insulting and challenging. You'll learn over 100 hands-on, practical tactics to: Take control of difficult conversations with parents Maintain your own self-control when interacting with upset, and even abusive parents and members of the community. Reduce the time and stress involved in dealing with uncooperative parents. Apply the Psychology of anger, and basic psycholinguistic elements to establish rapport and bridges when conflict happens. Apply basic principles of Jiu_Jitsu and Aikido to difficult conversations. Stop verbal abuse cold, while maintaining a professional demeanor and focusing on the welfare of the student. Handle non-

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verbal intimidation tactics smoothly and safely. Set limits and apply them to difficult interactions when the gentler methods of verbal self-defense fail. Ideal for teaching staff, but also school principals, school superintendents and school board officials -- anyone who deals directly with parents and community members. Included is a special chapter for principals and administrators with tactics to use to support teachers and staff in building bridges with the community, rate payers, and parents.

Theraplay® is an attachment-focused model of parenting that helps parents to understand and relate to their child. Based on a sequence of play activities that are rooted in neuroscience, Theraplay offers a fun and easy way for parents and children to connect. Theraplay is particularly effective with looked after and adopted children. By providing an overview of Theraplay and the psychological principles that it is based on, parents and carers will gain an understanding of the basic theory of the model along with practical ideas for applying Theraplay to everyday family life. Through everyday case studies and easy language, parents will gain confidence and learn new skills for emotional bonding, empathy, and acceptance in the relationship with their child.

Working with Relational and Developmental Trauma in Children and Adolescents focuses on the multi-layered complex and dynamic area of trauma, loss and

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disrupted attachment on babies, children, adolescents and the systems around them. The book explores the impact of relational and developmental trauma and toxic stress on children's bodies, brains, relationships, behaviours, cognitions, and emotions. The book draws on a range of theoretical perspectives through reflective exercises, rich case studies, practical applications and therapeutic strategies. With chapters on wider organisational and systemic dynamics, strength-based practices and the intergenerational transmission of relational trauma, Karen Treisman provides a holistic view of the pervasive nature and impact of working with trauma. *Working with Relational and Developmental Trauma in Children and Adolescents* will be of interest to professionals working with children and families in the community, in-patient, school, residential, and court-based settings, including clinical psychologists, psychiatrists, social workers, teachers, and students.

Bridges and tunnels are lifelines. People have tackled seemingly insurmountable obstacles, including vast canyons and mountain ranges, to design and construct these amazing passageways. *Bridges and Tunnels: Investigate Feats of Engineering* invites children ages 9 and up to explore the innovation and physical science behind structures our world depends on. Trivia and fun facts illustrate engineering ingenuity and achievements. Activities and projects encourage children to learn about the engineering

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process and to embrace trial and error.

Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is

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geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries. Babies and young children who have experienced early adversity miss out on good, nurturing relationships, and the sensorimotor development that goes along with them. Their bodies therefore lack a solid foundation for sensory integration. This book lays out a practice model - the Building Underdeveloped Sensorimotor Systems (BUSS) model - to help identify and assess whether these gaps are present in a child's sensorimotor systems. It also advocates the potential of rebuilding the gaps in these systems - using games and activities that take place within loving parent-child relationships - to offer the child a healthy, attuned base from which to develop sensorimotor skills. Also included is a section on parents' experiences of using these activities with their children. With a positive view of approaching sensorimotor underdevelopment, these strategies and case studies all demonstrate that, with the right kind of attention, these children's systems can be rebuilt.

"The family elements in the story - the real struggles with marriage, raising a family, making a living, and just trying to enjoy life - have broadened the book's appeal to a

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wider audience, primarily women who are not into technology."DARK END OF SPECTRUM will make you think twice before turning on your cell phone or PDA!DARK END OF THE SPECTRUM is a frighteningly plausible and headline ripping tale of the real threats that loom in cyberspace and beyond with a Michael Crichton realism. Based on the author's years of research into the hacker culture.DARK END OF THE SPECTRUM is a thriller that will connect with everyone with a cell phone, PDA or wireless device.When a group of digital terrorists known as ICER take over the US power grid and the cell phone network, they give the government an ultimatum - bomb the borders of Afghanistan and Pakistan with nuclear weapons to put an end to Al-Quada or they will start downing commercial airliners. When the government refuses, ICER destroys most of the downed aircraft in airports all over the country. When ICER sends a pulse that will kill millions on the East Coast, only security expert Dan Riker can stop them, but ICER has kidnapped Dan's family.Will Dan save his family or will millions die?

Have you ever wondered why you're on the earth, what's your purpose, and how you can make a lasting impact for Christ? Do you want to live out your faith, but are not sure how to do so in your daily life? Have you ever thought that with your past and imperfections that God can't use you? You're not alone. We are all imperfect, and that's no surprise to God, who uses imperfect people in His perfect plan. God created each of us with a purpose to use our God-given stories, strengths and weaknesses to connect

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with others. God revealed why I am here on this earth. It's not to be perfect: it's to imperfectly live for Him, encouraging hearts and building bridges. Actually, building bridges is our corporate purpose as Christians... If we keep calm, despite feeling crazy or uncomfortable, God will use us to build bridges to hurting hearts. How will both Christians and non-Christians ever come to know about God's love, Jesus's sacrifice and the Holy Spirit's power, unless they encounter authentic, compassionate and imperfect living examples? How will people know Jesus loves them, despite their imperfections, unless the body of Christ tells and, more importantly, shows them? Building Bridges, the latest book from author Stephanie Fink, candidly provides practical principles and strategies to help Christians tear down walls and build bridges out to love and share the Gospel with all, especially those outside of the church walls. Steph encourages readers with seven powerful concepts centered around building strong bridges to others, such as forgiving each other for past mistakes, opening ourselves to being used by God and being the comforting support for those who desperately need to know God is alive, cares, and created him or her on purpose for a purpose.

This handbook addresses the current state and practice of school psychology with a focus on standards unique to Australia, including historical, legal, ethical, practical, and training factors. It provides a compilation of the most current research-based practices as well as guidelines for evidence-based assessment and intervention for common

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conditions (e.g., autism, depression, learning disabilities) and for delivering appropriate services to targeted student populations (e.g., LGBT, gifted, medical issues). Chapters discuss the application of national and international school psychology practices within the Australian educational and psychological structure. The handbook also examines the lack of formal resources specific to Australia's culture and psychology systems, with its unique mix of metropolitan cities and the vast geographic landscape that spans regional and remote areas. It offers numerous case studies and innovative school mental health programs as well as recommendations for professional development and advocacy that are unique to Australian school psychology. Topics featured in this Handbook include: Evidence-based assessment and intervention for dyscalculia and mathematical disabilities. Identification and management of adolescent risk-taking behaviors and addictions. Understanding and responding to crisis and trauma in the school setting. Prevention and intervention for bullying in schools. Class and school-wide approaches to addressing behavioral and academic needs. The role of school psychologists in the digital age. Practical advice for school psychologists facing complex ethical dilemmas. The Handbook of Australian School Psychology is a must-have resource for researchers, scientist-practitioners, and graduate students in child and school psychology, social work, and related fields that address mental health services for children and adolescents.

Bridges are some of the most fascinating structures in our landscape, and they come in

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all forms. From towering suspension bridges to humble stone crossings, this book visits them all in sweet, bouncing text with expository sidebars. But while bridges can be quite grand, this reminds us that their main purpose is bringing people together. This is perfect for budding architects, as well as readers who can relate to having loved ones who live far away.

This easy-to-use tool provides an observation checklist which enables staff to identify behavioural patterns in children with social and emotional difficulties, analyse the underlying emotional difficulties and establish what kind of help and support the children need. Behavioural responses are categorised within clearly outlined topics, including: * behaviour and relationship with peers * attachment behaviours * emotional state in the classroom * attitude to attendance Checklists and diagrams identify different 'styles' of relating, to help school staff to respond appropriately to the individual needs of each child. A range of handouts include activities designed to provide emotional support, to focus and regulate behaviour and enable the child to develop important social and emotional skills. Suitable for use with children aged 11+, this tool will be an invaluable resource for teachers, teaching assistants, learning support staff, school counsellors and educational psychologists.

'An indispensable inquiry into our moral health and humanity.' LSE Review of Books The war on terror has politicised foreign aid as never before. Aid workers are being killed at an alarming rate and civilians in war-torn countries abandoned

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to their fate. From the ravaged streets of Mogadishu to the unending struggle in Helmand, Peter Gill travels to some of the most conflict-stricken places on earth to reveal the true relationship between the aid business and Western security. While some agencies have clung to their neutrality against ever stiffer odds, others have compromised their impartiality to secure the flow of official funds. In a world where the advance of Islamic State constitutes the gravest affront to humanitarian practice and principle the aid community has faced in decades, Gill poses the crucial question – can Western nations fight in a country and aid it at the same time?

Scott's heart is all over these pages. He masterfully uses the art of story to inspire his readers to see the hope beyond their pain, provision beyond their inadequacy, and love even in their darkest hours. Everyone has a story and this book will leave you wanting to share yours. —Carey Nieuwhof, Founding Pastor, Connexus Church and author of *Didn't See It Coming* We all love a good story. We love listening to stories. We love telling stories. Stories engage our imagination, fuel our emotions and move us to action. Stories can build bridges between multiple generations. Maybe the reason we feel like we are unable to shape and influence those around us is because we've silenced our story with "The End" where God wants us to tell the story of our "And then...". So, what's

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your story? Where have you settled for “The End” in your life? What if instead of settling, “The End” of your story becomes the beginning of your greatest “And then...”? This book will inspire you to not just tell better stories but to never stop sharing your story.

This new book from life work expert Joy Rees explains the value of effective and meaningful life work with children who are fostered and adopted, and how best to carry this out. This book will help social work professionals, foster carers and adopters to understand the many aspects of life work and to consider the important contributions they can all make to this task. Life work is about helping children to know and to understand their personal stories and the life experiences that have shaped them. Enabling children to reach their potential and achieve the best possible outcome is the common goal, and this is best achieved by using the collaborative approach to life work advocated in this book

The Politics of Authentic Engagement: Perspectives, Strategies and Tools for Student Success provides practical approaches for leaders in a variety of roles to address the changing landscape of schooling, build dynamic relationships in support of schools, help parents/families support their children’s achievement and create a culture of engagement. Strategies described in this book teach how to serve as a listener, teacher, leader facilitator, and initiator in engaging others

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within professional settings to do meaningful work that benefits students. It's companion book, *Authentic Engagement: Perspectives, Strategies, and Tools for Student Success* supports leaders in helping others learn to engage by providing handout, overheads, instructions, and other prompts to use in workshop settings. In ancient cultures, each village had a shaman or medicine man who would visit the invisible world to obtain vital information, guidance, and healing for members of the tribe. These edgewalkers have contemporary counterparts in today's organizations—those individuals who don't fit squarely into any one box; in their metaphorical travels they interpret trends from the marketplace, translate messages across departments, and envision the future impact of today's decisions and actions. Edgewalking doesn't come without its own risks and challenges; these unconventional people often clash with more traditional, rule-bound colleagues, and they are often frustrated by organizational systems that emphasize quantitative results over creative impulses. And yet in today's fast-changing, diverse, and globalized business environment, organizations must recruit and support these people in order to stay competitive. Featuring colorful interviews and practical tools to gauge and manage your own edgewalking skills, *Edgewalkers* explores the opportunities that are created by defying formal boundaries and fostering creativity at every level of the organization. They're the

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first people to volunteer to head up a new business unit, lead a cross-company initiative, or take on an overseas assignment. They're the glass half-full folks, who are constantly thinking out of the box, forging alliances with colleagues in other departments, seeking out new solutions to old problems, and anticipating challenges on the horizon. And in today's increasingly diverse workplaces, they are often people who have pursued unusual educational and career paths, traveled widely, and speak more than one language. Judi Neal has a term for these people: Edgewalkers. Literally, an edgewalker is someone who walks between two worlds. In ancient cultures, each village had a shaman or medicine man who would visit the invisible world to obtain vital information, guidance, and healing for members of the tribe. Today's corporate edgewalkers serve a similar function, interpreting trends from the marketplace, translating messages across departments, and envisioning the future impact of today's decisions and actions. Edgewalking doesn't come without its own risks and challenges; these unconventional people often clash with more traditional, rule-bound colleagues, and they are often frustrated by organizational systems that emphasize quantitative results over creative impulses. And yet in today's fast-changing, globalized business environment, organizations must recruit and support these people in order to stay competitive. Featuring colorful interviews with

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edgewalkers from a variety of fields and practical tools to gauge and manage your own edgewalking skills, Edgewalkers explores the opportunities that are created by defying formal boundaries and fostering creativity at every level of the organization.

The handbook to attract and involve audiences of color for arts and cultural institutions.

Imaginative and practical, this guide reveals the therapeutic potential of using stories in counselling with traumatized children aged 4-16. It includes sample stories and advice on adapting them, as well as invaluable tips for planning stories and life story work, and for storymaking with children.

I could not ignore the tiny spark of hope that whispered to me that there might be someone with whom I could be vulnerable and real, and that this time they might just not let me down... This is the story of Alexia and her therapist Kim, and their three-year therapy journey to begin Alexia's path to recovery. Written from both perspectives, it is a powerful and revealing account of a therapist-client relationship. Together, the authors show the manifold challenges that adult survivors of childhood abuse have to overcome, and offer insight to all therapists on how relational interventions can pave a way to healing.

Foundations for Attachment Training Resource is a six-session programme to help parents and

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carers to nurture attachments with their child. It is designed specifically for those caring for children whose capacity to emotionally connect has been compromised as a result of attachment problems, trauma, and loss or separation. Informed by attachment theory and Dyadic Developmental Psychotherapy (DDP), it consists of three core modules: *

Understanding Challenges of Parenting * Therapeutic Parenting * Looking After Self It includes relevant theory and process notes for trainers, and a range of activities supported by electronic resources with downloadable activity sheets and handouts. This is a complete resource containing everything you need to run the sessions, and is perfect for any professionals involved in training foster carers, adoptive parents and kinship carers.

In this unique guidebook, the reader is invited to take a tour of the bridges of the Pacific Northwest and meet the friendly monsters who live under them.

Ensemble Theater is the hottest American performance medium today. It's more than art - it's a movement.

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote STARRED REVIEWS

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"Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review

"In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review

"The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal

"This will spark strong responses and needed discussion." —Booklist

"Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books

Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

Helping vulnerable children and young people to build protective behaviours is the key to keeping them safe. Full of creative ideas and activities, this guide provides the tools to help

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children develop these key skills. Topics include work around: building resilience and problem solving skills; identifying a 'safety network'; developing emotional literacy; awareness of grooming strategies and safe/unsafe touch; and cyber safety. The range of tried and tested techniques will be sure to engage any child in thinking about their personal safety, allowing adult carers to have confidence that their child will be empowered to better identify and avoid harmful situations and behaviours. Practical and easy to use, this is a valuable resource for professionals working with vulnerable children and young people, such as adopted or fostered children and those in residential care, as well as the parents and carers of these children. The Hero's Mask Guidebook provides practical strategies to be used alongside the The Hero's Mask novel. The Guidebook has been designed to promote an understanding of the impact of traumatic stress and what counselors, therapists, educators, parents and caregivers can do to promote healing and recovery. The Guidebook and storybook can be used together to spark conversations around the difficult topics of loss and trauma and to create openings for renewing and strengthening emotionally supportive relationships with distressed children after traumatic experiences. The Guidebook identifies resources to access information about treatment programs and strategies that can help children and families with traumatic stress and integration of The Hero's Mask books with Real Life Heroes®, an evidence-supported treatment program for children and families with traumatic stress.

From the founder of DDP, this updated and comprehensive guide is the authoritative text on DDP. DDP is an attachment-focused treatment for children and adolescents who experience abuse and neglect and who are now living in stable foster and adoptive families. Its central interventions are influenced by enhanced knowledge about the structure and functions of the

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brain, as well as the latest findings regarding developmental trauma and the related attachment problems it brings.

How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book – not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas,

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explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

In personal stories from twenty years of activism and reporting, an award-winning journalist calls on readers to imagine a world without borders. "Todd Miller cuts through the facile media myths and escapes the paralyzing constraints of a political 'debate' that functions mainly to obscure the unconscionable inequalities that borders everywhere secure. In its soulfulness, its profound moral imagination, and its vision of radical solidarity, Todd Miller's work is as indispensable as the love that so palpably guides it."—Ben Ehrenreich, author of *Desert Notebooks: A Road Map for the End of Time* "The stories of the humble people of the earth Miller documents ask us to also tear down the walls in our hearts and in our heads. What proliferates in the absence of these walls and in spite of them, Miller writes, is the natural state of things centered on kindness and compassion."—Nick Estes, author of *Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance*

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By the time Todd Miller spots him, Juan Carlos has been wandering alone in a remote border region for days. Parched, hungry and disoriented, he approaches and asks for a ride. Miller's instinct is to oblige, but he hesitates: Furthering an unauthorized person's entrance into the U.S. is a federal crime. Todd Miller has been reporting from international border zones for over twenty-five years. In *Build Bridges, Not Walls*, he invites readers to join him on a journey that begins with the most basic of questions: What happens to our collective humanity when the impulse to help one another is criminalized? A series of encounters—with climate refugees, members of indigenous communities, border authorities, modern-day abolitionists, scholars, visionaries, and the shape-shifting imagination of his four-year-old son—provoke a series of reflections on the ways in which nation-states create the problems that drive immigration, and how the abolition of borders could make the world a more sustainable, habitable place for all. Is it possible to imagine a borderless world? How could it emerge, and how might it be better equipped to solve the global emergencies that threaten our collective survival? *Build Bridges, Not Walls* is an inspiring, impassioned call to envision—and work toward—a bold new reality. Praise for *Build Bridges, Not Walls*: "Todd Miller's deeply reported, empathetic writing on the American border is some of the most essential journalism being done today."—Adam Conover, creator and host of *Adam Ruins Everything* and host of *Factually!* "All of Todd Miller's work is essential reading, but *Build Bridges, Not Walls* is his most compelling, insightful work yet."—Dean Spade,

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author of *Mutual Aid: Building Solidarity During This Crisis (And the Next)* "Miller calls us to see how borders subject millions of people to violence, dehumanization, and early death. More importantly, he highlights the urgent necessity to abolish not only borders, but the nation-state itself."—A. Naomi Paik, author of *Bans, Walls Raids, Sanctuary: Understanding U.S. Immigration for the Twenty-First Century* and *Rightlessness: Testimony and Redress in U.S. Prison Camps Since World War II* "Miller's latest book is a personal, wide-ranging, and impassioned call for abolishing borders."—John Washington, author of *The Dispossessed: A Story of Asylum and the US-Mexican Border and Beyond*

This book shows educators how to address the discipline problems and learning disabilities that are prevalent in public schools by sharing an array of evidence-based strategies to build teacher-student relationships and create a welcoming learning environment that fosters student engagement, motivation, and achievement.

Using Stories to Build Bridges with Traumatized Children: Creative Ideas for Therapy, Life Story Work, Direct Work and Parenting Jessica Kingsley Publishers

When a practitioner can tell and read stories well, it is proven to significantly improve young children's early communication and literacy. In this easy-to-read and essential guide, storytelling trainer Mary Medicott gives professionals the tools to get the best out of oral storytelling and story-reading sessions, with management, performance and language techniques. Included are examples of stories and post-story activities that are

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most successful with children of ages 2 to 5. Medicott shows how to prepare for the session, spark children's imagination with props, voices and facial expressions, and encourage empathy with thoughtful use of language and variety. Importantly, she gives practical advice on how to cater for all learning needs, such as children with hearing impairment or learning difficulties, and children who are learning English as a second language.

Using Stories to Build Bridges with Traumatized Children is full of creative ideas for how you can use stories therapeutically with children in counselling, life story work or direct work. Psychologist Kim S. Golding shows how you can use stories to build connections with children aged 4–16 and support their recovery from trauma and stress. She illustrates the techniques with 21 stories adapted from her own clinical work with children and families, and explains how you can expand or adapt them to make them more relevant for a particular child. Advice and stories are arranged into sections dealing with common psychological issues, including looking back and moving on, lack of trust and need for attention. Golding also gives invaluable tips for planning stories and life story work, and for storymaking with children. She also describes how stories can be used therapeutically with parents of traumatized children and as a tool for self-reflection by counsellors. Imaginative and practical, this book will be enormously useful for counsellors, psychologists, therapists and social workers working with traumatized children, and will also be helpful for parents and carers involved in therapeutic

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parenting.

Through words, pictures, photographs, certificates and other 'little treasures', a Life Story Book provides a detailed account of the child's early history and a chronology of their life. Fully updated, this clear and concise book shows a unique family-friendly way to compile a Life Story Book which promotes a sense of permanency for the child, and encourages attachments within new families. Joy Rees' influential model works chronologically backwards rather than forwards, aiming to reinforce the child's sense of belonging and security before addressing the child's past and early trauma. The book contains simple explanations of complex concepts, practical examples, helpful suggestions and includes some simple checklists. This new edition has been expanded to include fostered children and those living in kinship care or with a special guardian. Perfect for social workers, adoption agencies, adoptive parents, foster carers and kinship carers, Life Story Books for Adopted and Fostered Children is a refreshing, innovative and common-sense guide.

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