

Urn Burial Phryne Fisher Mysteries Paperback

The first of Phryne's adventures from Australia's most elegant and irrepressible sleuth. The London season is in full fling at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops and communism - not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse - until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre.' The Australian

In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic–shamanistic cosmologies and the associated human–environment relations from the

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Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

In her sixteenth adventure, the delectable Phryne

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Fisher has been invited to the Last Best party of 1928. When three of the guests are kidnapped Phryne finds she must puzzle her way through the scavenger hunt clues to retrieve the hostages. It's Christmas, and Phryne has an invitation to the Last Best party of 1928, a four-day extravaganza being held at Werribee Manor house and grounds by the Golden Twins, Isabella and Gerald Templar. She knew them in Paris, where they caused a sensation. Phryne is in two minds about going when she starts receiving anonymous threats warning her against attending. She promptly decides to accept the invitation - after all, no one tells Phryne what to do. At the Manor, she is accommodated in the Iris room, and at the party meets two polo-playing women, a Goat lady (and goat), a large number of glamorous young men and a very rude child called Tarquin. The acolytes of the golden twins are smoking hashish and dreaming, and Phryne finds that the jazz is as hot as the drinks are cold and indulges in flirtations, dancing, and mint juleps. Heaven. It all seems like good clean fun until three people are kidnapped, one of them the abominable child, and Phryne must puzzle her way through the cryptic clues of the scavenger hunt to retrieve the hostages and save the party from disaster.

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and

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classroom activities.

Spunky Phryne Fisher leaves her adopted London for 1920s Australia to investigate the desperate letters she has been receiving from well-bred Lydia, a young woman married to a low-down scoundrel. Murder is hardly the best way for Lord Peter and his bride, the famous mystery writer Harriet Vane, to start their honeymoon. It all begins when the former owner of their newly acquired estate is found quite nastily dead in the cellar. All too quickly, what Lord Peter had hoped would be a very private and romantic stay in the country has turned into a most baffling case, with a misspelled "notise" to the milkman at its center and a dead man who's been discovered in a most intriguing condition: with not a spot of blood on his smashed skull and not a penny less than six hundred pounds in his pocket.

The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the

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limestone Buchan caves. But what will she find this time?

"Greenwood's stories are brief, but she holds her own, writing well-thoughtout plots starring the intelligent, sexy, liberated, and wealthy Phryne."

—Library Journal When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion...

Phryne Fisher is bored. Life appears to be too easy, too perfect. Her household is ordered, her love life is pleasant, the weather is fine. And then a man from her past arrives at the door. It is Alan Lee from the carnival. Alan and his friends want her to investigate strange happenings at Farrells Circus, where animals have been poisoned and ropes sabotaged. Mr. Christopher has been found with his throat cut in Mrs. Witherspoon's irreproachable boarding house and Miss Parkes, an ex-performer, is charged with his murder. Phryne

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must go undercover deeper than ever to solve the circus malaise. She must abandon her name, her title, her protection, her comfort, even her clothes. She must fall off a horse twice a day until she can stay on. She must sleep in a girls tent and dine on mutton stew. And she must find some allies. Meanwhile, in Melbourne, the young and fresh-faced policeman Tommy Harris has to solve his own mysteries with the help of the foul-spoken harridan Lizard Elsie, or Miss Parkes will certainly hang. Can Phryne uncover the truth without losing her life?

'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter.' West Australian Our unflappable, unconventional and uninhibited heroine, The Honourable Phryne Fisher, leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first three adventures, she encounters communism, cocaine, kidnapers and murderers. Phryne handles everything - danger, excitement and love - with her inimitable panache and flair, and still finds a little time for discreet dalliances and delicious diversions. In Cocaine Blues, the London season is in full fling at the end of the 1920s, but the Hon. Phryne cannot face any more flower arranging, polite conversation with retired Colonels or dancing with weak-chinned men - and decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. From the time she books into the Windsor Hotel, Phryne is immediately embroiled in exotic and erotic mystery. Phryne steps up again in Flying Too High, handling a murder, a kidnapping and the usual array of beautiful young men who cluster around her with style and consummate ease - and all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, trying to clear a friend of homicide charges or searching for a kidnapped child, she employs the same dash and elan with which she drives her beloved red Hispano-

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Suiza. In *Murder on the Ballarat Train*, the glamorous Phryne, accompanied by her loyal maid, Dot Williams, decides to travel to the country by train, but the last thing she expects is to have to use her trusty Beretta .32 to save their lives. What was planned as a restful country sojourn turns into the stuff of nightmares: a young girl who can't remember anything, rumours of vile white slavery and the body of an old woman missing her emerald rings. 'Phryne Fisher, an investigator with all the charm, wit and intelligence of James Bond, and as many lovers.' Sunday Sun 'With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre.' The Australian

Fifty Browning Automatic Rifles have been stolen from a US Army base in Northern Ireland. His "uncle" Ike Eisenhower sends Billy to recover the weapons, which might be used in a German-sponsored IRA uprising. Bodies begin to accumulate as Billy finds unexpected challenges to his Boston-Irish upbringing and IRA sympathies. There are rogues on both sides, he learns. From the Hardcover edition.

To the accompaniment of heavenly choirs singing, the fearless Miss Phryne Fisher returns in her 20th adventure with musical score in hand ... An orchestral conductor has been found dead and Detective Inspector Jack Robinson needs the delightfully incisive and sophisticated Miss Fisher's assistance to enter a world in which he is at sea. Hugh Tregennis, not much liked by anyone, has been murdered in a most flamboyant mode by a killer with a point to prove. But how many killers is Phryne really stalking?.. At the same time, the dark curls, disdainful air and the lavender eyes of mathematician and code-breaker Rupert Sheffield are taking Melbourne by storm. They've certainly taken the heart of Phryne's old friend from the trenches of WW1, John Wilson. Phryne recognises Sheffield as a man who attracts danger and is determined to protect John from harm ... Even with the

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faithful Dot, Mr and Mrs Butler, and all in her household ready to pull their weight, Phryne's task is complex. While Mendelssohn's Elijah, memories of the Great War, and the science of deduction ring in her head, Phryne's past must also play its part as MI6 become involved in the tangled web of murders ... A vastly entertaining tale of murder, spies, mathematics and music.

The 7 year wait is over—Miss Fisher is back in a new adventure! "The real star is Phryne with her Jazz Age fashions, devil-may-care attitude, and dry narrative wit."—Booklist Taking the waters has never been more delicious—or dangerous... When a mysterious invitation for a spa vacation arrives for Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is piqued. Spencer runs a retreat in Victoria's rural spa country for shell-shocked veterans of World War I. It's a cause after Phryne's own heart, but what can Spencer want from her? Phryne and her faithful servant Dot set out for Daylesford, viewing their rural sojourn as a short holiday. While Dot gets to know the remarkable women who run the hotel where they are lodging, Phryne enjoys an enticing meal—and dessert—with the attractive Captain Spencer. But their relaxation is short-lived as they are thrown into treacherous Highland gatherings, a mysterious case of disappearing women, and a string of murders committed under their very noses. Meanwhile, back at home, Phryne's three wards are busy solving a mystery of their own when a schoolmate is found floating facedown near the docks—and pregnant at the time of her death. Read the novels that inspired both the Miss Fisher Murder Mysteries and the Ms. Fisher's Modern Mysteries streaming series on AcornTV. Phryne Fisher Mysteries by Kerry Greenwood Cocaine Blues Flying Too High Murder on the Ballarat Train Praise for the Phryne Fisher Mysteries "Anyone who hasn't discovered Phryne Fisher by now should start making up for

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lost time."—Booklist "Phryne handsomely demonstrates once more that even a compulsion to explore every mystery that comes her way needn't interfere with her appetite for life."—Kirkus Reviews

The fourteenth seductive installment in the Phryne Fisher whodunnit series, see our utterly delightful eponymous heroine make a very welcome appearance as St Kilda's Queen of the Flowers. But when a body washes up on the beach, she must leave the carnival and find the killer. With more than a dash of glamour and serious helpings of style, the witty and courageous Phryne Fisher returns. In 1928 St Kilda's streets hang with fairy lights. Magic shows, marionettes, tea dances, tango competitions, lifesaving demonstrations, lantern shows, and picnics on the beach are all part of the Flower Parade. And who else should be chosen to be Queen of the Flowers but the gorgeous, charming and terribly fashionable Hon Phryne Fisher? Phryne needs a new dress and a swimming costume but she also needs a lot of courage to confront her problems: a missing daughter, the return of an old lover, and a young woman found drowned at the beach at Elwood.

The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious fu...

In her tenth mystery, Phryne Fisher - exciting, gorgeous, adventurous and brave - takes a job with a women's magazine to investigate the puzzling death of a famous author. Phryne Fisher-dangerous, passionate, kind, clever, and seductive. She drinks cocktails, dances the tango, is the companion of wharfies, and is expert at conducting an

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elegant dalliance. It's the 1920s in Melbourne and Phryne is asked to investigate the puzzling death of a famous author and illustrator of fairy stories. To do so, Phryne takes a job within the women's magazine that employed the victim and finds herself enmeshed in her colleagues' deceptions. But while Phryne is learning the ins and outs of magazine publishing first hand, her personal life is thrown into chaos. Impatient for her lover Lin Chung's imminent return from a silk-buying expedition to China, she instead receives an unusual summons from Lin Chung's family followed by a series of mysterious assaults and warnings.

"Those who like their heroines resourceful and their mystery plots leavened with humor will read this with pleasure." —Publishers Weekly Driving home late one night, Phryne Fisher is surprised when someone shoots out her windscreen. She alights to find a pretty young man with an anarchist tattoo dying on the tarmac just outside the dock gates. He bleeds to death in her arms...and all over her silk shirt. Enraged by the loss of the clothing, the damage to her car, and this senseless waste of human life, Phryne promises to find out who is responsible. But she doesn't yet know how deeply into the mire she'll have to go: bank robbery, tattoo parlours, pubs, spiritualist halls, and Anarchists. Then when someone kidnaps her cherished companion, Dot, Phryne will stop at nothing to retrieve her.

Death and blackmail make an unwelcome visit to the hottest dancehall in town in Phryne Fisher's delicious fifth mystery. Dancing divinely through the murder and mayhem of her fifth adventure, the elegant Phryne Fisher remains unflappable. Gorgeous in her sparkling lobelia-coloured georgette dress, delighted by her dancing skill,

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pleased with her partner and warmed by the admiring regard of the banjo player, Miss Phryne Fisher had thought of tonight as a promising evening at the hottest dancehall in town, the Green Mill. But that was before death broke in. In jazz-mad 1920s Melbourne, Phryne finds there are hidden perils in dancing the night away like murder, blackmail and young men who vanish. Phryne Fisher's fifth adventure leads to smoke-filled clubs, a dashing handsome band leader, some fancy flying indeed across the Australian Alps and a most unexpected tryst with a gentle stranger.

"Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time." —Booklist Phryne Fisher is doing one of her favorite things—dancing to the music of Tintagel Stone's Jazzmakers at the Green Mill, Melbourne's premier dance hall. And she's wearing a sparkling lobelia-colored georgette dress. Nothing can flap the unflappable Phryne—especially on a dance floor with so many delectable partners. Nothing but death, that is. The dance competition is trailing into its last hours when suddenly a figure slumps to the ground. Phryne, conscious of how narrowly the weapon missed her own bare shoulder, back, and dress, investigates. Phryne follows the deadly trail into the dark smoky jazz clubs of Fitzroy, into the arms of eloquent strangers, and finally into the sky, as she uncovers a complicated family tragedy from the Great War and the damaged men who came back from ANZAC cove.

The first four novels in the Miss Fisher's Murder Mysteries series are now available for a limited time in a specially-priced bundle. Unflappable, unconventional,

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and uninhibited, the Honourable Phryne Fisher leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first four adventures, Phryne handles everything - danger, excitement, and love - with panache and flair, and still finds time for discreet dalliances and delicious diversions. This four book bundle includes: Cocaine Blues, Flying Too High, Murder on the Ballarat Train, and Death at Victoria Dock.

As the horrors of the First World War are drawing to a close, a danger has arisen that will kill more people around the world than the Great War did - an influenza pandemic. Charlotte McKenzie, assisting the doctor next door, finds herself experiencing at close hand the effects of this devastating disease - and when it finally attacks her own family, how can Charlotte cope?

Phryne is back in a thrilling mystery that takes her into dark convents and dank cellars in a frantic search for missing girls. The decidedly raven-haired Miss Phryne Fisher returns to delve deep into the dark cellars of Melbourne. 1929: pretty little golden-haired girls are going missing in Melbourne. But they're not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalen Laundry. People are getting nervous. Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self preservation, decides to investigate--and promptly goes missing herself. It's time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them. It's a tale of convents and plots, piracy, murder and mystery . . . and Phryne finally finds

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out if it's true that blondes have more fun. 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths her way through these classical detective stories with customary panache.' - The Age

Meet Phryne Fisher, the 1920s' most elegant and irrepressible sleuth, in her first three adventures bound together in one great value volume. This is the perfect way to introduce your friends to your favourite and most stylish sleuth—or to catch up on some of Miss Fisher's earlier career. Our unflappable, unconventional and uninhibited heroine, The Honourable Phryne Fisher, leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first three adventures, she encounters communism, cocaine, kidnapers, and murderers. Phryne handles everything—danger, excitement and love—with her inimitable panache and flair, and still finds a little time for discreet dalliances and delicious diversions. This brilliant omnibus volume presents *Cocaine Blues*, *Flying Too High* and *Murder on the Ballarat Train*.

The Honourable Phryne Fisher—she of the Lulu bob, green eyes, Cupid's Bow lips, and diamanté garters—is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany—including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers—forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

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The divine and fearless Miss Phryne Fisher returns in her 20th adventure in a vastly entertaining tale of murder, spies, mathematics and music.

The divine Phryne Fisher returns in the fifteenth seductive instalment in the classic Phryne Fisher whodunnit series. Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

The unflappable Phryne is off on a quiet seaside holiday with Dot, Jane and Ruth - surely they won't be disturbed by a murder ...

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"Another Down Under adventure that's definitely a cut above."
—Booklist The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for

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answers takes her deep into the dungeons of the house and into the limestone Buchan caves. What will she find this time? This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

Eleven-year-old Mark Sway accidentally witnesses a murder and becomes the target of relentless prosecutors and the mob, and the only person who can save him is Reggie Love, an attorney barely out of law school. Reprint. 35,000 first printing.

From the author of the bestselling Phryne Fisher Series comes *Cocaine Blues*, the first historical mystery featuring the sensual, posh, and intrepid murder detective Phryne Fisher... "Phryne can not get enough of adventure and the reader can not get enough of Phryne."—*Deadly Pleasures* Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show *Miss Fisher's Murder Mysteries*, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full fling at the end of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray eyes, diamant garters, and outfits that should

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not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops, and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne must save herself and other young women before it's too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line!

A night at the theatre is interrupted by a bizarre and mysterious on-stage death in the divin and delectable Phryne Fisher's seventh glamorous adventure. The glorious Phryne Fisher returns to the spotlight in her seventh adventure. Running late to the Hinkler gala performance of Gilbert and Sullivan's *Ruddigore*, Phryne Fisher meets some thugs in dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued a gorgeous Chinese, Lin Chung, and his grandmother, and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But it's an unexpected evening as her night is again interrupted by a most bizarre death onstage. What links can Phryne

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possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke St or the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder and find a new murderer - and, of course, banish the theatre's ghost, who seems likely to kill again.

The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. But what will she find this time?

The second in the classic Phryne Fisher series from Kerry Greenwood, featuring the irresistible heroine Phryne. Whether she's foiling kidnappers, seducing beautiful young men or simply deciding what to wear for dinner, Phryne handles everything with her inimitable panache and flair.

"The appeal of this story is the glimpse it provides into the 1920s theater world and the opportunity it affords to observe Phryne and Lin Chung's romance from its inception." —Booklist Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in a dark alley and handles

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them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued the handsome Lin Chung and his grandmother and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But the unexpected continues as the performance is interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke Street, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder, find a new murderer and of course, banish the theatre's ghost—who seems likely to kill again.

"...the incomparable Phryne Fisher...beautiful, wealthy, sophisticated, but, above all, daring and intelligent..."
—Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne—amateur detective and woman of mystery, as delectable as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and elan with which she drives her red Hispano-Suiza.

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