

## Unthinkable The Shocking Scandal Of Britains Trafficked Children

UnthinkableThe Shocking Scandal of Britain's Trafficked ChildrenSimon and Schuster

The bestselling author of *A Hundred Summers* brings the Roaring Twenties brilliantly to life in this enchanting and compulsively readable tale of intrigue, romance, and scandal in New York Society, brimming with lush atmosphere, striking characters, and irresistible charm. As the freedom of the Jazz Age transforms New York City, the iridescent Mrs. Theresa Marshall of Fifth Avenue and Southampton, Long Island, has done the unthinkable: she's fallen in love with her young paramour, Captain Octavian Rofrano, a handsome aviator and hero of the Great War. An intense and deeply honorable man, Octavian is devoted to the beautiful socialite of a certain age and wants to marry her. While times are changing and she does adore the Boy, divorce for a woman of Theresa's wealth and social standing is out of the question, and there is no need; she has an understanding with Sylvo, her generous and well-respected philanderer husband. But their relationship subtly shifts when her bachelor brother, Ox, decides to tie the knot with the sweet younger daughter of a newly wealthy inventor. Engaging a longstanding family tradition, Theresa enlists the Boy to act as her brother's cavalier, presenting the family's diamond rose ring to Ox's intended, Miss Sophie Fortescue—and to check into the background of the little-known Fortescue family. When Octavian meets Sophie, he falls under the spell of the pretty ingénue, even as he uncovers a shocking family secret. As the love triangle of Theresa, Octavian, and Sophie progresses, it transforms into a saga of divided loyalties, dangerous revelations, and surprising twists that will lead to a shocking transgression . . . and eventually force Theresa to make a bittersweet choice. Full of the glamour, wit and delicious twists that are the hallmarks of Beatriz Williams' fiction and alternating between Sophie's spirited voice and Theresa's vibrant timbre, *A Certain Age* is a beguiling reinterpretation of Richard Strauss's comic opera *Der Rosenkavalier*, set against the sweeping decadence of Gatsby's New York. Young medical student John Wesley Beaven is torn between the detached, cold pragmatism of Dr. Forster and the humanistic attitudes of kindly Dr. Cunningham. Matters are brought to a head when Beaven must choose between his career and impending marriage to fellow student Audrey Hilton.

Four years ago, Lady Cecelia Campbell fell head over heels in love with Lord Rupert Marlowe, the young Earl of Stanhope. Everybody knew they would marry and live happily ever after. But then Rupert did the unthinkable. He enlisted as an officer in the army and left England for a post in South Africa. Cecelia was left alone in England, loving, yearning, and worrying about him from a distance. Now Rupert has returned. He is ready to take up his seat in the House of Lords, to assume the administration of the Stanhope estate from his mother, Lady Katya, and most importantly of all, to finally marry Cecelia. Cece isn't the same woman Rupert left behind, however. She has grown and flourished and become a woman of strength and opinion. And she's not going to sit back and let Rupert get away with leaving her for so long. But when Cece takes a stand and declares her independence in a very public way, the scandal her defiance causes blows every expectation for her future happiness with Rupert to smithereens. It also gains her an exclusive invitation to join the elite group of politically-minded women known as the May Flowers. But the May Flowers are a group of shocking, defiant, sometimes wicked women. They are a bundle of scandals waiting to happen. Can Rupert convince the new, more powerful Cecelia to forgive him for abandoning her, and can he woo her all over again? Will the scandal of their break-up tear them apart forever, or will it make their love stronger...and hotter? PLEASE BE ADVISED: Steam level - very spicy! THE MAY FLOWERS series is a continuation of THE SILVER FOXES OF WESTMINSTER series, involving the younger generation. It consists of: A LADY'S FIRST SCANDAL IT'S ONLY A SCANDAL IF YOU'RE CAUGHT THE SCANDAL OF A PERFECT KISS THE EARL'S SCANDALOUS BARGAIN THE ROAD TO SCANDAL IS PAVED WITH WICKED INTENTIONS WHEN LADY INNOCENCE MET DR. SCANDAL

'Victorian Sensation' sheds light on the Victorians' fascination with celebrity culture and their obsession with gruesome and explicit reportage of murders and sex scandals. With a vivid cast of characters, ranging from the serial poisoner William Palmer, to Charles Dickens, Jumbo the Elephant, distinguished politicians and even the Queen herself, this passionate analysis of the period reveals how the reporting methods of our own popular media have their origins in the Victorian press, and shows that sensation was as integral a part of society in the nineteenth century as it is today.

This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring directors, from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring fascination with biblical texts and motifs; and offering topical essays on cinema's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider general audience.

There is evidence that economic fraud has, in recent years, become routine activity in the economies of both high- and low-income countries. Many business sectors in today's global economy are rife with economic crime. *Neoliberalism and the Moral Economy of Fraud* shows how neoliberal policies, reforms, ideas, social relations and practices have engendered a type of sociocultural change across the globe which is facilitating widespread fraud. This book investigates the moral worlds of fraud in different social and geographical settings, and shows how contemporary fraud is not the outcome of just a few 'bad apples'. Authors from a range of disciplines including sociology, anthropology and political science, social policy and economics, employ case studies from the Global North and Global South to explore how particular values, morals and standards of behaviour rendered dominant by neoliberalism are encouraging the proliferation of fraud. This book will be indispensable for those who are interested in political economy, development studies, economics, anthropology, sociology and criminology. This volume offers fresh perspectives on the representation of the recent past in museums of the Second World War and of communism in post-communist Eastern Europe. It does so against the background of recent European-wide debates on history, memory and politics. The contributors from across Europe focus comparatively on a wide variety of case studies, pointing out similarities and differences, and accounting for transnational patterns of remembrance at regional and European level. *Occupation and Communism in Eastern European Museums* argues that museums have a huge influence on the image of the communist past in Eastern Europe. It shows how they use a vast array of media tools, visual tactics and commercial strategies in order to substantiate ideological approaches to the past and to shape the attitude of public opinion.

"I'll take my share of the blame. I only ask that he take his." In *Bringing Down the Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women's rights crusader. After an affair with a prominent politician left her "ruined," Pollard brought the man—and the hypocrisy of America's control of women's sexuality—to trial. And, surprisingly, she won. Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard's hand—and then broke off the engagement to marry another woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally. Nearly 125 years after the Breckinridge-Pollard

scandal, America is still obsessed with women's sexual morality. And in the age of Donald Trump and Harvey Weinstein, we've witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back.

A personal look at a controversial literary figure examines his views on women, marriage, and sexuality, challenging current beliefs about his racism, adultery, repressed homosexuality, and his odd but enduring marriage to Frieda. A Washington Post bestseller. While the world has made encouraging strides in the fight against global poverty, the hidden plague of everyday violence silently undermines our best efforts to help the poor. Common violence like rape, forced labor, illegal detention, land theft, and police abuse has become routine and relentless. And like a horde of locusts devouring everything in its path, the unchecked plague of violence ruins lives, blocks the road out of poverty, and undercuts development. How has this plague of violence grown so ferocious? In one of the most remarkable social disasters of the last half century, basic public justice systems in the developing world have descended into a state of utter collapse, and there's nothing shielding the poor from violent people. Gary A. Haugen and Victor Boutros offer a searing account of how we got here and what it will take to end the plague. *The Locust Effect* is a gripping journey into the streets and slums where fear is a daily reality for billions of the world's poorest, where safety is secured only for those with money, and where much of our well-intended aid is lost in the daily chaos of violence. While their call to action is urgent, Haugen and Boutros provide hope, a real solution and an ambitious way forward. *The Locust Effect* will forever change the way we understand global poverty, and will help secure a safe path to prosperity for the global poor in the 21st century.

In 2010 allegations of an utterly corrupt academic system for student-athletes emerged at the University of North Carolina at Chapel Hill, home of the legendary Tar Heels. Written by UNC professor of history Jay Smith and UNC athletics department whistleblower Mary Willingham, *Cheated* recounts the story of academic fraud in UNC's athletics department, even as university leaders focused on minimizing the damage in order to keep the billion-dollar college sports revenue machine functioning. Smith and Willingham make an impassioned argument that the "student-athletes" in these programs are being cheated out of what, after all, they are promised in the first place: a college education. Updated with a new epilogue, the paperback edition of *Cheated* carries the narrative through the defining events of 2017, including the landmark Wainstein report, the findings of which UNC leaders initially embraced only to push aside in an audacious strategy of denial with the NCAA, ultimately even escaping punishment for offering sham coursework. The ongoing fallout from this scandal—and the continuing spotlight on the failings of college athletics, which are hardly unique to UNC—has continued to inform the debate about how the \$16 billion college sports industry operates and influences colleges and universities nationwide.

'It was easy becoming a voyeur.' Saleem Peeradina, poet, artist, teacher—and compulsive people-watcher—gets extraordinary views of neighbourhood life from the twelve windows of his Versova Road house. From the age of four he has been drawn into the thrills of a voyeuristic life, a passion that was nurtured in his young adulthood by his interest in poetry and painting. In *The Ocean in My Yard* he gives us rare and exclusive pictures of the dramas he witnessed almost unobserved, sketching the interior landscape of hearts and heads. In lyrical prose interspersed with his own poems, Peeradina brings to life the vitality, as well as the predictability, of suburban Bombay of the 1950s and 1960s, where cycling down narrow lanes with school buddies, or peering into a film studio to catch a glimpse of a movie star, or having a ball of shaved ice was heaven itself. All of this is offset, of course, by run-over animals rotting at the neighbouring garbage dump. With passion, tenderness and sometimes detachment, he lucidly captures the experience of growing up Muslim in a large joint family: the adoring grandparents who light up his life all too briefly, the trio of eccentric uncles who confer on him the most favoured status, a difficult doctor-father against whose strong will he pitches his own, and a self-effacing mother whom he begins to appreciate only late in life. He also exposes religious and class issues and reveals how, even as a boy, he stood up against the ingrained sexism of Indian society. As Saleem candidly serves up anecdotes of his sexual awakening—massaging his aunt's body to ease the tension after a long day in the kitchen—and trips to Anchor Cabins where his uncle conducted photography sessions that were to inspire his own nude paintings, we realize all too well how easy it is to become a voyeur, and how easy to fall under Peeradina's spell.

The true story of drugs and corruption in Brooklyn's 75th precinct, as told by a cop who lived it, a journalist, and an Edgar Award-winning author. They had no fear of the cops. Because they were the cops. NYPD officers Mike Dowd and Kenny Eurell knew there were two ways to get rich quick in the Seven-Five. You either became drug dealers, or you robbed drug dealers. They decided to do both. Dowd and Eurell ran the most powerful gang in East New York's dangerous 75th Precinct, the crack cocaine capital of 1980s America. These "Cocaine Cops" formed a lucrative alliance with Adam Diaz, the kingpin of an ever-expanding Dominican drug cartel. Soon Mike and Ken were buying fancy cars no cop could afford, and treating their wives to levels of luxury not associated with a patrol officer's salary. They were daring, dangerous and untouchable—until the biggest police scandal in New York history exploded into the headlines with the arrest of Mike, Ken, and their fellow crooked cops. Released on bail, Mike offered Ken a long shot at escape to Central America—a bizarre plan involving robbery, kidnapping, and murder—forcing Ken to choose between two forms of betrayal. "When you lie, you steal the truth. Once you have stolen the truth, you can justify stealing anything from anybody." Adapted from Ken Eurell's personal memoirs of the time plus hundreds of hours of exclusive interviews with the major players, including Adam Diaz and Dori Eurell, this book reveals the truth behind the documentary *The Seven Five*. Edgar Award winner Burl Barer once again teams with award-winning journalist Frank C. Girardot, Jr, and Eurell to bring you an astonishing story of greed and betrayal.

How do people understand the Quran to be divine revelation? What is it about the text that inspires such devotion and

commitment in the reader/believer? Todd Lawson explores how the timeless literary genres of epic and apocalypse bear religious meaning in the Quran, communicating the sense of divine presence, urgency and truth. Grounding his approach in the universal power of story and myth, he embarks upon a fascinating inquiry into the unique power of one of the most loved, widely read and recited books in the world.

Because the stories in James Joyce's *Dubliners* seem to function as models of fiction, they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible. Joyce's stories do this by provoking skepticism in the face of their storytelling. Their narrative unreliabilities—produced by strange gaps, omitted scenes, and misleading narrative prompts—arouse suspicion and oblige the reader to distrust how and why the story is told. As a result, one is prompted to look into what is concealed, omitted, or left unspoken, a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events. Margot Norris's strategy in her analysis of the stories in *Dubliners* is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude, or to represent in a particular way, may be read as motivated. *Suspicious Readings of Joyce's Dubliners* examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives. *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure. Its readings of "An Encounter," "Two Gallants," "A Painful Case," "A Mother," "The Boarding House," and "Grace" reconceive the stories in wholly novel ways—ways that reveal Joyce's writing to be even more brilliant, more exciting, and more seriously attuned to moral and political issues than we had thought.

SSuggests that John F. Kennedy was assassinated because military leaders feared his dedication to peace would result in the United States falling to Russia

A Lady Seeking Scandal Lady Isabel Cameron has little use for marriage and propriety. Her dream is to study art in Paris. But her father has engaged her to a waddling, bankrupt, domineering lord twice her age. When her childhood flame Marcus Hawksley reappears—handsome, single, and socially snubbed—Isabel devises the perfect escape. She will solicit Marcus's assistance to destroy her reputation. A Man With Nothing To Lose Marcus has already felt the wrath of the ton, with his business as a stockbroker deemed unacceptable. But he is no despoiler of innocent ladies—until by chance, Isabel's improper advance leaves her the only witness against a lie that could truly ruin him. Faced with her father's demands for marriage, Isabel and Marcus agree to a wedding of convenience—and six months' tenure living as supposed husband and wife. But as the heat between them grows, what seemed a pretense becomes deliciously real. . . . Praise for *Lady of Scandal* "A tantalizing tale. . .with sizzle and characters that engage readers' emotions." —*Romantic Times*

Caring for her shy younger brother while her mother returns to work, thirteen-year-old Nellie encounters three strangers, including a junkyard worker, a New York City thief, and a young stripper before witnessing a shocking act of violence. The host of the award-winning humorous news program offers tongue-in-cheek insight into American democracy with coverage of such topics as the republican qualities of ancient Rome, the antics of our nation's founders, and the ludicrous nature of today's media.

Philip Glass has had a unique impact on traditional popular culture over the past 40 years. Written jointly as an appraisal of his work and a biography, Glass details the landmark points of his career and the artists he recorded with, such as Ravi Shankar. Diverse projects, from his four hour epic "Einstein on the Beach" to operatic compositions such as "100 Airplanes," and their impact on popular culture are explored -- recording a remarkable life in music.

The escaped victim of a cult is at risk of being swallowed up again in this tense novel of psychological suspense by the author of *Only You* . . . When Daisy wakes up, she knows something is very wrong. She is alone in her flat and a mobile phone is ringing. A message for her flashes up on the screen. The problem is, Daisy doesn't own a mobile . . . As a survivor of a malevolent cult known as *The Fishermen*, she still suffers from her past. Having made a simple existence for herself, she now finds that her life has been invaded. Because the message, a single image, has been sent by them—shattering the fragile reality she has made. She shows it to her new friend, Jay, who tries to reassure her. But is Jay all she seems? Because if *The Fishermen* are back, Daisy can't trust anyone. Not even herself . . .

Exploding telephones, pipe-guns and bullets made of teeth, aspirin explosives, cobra-venom darts, a rifle that shoots around corners, a 'piss bomb' (10 cups of boiled urine mixed with nitric acid), exploding clams, samurai swords, karate chops, poisoned umbrellas and a fuel-laden light aircraft. Sometimes even a regular gun. These are just some of the methods that have been used over the last fifty years to speed 4,000 VIPs to a premature end. *How to Kill* is not an encyclopaedia of assassination but rather a gripping history that charts the development of the modern world through the eyes of the assassins that tried to change it. It is also a work of investigation, surprising conspiracies and remarkable connections are uncovered throughout. This book is the first to study in detail not only the causes and surprising consequences of assassination, but also the crucial seconds of the act itself and the psychology of the assassin in an effort to understand why some assassinations succeed where others fail - and what might be done to prevent them. It is also the first book to examine the fascinating facts and figures of assassination, revealing everything from the success rate by type of weapon and the escape and survival rates of assassins to the most popular time of year and location for assassination. The definitive book on assassination, *How to Kill* shows that sometimes, one murder can change the world.

New York Times Bestseller Ever wonder how politics turned into a take-no-prisoners blood sport? The New York Times bestselling author of *Stonewalled* pulls back the curtain on the shady world of opposition research and reveals the dirty tricks those in power use to influence your opinions. Behind most major political stories in the modern era, there is an agenda; an effort by opposition researchers, spin doctors, and outside interests to destroy an idea or a person. The tactic

they use is the Smear. Every day, Americans are influenced by the Smear without knowing it. Paid forces cleverly shape virtually every image you cross. Maybe you read that Donald Trump is a racist misogynist, or saw someone on the news mocking the Bernie Sanders campaign. The trick of the Smear is that it is often based on some shred of truth, but these media-driven "hit pieces" are designed to obscure the truth. Success hinges on the Smear artist's ability to remain invisible; to make it seem as if their work is neither calculated nor scripted. It must appear to be precisely what it is not. Veteran journalist Sharyl Attkisson has witnessed this practice firsthand. After years of being pitched hit jobs and puff pieces, she's an expert at detecting Smear campaigns. Now, the hard-hitting investigative reporter shares her inside knowledge, revealing how the Smear takes shape and who its perpetrators are—including Clinton confidant Sidney Blumenthal and, most influential of all, "right-wing assassin turned left-wing assassin" (National Review) political operative David Brock and his Media Matters for America empire. Attkisson exposes the diabolical tactics of Smear artists, and their outrageous access to the biggest names in political media—operatives who are corrupting the political process, and discouraging widespread citizen involvement in our democracy.

From author Kia Abdullah, *Take It Back* is a harrowing and twisting courtroom thriller that keeps you guessing until the last page is turned. One victim. Four accused. Who is telling the truth? Zara Kaleel, one of London's brightest legal minds, shattered the expectations placed on her by her family and forged a brilliant legal career. But her decisions came at a high cost, and now, battling her own demons, she has exchanged her high profile career for a job at a sexual assault center, helping victims who need her the most. Victims like Jodie Wolfe. When Jodie, a sixteen-year-old girl with facial deformities, accuses four boys in her class of an unthinkable crime, the community is torn apart. After all, these four teenage defendants are from hard-working immigrant families and they all have proven alibis. Even Jodie's best friend doesn't believe her. But Zara does—and she is determined to fight for Jodie—to find the truth in the face of public outcry. And as issues of sex, race and social justice collide, the most explosive criminal trial of the year builds to a shocking conclusion.

During the past several years the mass media in the United States has been awash with reports of priestly pedophilia, ecclesiastical cover-up, and clerical intimidation or financial settlements intended to silence victims. Based on journalistic accounts, or scholarly research, it might be assumed that this is a recent phenomenon. Journalist reports began only within the past few years. Similarly, most sociologists of religion and particularly specialists in deviance and criminology did not reflect awareness of clerical misbehavior in their work. Despite this, Anson Shupe shows that clergy deviance, whether it is sexual or otherwise, is not merely a recent problem. It is as old as the church itself and is inevitably bound to recur due to the nature of religious groups. This comprehensive analysis offers the first up-to-date analysis of sexual, economic, and authoritative clergy malfeasance across faiths and denominational authority structures. Drawing on examples taken from antiquity up until the present day, and using reports by historians, theologians, church spokespersons, therapists, social scientists, and journalists, Shupe critically evaluates clergy deviant behavior, dividing it into various types. He also makes use of the therapeutic literature, addressing victimization at the level of the individual, church, and community at large. In this way, he compares the response of the clergy to victims' attempts to mobilize movements calling for church reform. Perhaps most controversial, this book considers the possible relationship of homosexuality in the clergy to the occurrences of scandals in all religious traditions across the board. As an overview of clergy misconduct, this book is singular. There is simply no other comprehensive serious examination of this subject. Written by a sociologist for a wide range of readers, its multi-disciplinary nature, vivid examples, and wealth of research, will make the volume of interest to sociologists of religion and crime, historians and theologians, as well as a general public.

*Conversations about Calling* explores management perspectives of the calling construct. Using Max Weber's seminal work, *The Protestant Ethic and the Spirit of Capitalism*, as a starting point, Myers seeks to enrich management perspectives of calling by integrating the contributions of other disciplines to the literature on calling. While the word 'calling' is casually used as shorthand for 'my ideal job', the calling concept has provoked deeper and varied interest among the secular and spiritual circles of both scholars and practitioners. Structured around the idea of four conversations, the book aims to promote a holistic examination of calling. Each conversation has a different focus, elucidating important dimensions of calling, and together they provide a truly comprehensive view. Part I of the book examines existing conversations in management, while part II explores calling across disciplines and eras, from the 1500s to the present. Finally, part III unifies all conversations in a comprehensive theory, then discusses its application and implications for practitioners and organizations. With a strong theoretical grounding, the book also incorporates practical applications supported by case studies. Anyone interested in ethics or management and spirituality will benefit from reading this book. Please visit [www.conversationsaboutcalling.com](http://www.conversationsaboutcalling.com) to rate the book and write a review.

Ingrid Bergman was one of the biggest and most glamorous stars in Hollywood. She had starred in several now-classic films: *Casablanca*, *Spellbound*, *Notorious*, *Gaslight*; and her co-stars included such icons as Humphrey Bogart, Cary Grant and Gregory Peck. Already a movie star in her native Sweden, Ingrid Bergman became an instant sensation in Hollywood and the number one box-office star in the world. But the most dramatic event in her life took place off the screen when she made a film in Italy and began a passionate affair with her director, Roberto Rossellini. The scandal that followed left her exiled from America, ostracized from Hollywood, vilified by the press and separated from her young daughter. In the words of those who were involved, Chandler describes Bergman's life before, during and after the scandal. Among those Chandler spoke with were Alfred Hitchcock, George Cukor, Cary Grant and Greta Garbo. She also spoke with Roberto Rossellini, their twin daughters, Isabella and Isotta Ingrid, Rossellini's son Renzo, Ingrid's daughter Pia Lindstrom and others who knew Ingrid well. This extraordinary access makes *INGRID: A PERSONAL BIOGRAPHY* the most perceptive and revealing book ever written about the charismatic Hollywood legend.

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The UK was shocked to its core in May 2012 when a gang of nine men was convicted of the systematic sexual abuse of disadvantaged teenage girls in the Rochdale area - the crimes including counts of rape, aiding and abetting rape, sexual assault and trafficking girls within the UK for sexual exploitation. Unthinkable reveals how these crimes are just the tip of an iceberg of widescale exploitation occurring across the country and goes behind the headlines to explain how vulnerable girls can be exploited in this way. Kris Hollington tells the inside story of some of the most shocking and heartbreaking crimes of recent years, crimes that have echoes of the brutality of organised slavery. His findings expose how the British justice system is failing to protect children in the 21st century. It is a scandal that cannot be ignored. One of the Best Books of the Year Time \* NPR \* Washington Post \* Bloomberg News \* Chicago Tribune \* Chicago Public Library \* Fortune \* Los Angeles Times \* E! News \* The Telegraph \* Apple \* Library Journal In this newly updated edition of the "meticulous and devastating" (Associated Press) account of violence and espionage that spent months on the New York Times Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in Autobiography Indie Bound #1 Bestseller USA Today Bestseller Wall Street Journal Bestseller Distinguished scholar addresses the key issues an intelligent person needs to tackle in making sense of being a Catholic today. >

2017 Beverly Hills Book Award Winner in New Fiction 2017 Beverly Hills Book Award Winner in Women's Fiction 2018 IBPA Ben Franklin Finalist in Best New Voices: Fiction Becca Meister Fitzpatrick—wife, mother, grandmother, and pillar of the community—is the dutiful steward of her family's iconic summer tradition . . . until she discovers her recently deceased husband squandered their nest egg. As she struggles to accept that this is likely her last season in Long Harbor, Becca is inspired by her granddaughter's boldness in the face of impending single-motherhood, and summons the courage to reveal a secret she was forced to bury long ago: the existence of a daughter she gave up fifty years ago. The question now is how her other daughter, Rachel—with whom Becca has always had a strained relationship—will react. Eden is the account of the days leading up to the Fourth of July weekend, as Becca prepares to disclose her secret and her son and brothers conspire to put the estate on the market, interwoven with the century-old history of Becca's family—her parents' beginnings and ascent into affluence, and her mother's own secret struggles in the grand home her father named "Eden."

Reveals Shocking Revelations about Prince Harry, Meghan Markle, and the British Royal Family—and the Divisive Rifts Between Them This explosive exposé, *Royals at War*, takes readers inside a riven Buckingham Palace to provide the definitive account of the unfolding abdication crisis of 2020—dubbed Megxit—during which the Duke and Duchess of Sussex, Prince Harry and Meghan Markle, became royal outcasts. Through revealing interviews with royal family insiders, friends, aides, historians, royal watchers, and others with intimate knowledge of The House of Windsor, this tell-all book looks back at the events, motives and crises which led to Harry (sixth in line to the throne) dramatically abandoning his birthright—in a move not seen for nearly a century, when King Edward VIII also gave up the crown for the woman he loved as Europe teetered on the brink of fascism and war. Like Edward and Wallis Simpson, the catalyst for the scandal here is also an ambitious, controversial American woman. Dylan Howard, bestselling author of *Diana: Case Solved* and *Epstein: Dead Men Tell No Tales*, charts how Meghan's relationship with Harry was viewed as controversial from the start—and how her brief honeymoon with the British public began to sour shortly after she and Harry announced in November 2018 that they would be leaving Kensington Palace to move to Frogmore Cottage, an hour outside London. As senior royals expressed disapproval, the public at first seemed to enjoy the royal spat, with many still supporting Team Meghan—until it emerged that the bill to renovate Frogmore Cottage to Meghan's lavish expectations would be \$3 million . . . and be picked up by British taxpayers. Finally, in a move nobody saw coming, Harry announced he was turning his back on the role he had been groomed for since birth—giving up his HRH title, repaying the renovation costs of Frogmore Cottage, abandoning his royal duties, and leaving Britain for good. Buckingham Palace reeled. Howard's unique access and insight into this constitutional

crisis will not only address the tensions and tantrums behind closed palace doors, but seek to answer the questions many are still asking: Has Prince Harry ever really recovered from the death of his mother Diana—and the resentment he feels against the institution that tried to destroy her? Why did Meghan, once hailed as a breath of fresh air, rile up the monarchy? Why did she refuse to conform to royal conventions in the way that Catherine did before her? Did the public and media criticism of Meghan go too far? And just how valid are the accusations of racism? How did these modern royals treat the tabloids differently to tradition? And did it backfire? What next for Harry and Meghan? And how will they—and the institution they've turned their back on—react to their new lives outside the confines of the Palace and free from the strict codes and conventions that bind all members of the Royal Family? Caught in a trap by virtue of a life entombed in a gilded cage, *Royals at War* answers these questions and more . . . and reveals how Harry's infatuation with Meghan and desire to modernize the monarchy could yet end in disaster for the House of Windsor. Played out against the cataclysm of the British tabloid's laser focus on the duchess' every movement—for good or ill—this is the true story of Harry and Meghan's split from the Establishment . . . and perhaps just the beginning of a whole new Monarchy, redefined for the modern age.

“A gripping read, as fascinating as it is shocking” (New York Journal of Books) by a young lawyer who becomes romantically entangled with convicted drug felon Cameron Douglas—a page-turning journey through professional self-destruction and tabloid scandal to redemption. *Criminal That I Am* is a defense attorney's account of the criminal justice system as seen through the prism of a particular case: her own. Jennifer Ridha was enlisted to serve as counsel to Cameron Douglas, the troubled but earnest son of film actor Michael Douglas, in a federal drug trafficking case. As media scrutiny and the pressures of Cameron's case mount and as Jennifer becomes increasingly transfixed by her charismatic but troubled client, he asks her to do the unthinkable: commit a crime. In a decision inexplicable even to herself, guided only by her indignation and infatuation, she agrees. When her transgression is discovered, her criminal case begins, and her life as she knows it is over. *Criminal That I Am*, “an unflinching account...a juicy narrative that serves as a vehicle for reflecting on criminal behavior and the human inclination to transgress.” (Publishers Weekly), details Jennifer's redemptive journey, beginning with her decision to commit a crime on behalf of a man she loved to the calamitous yet ultimately transformative consequences that came after. Recounted with brutal introspection and self-deprecating humor, this strange and twisted love story contemplates what we make of crime and punishment...and what it makes of us.

**THE TRUTH BEHIND THE BBC'S THREE GIRLS** The UK was shocked to its core in May 2012 when a gang of nine men was convicted of the systematic sexual abuse of disadvantaged teenage girls in the Rochdale area. The crimes included counts of rape, aiding and abetting rape, sexual assault and trafficking girls within the UK for sexual exploitation. Yet many childcare experts reckoned these crimes were just the tip of an iceberg of wide scale exploitation occurring across the country. The Deputy Children's Commissioner Sue Berelowitz said in June 2012 that there 'isn't a town, village or hamlet in which children are not being sexually exploited'. When this book went to press, a gang of men similar to those convicted in Rochdale stood trial for similar crimes in Oxford. Award-winning journalist Kris Hollington tells the inside story of some of the most shocking and heartbreaking crimes of recent years, focusing on the Rochdale case but also analysing recent cases in the London area that echo the brutality of organised slavery. He seeks to expose how the British justice system is failing to protect children in the 21st century and to answer the question: 'What is happening in Britain that means young vulnerable girls can be exploited in this way?' It is a scandal that cannot be ignored.

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