

Unraveled Heritage Of Power Book 4

The mysterious and powerful Starseers have Captain Alisa Marchenko's daughter, and she will do whatever she must to get her back, even if it means traveling to their stronghold and confronting them personally. Unfortunately, her strongest ally, the cyborg Leonidas, may become a liability since the cyborgs and the Starseers have a long history of hating each other. It doesn't help that Leonidas and Dr. Dominguez have a mission of their own, one that could jeopardize all that Alisa is fighting for.

Fallen Empire Reading Order Book 1: Star Nomad Book 2: Honor's Flight Book 3: Starseers Book 4: Relic of Sorrows Book 5: Cleon Moon Book 6: Arkadian Skies Book 7: Perilous Hunt Book 8: End Game Cyborg Legacy p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 20.0px 'Helvetica Neue'; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 25.0px 'Helvetica Neue'; -webkit-text-stroke: #000000} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 25.0px 'Helvetica Neue'; -webkit-text-stroke: #000000; min-height: 30.0px} span.s1 {font-kerning: none}

After ten years at war, Jev Dharrow looks forward to hanging up his sword, relaxing with a cool mug of ale, and forgetting that the love of his life married another man while he was gone. But when his ship sails into port, a beautiful

woman wearing the garb of an inquisitor from one of the religious orders waits to arrest him. His crime? He's accused of stealing an ancient artifact with the power to start another war. Jev would gladly hand over the artifact to stop more suffering, but he has no idea where it is or even what it looks like. The inquisitor woman definitely has the wrong person. Inquisitor Zenia Cham grew up with nothing, but she has distinguished herself as one of the most capable law enforcers in the city, and she's next in line to become archmage of the temple. All she has to do is find the Eye of Truth, and her superiors are certain that Jev has it. He tries to charm her with his twinkling eyes and easy smile, but she's not letting any man get between her and her dreams. Especially not a thief. If Jev can't convince Zenia they're on the same side, find the artifact, and clear his name, his homecoming will turn into a jail sentence. Or worse.

Three narratives intertwine to tell a tale of escalating madness and heroism: A lone renegade in the future, living as an exile on a starship that comes under attack. A miserable 21st C. philosopher sinking into madness as he tries to solve the problems of humanity. A girl unbound by time, who fleets through epochs as a mystical wanderer.

A tough, snarky heroine and an aloof dragon shifter must work together to save Seattle in this new urban fantasy series.

WINNER • 2021 PULITZER PRIZE IN BIOGRAPHY • WINNER — 2020 NATIONAL BOOK AWARD FOR NONFICTION • TIME Magazine — 10 Best Nonfiction Books of 2020 • A New York Times Notable Book of 2020 and Editors' Choice Selection • Best Books of 2020: NPR, Washington Post, Library Journal, Chicago Public Library • Excerpted in The New Yorker • Longlisted — Andrew Carnegie Medal for Excellence in Nonfiction • Best Books of Fall 2020 — O, the Oprah Magazine, The Week, St. Louis Post-Dispatch An epic biography of Malcolm X finally emerges, drawing on hundreds of hours of the author's interviews, rewriting much of the known narrative. Les Payne, the renowned Pulitzer Prize–winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to interview anyone he could find who had actually known Malcolm X—all living siblings of the Malcolm Little family, classmates, street friends, cellmates, Nation of Islam figures, FBI moles and cops, and political leaders around the world. His goal was ambitious: to transform what would become over a hundred hours of interviews into an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic biography that conjures a never-before-seen world of its protagonist, a work whose title is inspired by a phrase Malcolm X used when he saw his Hartford followers stir with purpose, as if the dead were truly arising, to overcome the

obstacles of racism. Setting Malcolm's life not only within the Nation of Islam but against the larger backdrop of American history, the book traces the life of one of the twentieth century's most politically relevant figures "from street criminal to devoted moralist and revolutionary." In tracing Malcolm X's life from his Nebraska birth in 1925 to his Harlem assassination in 1965, Payne provides searing vignettes culled from Malcolm's Depression-era youth, describing the influence of his Garveyite parents: his father, Earl, a circuit-riding preacher who was run over by a street car in Lansing, Michigan, in 1929, and his mother, Louise, who continued to instill black pride in her children after Earl's death. Filling each chapter with resonant drama, Payne follows Malcolm's exploits as a petty criminal in Boston and Harlem in the 1930s and early 1940s to his religious awakening and conversion to the Nation of Islam in a Massachusetts penitentiary. With a biographer's unwavering determination, Payne corrects the historical record and delivers extraordinary revelations—from the unmasking of the mysterious NOI founder "Fard Muhammad," who preceded Elijah Muhammad; to a hair-raising scene, conveyed in cinematic detail, of Malcolm and Minister Jeremiah X Shabazz's 1961 clandestine meeting with the KKK; to a minute-by-minute account of Malcolm X's murder at the Audubon Ballroom. Introduced by Payne's daughter and primary researcher, Tamara Payne, who, following her

father's death, heroically completed the biography, *The Dead Are Arising* is a penetrating and riveting work that affirms the centrality of Malcolm X to the African American freedom struggle.

Moving into a rundown Victorian house with a vampire living in the basement isn't as bad as I thought, but things go from weird to weirder when a badly injured gnome collapses in my back yard. The surprising part? It's my friend Nin's long-lost grandfather. Since he's unconscious, we can't figure out who's chasing him, or where he's been all these years, but if we can't help him, he'll die. To make matters worse, there's a new dragon in town. A female dragon. Everyone knows females are more dangerous than the males, and this one takes an instant dislike to me. It seems that she wants to date my mate, Zav, and has his mother's approval. If I can't avoid her wrath and find a way to cure the gnome, Nin's going to lose her grandfather, and I'm going to end up deader than the vampire in the basement.

If you think having one dragon around messes up your life, imagine what it's like when a second one shows up. I'm Val Thorvald, assassin of magical bad guys and tenuous ally to the dragon lord Zav. He still calls me a mongrel and thinks I'm a criminal, but he healed my wounds after we fought those dark elves together. That's progress, right? Maybe one day, he'll deign to use my name. Not that this

is my primary concern. I'm busy with a new assignment. Nin, the awesome lady who makes my magical weapons, has a werewolf problem. Specifically, sleazy loser werewolf competitors who want to drive her out of business. Or worse. Normally, a couple of werewolves wouldn't be a big deal, but these ones have powerful allies. And then there's that new dragon. It turns out he's one of Zav's enemies, and he wants to use me against him. I don't know why he's picking on me--it's not like I mean something to Zav--but somehow I've gotten stuck in the middle of dragon politics. If you think that sounds like a nightmare, you're right. If I can't figure out a way to help my friend with the werewolves while keeping these dragons from tearing me apart, we're both going to end up flatter than the deck chairs when Zav lands on the roof of my apartment building.

Dragons have returned to the world, and they're wreaking havoc on human civilizations. Only one man has the power to stop them. Born an outcast who's never fit in, Telryn "Trip" Yert has spent his entire life hiding a secret that could get him killed: In a world where magic is forbidden, the ancient blood of dragons flows through his veins. Joined by a snarky sentient sword, a band of equally snarky allies, and the smart scholarly woman he longs to impress, Trip must master his powers, learn the secrets of his heritage, and go on a quest to save mankind. If he fails, dragons may take over the world and enslave all of

humanity. This is the complete five-novel Heritage of Power series, full of adventure, romance, and fast-paced page turning fun. It includes: 1. Dragon Storm 2. Revelations 3. Origins 4. Unraveled 5. Gold Dragon

A Washington Post Top 50 of 2014 Fiction pick A Wall Street Journal Book of the Year, selected by Phil Klay Electric Literature 2014: Year of the Debut A Largehearted Boy Favorite Novel of 2014 Slaughterhouse 90210's Most Rapturous Book of 2014 Vol. 1 Brooklyn A Year of Favorites: Jason Diamond picks Called "powerful and unflinching" by Column McCann in The New York Times Book Review, "something of a miracle" by Ron Charles in the Washington Post, and named a must read by The Millions, Time Out, New York Magazine, and Grantland; Scott Cheshire's debut is a "great new American epic" (Philipp Meyer) about a father and son finding their way back to each other. "Deeply Imagined"—The New York Times / "Daring and Brilliant"—Ron Charles, Washington Post / "Vivid"—Elle / "One of the finest novels you will read this year."—Flavorwire It's 1980 at a crowded amphitheater in Queens, New York and a nervous Josiah Laudermilk, age 12, is about to step to the stage while thousands of believers wait to hear him, the boy preaching prodigy, pour forth. Suddenly, as if a switch had been flipped, Josiah's nerves shake away and his words come rushing out, his whole body fills to the brim with the certainty of a strange apocalyptic vision. But is it true prophecy or just a young believer's imagination running wild? Decades later when Josiah (now Josie) is grown and has long since left the church, he returns to Queens to care for his father who, day by day, is losing his grip on reality. Barreling through the old neighborhood, memories of the past--of his childhood friend Issy, of his first love, of the mother he has yet to properly

mourn--overwhelm him at every turn. When he arrives at his family's old house, he's completely unprepared for what he finds. How far back must one man journey to heal a broken bond between father and son? In rhapsodic language steeped in the oral tradition of American evangelism, Scott Cheshire brings us under his spell. Remarkable in scale--moving from 1980 Queens, to sunny present-day California, to a tent revival in nineteenth century rural Kentucky--and shot-through with the power and danger of belief and the love that binds generations, *High as the Horses' Bridles* is a bold, heartbreaking debut from a big new American voice.

The Lawman Marshal Shay McQuillan has a lot on his hands -- stagecoach robbers to hunt down, a murdered fiancée to avenge. He certainly doesn't need an identical twin brother he never knew existed turning up out of the blue and telling him what to do. Even less does he want pretty Aislinn Lethaby trying to rescue him from danger. Because, to tell the truth, Aislinn is a sweet distraction from duty whom Shay just can't resist. Aislinn Lethaby has a fine job at the town hotel. Soon, she'll have saved enough to buy the broken-down homestead she has her eye on and bring her young brothers west. She has no business jeopardizing everything when she sees Shay in danger. But something about the man makes Aislinn lose all the good sense she thought she had -- and follow the longings of her heart. The Gunslinger Now that he's finally found his twin brother, all Tristan Saint-Laurent wants is to be a peaceful rancher. What he gets is Miss Emily Starbuck, a determined package of trouble from back East. Tristan knows he should tell Emily and her aggravating sheep to move along, but he doesn't have the heart. Suddenly this man of danger is dreaming of weddings and babies. But the life he's left behind may yet come between him and the woman he's growing to love. Emily Starbuck is

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making a fresh start by raising the sheep she's bought with a meager inheritance. She's willing to fight every cattleman in the West, but she can't resist Tristan. His handsome face and lean, strong body make her knees buckle, and her thoughts move to sharing a blissful ranch life with the man. But what Emily doesn't know about Tristan could jeopardize their dream of happiness.

First the white members of Raj Bhatt's posh tennis club call him racist. Then his life falls apart. Along the way, he wonders: where does he, a brown man, belong in America? Raj Bhatt is often unsure of where he belongs. Having moved to America from Bombay as a child, he knew few Indian kids. Now middle-aged, he lives mostly happily in California, with a job at a university. Still, his white wife seems to fit in better than he does at times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he makes a racist joke. The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias." Heartfelt, humorous, and hard-hitting, *Members Only* explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians* When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the

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missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire. Why is it that leaders – in social, political, and (most importantly) organisational contexts – are seemingly unable to address meaningfully the wicked problems and complex challenges that we currently face? There's enormous busyness around reconfiguring departments and adopting 'transformational' operating models, but in general plus ça change, plus la meme chose. Eyewatering amounts of treasure and time are spent in corporate life on leadership development, with people working hard to try and demonstrate that something useful has happened as a result. An entire pseudo-science has emerged to try and prove its worth, in part to justify the economic dividend that goes to those who make it to the upper levels of positional power. The fetishisation of leadership, especially strong leadership, fills our news outlets holding up carefully distorted images of great men (leadership is still deeply gendered) from across the worlds of politics, business, and sports. This book explores the persistently disappeared and unacknowledged constraints that inhibit leaders in every context. It argues that these constraints – defined in this volume in terms of five organisational paradoxes and six management myths – are found at large in society and are especially impactful in organisational life. By calling attention to, and exploring in rigorous detail, these paradoxes and

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myths, this book helps leaders, and the leadership systems they are part of, to wriggle free of the tacit assumptions that lock them into a cul-de-sac of simplistic prescription and heroic individualism. Once these mind-forged manacles are removed, new forms of leadership practice become possible, ones that are fit for purpose in engaging with a world facing systemic crisis and existential risk. This book is essential reading for leaders and managers at all levels looking for solutions to traditionally simplistic leadership practice and who want to affect systemic change. It will be beneficial to all those in the world of leadership development including business schools and HR departments.

A seamstress who stitches magic into clothing finds herself torn between loyalty to her brother and her secret love for a nobleman in this debut fantasy inspired by the French Revolution. In a time of revolution, everyone must take a side. Sophie, a dressmaker and charm caster, has lifted her family out of poverty with a hard-won reputation for beautiful ball gowns and discreetly embroidered spells. A commission from the royal family could secure her future -- and thrust her into a dangerous new world. Revolution is brewing. As Sophie's brother, Kristos, rises to prominence in the growing anti-monarchist movement, it is only a matter of time before their fortunes collide. When the unrest erupts into violence, she and Kristos are drawn into a deadly magical plot. Sophie is torn -- between her family and her future. The Unraveled KingdomTornFray

Heritage of Power (The Complete Series, Books 1-5)An epic fantasy dragon seriesLindsay Buroker

Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate

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discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

Noren knew that his world was not as it should be--it was wrong that only the Scholars, and their representatives the Technicians, could use metal tools and Machines. It was wrong that only they had access to the mysterious City, which he had always longed to enter. Above all, it was wrong for the Scholars to have sole power over the distribution of knowledge. The High Law imposed these restrictions and many others, though the Prophecy promised that someday knowledge and Machines would be available to everyone. Noren was a heretic. He defied the High Law and had no faith in the Prophecy's fulfillment. But was defiance enough, or could

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some way be found to make it come true? This classic science fiction novel is enjoyed by readers age 12 and up as well as by older teens and adults who go on to read the other two books in the Children of the Star trilogy. Originally published in hardcover by Atheneum in the US and by Gollancz in the UK under the title Heritage of the Star, it was the winner of a Christopher Award given for "affirmation of the highest values of the human spirit."

Publisher Fact Sheet An intimate look, drawn from hundreds of interviews and statements from Jesuits and former Jesuits, at the turmoil among Catholicism's legendary best-and-brightest. After helping my steady dragon Zav with his family problems, I thought life would get back to normal. As normal as it can be when you're a hit woman responsible for hunting down bad guys. That was before a strange artifact showed up in a bog and turned my ancient dwarven sword into a magical beacon. Now my enemies can sense it from hundreds of miles away. More than that, every club-toting, over-muscled orc, ogre, and troll who would like a magic sword can sense it. Usually, fighting off opportunists wouldn't be a problem (they don't call me Ruin Bringer without reason), but even I can only handle so many attacks at a time. And Zav isn't as much help as you'd think, since he's busy on a quest for a ring. No, it's not a Lord of the Rings kind of quest. My boss put it in Zav's head that since we're mated in the dragon way, we should also be married in the human way. Now, he's off to find the perfect engagement ring. Given his taste in human footwear, I may be in trouble for more reasons than my marked sword. Not only is there no chance of my life getting back to normal any time soon, but if I can't figure out how to fix my sword, I'll be dead long before I can get married.

Born with a secret power he must hide... Telryn "Trip" Yert has always been a little odd, with hunches that are too accurate to explain. Magic is feared and forbidden in Iskandia, so he's

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struggled his whole life to hide his eccentricities. As a boy, he was forced to watch his mother's execution. Her crime? Witchcraft. Understandably, Trip wants nothing to do with the power that lurks within him, always threatening to reveal itself. Instead, he dedicates himself to serving as an officer in the king's army, to battling pirates and imperial conquerors. He longs to become a soldier as respected and renowned as the legendary General Zirkander. But his country is in need of more than a soldier. After disappearing for over a thousand years, dragons have returned to the world. A few of them are willing to be allies to mankind, as they were millennia before, but far more want to destroy or enslave humans and claim the world for themselves. There are few people left with the power to fight dragons. For reasons he doesn't understand, Trip may be one of those people. But if he chooses to learn more about his heritage and the power he can wield, he risks losing everyone he loves and everything he longs to be.

Crown Agent Jev Dharrow's good dwarf friend Cutter is missing, as is the city's master gem cutter. Jev doesn't know who would want them, but he's determined to find out. He hopes his fellow agent, Zenia, can help him locate the missing dwarves. Even though she rejected his offer of a romantic relationship because of their status differences, they have become good friends, and she has years of experience finding criminals. But this kidnapping is anything but simple. Jev and Zenia find themselves entangled in a snarled plot that threatens the entire kingdom while making them realize their true feelings for each other. If they can't rescue the dwarves, deter an invasion, and stop an explosive plot to destroy half the city, they may lose everything they love. Including each other.

Captain Telryn "Trip" Yert is on the most important mission of his life. Accompanied by

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Captain Kaika, the sentient soulblade Jaxi, and Rysha Ravenwood—the noble-born scholar and officer he definitely shouldn't be developing feelings for—he must find a way to close a portal that's allowing more and more dragons into the world. If he fails, all of humanity could fall to the powerful creatures. As if that wasn't enough to worry about, the secret Trip has spent his whole life hiding, that he can draw upon magical power, is on the verge of being discovered. What will his superior officers think when they find out? What will Rysha think? But as Trip will soon discover, what he thought he knew about himself is only a shadow of the truth. Reality is far more incredible than he ever imagined.

General Ridgewalker Zirkander is getting married. Sardelle—the woman who's battled dragons, shamans, and countless enemy soldiers at his side—has accepted his proposal, and it's the perfect time for a wedding. It's been two months since any dragons or sorceresses attacked the city, the Cofah haven't come after their kidnapped emperor, and King Angulus has stopped yelling at Ridge for his inadvertent role in destroying the castle. Yes, it's the perfect time for a wedding. Never mind that the resident dragon who thinks he's a god is pressuring Ridge to build a temple for him, or that the pirate-turned-scientist Tolemek has disappeared. Or that Ridge's mother is on the verge of discovering that magic exists and her future daughter-in-law is a sorceress. These are small hiccups, and the wedding will go smoothly. Ridge is sure of it. Really.

From New York Times bestselling author Rachel Held Evans comes a book that is both a heartfelt ode to the past and hopeful gaze into the future of what it means to be a part of the Church. Centered around seven sacraments, Evans' quest takes readers through a liturgical year with sharply honest and even funny stories about Like millions of her millennial peers,

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Rachel Held Evans didn't want to go to church anymore. The hypocrisy, the politics, the gargantuan building budgets, the scandals--church culture seemed so far removed from Jesus. Yet, despite her cynicism and misgivings, something kept drawing her back to Church. And so she set out on a journey to understand Church and to find her place in it. Baptism Communion Confirmation COnfession Marriage Vocation and even Death. Like millions of her millennial peers, Rachel Held Evans didn't want to go to church anymore. The hypocrisy, the politics, the gargantuan building budgets, the scandals--church culture seemed so far removed from Jesus. Yet, despite her cynicism and misgivings, something kept drawing her back to Church. And so she set out on a journey to understand Church and to find her place in it. A memoir about making do and taking risks, about the messiness of community and the power of grace, Searching for Sunday is about overcoming cynicism to find hope and, somewhere in between, Church.

A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. Empire of Sand is Tasha Suri's lush, dazzling, Mughal India-inspired fantasy debut. "An ode to the quiet, fierce strength of women...pure wonder." -- Samantha Shannon, NYT bestselling author of The Priory of the Orange Tree "A darkly intricate, devastating, and utterly original story." -- R. F. Kuang, author of The Poppy War "Stunning and enthralling." -- S. A. Chakraborty, author of The City of Brass The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely

remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance... The Books of Ambha
Empire of Sand
Realm of Ash

It's been a week since the dragon Morishtomarc fell, and Sardelle is not convinced that Ridge is truly gone. With a companion who thinks he's a god and a soldier who would happily kill her, she heads back to the mountains to look for signs that Ridge survived. What they uncover threatens to destroy their country and all they care about. Meanwhile, the Cofah emperor is furious with Iskandia over the loss of its airships and still has a bounty on Tolemek's head. King Angulus sends Tolemek, Cas, and Kaika on a daring mission that could solve both problems... or leave them all dead.

Captain Telryn "Trip" Yert is on the most important mission of his life. Accompanied by Captain Kaika, the sentient soulblade Jaxi, and Rysha Ravenwood-the noble-born scholar and officer he definitely shouldn't be developing feelings for-he must find a way to close a portal that's allowing more and more dragons into the world. If he fails, all of humanity could fall to the powerful creatures. As if that wasn't enough to worry about, the secret Trip has spent his whole life hiding, that he can draw upon magical power, is on the verge of being discovered. What will his superior officers think when they find out? What will Rysha think? But as Trip will soon discover, what he thought he knew

about himself is only a shadow of the truth. Reality is far more incredible than he ever imagined.

A New York Times Notable Book of 2020 “[A] sweeping and authoritative history” (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran’s fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country’s dictator, to the Egyptian novelist thrown in jail for indecent writings all the

way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

Gian Guzzi's problems are piling up faster than he knows how to handle them. A murdered grandfather, an unpredictable mafia, and a new boss that threatens both his family's legacy and his life. He has a duty to the oath he swore. First to la famiglia, and only then to himself. Duty. Legacy. Love. Always in that order. Or that's how it should be. With the violent uncertainty that has become constant in his days, Cara Rossi should have been only a distraction for him to enjoy. Until she becomes so much more. The lies? Their life? All this love? It doesn't matter how much it entangles together; it'll still unravel eventually. And when it does ... may God save them all. *Gian & Cara: The Complete Guzzi Duet features the full-length novels, *Unraveled* and *Entangled*.

From Nommo Award finalist Kerstin Hall comes “a layered and incisive examination of power.”—Rory Power, New York Times bestselling author of *Wilder Girls* All martyrdoms are difficult. Elfreda Raughn will avoid pregnancy if it kills her, and one way or another, it will kill her. Though she's able to stomach her gruesome day-to-day duties, the reality of preserving the Sisterhood of Aytrium's magical bloodline horrifies her. She wants out, whatever the cost. So when a shadowy faction approaches Elfreda with an offer of escape, she leaps at the opportunity. As their spy, she gains access to the highest reaches of the Sisterhood, and enters a glittering world of opulent parties, subtle

deceptions, and unexpected bloodshed. A phantasmagorical indictment of hereditary power, *Star Eater* takes readers deep into a perilous and uncanny world where even the most powerful women are forced to choose what sacrifices they will make, so that they might have any choice at all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An elite forces officer with a dreadful reputation. A bookish paleontologist with a love for mysteries. An ancient stronghold full of secrets that will take both of them to unearth. Professor Lilah Zirkander (yes, she's related to the famous pilot, and no, she can't get him to autograph your undergarments) is looking forward to a summer in the paleontology lab, researching and cataloging new fossils. But that summer takes an unexpected turn when the king sends her into the Ice Blades to a secret mine where ancient dragon bones have been discovered. Rumor has it that they're cursed and dangerous, but Lilah is more concerned about dealing with the outpost commander, a fierce officer with the temperament of a crabby badger. As punishment for irking the king, Colonel Vann Therrik is overseeing the hardened criminals working in the remote Magroth Crystal Mines. He would like a chance to redeem himself—and escape the loathsome duty station—but nothing is going his way. Cursed fossils have delayed production, miners are trying to escape, and now a scientist has shown up, making demands on his time. Worse, she's the cousin of his nemesis General Zirkander. As if one Zirkander in his world wasn't bad enough. Investigating the fossils leads Lilah and

Vann into the depths of Magroth Mountain where centuries-old secrets lurk, and a long-forgotten threat stalks the passages. To have any chance at survival, they'll have to work together and perhaps learn that neither is what the other expected. Shattered Past is a stand-alone novel set in the author's Dragon Blood world.

A daughter returns home to the Navajo reservation to retrace her mother's life in a memoir that is both a narrative and an archive of one family's troubled history. "In this transcendent story, Geller refuses to look away from the agonizing cycles of abuse and addiction, while also writing with deep compassion about the limitations of the people we love."—Esquire (One of the Best Books of the Year) When Danielle Geller's mother dies of alcohol withdrawal during an attempt to get sober, Geller returns to Florida and finds her mother's life packed into eight suitcases. Most were filled with clothes, except for the last one, which contained diaries, photos, and letters, a few undeveloped disposable cameras, dried sage, jewelry, and the bandana her mother wore on days she skipped a hair wash. Geller, an archivist and a writer, uses these pieces of her mother's life to try and understand her mother's relationship to home, and their shared need to leave it. Geller embarks on a journey where she confronts her family's history and the decisions that she herself had been forced to make while growing up, a journey that will end at her mother's home: the Navajo reservation. Dog Flowers is an arresting, photo-lingual memoir that masterfully weaves together images and text to examine mothers and mothering, sisters and caretaking, and colonized bodies. Exploring loss

and inheritance, beauty and balance, Danielle Geller pays homage to our pasts, traditions, and heritage, to the families we are given and the families we choose. A mission to a foreign land has left Captain Trip Yert with a responsibility he never anticipated: watching over two dozen magical stasis chambers containing half-dragon young, including eight that are half-human. As bewildering as he finds it, all of them are related to him. He's vowed to ensure they make it safely back to his homeland where the sorceress Sardelle can, he hopes, advise him on how to care for them. But while he, Rysha, and Major Kaika are investigating a friend's death and trying to arrange passage home, someone steals one of the baby girls. If Trip can't deal with hostile mages, corrupt business moguls, and the surprising secrets of his mother's past, he may lose the little sister he never had a chance to know.

Courts of Admiralty and the Common Law examines the origins of American admiralty jurisdiction. Drawing from a vast array of primary sources, ranging from Roman law to English records of the medieval and early modern periods, the author traces the development of English admiralty practice that provided the legal heritage of the new American nation. The book provides details of how the English High Court of Admiralty and its civil-law practitioners became embroiled in the struggle between Crown and Parliament in the seventeenth century, losing much of their traditional jurisdiction to the courts of common law at a time when the American colonies were just beginning to establish specialized tribunals for hearing maritime cases. With maritime jurisdiction in

flux in the mother country, the Americans were free to adopt ad hoc solutions to the problem of jurisdiction, creating a system in which both the colonial common-law courts and the newly established colonial vice admiralty courts had concurrent power to adjudicate a wide range of maritime claims. Courts of Admiralty and the Common Law also sheds fresh light on the origins of the federal judiciary, showing how the debate over maritime jurisdiction was instrumental both in shaping the language of Article III of the Constitution and later in determining the structure of the federal courts in the Judiciary Act of 1789. Building upon an assortment of materials from the Constitutional Convention, the states ratifying conventions, and other contemporary sources, the author explores the pivotal role that the debate over maritime jurisdiction played in determining the structure of the federal courts and explains the reasons underlying the first Congress decision to grant concurrent jurisdiction over some maritime cases to the states courts of common law. When the first Congress incorporated concurrent state/federal jurisdiction over several classes of maritime claims into the Judiciary Act of 1789, the author argues, it had not created a novel jurisdictional system, but merely had preserved the status quo established long ago in the colonial era. Congress had disregarded the dangers usually associated with two separate sets of courts interpreting the same body of substantive law, assuming that the *lex maritima*, as part of the law of nations, would be applied uniformly in both state and federal courts. Soon, however, both new technology, such as the introduction of steam power in maritime

commerce, and changing views regarding the law of nations would challenge that assumption. As the original reasons for granting concurrent jurisdiction unraveled, American judges in the early nineteenth century sought to make overlapping jurisdiction work in a changing world. Courts of Admiralty and the Common Law concludes with an assessment of whether concurrent state/federal maritime jurisdiction continues to serve a practical purpose in the twenty-first century, examining how tensions between conflicting state and federal substantive rules may serve the greater interests of federalism and commerce.

Originally published in 1960, this analysis of all of Locke's publications quickly became established as the standard edition of the Treatises as well as a work of political theory in its own right.

Everyone knows dragons have been extinct for over a thousand years. Everyone is wrong. At least one dragon remains, and military scientists from the Cofah Empire are experimenting with its blood, using the magical substance to power deadly new weapons that could be used to bring the world to its knees. That's a concern for Zirkander, Cas, and the rest of the Iskandians, but all Tolemek wants is to find his missing sister. The last time he saw her, their father had locked her in an asylum because of a mental illness with no cure. Now the military has taken her. What use the Cofah have for her, Tolemek can only guess, but he is certain she is in danger. He must save her before it's too late. But her fate is inexplicably tied to the dragon's, and

he must find it to find her.

Colonel Ridge Zirkander isn't the model of military professionalism—he has a tendency to say exactly what's on his mind, and his record has enough demerits to wallpaper the hull of an airship—but as the best fighter pilot in the Iskandian army, he's used to a little leniency from his superiors. Until he punches the wrong diplomat in the nose and finds himself issued new orders: take command of a remote prison mine in the inhospitable Ice Blades Mountains. Ridge has never been in charge of anything larger than a flier squadron—what's he supposed to do with a frozen fortress full of murderers and rapists? Not to mention the strange woman who shows up right before he arrives... Sardelle Terushan wakes from three hundred years in a mage stasis shelter, only to realize that she is the last of the Referatu, the sorcerers who once helped protect Iskandia from conquerors. Their subterranean mountain community was blown up in a treacherous sneak attack by soldiers who feared their power. Everyone Sardelle ever knew is dead, and the sentient soulblade she has been bonded to since her youth is buried in the core of the mountain. Further, what remains of her home has been infested by bloodthirsty miners commanded by the descendants of the very soldiers who destroyed her people. Sardelle needs help to reach her soulblade—her only link to her past and her last friend in the world. Her only hope is to pretend she's one of the prisoners while trying to gain the commander's trust. But lying isn't her specialty, especially when the world has changed so much in the intervening centuries, and if

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Colonel Zirkander figures out who she truly is, he'll be duty-bound to sentence her to the only acceptable punishment for sorcerers: death.

Are you still human if your father was a dragon? Even though Captain Trip always knew he was a little odd, he's still shocked by the revelation that the elder gold dragon, Agarrenon Shivar, sired him. It's time, however, to accept reality and learn to use his power, even if it alienates him from his magic-fearing friends-and the woman he's come to care about. With enemy dragons threatening to kill or enslave everyone in his homeland, he has no choice. But even if he becomes a great sorcerer, it won't be enough to fight off all the dragons threatening Iskandia, so Trip suggests a mission to General Zirkander. He wants to lead a team, with the scholarly Lieutenant Ravenwood's help, to locate his sire. Agarrenon Shivar, once respected and feared by his own kind, may be the perfect ally for Iskandia-if Trip can talk him into siding with humanity. Just one problem: the ancient dragon hasn't been seen for thousands of years, and Trip has no idea how his long-dead mother found him.

From Russian fairytales to Craigslist ads, stories of identity, family, and sexuality are unraveled and woven anew in the poems of a woman caught between two worlds. This memoir is a captivating story that takes readers on an unforgettable journey of unraveling from generational pain. Its a story that teaches the lesson of choice. Our pasts do not define us and we have the power to end the cycle o family trauma.

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