

## Unposted Letter In

Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

This is the first book on counselling skills to look in detail at the practical interventions and tools used to establish the therapeutic relationship. Step-by-step, the text teaches the reader exactly how to use these skills with clients to address their concerns and achieve therapeutic change. Integrative and pluralistic in approach, the text covers the key techniques from all the major therapeutic models, placing them in their historical and theoretical contexts. Techniques covered include empathic responding, experiential focusing, Gestalt, metaphors, task-directed imagery, ego state therapy, solution focused therapy, cognitive behavioral therapy, narrative therapy and self-in-representation therapy. The book: - presents each technique from the perspective of its underlying theory; - gives practical instruction on how to deliver each intervention; - provides extracts from counselling sessions to demonstrate the technique in action. This book is crucial reading for all trainees on counselling and psychotherapy courses or preparing to use counselling techniques in a range of other professional settings. It is also helpful for professionals who wish to acquire additional skills. Augustine Meier, certified clinical psychologist, professor Emeritus, Faculty of Human Sciences, Saint Paul University, Ottawa, Ontario and Founder and President of the Ottawa Institute for Object Relations Therapy. Micheline Boivin, certified clinical psychologist, Psychological Services of the Family, Youth and Children's Program at the Centre for Health and Social Services, Gatineau, Québec.

"My name is Luke Wakefield and I am a failure... My ability to miss out, to fall short, to come to grief, amounts to a talent... Even my failure is a failure. My life has lurched from one catastrophe to another." Until one day a different kind of catastrophe occurs: the man in front of him in the post office queue suddenly drops down dead. Instinctively, Mr Wakefield's hand snakes out and slips the corpse's unposted letter into his pocket. With one impulsive act he launches his crusade, ostensibly a search for Truth and Justice- and the identity of the mysterious 'Marion'- but eventually an irresistible adventure which takes him through a labyrinth of risks, clues and blind alleys to lead him triumphantly- if a little haphazardly- to hilarious success.

Another Spencer Johnson #1 Bestseller #1 New York Times Business #1 Wall Street Journal #1 BusinessWeek From the Author of Who Moved My Cheese? Dr. Spencer Johnson's stories of timeless, simple truths have changed the work and lives of millions of readers around the world. Now comes an insightful new tale of inspiration and practical guidance for these turbulent times.

Good Things Happen To Those Who Open The Present The Gift That Makes Your Work And Life Better Each Day! For over two decades, Spencer Johnson has been inspiring and entertaining millions with his simple yet insightful stories of work and life that speak directly to the heart and soul. The Present is an engaging story of a young man's journey to adulthood, and his search for The Present, a mysterious and elusive gift he first hears about from a great old man. This Present, according to the old man, is "the best present a person can receive." Later, when the young boy becomes a young man, disillusioned with his work and his life, he returns to ask the old man, once again, to help him find The Present. The old man responds, "Only you have the power to find The Present for yourself." So the young man embarks on a tireless search for this magical gift that holds the secret to his personal happiness and business success. It is only after the young man has searched high and low and given up his relentless pursuit that he relaxes and discovers The Present—and all of the promises it offers. The Present will help you focus on what will make you happier and more successful in your work and in your personal life, today! Like the young man, you may find that it is the best gift you can give yourself. [www.ThePresent.com](http://www.ThePresent.com)

This is Arabic translation of UNPOSTED LETTER. Unposted Letter is author's attempt to make a difference in personal and professional attitude, situations or viewpoints of its readers. Through its sheer simplicity, it shows us the path to understanding our subconscious mind, which helps us face the truth and manage our everyday struggles in a better way. This book enables one to find happiness in small things and lead a happier life.

Fragments is an event—an unforgettable book that will redefine one of the greatest icons of the twentieth century and that, nearly fifty years after her death, will definitively reveal Marilyn Monroe's humanity. Marilyn's image is so universal that we can't help but believe we know all there is to know of her. Every word and gesture made headlines and garnered controversy. Her serious gifts as an actor were sometimes eclipsed by her notoriety—and by the way the camera fell helplessly in love with her. Beyond the headlines—and the too-familiar stories of heartbreak and desolation—was a woman far more curious, searching, witty, and hopeful than the one the world got to know. Now, for the first time, readers can meet the private Marilyn and understand her in a way we never have before. Fragments is an unprecedented collection of written artifacts—notes to herself, letters, even poems—in Marilyn's own handwriting, never before published, along with rarely seen intimate photos. Jotted in notebooks, typed on paper, or written on hotel letterhead, these texts reveal a woman who loved deeply and strove to perfect her craft. They show a Marilyn Monroe unsparing in her analysis of her own life, but also playful, funny, and impossibly charming. The easy grace and deceptive lightness that made her performances indelible emerge on the page, as does the simmering tragedy that made her last appearances so affecting.

This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a

mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, *The New Yorker* "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, *The Times* "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

Magnificent, a true magnum opus....A tremendously important piece of work.... A truly revolutionary book (not merely an excellent book) - Arun Ghosh *Time* is a mystery that has perplexed humankind since time immemorial. Resolving this mystery is of significance not only to philosophers and physicists but is also a very practical concern. Our perception of time shapes our values and way of life; it also mediates the interaction between science and religion both of which rest fundamentally on assumptions about the nature of time. C K Raju begins with a critical exposition of various time-beliefs, ranging from the earliest times through Augustine, Newton and Einstein to Stephen Hawking and current notions of chaos and time travel. He traces the role of organised religion in subverting time beliefs for its political ends. The book points out how this resulted in a facile dichotomy between 'linear' and 'cyclic' time, thereby inaugurating a confusion which, according to the author, has handicapped Western thought ever since, eventually influencing the content of science itself. Thus, this book daringly asserts that physical theory, traditionally regarded as amoral and objective, has depended on cultural beliefs about time. The author points out that time beliefs are again being manipulated today as the credibility of science is being exploited to promote a picture of time and, hence, a pattern of human behaviour which is convenient to the agenda of globalisation of culture. The linkages between modern theology and this 'brave new physics' are traced against the wider context of the so-called 'clash of civilisations', and the attempts to remake the world order. The conclusions point to the need to de-theologise time. The author challenges Einstein's understanding of relativity theory and suggests that a 'tilt in the arrow of time', or a small tendency towards cyclicity, will help repair the prevalent confusion about time. A 'tilt' also enables a physics that permits both memory and creativity, so that purpose and spontaneous growth of order are returned to human life. The book ends with a vision of Man as Creator, surprising God. Extensive research in physics, the history of science, comparative religions, and sociology lend weight to the important and challenging conclusions reached by the author. Written as a rejoinder to Stephen Hawking's *A Brief History of Time*, this book goes much further and, unlike any previous book, it gives a critical exposition of various world religions-Buddhism, Christianity, Hinduism, Islam, and Jainism-while exploring their intricate links, through time beliefs, to current physics on the one hand, and to global political and economic trends, on the other. This book will appeal to scholars and laypersons equally. It will fascinate anyone who reads it and will teach its readers to question the unquestionable.

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

\*\* PRE-ORDER THE MEMORY BOX, THE NEW NOVEL FROM KATHRYN HUGHES \*\* Every so often a love story comes along to remind us that sometimes, in our darkest hour, hope shines a candle to light our way. Discover *THE LETTER* by Kathryn Hughes, the Number One bestseller that has captured thousands of hearts worldwide. Perfect for fans of *The Notebook* by Nicholas Sparks. 'A wonderful, uplifting story' Lesley Pearse Join the hundreds of thousands of readers worldwide who have fallen in love with *THE LETTER*: 'An amazing, heartwrenching, unforgettable story' 'This beautiful story will bring tears and joy' 'Loved this story !! It kept me totally gripped although I was sobbing in places as well' 'A tale of love and hope with lots of twists and turns. A great story!' Tina Craig longs to escape her violent husband. She works all the hours God sends to save up enough money to leave him, also volunteering in a charity shop to avoid her unhappy home. Whilst going through the pockets of a second-hand suit, she comes across an old letter, the envelope firmly sealed and unfranked. Tina opens the letter and reads it - a decision that will alter the course of her life for ever... Billy Stirling knows he has been a fool, but hopes he can put things right. On 4th September 1939 he sits down to write the letter he hopes will change his future. It does - in more ways than he can ever imagine... *THE LETTER* tells the story of two women, born decades apart, whose paths are destined to cross and how one woman's devastation leads to the other's salvation. \*\*\* Kathryn's beautiful new novel *HER LAST PROMISE* is available now \*\*\*

Johnny Adcock is an aging Major League pitcher, who moonlights as a private investigator. Major League Baseball, as it turns out, is a prime source of employment for a discreet detective who has both the brains and the brawn to handle the unique problems of professional athletes. On the bus after a game, teammate Frankie Herrera confides in Adcock that he has a "problem with his wife." It sounds like the standard story of a pro athlete's marriage gone sour. However, when Frankie dies in a car crash, Adcock knows there are way too many questions still unanswered, and he dives head first into the most dangerous investigation of his budding second career.

In May 1999, India was invaded by Pakistan in Kargil, Ladakh, in a surprise attack. Diksha Dwivedi's father was one of the martyrs of that war. In this extremely moving book, she tells the story of the Kargil war through the letters and diaries of her father and other soldiers who fought there.

An exuberant, expansive cataloging of the intimate physical relationship between a reader and a book A way to leave a trace of us, who we were or wanted to be, what we read and could imagine, what we did and what we left for you. Readers of physical books leave traces: marginalia, slips of paper, fingerprints, highlighting, inscriptions. All books have histories, and libraries are not just collections of books and databases but a medium of long-distance communication with other writers and readers. *Letter to a Future Lover* collects several dozen brief pieces written in response to library ephemera—with "library" defined broadly, ranging

from university institutions to friends' shelves, from a seed library to a KGB prison library—and addressed to readers past, present, and future. Through these witty, idiosyncratic essays, Ander Monson reflects on the human need to catalog, preserve, and annotate; the private and public pleasures of reading; the nature of libraries; and how the self can be formed through reading and writing.

The legendary, epic novel tells the story of four generations of the Washo in Nevada and Eastern California—a story of dreams, dying, the loss of power, death and apotheosis.

A hundred-thousand years ago one of the biggest differences between humans and the rest of the animal kingdom was that we were better at catching them than they were at catching us. Today things have changed...somewhat. Thinking is easy. Anyone can think. What's important is thinking intelligently. The problem is that a battle for our minds is taking place, and most people don't even notice. We're influenced from the news, social gatherings, what we read, what we are told, and what everyone else is thinking. Salespeople, marketers, and politicians know thousands of ways to push our minds in one direction or another. The result is that society is littered with people who retain beliefs they cannot explain for reasons they do not know. What you think matters. People fight for their beliefs, defend them, and in some cases even die for them. Lesser minds might be content with easy answers and poorly thought out explanations. But if you seek a strong mind, you first must ensure that you are capable of overcoming the elements that influence the way you think. Intellectual Warfare is designed to equip you with the tools necessary to win the battle for your mind. The book spans a host of topics ranging from the human ego, natural biases, cognitive illusions, and an entire section on the weapons of persuasion constantly attacking your thought process. Aimed at anyone seeking to improve their intellect, this book will ensure you are making the most of your mind.

'Unposted Letters' by Mahtria Ra is one of those books that aims to transcend all religions and castes, and touch the core of the readers in a profound way irrespective of their social position, status and the likes. 'Unposted Letters' is a spiritual and inspirational book that urges the readers to find happiness in every small things and feel the presence of God Almighty everywhere. By illustrating the simple with the powerful, this is a book that deals with knowledge and enlightenment and talks about Life as it is, about how it should be led that is bereft of any jealousy and wrath. Published by Manjul Publishing House, this book is available in hardcover.

The letters that are collected in this book tell a love story: that of Eric Appleby and Phyllis Ryan, during World War I. Eric Appleby was from Liverpool. An engineering student at the start of the War, he had been in his school Officer Training Corps, and in the Royal Engineers Territorials. He enlisted in the Royal Field Artillery in 1914 and was sent to Athlone for training. At a dance there he met Phyllis Kelly, who was brought up in Athlone, where her father was a solicitor. The collections consist of some 200 letters, field service postcards and telegrams. Eric's 1916 diary has been used to verify locations and events. The letters cover Eric's experiences from the time he left Athlone in March 1915 until he was killed in October 1916 at the tail-end of the Somme offensive. They show how much he depends on Phyllis's love and her letters to him to help him deal with the horrors of war. descriptions of his four leaves home, to Liverpool, Dublin and Athlone, because Phyllis asked him to write about their love days together. Although there is only one, unposted letter from Phyllis, the story that develops testifies to their mutual regard and throws light also on Phyllis's personality, because Eric comments at length on her views and news and, as requested, writes about their time together.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Unposted Letter (English)Manjul Publishing

Letters written by the poet to an eight-year-old girl explain the difference between learning and knowing, the value of thinking, and the benefits of avoiding hypocrisy and pretension

Articles on conduct of life and personal growth.

This book/CD-ROM reference for professionals teaches letter-writing basics and offers style and grammar guidelines, along with some 365 sample letters for sales, marketing, and public relations, vendor and supplier issues, credit and collections, transmittal and confirmation, personnel matters, and every other business situation. Appendices list frequently misused words, punctuation guidelines, abbreviations, and telephone and online grammar hotlines. The CD-ROM contains all of the sample letters from the book, which can be customized for immediate use. Seglin teaches magazine publishing in the graduate department of writing, literature, and publishing at Emerson College. Annotation copyrighted by Book News, Inc., Portland, OR

This is a Bengali translation of UNPOSTED LETTER. In the book Unposted Letter, author Mahatria Ra has compiled selective articles picked from his edited magazine InfiniThoughts or Frozen Thoughts. Each article is written on various themes of attitude, life, and personal circumstances. The idea behind each article is to guide the readers to a self-directive lifestyle and a strong and thoughtful mind. The content of the book helps the readers in simplifying tough situations and handling them easily. Be it personal advice, suggestions related to one's profession, or handling certain circumstances, the author has brought together the best articles that revolve around such topics. Readers can find a significant number of articles suiting their way of life. Included are ideologies and philosophical ideas of various world-famous leaders. Intellectual textual excerpts from the Bhagavad Gita and Bible help list down desirable sets of ideas, concepts, and actions that help the readers progress in a wholesome way. Numerous inspirational quotes are included as well in the book. The magazine from which these articles are picked focuses on self-awakening and spirituality. Each article comes from different versions of the magazine, and compiled collectively into this book. In addition to the topics based on enlightenment, the readers would also see a few topics on stress handling, logical explanation to religious practices, parenting, and psychology

A decade in the making and eagerly anticipated, here is the authorized biography, written by the woman Laura (Riding) Jackson took into her confidence. Elizabeth Friedmann met Laura (Riding) Jackson in 1985, after five years of correspondence, and worked with her until her death in 1991. From the vantage point of a close friend and with access to all of (Riding) Jackson's papers, Friedmann now sheds new light on the life and work of one of the most important yet perplexing figures in American and British literary history. With fascinating detail, Friedmann recreates the writer and her world. We share a young Laura's excitement when, in the early 1920s, her poems attract the attention of John Crowe Ransom and Allen Tate. We recognize her sense of destiny when she goes to England and begins her productive collaboration with Robert Graves. Friedmann shows the life and world circumstances that led to such historic works as A Survey of Modernist Poetry (written with Graves) and the Collected Poems of 1938. She takes us into Laura's diverse circle of associates that included Hart Crane, Gertrude Stein, and Virginia Woolf. So intimate is this portrait that the "scandals" of (Riding) Jackson's personal and professional lifeher "three-life" with Graves and Nancy Nicholson, her attempted suicide, her role in the breakup of Schuyler Jackson's first marriage, and her renunciation of poetryare demystified, put into perspective, made understandable. Friedmann shows that (Riding) Jackson was not a divided woman, as some have said. Rather, she maintained a "mannered grace" and possessed an inner consistency of thought and purpose. Beautifully written, fair-minded, and compassionate, A Mannered Grace humanizes a complex and often demonized

figure, and allows for a reassessment of her remarkable achievement.

A scintillating collection of essays on language from one of literature's most supple minds In *The Night Sky*, her first work of essays, acclaimed poet Ann Lauterbach writes of the ways in which art and poetry are integral and necessary to human conversation. At the center of the book is a series of seven essays, by turns meditative and polemical, that articulate the interstices between Lauterbach's poetics and her experience. She advocates an active encounter with language, at once imaginative and practical, and argues for the importance of art to the well-being of a democratic society. Lauterbach's "nimble and glittering" (Booklist) writings bring us to a new understanding of the relationship between self-knowledge and cultural meaning, as well as demonstrating the ways in which contemporary philosophy and theory might be integrated with practical knowledge.

The book starts with two monks secretly observing a group of tribal people in a forested mountain. It appeared that the jungle dwellers were talking to something that was visible for them but invisible for everyone else. Any rational mind would reject their activities as hallucination, but the monks studied them and discovered the talks between an immortal and His secret disciples; the talks that revealed the mysteries of life and secrets of godly powers; the talks that examined the nature of Reality, Karma, Desire, Soul, Destiny, Death, Time, and Space; the talks that described the indescribable; the Immortal Talks. Contents: Prologue, The Alternate Mother, The Mermaid, Describing the Indescribable, The Strings of Time, Defeating Death, The Cursed Souls The mismatched team of collegiate Even Steven and fun-loving Odd Todd, two boys who are opposites in seemingly everything, teaches young readers basic numbers concepts in a humorous and lighthearted manner. Original.

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

*Chanakya in You* is the charming, lighthearted yet profound tale of a man inspired by his grandfather to seek the wisdom of the Arthashastra. Journey with a modern-day disciple of Chanakya as he goes from being an aimless youth to the richest man in the world, inspiring a whole nation to take up study of Sanskrit and ancient Indian literature for business success. Interestingly, this book does not have a single character with a name. The story is about you and your journey through life. While you flip through the pages, you may well find yourself walking the hero's path to bring out the Chanakya inside you. The book can be read by a parent or a young adult, by a business tycoon or an academic scholar, with equal ease and interest. This is a book for the people; a book that makes you think. Don't put it down until you discover the Chanakya in You! Radhakrishnan Pillai, has an MA in Sanskrit and is a certified explorer of the magic of Chanakya and the Arthashastra. After the runaway success of his first book *Corporate Chanakya*, followed by a second bestseller, *Chanakya's 7 Secrets of Leadership*, Pillai brings Chanakya to life in his business fiction *Chanakya in You*. He can be reached at Twitter@rchanakypillai and Facebook : /RadhakrishnanPillaiOfficial

Finally available in the United States, a singular story collection that *Time Out* declared "unsettlingly brilliant" *A student's suicide note* is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, *Pieces for the Left Hand* is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place.

Awards: *I Am Another You* is the winner of 6 International Awards. Synopsis: You start this journey with Priya, the author, many years ago, trying to escape from a world that did not feel right. You travel with her to the Netherlands, where she participates in some amazing processes with natives who help her realize that the place where wrong is "rightened" is within. There is nothing wrong with the outside world if we sort out the world inside. Each chapter opens to a new surprise, leading to a new realization about yourself. Every page is an honest narration of struggle, overcoming and victory. The experiences are followed up with learnings carefully extracted from real life, which can be applied – professionally and personally, to achieve a better life. A book of many lessons, many insights and many truths, it has the power to awaken you to your best self. This book will urge you to take that path you always was right never had the courage to follow. It will guide you, humour you, inspire you, touch you and above all lead you to – your own breakthroughs. About the Author Priya Kumar is an Internationally Acclaimed Motivational Speaker and Bestselling Author of 12 Inspirational Books. In her 25 years journey with Motivational Speaking, she has worked with over 2000 Multi-National Corporates across 47 countries and has touched over 3 million people through her workshops and books, and is the only Woman Speaker in India to have done so. She is the only Indian Author who has won 37 International Awards for her books. A short, crisp write-up by the editor that discusses a personal or professional attitude, situation, or viewpoint. It is power-packed and contains profound facts of life. Through just one page, it makes life that much simpler. With the clarity you gain on reading it, implementation becomes that much easier and desirable. An internal conflict, a little relationship hitch, a professional dilemma, a policy review, time management issues, whatever find a solution there.

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