

## Unnikuttante Lokam

The biography of Swami Rama complete with over 300 photographs.

A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness.

Great Stories for Children is a collection of some of Ruskin Bond's most delightful children's stories. It stars Toto, the monkey, who takes a fancy to the narrator's aunt, much to her dismay, a python besotted by his own appearance, a mischievous ghost who enjoys stirring up the house when things get dull, three young children stranded in a storm on the Haunted Hilland Ruskin Bond himself, who happens to make the acquaintance of a ghost at a resort late one night.

The chant of "Azadi!"—Urdu for "Freedom!"—is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom—a chasm or a bridge?—the streets fell silent. Not only in India, but all over the world. The coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

Curiouser and curiouser!' On a hot, sunny day Alice sees a rabbit in a waistcoat and follows it into a large hole. With this, Alice goes spiralling down into a fantastical land of very strange creatures - talking White Rabbit, a Frog-Footman, smiling Cheshire Cat, hookah-smoking Caterpillar, Mad Hatter and, of course, the cruel Queen. A land where Alice can be three inches or nine feet tall with just a gulp of a 'curious' drink or a bite of a mushroom; a place where everything and anything is possible . But where is this strange land? And will Alice ever get out of this mysterious place and go back to the real world? Alice in Wonderland is a classic book for all ages as Lewis Carroll blends imagination and word-play to create a world of wonders.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Secretly cooking gourmet dishes for years, Gladys is banned from the kitchen after a crème brûlée accident and attempts to reclaim her allowance and pursue a dream job by writing an anonymous restaurant review for a large newspaper. A first novel. Simultaneous eBook.

The Legends Of KhasakPenguin Books India

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up.

Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

This celebrated work in Malayalam literature maps V.T. Bhattathiripad's transformation from a young boy schooled in his ancestral calling of priesthood to a radical writer and activist. Autobiographical in nature, the focus remains on the society as a whole and on the Namboodiri community in particular. The volume also includes an in-depth interview with the author and rare photographs related to the author's life and times.

Cast away! When young Robinson Crusoe refuted his father's wishes, choosing to be an adventurer at sea rather than studying Law, little did he realise that life as he knew it, would change forever. Washed up on a deserted island after a violent storm at sea, Robinson is left all alone with the ship's dog and a few supplies. Will Robinson Crusoe be able to survive on the Island? Were all these years of toil and caution in vain? Who is the savage, Friday? Will he help Crusoe or finish him? Read it all in the fascinating pages of this eternal classic.

Robinson Crusoe is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)—a castaway who spends 28 years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called "Más a Tierra", now part of Chile, which was renamed Robinson Crusoe Island in 1966

Bovine Bugles is the author's own English translation of his novel Aarohanam , which won him the Kerala Sahitya Academy Award. V K N was a path breaking and celebrated Malayalam writer, noted mainly for his high brow satire.

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Readers who have devoured Captain Underpants, Wimpy Kid, and the works of Raina Telgemeier will love the high-energy, hilarious antics of the Foot family from one of the largest names in the UK. Step up to the challenge . . . win or shoes! Meet Ruby and Bear. Their dad has just invented the most amazing thing ever -- flying shoes! But his horrible boss Wendy Wedge knows that entering flying shoes will guarantee the Golden Shoe Award, and she will do anything to win the trophy. Ruby and Bear must outwit a bully, infiltrate a shady company, and rescue their dad all while keeping the shoes hidden. This can only mean one thing. It's . . . shoe wars! The brand new, laugh-out-loud, spectacular stand-alone story from multi-million copy bestselling author and illustrator Liz Pichon.

This volume deals with the history of Kerala with special attention to selected historical personages who had played significant roles in shaping the history of Kerala through the ages.

The popular and fun-filled Koman Circus has been wrested away from Koman, the beloved ringmaster, by his cunning manager, Kelan. And now sadly Koman is dead, leaving the animals and other circus artistes helpless. Led by Chimpa the chimpanzee, the animals decide to start their own circus. They learn to do everything themselves ? from managing money to thinking of new and dazzling tricks. Will their circus, the first of its kind, triumph over all odds? Or will Kelan succeed in his wicked plans to take everything away from them again? This classic action-packed story of loyalty, faith and teamwork, written by the iconic Malayalam writer `Mali?', has been translated fully into English for the first time by his granddaughter and author Parvathi Ramkumar, to bring it to thousands more young readers.

In almost every country of the developing world, the most active builders are squatters, creating complex local economies with high rises, shopping strips, banks, and self-government. As they invent new social structures, Neuwirth argues, squatters are at the forefront of the worldwide movement to develop new visions of what constitutes property and community. Visit Robert Neuwirth's blog at: <http://squattercity.blogspot.com>

'I think everyone has at least one eccentric aunt or uncle in the family. I had more than one. My boyhood days were enlivened by their presence.' India's best-loved children's writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming, funny and delightful, *The Parrot Who Wouldn't Talk and Other Stories* features some old favourites as well as refreshingly new stories. Marked by Bond's inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children.

In 1990, Kerala on the southwestern coast has India's lowest infant mortality, longest life expectancy and highest female literacy. India's 'problem state' of the 1950s has become 'the Kerala model'. The collapse of a matrilineal social structure and a rigid caste system contributed to widespread politicization. Women retained a circumscribed but influential position in social life. The result is an instructive analysis for students of politics, development policy and women's issues.

Novel based on social themes.

Set in eighteenth century Travancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

This feeble blemished light, this dawn mangled by night, This is not the morning we had all so longed for... -Faiz Ahmed Faiz In the two decades since the early 1990s, when India confirmed its allegiance to the Free Market, more of its citizens have become marginalized than ever before, and society has become more sharply riven than ever. In *Looking Away*, Harsh Mander ranges wide to record and analyse the many different fault lines which crisscross Indian society today. There is increasing prosperity among the middle classes, but also a corresponding intolerance for the less fortunate. Poverty and homelessness are also on the rise—both in urban and rural settings— but not only has the state abandoned its responsibility to provide for those afflicted, the middle class, too, now avoids even the basic impulses of sharing. And with the sharp Rightward turn in politics, minority communities are under serious threat—their very status as citizens in question—as a belligerent, monolithic idea of the nation takes the place of an inclusive, tolerant one. However, as Harsh Mander points out, what most stains society today is the erosion in the imperative for sympathy, both at the state and individual levels, a crumbling that is principally at the base of the vast inequities which afflict India. Exhaustive in its scope, impassioned in its arguments, and rigorous in its scholarship, *Looking Away* is a sobering checklist of all the things we must collectively get right if India is to become the country that was promised, in equal measure, to all its citizens.

In *The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance*. In *The Novel There Is A Subplot With Subhadra At The Centre*. Through *What She Does Or What Happens To Her*, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

*Kuttiedathi and Other Stories* is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

This is Che Guevara's famous last diary, found in his backpack when he was captured by the Bolivian Army in October 1967. It became an instant international best-seller. Newly revised, with a preface by Che's eldest son Camilo and extraordinary unpublished photos, this is the definitive, authorized edition of the diary, which after his death catapulted Che to iconic status throughout the world.

"This book takes an impossibly broad area of computer science and communicates what working developers need to understand in a clear and thorough way." - David Jacobs, Product Advance Local Key Features Master the core algorithms of deep learning and AI Build an intuitive understanding of AI problems and solutions Written in simple language, with lots of illustrations and hands-on examples Creative coding exercises, including building a maze puzzle game and exploring drone optimization About The Book "Artificial intelligence" requires teaching a computer how to approach different types of problems in a systematic way. The core of AI is the algorithms that the system uses to do things like identifying objects in an image, interpreting the meaning of text, or looking for patterns in data to spot fraud and other

