

Unique Different Found Violet Samuels

"We're free. I'm free. Never again will we have to face the Moonlight pack." Beaten, punched, slapped, kicked, tortured. That was Celina's life with the pack who was supposed to take care of her. She was nothing but their slave. And then one day, she decided that it had to stop. She would run away. And she did. And when she shifted, little did Celina know that she was the last pure white wolf in the world. Or that she was special. She just knew she was different. Axel was everything the alpha of her old pack was not. He was strong, powerful, demanding. And apparently, he was the only pitch black wolf left in the world. And when little Celina ran through his territory, he knew he was hers forever. Running away seemed to be the best decision she ever made, but will a destiny that was foretold long before she was born rip her apart about things in her past? Or will she show everyone she's not the weak girl her old pack made her to be?

Bastian had to have been the most handsome man that Katherine had ever met. It really was unfortunate that he was also the most stubborn, controlling, downright infuriating jackass she'd ever known as well. Oh, and there was the fact that he was a werewolf – a werewolf who has bitten her. Sixteen-year-old Katherine Mayes had never believed in mythological creatures like werewolves or mermaids – certainly not those sparkly vampires that her friend Abby was obsessed with. Even when she's bitten by a massive animal after a reckless night of teenage adventure and her body begins to change in mystifying ways, she can't force herself to believe in what she's convinced is impossible. Little does she realize she's been infected with a disease a little more permanent than the rabies she feels fortunate to have not contracted. Lycanthropy. Her fierce denial is soundly shattered, however, when she is simultaneously saved and kidnapped by Bastian and his pack. Forced to leave small town Iowa behind and adjust to their way of life in a hidden society, Katherine must also deal with fighting the pull she feels towards the man – or wolf, rather – who has bitten her and disrupted her life so completely.

çed dreams of escaping the misery of the Maze, the dismal city of his birth, but his love for his makeshift family--his partner, Ninian, and an orphaned boy named Ronan--compels him to stay. When a crushing tragedy forces a new beginning, çed determines to break out of the Maze once and for all--but not before deeply buried secrets flare up with formidable consequences. formidable consequences.

Junior Library Guild Selection * Kids' Indie Next List Pick From Leslie Connor, award-winning author of *Waiting for Normal* and *Crunch*, comes a soaring and heartfelt story about love, forgiveness, and how innocence makes us all rise up. *All Rise for the Honorable Perry T. Cook* is a powerful story, perfect for fans of *Wonder* and *When You Reach Me*. Eleven-year-old Perry was born and raised by his mom at the Blue River Co-ed Correctional Facility in tiny Surprise, Nebraska. His mom is a resident on Cell Block C, and so far Warden Daugherty has made it possible for them to be together. That is, until a new district attorney discovers the truth—and Perry is removed from the facility and forced into a foster home. When Perry moves to the “outside” world, he feels trapped. Desperate to be reunited with his mom, Perry goes on a quest for answers about her past crime. As he gets closer to the truth, he will discover that love makes people resilient no matter where they come from . . . but can he find a way to tell everyone what home truly means?

Unique, Different, Found

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This Surgeon General's report details the causes and the consequences of tobacco use among youth and young adults by focusing on the social, environmental, advertising, and marketing influences that encourage youth and young adults to initiate and sustain tobacco use. This is the first time tobacco data on young adults as a discrete population have been explored in detail. The report also highlights successful strategies to prevent young people from using tobacco.

Poor little pup, broken little pup, Forced to be broken, never to be fixed. My name is Elair Richelieu, daughter to the alpha of Blood Moon Pack. I am a sharpshooter, a squadron leader, and a top class boss bitch. Only two things matter to me- my family and my duties, and anyone who dares to threaten them will get a clean shot to the head. Trained at an early age, I have survived the worst of the worst, most of which I cannot remember. Her owner loves her so, her owner leaves her so. Broken little pup, sad and all alone, Forced to be broken, always all alone. Alpha Cross of the infamous Macabre Pack is a cold-blooded killer devoid of any remorse, pity, or grief. He leaves pack after pack in a bloodbath with not a single survivor in sight. Indeed, he is someone no woman could ever hope to love... yet he is mated to me. Till her owner comes to take her, Good as gold and good at games. Happy, happy pup, broken yet owned. However, I can't feel our bond, and in a relationship where bonds do not exist, dominance is a power struggle. I thought I knew who I really was. I thought I was this unshakable woman of indomitable strength. How wrong I was! I am my own nightmare, and what I might discover next could shatter me beyond repair. The little wolf's been broken, The little wolf's been marked. And when her wolf awakens, The master takes his part. Will I regain the memories I have lost? Who am I really? Will I get out of this with my wits intact, or will I succumb to these sinister voices whispering in my head? Only time can tell.

Arab populations have their “own” genetic disorders, both universal and particular. Genetic diversity within these source populations, along with the fact that the rates of inbreeding are often high and family sizes are often large, constitute conditions that facilitate the emergence and detection of phenotypes explained notably by autosomal recessive inheritance; in which case, the use of homozygosity gene mapping can facilitate the discovery of the corresponding genes. The present book includes 5 parts dealing with various aspects that relate to the genetic structure of Arabs and minorities within the Arab world as well as genetic disorders prevalent in this part of the world. It includes updated reviews of the genetic disorders in various Arab countries and geographic regions. The focus is primarily, but not exclusively, on the group of single-gene disorders with particular emphasis on autosomal recessive conditions. It further includes epidemiological and clinical data as well as inheritance patterns, mutation and polymorphism data, and available haplotype analysis data. The ethnic and genetic diversity of the Arab populations is discussed as well as aspects of genetic counseling practice in this region together with a proposal for an ethical framework for genetic research and prevention of genetic disorders. The target audience of this book includes human and medical geneticists, genetic counselors, researchers, medical specialists dealing with Arab patients or practicing in Arab countries, medical and genetic counseling students, and nurses.

An Amazon Best Books of the Year selection BookBub Breakout Debut Novels of Winter 2018 The Verge?18 Science Fiction and Fantasy Books to Read in February Barnes & Noble—One of 25 Sci-Fi/Fantasy Debuts to Watch for in 2018 Nerdmuch—Best New Sci-Fi & Fantasy Books of 2018 Bookish—Winter 2018’s Hottest Sci-Fi and Fantasy Books Library Journal: Spring/Summer Best Debut Novels “Interesting quirks and divided loyalties flesh out this first novel in which sf and mystery intersect in a well-crafted plot...Pedreira’s science thriller powerfully highlights the human politics and economics from the seemingly desolate expanse of the moon. It will attract readers who enjoyed Andy Weir’s lunar crime caper Artemis.” -- Library Journal, starred review A realistic and chilling vision of life on the Moon, where dust kills as easily as the vacuum of space...but murder is even quicker—a fast-paced, cinematic science fiction thriller, this debut novel combines the inventiveness of The Martian, the intrigue of The Expanse, and the thrills of Red Rising. The Moon smells like gunpowder. Every lunar walker since Apollo 11 has noticed it: a burnt-metal scent that reminds them of war. Caden Dechert, the chief of the U.S. mining operation on the edge of the Sea of Serenity, thinks the smell is just a trick of the mind—a reminder of his harrowing days as a Marine in the war-torn Middle East back on Earth. It’s 2072, and lunar helium-3 mining is powering the fusion reactors that are bringing Earth back from environmental disaster. But competing for the richest prize in the history of the world has destroyed the oldest rule in space: Safety for All. When a bomb kills one of Dechert’s diggers on Mare Serenitatis, the haunted veteran goes on the hunt to expose the culprit before more blood is spilled. But as Dechert races to solve the first murder in the history of the Moon, he gets caught in the crosshairs of two global powers spoiling for a fight. Reluctant to be the match that lights this powder-keg, Dechert knows his life and those of his crew are meaningless to the politicians. Even worse, he knows the killer is still out there, hunting. In his desperate attempts to save his crew and prevent the catastrophe he sees coming, the former Marine uncovers a dangerous conspiracy that, with one spark, can ignite a full lunar war, wipe out his team . . . and perhaps plunge the Earth back into darkness.

"Divided into six sections - communication and language, memory and recall, social cognition, social learning and teaching, numerical and quantitative abilities, and innovation and problem solving the Handbook allows readers to focus specifically on what they are interested in. Concise overviews in each section provide the history and basic concepts in each area, and are helpful for both newcomers to the field or specialists seeking to gain background in different areas. Each overview is followed by three to six entries for readers who are interested in learning more about a particular subject"--

This volume continues the Dialects of English series, and complements Irish English volume 1: Northern Ireland, by Karen Corrigan. Focusing on Irish English in the Republic of Ireland, the book starts by exploring the often oppositional roles of national language development and globalisation in shaping Irish English from the earliest known times to the present. Three chapters on the lexicon and discourse, syntax, and phonology focus on traditional dialect but also refer to colloquial and vernacular Irish English, the use of dialect in literature, and the modern “standard” language, especially as found in the International Corpus of English (ICE-Ireland). A separate chapter examines the internal history of Irish English, from Irish Middle English to contemporary change in progress. The book includes an extended bibliographical essay and a set of sample literary texts and texts from ICE-Ireland. Continuing themes include the impact on Irish English of contact with the Irish language, the position of Irish English in world Englishes, and features which help to distinguish between Irish English in the Republic and in Northern Ireland.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our

businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of Drive and A Whole New Mind “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In The New York Times bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals.

"She is his curse, the one thing that Athea created to be Konstantin's downfall, and inside, Van holds a monster who is falling for it." Walking among humans are beings far different from their own. However, both their worlds are more intertwined than it seems. Revered as a god by his own kind, Van Volkov holds one of the four remaining Lycans, Konstantin. His golden eyes command great attention. Bound to protect the shifters for eternity, he has blocked out all forms of emotions he considered a weakness and formed a steel wall around him. That was until a group of rogue shifters attacked and killed a nearby campsite. Because of the Alpha that he is, Van has to safeguard the territory and keep the attack under wraps. But something made Konstantin ill at ease - a human child had survived. And as if by fate, he finds the key to unlocking his hidden humanity. But after he took the child under his care, something that he has never imagined, nightmarish things start to unfold, and a prophecy of long ago begins to unravel. Just when he thought that everything has been put under control, the truth is, the story has only just started. What if the prophecy is true? Finding out that the child is the reason for his demise and all the shifters he is supposed to protect, he has but one crucial decision to make... Will he choose the lady or the wolf? Prepare to be enthralled with the mysteries that bound the lady and the Lycan in this first book of the Lady and the Wolf series. Grab a copy now!

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

"The war that happened three years ago was not one that was won, but one that had just begun." Comrade, the guardian, was lost that day. When he ran into the forest, no one from his pack ever saw him again. Now, disillusioned and void of any hope, Comrade is just a shadow of what he used to be. Three years of torture and solitude made him doubt everything and everyone he believed in, even the ones he loved the most. Alex, a young werewolf, was a survivor of that day. Much like Comrade, she knows the horrors of the war all too well. It tore her family to shreds, but it did little to dull her brave soul. Craving for a chance to avenge her parents, she volunteers to help rescue a man she has never met. Just when Comrade thought no one's coming for him, she does. Unbeknownst to him, help is coming. Comrade was forgotten, or so he thought. Will Alex and the pack finally find him? Can he still be saved? What will heal his deep-seated scars? Better yet, what will happen when the two kindred souls meet? Scout Donovan is a girl who believes in rules, logic, and her lifelong love of Charlie Hagan. Alex Cole believes in destiny, magic, and Scout. When Alex introduces Scout to the world of Shifters, men who change into wolves or coyotes during the full moon and Seers, women who can see your most private thoughts and emotions with a mere touch, the knowledge changes everything and everyone Scout thought she knew. "Really fantastic!" -Ann Aguirre, National Bestselling Author

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

You're beautiful and kind and very smart. But best of all, you're mine. Do you remember the stories your Grandma used to tell you every night about cursed beasts, village beauties, girls in red capes and wolves in disguises? Well, maybe, just maybe... they actually do happen. Maybe, beasts do exist. They do. I would know. I am bound to one. Whom, you may ask? Well, I am mated to the Alpha King. How? You will see. You will live through it with me. I am Theia Anderson. I am just like any one of you, human, alive, and breathing. But unlike any one of you, I've stumbled upon a world that until yesterday... I couldn't even fathom into existence. This is my story.

Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills At the age of four, Jaipreet Viridi's world went silent. A severe case of meningitis left her alive but deaf, suddenly treated differently by everyone. Her deafness downplayed by society and doctors, she struggled to “pass” as hearing for most of her life. Countless cures, treatments, and technologies led to dead ends. Never quite deaf enough for the Deaf community or quite hearing enough for the “normal” majority, Viridi was stuck in aural limbo for years. It wasn't until her thirties, exasperated by problems with new digital hearing aids, that she began to actively assert her deafness and reexamine society's—and her own—perception of life as a deaf person in America. Through lyrical history and personal memoir, *Hearing Happiness* raises pivotal questions about deafness in American society and the endless quest for a cure. Taking us from the 1860s up to the present, Viridi combs archives and museums in order to understand the long history of curious cures: ear trumpets, violet ray apparatuses, vibrating massagers, electrotherapy machines, airplane diving, bloodletting, skull hammering, and many more. Hundreds of procedures and products have promised grand miracles but always failed to deliver a universal cure—a harmful legacy that is still present in contemporary biomedicine. Weaving Viridi's own

experiences together with her exploration into the fascinating history of deafness cures, *Hearing Happiness* is a powerful story that America needs to hear.

"She was it, and I had no intentions of letting her go, ever." Charlene Craig, a shy young girl, moved to Houghton with hopes for a fresh start. She's trying to live an isolated life this time, a life far away from all her troubles. However, here comes the revered Chemistry teacher, Jonathan Garner. His classes always attract female students to the front row, and many vied for his attention, except Charlene. But deep inside, both have insatiable hunger towards each other. Despite the mutual attraction, Charlene is hell bent in staying as far away from Jonathan as she possibly could. Is Charlene keeping a secret? What conflicts await in Houghton? How will Charlene and Jonathan make this work? Will this be a story of betrayal or of triumph? This passionate forbidden romance is not just what it seems to be. Grab your own copy now

Contemporary esoteric systems almost always play on the desire of mankind to seek or acquire knowledge. All but universally neglected in such systems are the - often unrecognized - barriers which prevent knowledge and understanding. Before learning can take place, certain conditions and basic factors must be in place; in the individual or the group. Building on the foundations laid in *Learning How to Learn* and *The Commanding Self*, Idries Shah in *Knowing How to Know* illuminates those factors. Like an ultra-violet light shone onto the petals of flowers, it reveals concealed patterns, normally invisible to our customary modes of thought.

From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (Denver Post). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul.

"You know I would never do anything to intentionally hurt you. I would do anything and everything in my power to not hurt you against my own free will." Lionel is a lone wolf, a mysterious werewolf with a dark history that he keeps hidden. Without a pack to call home, Lionel is the epitome of the one thing werewolves hate the most: a rogue. No one knows his past, and he intends not to tell anyone. When he unexpectedly comes into the now perfect lives of the Night Family, everything goes haywire. Practically everyone in the family resents him, but not Clarissa. She, a Shaded Wolf of royal bloodline with the rarest of beauty, finds herself smitten by a lone wolf of unknown origin. Things become worse when death threats come knocking on the family's door. Everyone is taken at the edge of their sanity, but Clarissa is the one hurt the most. How will these chaotic events unfold? Will Clarissa ever get to discover Lionel's past? Will Lionel be accepted by those who hate him the most? Is the lone wolf a friend or a foe This is the third book in the Nightfall Series. Grab a copy to continue the saga of Celina, Axel, and the triplets. With the same- if not greater- amount of suspense, drama, and plot twists, this tale is sure to not disappoint.

"In another life, she was my forever." An unexpected tragedy leaves Professor Nathaniel Hunt a widower alone with a newborn baby. He hires a nanny. She's young, but well-qualified, with a simple life, a crazy name obsession, and a boyfriend she met at the grocery store. Over time, he discovers she knows things about him-things that happened before she was born-like a hidden scar on his head, his favorite pizza, and how he cheated on a high school Spanish test. She speaks familiar words and shares haunting memories that take him back to over two decades earlier when he lost his best friend in a tragic accident. "I'm afraid of what's going to happen when you realize I'm not her."

Transcend is a sexy, mind-bending journey that uncovers possibilities, challenges beliefs, and begets the age-old question: is there life after death?

One night, everything changes for eighteen year old Alice. When the full moon invades Small Town, where a young innocent Alice Smith is ending her shift at the diner, she comes face to face with a big terrifying wolf. When the wolf attacks Alice and runs away, leaving only a single bite, she has no idea what troubles lie ahead of her. Could it have been that she was at the wrong place at the wrong time or the opposite? When the school's most frightening gang becomes interested in her, they will do anything to find out the truth behind Alice, especially their leader, Ryder King. Alice wants nothing to do with Ryder but when the time comes, Ryder could be the only one who can help her survive....

Highlighting the pioneering efforts of women athletes, this board book edition features simpler text and Rachel Igotofsky's signature beautiful illustrations to give young girls the perfect role models to grow up with while inspiring a love of sports. The collection includes diverse women across various sports, time periods, and geographic location.

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

It's him, *Diary*. It's Tyson. I don't know what it is about him; well I guess I do know. It's everything about him. Everything he does makes me smile. It's him

David A. Scott provides a detailed introduction to the structure and morphology of ancient and historic metallic materials. Much of the scientific research on this important topic has been inaccessible, scattered throughout the international literature, or unpublished; this volume, although not exhaustive in its coverage, fills an important need by assembling much of this information in a single source. Jointly published by the GCI and the J. Paul Getty Museum, the book deals with many practical matters relating to the mounting, preparation, etching, polishing, and microscopy of metallic samples and includes an account of the way in which phase diagrams can be used to assist in structural interpretation. The text is supplemented by an extensive number of microstructural studies carried out in the laboratory on ancient and historic metals. The student beginning the study of metallic materials and the conservation scientist who wishes to carry out structural studies of metallic objects of art will find this publication quite useful.

This book offers an informed and revealing account of NASA's involvement in the scientific understanding of the Earth's atmosphere. Since the nineteenth century, scientists have attempted to understand the complex processes of the Earth's atmosphere and the weather created within it. This effort has evolved with the development of new technologies -- from the first instrument-equipped weather balloons to multibillion-dollar meteorological satellite and planetary science programs. Erik M. Conway chronicles the history of atmospheric science at NASA, tracing the story from its beginnings in 1958, the International Geophysical Year, through to the present, focusing on NASA's programs

and research in meteorology, stratospheric ozone depletion, and planetary climates and global warming. But the story is not only a scientific one. NASA's researchers operated within an often politically contentious environment. Although environmental issues garnered strong public and political support in the 1970s, the following decades saw increased opposition to environmentalism as a threat to free market capitalism. Atmospheric Science at NASA critically examines this politically controversial science, dissecting the often convoluted roles, motives, and relationships of the various institutional actors involved -- among them NASA, congressional appropriation committees, government weather and climate bureaus, and the military. -- Kristine C. Harper

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