

Unique Book Publishers For Schools And Colleges

"Lewis's poetics are perfectly complemented by Kelley's evocative pastel illustrations, which both inspire and unsettle." --New York Times
They went by many names, but the world came to know them best as the Harlem Hellfighters. Two thousand strong, these black Americans from New York picked up brass instruments—under the leadership of famed bandleader and lieutenant James Reese Europe—to take the musical sound of Harlem into the heart of war. From the creators of the 2012 Boston Globe–Horn Book Award Honor Book, *And the Soldiers Sang*, this remarkable narrative nonfiction rendering of WWI -- and American -- history uses free-verse poetry and captivating art to tell century-old story of hellish combat, racist times, rare courage, and inspired music.

Banish math anxiety and give students of all ages a clear roadmap to success *Mathematical Mindsets* provides practical strategies and activities to help teachers and parents show all children, even those who are convinced that they are bad at math, that they can enjoy and succeed in math. Jo Boaler—Stanford researcher, professor of math education, and expert on math learning—has studied why students don't like math and often fail in math classes. She's followed thousands of students through middle and high schools to study how they learn and to find the most effective ways to unleash the math potential in all students. There is a clear gap between what research has shown to work in teaching math and what happens in schools and at home. This book bridges that gap by turning research findings into practical activities and advice. Boaler translates Carol Dweck's concept of 'mindset' into math teaching and parenting strategies, showing how students can go from self-doubt to strong self-confidence, which is so important to math learning. Boaler reveals the steps that must be taken by schools and parents to improve math education for all. *Mathematical Mindsets*: Explains how the brain processes mathematics learning Reveals how to turn mistakes and struggles into valuable learning experiences Provides examples of rich mathematical activities to replace rote learning Explains ways to give students a positive math mindset Gives examples of how assessment and grading policies need to change to support real understanding Scores of students hate and fear math, so they end up leaving school without an understanding of basic mathematical concepts. Their evasion and departure hinders math-related pathways and STEM career opportunities. Research has shown very clear methods to change this phenomena, but the information has been confined to research journals—until now. *Mathematical Mindsets* provides a proven, practical roadmap to mathematics success for any student at any age.

Ruby is unlike most little girls in old China. Instead of aspiring to get married, Ruby is determined to attend university when she grows up, just like the boys in her family. Based upon the inspirational story of the author's grandmother and accompanied by richly detailed illustrations, *Ruby's Wish* is an engaging portrait of a young girl who strives for more and a family who rewards her hard work and courage.

E-Books in Academic Libraries: Stepping Up to the Challenge provides readers with a view of the changing and emerging roles of electronic books in higher education. The three main sections contain contributions by experts in the publisher/vendor arena, as well as by librarians who report on both the challenges of offering and managing e-books and on the issues surrounding patron use of e-books. The case study section offers perspectives from seven different sizes and types of libraries whose librarians describe innovative and thought-provoking projects involving e-books. Read about perspectives on e-books from organizations as diverse as a commercial publisher and an association press. Learn about the viewpoint of a jobber. Find out about the e-book challenges facing librarians, such as the quest to control costs in the patron-driven acquisitions (PDA) model, how to solve the dilemma of resource sharing with e-books, and how to manage PDA in the consortial environment. See what patron use of e-books reveals about reading habits and disciplinary differences. Finally, in the case study section, discover how to promote scholarly e-books, how to manage an e-reader checkout program, and how one library replaced most of its print collection with e-books. These and other examples illustrate how innovative librarians use e-books to enhance users' experiences with scholarly works.

Publishing in School Psychology and Related Fields aims to help students, early career professionals, and seasoned scholars alike better understand the process of peer-review and publishing in journals, books, and other professional-oriented forums. Edited by a former editor of the *Journal of School Psychology* and containing chapters from insiders who have operated as productive authors, reviewers, and editors, this informative new resource contains practical and invaluable advice for anyone looking to increase their scholarly productivity and jump start their career.

The fully-revised and updated third edition of Catherine Ryan Howard's pragmatic 'how to' self-publishing guide *Do you think that no one has the right to stand between you and your published writer dreams? That the publishing industry is going down in flames and self-publishers are going to rise like a 99c phoenix from the ashes? That all literary agents are interested in doing is blogging sarcastically about the rhetorical question at the start of your query letter, that editors will just use your submitted manuscript for kindling and that you'll be senile before you hear back from either of them? That once you've uploaded the book you finished yesterday afternoon to Amazon, it'll be mere minutes before the money starts rolling in and you can quit your day job? Are you self-publishing to "show them all"? If you've answered yes to one or more of these questions then I do apologise, but this isn't the book for you. This book is for writers who consider self-publishing to be a good Plan B, or even a sideline to traditional publication. Who want to do it the cheapest and easiest way possible while still producing a quality product. Who understand that much like Starbucks outlets and Nespresso coffee machines, traditional and self-publishing can peacefully co-exist. Writers who know that they don't have to sell a million copies of their book to start earning a living from their writing, but that they do have to work hard and treat it like a business. Who are blessed with common sense and live in the real world at least most of the time. Who find my jokes funny... If this sounds like you, then *SELF-PRINTED: THE SANE PERSON'S GUIDE TO SELF-PUBLISHING* may be just the "How To..." guide you were looking for. It will tell you everything you need to know in order to publish a Print On Demand paperback and e-book, and (crucially) sell them, without sounding like anti-Big Publishing propaganda produced by the Ministry of Truth. Be warned: you are now entering a No Saying "Gatekeepers" Zone... PRAISE FOR *SELF-PRINTED*: "An exceptional breath of realism, real knowledge and hard experience—don't dream of self-publishing your book without it. This is the self-publishing guide to read if you actually care about the quality of your writing and your readers." --Nicola Morgan, award-winning author of 90 books—including the Carnegie-nominated *WASTED* and *WRITE TO BE PUBLISHED*— and the blog *Help! I Need a Publisher!* "*SELF-PRINTED* is my self-publishing bible. It taught me how to format, create and upload my e-books and print-on-demand paperbacks. It showed me practical things such as how to build a website/blog and how to promote my books. More importantly, it taught me how to compete with the professionals - just look at the results! Jam-packed full of hints and tips all in one place, I'm always referring back to it. In a word, it's priceless." --Mel Sherratt, author of *TAUNTING THE DEAD*, Top 10 Amazon UK bestseller of 2012 "Whenever anyone asks me for a tip on self publishing, I tell them to go buy your book." --Kitty French, USA bestselling author of *The Knight Series* "The best thing about Catherine is that she not only lives the dream, but offers you a stepladder up to join her. The advice she gives is utterly practical—because she's done what she describes—and the whole [book] is suffused with humour. I am a fan." --Alison Baverstock, author of *IS THERE A BOOK IN YOU...?* and senior lecturer on the Publishing MA at Kingston University (UK) "The BEST book on self-publishing ... Seriously, GET THIS NOW!" —David Wright, co-author of the bestselling *YESTERDAY'S GONE* series
One of the skills developed in preschool is math. This workbook is for counting and object familiarization. Your child will love how information is presented in big, gorgeous pictures. The vibrant colors are very attractive, and the overall activity is quite engaging. Who said learning to count is boring when you have this book around?*

Great ideas don't just happen. Innovation springs from creative thinking—a method of the human mind that we can study

and learn. In *The Art of Ideas*, William Duggan and Amy Murphy bring together business concepts with stories of creativity in art, politics, and history to provide a visual and accessible guide to the art and science of new and useful ideas. In chapters accompanied by charming and inviting illustrations, Duggan and Murphy detail how to spark your own ideas and what to do while waiting for inspiration to strike. They show that regardless of the field, innovations happen in the same way: examples from history, presence of mind, creative combination, and resolution to action. *The Art of Ideas* features case studies and exercises that explain how to break down problems, search for precedents, and creatively combine past models to form new ideas. It showcases how Picasso developed his painting style, how Gandhi became the man we know today, and how Netflix came to disrupt the movie-rental business. Lavishly illustrated in an appealing artistic style, *The Art of Ideas* helps readers unlock the secret to creativity in business and in life.

Introduces children from around the world and discusses where they live, how they play, and what their schools are like. It has never been easier to publish a book, but publishing a book is never easy. *Creative Self-Publishing* is a comprehensive guide to every step in the publishing process, written by the Director of the Alliance of Independent Authors, and drawing on the experience of thousands of members, from those who are just starting out to those who are staggeringly successful. The book takes an individual approach, beginning with you. Your ambitions, your passion, and your sense of purpose not just as a writer, but also as a publisher, and as a creative business owner. In an engaging, easy to read format, you'll learn: - How to negotiate the seven processes of publishing to reach more readers and sell more books - The business models successful authors are using today - How to overcome resistance and block by fostering creative flow. - The history of authorship and self-publishing and where you fit - How to find your ideal readers and ensure they find your books - A proven planning method so you effortlessly bring together your passion, mission and purpose as a writer and publisher Whether you write fiction, nonfiction, or poetry books, the principles and practices outlined in this book will work for you. You'll make better books, find more readers, turn them into keener fans, and grow your income, impact and influence as a self-directed and empowered indie author. The creative way.

The summer's about to end and the days of endless plays are over. Transitioning back to student life can be quite challenging at first; but by reminding children how fun learning is, the shift should be easy. This impressive coloring book serves as a perfect reminder of a classroom-based education. If you're having difficulty convincing your child to go to school, let him/her color this book first!

This story is about a lonely ghost that has a mission to possess 100 children in order to turn back into a human. The main characters are Theaselle, the lonely ghost; Jeline, the hundredth child; and Felicia, Jeline's best friend. When Theaselle caught Jeline, Felicia found out about it. Felicia tried to find Theaselle's house and save Jeline. The story is a mix of ghost and ghouls and adventure. I really hope that readers will pick up my book and read it till the end.

No child can say no to superheroes! These fictional characters defeat the bad guys with their unique super powers. With this as theme, you are assured that your child will enjoy completing this coloring book. Coloring is an important activity because it boosts your child's thinking skills. Order a copy today!

Pig the Pug celebrates Halloween in this picture book from #1 New York Times bestselling author-illustrator Aaron Blabey. Pig was a pug and I'm sorry to say, on Halloween night he'd get carried away... Pig, the world's greediest pug, is on the rampage for TREATS! TREATS! TREATS! But don't even think about being stingy with the goodies, because this candy-fueled glutton has some terrible tricks up his sleeve... Rich with author-illustrator Aaron Blabey's signature rhyming text and unforgettable illustrations, *Pig the Monster* is a laugh-out-loud story that follows the eight previous books in the series (*Pig the Pug*, *Pig the Winner*, *Pig the Elf*, *Pig the Star*, *Pig the Fibber*, *Pig the Stinker*, *Pig the Tourist*, and *Pig the Slob*).

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

In the basement of a Boston bookstore, Firmin is born in a shredded copy *Finnegans Wake*, nurtured on a diet of *Zane Grey*, *Lady Chatterley's Lover*, and *Jane Eyre* (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It's a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, *Firmin* is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations.

What can a 2-year-old expect to learn in school? The basics of course! And these are taught in a highly interactive manner, which is very similar to play. In this workbook, he/she will have lots of fun coloring and tracing the letters too!

This is a cool book to have so grab a copy today!

Cool composition book for elementary or primary school student. Wide rule lined perfect bound notebook sized 7.44" x 9.69" (18.9 x 24.61 cm) featuring white exercise writing paper with grey lines and margin. Perfect back to school gift for student. Cover features fun and funky animal photo. Perfect notebook for school assignments, creative writing, poetry, and dreams.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

Creative Essay Writing In Law School (Various Subjects) - By Value Bar Prep books, Nkiru Chukwu Obi books (Authored by)

A School Like Mine: A Unique Celebration of Schools Around the World Dk Pub

An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of nature.

This important and inspiring collection is a sweeping overview of poetry written in New York in the year after the 9/11 attacks . . . This anthology contains poems by forty-five of the most important poets of the day, as well as some of the literary world's most dynamic young voices, all writing in New York City in the year immediately following the World Trade Center attacks. It was inspired by the editors' observation that after the tragic events of September 11th, 2001, poetry was being posted everywhere—on telephone poles, on warehouse walls, on bus shelters, in the letters-to-the-editor section newspapers ... People spontaneously turned to poetry to understand and cope with the tragedy of the attack. Full of humor, love, rage and fear, this diverse collection of poems attests to that power of poetry to express and to heal the human spirit. Featuring poems by Pulitzer Prize winner Stephen Dunn; Best American Poetry series editor David Lehman; National Book Award winner and New York State Poet Jean Valentine; the first ever Nuyorican Slam-Poetry champ; poets laureate of Brooklyn and Queens; and a poem and introduction by National Book Award finalist Alicia Ostriker.

This book is the crown gem of the Society of Children's Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children's book market. It will help you chart your creative work from inception all the way through the process of publishing and marketing. THE BOOK includes the latest market reports, articles on social media, discussions of emerging publishing options, and up-to-the-minute directories of everything from agents to book reviewers to relevant blog sites. Time-sensitive material contained in THE BOOK is updated regularly on our website, scbwi.org. The SCBWI staff takes great pride in presenting you with this invaluable tool that will optimize your career, whether you are already well published or a newcomer to the field. Use it as your primary reference and workbook. THE BOOK is available to current SCBWI members only. Make sure when you order your copy that your name in the shipping address matches your member name so that we can confirm your membership. Members may only order one book at a time.

by Marshall Chamberlain, author of the Ancestor Series of Sci-Tech-Mystery-Thrillers. "An indispensable companion to the *Self-Publishing Manual*." -Dan Poynter. This book explains the tools and options for effectively designing, manufacturing, distributing, and promoting any book. It reveals important resources to keep informed and find vital information; teaches how to easily create a supportive, author/self-publishing website; delineates methods for designing and implementing dynamic promotion plans; and outlines the knowledge, skills, and creative thinking necessary to take control of key publishing functions, eliminate financial risks, conserve resources, and set parameters for a purposeful writing lifestyle. <http://www.gracepublishing.org>.

Another hilarious, action-packed intergalactic adventure in the New York Times bestselling series by superstar authors Henry Winkler and Lin Oliver. Buddy's out-of-this-world adventures continue! Since *Citizen Cruel* failed to capture Buddy, the Supreme Leader is left with no other choice: he must go to Earth himself to make sure Buddy is returned to his home planet for the ultimate punishment. While an unsuspecting Buddy is acting on his Hollywood sitcom, the Supreme Leader's powers of mind control weave a delicate web to entrap him. Will Buddy be caught? Will he succumb to these menacing powers? Will the Earthlings ever find out who Buddy Burger truly is? These are the questions that will keep readers turning pages until the end of this action-packed, side-splitting comedy adventure in the New York Times bestselling middle-grade series.

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to

writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

Choose your style with an exciting, colorful Composition, Notebook or Journal. Look great at school with Notebooks that match your personality, hobbies & activities. No more boring composition books. Be Unique. Composition notebook with college ruled blank lines on the inside, and space on the front for name or school subject. This composition book is great for all of your classes - note taking, creative writing, or personal journaling! 100 sheets (200 pages) of 9.69" x 7.44" paper. Plenty of room for the entire year.

Choose your style with an exciting, colorful Composition, Notebook or Journal. Look great at school with Notebooks that match your personality, hobbies & activities. No more boring composition books. Be Unique. Composition notebook with college ruled blank lines on the inside, and space on the front for name or school subject. This composition book is great for all of your classes, note taking, creative writing, or personal journaling! Plenty of room for the entire year.

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