

Unidea Deliberativa Della Democrazia Genealogia E Principi Studi E Ricerche

Deliberative democracy has become the central reference point for democracy theorists over the last decade or so, influencing normative frameworks and the ways we conceptualize the workings of democratic societies. It has also been linked with a burst of experimentation with new procedures that involve citizens directly in deliberations about public policy. But there is a contradiction at the heart of deliberative democracy: it seems that it cannot deliver legitimate agreements. Deliberative decisions are said to be legitimate when all those subject to them take part in free and equal debate, but in complex societies that can never happen. Few people can deliberate together at any one time, certainly not in any strict sense, so how can the results of a deliberative event be legitimate for non-participants? And why would people with passionately held views sit down and deliberate when there seems little advantage in them doing so? This book explores these problems in theory and practice, searching for a solution that does not merely dismiss a strict understanding of deliberative democratic criteria. It reconsiders the theory of legitimacy and deliberative democracy, but goes further by examining cases of deliberation on health policy in the United Kingdom to see what problems emerge in practice, and how real political actors deal with them. The result is a complete rethink of the institutional limits and possibilities of deliberative democracy, one which abandons the search for perfection in any one institution, and looks instead to the concept of a multifaceted deliberative system.

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In the almost 15 years since *Our Enduring Values* was published, there has been a sea change in the way much of the world thinks about and uses libraries. Young librarians and seasoned LIS professionals alike are experiencing increasing pressure to adjust to new economic, societal, and technological demands amidst the often-dire rhetoric currently surrounding the future of our institutions. In this stirring manifesto, public intellectual, librarian, and philosopher Gorman addresses head on the “existential panic” among library professionals caused by the radical shift in how libraries are viewed. He reconnects readers with the core values that continue to inspire generations of library professionals and scholars—while making the case that these values are doubly crucial to hold on to in the brave new shifting world of librarianship. Destined to become another classic of library literature, this book explores such contemporary issues as The growing emphasis of the library as a cultural institution, placing libraries within their cultural context as gathering places for learning, access to information, and communityThe impact of technological innovations on core values such as access and stewardshipLibrary places and spaces of the futureHow the mass digitization of books, archives, and other materials affects the purpose and function of librariesIntellectual freedom and privacy in the era of the PATRIOT Act, Wikileaks, and Edward SnowdenThe role of libraries as both champions and facilitators of social justiceInspirational yet clear-sighted, Gorman emphatically reaffirms the importance of libraries and librarians while proposing a path for future survival and growth.

This handbook is the only major survey of critical theory from philosophical, political, sociological, psychological and historical vantage points. It emphasizes not only on the historical and philosophical roots of critical theory, but also its current themes and trends as

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well as future applications and directions. It addresses specific areas of interest that have forged the critical theory tradition, such as critical social psychology, aesthetics and the critique of culture, communicative action, and the critique of instrumental reason. It is intended for those interested in exploring the influential paradigm of critical theory from multiple, interdisciplinary perspectives and understanding its contribution to the humanities and the social sciences.

This book examines democratic innovations from around the world, drawing lessons for the future development of both democratic theory and practice.

In *The Autonomy of Morality*, Charles Larmore challenges two ideas that have shaped the modern mind. The world, he argues, is not a realm of value-neutral fact, nor is reason our capacity to impose principles of our own devising on an alien reality. Rather, reason consists in being responsive to reasons for thought and action that arise from the world itself. In particular, Larmore shows that the moral good has an authority that speaks for itself. Only in this light does the true basis of a liberal political order come into view, as well as the role of unexpected goods in the makeup of a life lived well. Charles Larmore is W. Duncan MacMillan Family Professor in the Humanities and Professor of Philosophy at Brown University. The author of *The Morals of Modernity* and *The Romantic Legacy*, he is a member of the American Academy of Arts and Sciences. In 2004 he received the Grand Prix de Philosophie from the Académie Française for his book *Les pratiques du moi*.

Too often, elections around the globe are, unfortunately, deeply flawed or even fail. What triggers these problems? In this second volume of her trilogy on electoral integrity, Pippa Norris compares structural, international, and institutional accounts as alternative perspectives to

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explain why elections fail to meet international standards. The book argues that rules preventing political actors from manipulating electoral governance are needed to secure integrity, although at the same time officials also need sufficient resources and capacities to manage elections effectively. Drawing on new evidence, the study determines the most effective types of strategies for strengthening the quality of electoral governance around the world. With a global perspective, this book provides fresh insights into these major issues at the heart of the study of elections and voting behavior, comparative politics, democracy and democratization, political culture, democratic governance, public policymaking, development, international relations and conflict studies, and processes of regime change.

Deliberative democracy has been one of the main games in contemporary political theory for two decades, growing enormously in size and importance in political science and many other disciplines. The Oxford Handbook of Deliberative Democracy takes stock of deliberative democracy as a research field, in philosophy, in various research programmes in the social sciences and law, and in political practice around the globe. It provides a concise history of deliberative ideals in political thought and discusses their philosophical origins. The Handbook locates deliberation in political systems with different spaces, publics, and venues, including parliaments, courts, governance networks, protests, mini-publics, old and new media, and everyday talk. It engages with practical applications, mapping deliberation as a reform movement and as a device for conflict resolution, documenting the practice and study of deliberative democracy around the world and in global governance.

An accessible introduction to the polis (plural: poleis), or ancient Greek city-state.

Mogens Herman Hansen addresses such topics as the emergence of the polis, its size

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and population, and its political culture, ranging from famous poleis such as Athens and Sparta through more than 1,000 known examples.

L'obiettivo del testo è delineare un “processo di rappresentazione patrimoniale del territorio” che includa la popolazione nella definizione di cartografie utili alla produzione di progetti locali. Progetti volti alla riappropriazione e al rafforzamento della dimensione dell'abitare che la modernizzazione ha reso sempre più passiva.

La propuesta de Gianfranco Pasquino es transitar en estas páginas el pensamiento de Norberto Bobbio y Giovanni Sartori deteniéndose especialmente en temas abordados por ellos en sus trayectorias como filósofos de la ciencia política. El recorrido incluye temas fundamentales como las nociones de ambos autores sobre la democracia, el papel de los intelectuales en la vida democrática, el sistema de partidos y temáticas de profunda actualidad. Con el conocimiento cercano de la vida y la obra que le otorga su condición de discípulo de ambos pensadores –perspectiva que no rehúye pero tampoco abusa de cierta agradecida nostalgia– pero desde la madurez del intelectual formado y probado en las armas de la disciplina, Pasquino nos acerca estas herramientas “para comprender y cambiar la política”

Revered for pioneering the law and literature movement, *The Legal Imagination* celebrates its 45th year of inspiring students and readers around the world. In this special Anniversary Edition, introduced with a new Foreword by author James Boyd White, the original, unabridged text has been carefully reproduced to challenge a new

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generation of readers to understand the language of the law through the prism of literature. The topics covered in *The Legal Imagination* are as eclectic as its readership, juxtaposing examples of legal writing alongside poetry, philosophy, and literary criticism. White frames thought-provoking discussions on topics that intersect both legal and non-legal discourse, like reading Edmund Burke's rhetoric alongside the homicidal persuasion of Lady Macbeth, or comparing elegiac poetry with the terminology of a final will and testament. White asks his readers not only to analyze legal and non-legal literature, but to consider the power of language, and how it can be reimagined. Excerpted authors include Fyodor Dostoevsky, Benjamin Cardozo, Albert Camus, Claude Lvi-Strauss, and Emily Dickinson. First published in 1973, *The Legal Imagination* broke convention and urged students to understand the law beyond memorization, encouraging readers "to trust and follow their own curiosity" and to come to terms with the nature and potential limits of legal language. It should be read not only by people of the law, but by anyone with an interest in language and power, and in writing as a way of thinking and creating. The book has a timeless quality. James Boyd White writes in the Foreword, "I think in fact that it may be of wider relevance now than when it was first published, for its central concern is with integrity--integrity of the law, of language, of the individual person--at a time when integrity itself sometimes seems to be threatened as a value."

This volume offers an accessible intellectual dialogue on the very nature of critical

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thought and on its social and political translations. Castoriadis is pushed to address challenges raised by decolonial thought, by critiques of ethnocentrism, and broadly by the international context of radical critical thought.

The Challenges of Intra-Party Democracy provides a comprehensive examination of the costs and benefits of intra-party democracy and the issues parties must contend with in setting their own organizational norms.

The fundamental question of political theory, one that precedes all other questions about the nature of political life, is why there is a state at all. Is human cooperation feasible without a political authority enforcing it? Or do we need a state to live together? This problem then opens up two further questions. If a state is necessary to establish order, how does it come into place? And, when it does, what are the consequences for the political status and economic welfare of its citizens? Combining ethnographical material, historical cases, and statistical analysis, this book describes the foundations of stateless societies, why and how states emerge, and the basis of political obligation. As a result of this inquiry, it explains the economic and political roots of inequality, describes the causes of the stagnation of the preindustrial world, and explores what led to the West's prosperity of the past two centuries.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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The book is based on documentary and biographical materials that have only recently become available. As the narrative follows the Institute for Social Research from Frankfurt am Main to Geneva, New York, and Los Angeles, and then back to Frankfurt, Wiggershaus continually ties the evolution of the school to the changing intellectual and political contexts in which it operated.

Un'idea deliberativa della democrazia. Genealogia e principi
Bioregional Planning and Design: Volume III
Issues and Practices for a Bioregional
Regeneration
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This book presents the key debates about globalisation and links them with the growing, related discussion of the possible development of global democracy. Global Democracy presents the literatures of globalisation and democracy to explore the major debates. The first part of the book brings together three major theorists and three critiques of their work - David Held on the potential advantages of globalisation for the furtherance of democracy; Paul Hirst questioning the idea of globalisation and Danilo Zolo on the need for some kind of international governance. The second part of the book looks at structures and processes, such as the UN, global civil society, state sovereignty, the EU and democratisation from major thinkers such as Boutros Boutros-Ghali. This book provides exposition and critical examination of the latest thinking of leading authorities in the newly important fields of globalisation and global democracy. It will be a valuable textbook and resource for students of International Relations, Politics, Political Theory, and those taking courses in democratisation and globalisation.

Although much prized in daily conversation, good listening has been almost completely ignored in that form of political conversation we know as democracy. This book examines the reasons why so little attention has been paid to the listening aspect of democratic conversation, explores the role that listening might

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play in democracy, and outlines some institutional changes that could be made to make listening more central to democratic processes. The focus on listening amounts to a reorientation of democratic theory and practice, providing novel perspectives on enduring themes in democracy such as recognition, representation, power and legitimacy—as well as some new ones, such as silence. Eschewing the pessimism of the 'realist' turn in democratic theory, the book shows how attention to listening can breathe life into the democratic project and help us to realise some of its objectives. Drawing on practical examples and multidisciplinary sources, the book shows how listening should be at the heart or representative and deliberative democracy rather than peripheral to them. It develops a notion of dialogic democracy based on structured, 'apophatic', listening, and meets the challenge of showing how this could be incorporated in parliamentary democracies. What should we be listening out for? This book addresses the question of political noise and uses the idea of recognition to develop an account of politics that takes us beyond the Aristotelian speaking being towards a Deweyan notion of the 'event' around which publics coalesce. This book provides insights and discusses the practical application of the theoretical concept of urban bioregion complementing the general bio-regional planning cross-disciplinary issues provided in Volume I. It examines planning

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practices, such as relocalisation of energy flows, land protection for climate change, territorial heritage enhancement, the consideration of urban ecosystems and agro-ecology. It presents discussions on regional contexts, practices and projects for a bioregional recovery, and includes case studies from France, Belgium, Spain, Greece, Austria and Italy, discussing topics that range from the reframing of local energy production/delivery planning systems to soil protection and farmland sustainable exploitation schemes. This volume concludes with three cross-European case studies that make clear the worldwide relevance and potential of bioregional approach beyond the Global North or Western countries. Jennifer Nedelsky claims that we must rethink our notion of autonomy, rejecting the usual vocabulary of control, boundaries and individual rights. If we understand that we are fundamentally in relation to others, she argues, we will recognize that we become autonomous with others.

“Golway’s revisionist take is a useful reminder of the unmatched ingenuity of American politics.”—Wall Street Journal History casts Tammany Hall as shorthand for the worst of urban politics: graft and patronage personified by notoriously crooked characters. In his groundbreaking work *Machine Made*, journalist and historian Terry Golway dismantles these stereotypes, focusing on the many benefits of machine politics for marginalized immigrants. As thousands sought refuge from Ireland’s potato famine, the very question of who would be included under the protection of American democracy was at stake. Tammany’s transactional

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politics were at the heart of crucial social reforms—such as child labor laws, workers' compensation, and minimum wages— and Golway demonstrates that American political history cannot be understood without Tammany's profound contribution. Culminating in FDR's New Deal, *Machine Made* reveals how Tammany Hall “changed the role of government—for the better to millions of disenfranchised recent American arrivals” (*New York Observer*).

"In this original, far-reaching, and timely book, Justice Stephen Breyer examines the work of the Supreme Court of the United States in an increasingly interconnected world, a world in which all sorts of activity, both public and private--from the conduct of national security policy to the conduct of international trade--obliges the Court to understand and consider circumstances beyond America's borders. It is a world of instant communications, lightning-fast commerce, and shared problems (like public health threats and environmental degradation), and it is one in which the lives of Americans are routinely linked ever more pervasively to those of people in foreign lands. Indeed, at a moment when anyone may engage in direct transactions internationally for services previously bought and sold only locally (lodging, for instance, through online sites), it has become clear that, even in ordinary matters, judicial awareness can no longer stop at the water's edge. To trace how foreign considerations have come to inform the thinking of the Court, Justice Breyer begins with that area of the law in which they have always figured prominently: national security in its constitutional dimension--how should the Court balance this imperative with others, chiefly the protection of basic liberties, in its review of presidential and congressional actions? He goes on to show that as the world has grown steadily "smaller," the Court's horizons have inevitably expanded: it has been obliged to consider a great many more matters that now cross borders. What is the geographical reach of

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an American statute concerning, say, securities fraud, antitrust violations, or copyright protections? And in deciding such matters, can the Court interpret American laws so that they might work more efficiently with similar laws in other nations? While Americans must necessarily determine their own laws through democratic process, increasingly, the smooth operation of American law--and, by extension, the advancement of American interests and values--depends on its working in harmony with that of other jurisdictions. Justice Breyer describes how the aim of cultivating such harmony, as well as the expansion of the rule of law overall, with its attendant benefits, has drawn American jurists into the relatively new role of "constitutional diplomats," a little remarked but increasingly important job for them in this fast-changing world."--Publisher's description.

Napoleon Bonaparte dominated the public life of Europe like no other individual before him. Not surprisingly, the story of the man himself has usually swamped the stories of his subjects. This book looks at the history of the Napoleonic Empire from an entirely new perspective – that of the ruled rather than the ruler. Michael Broers concentrates on the experience of the people of Europe – particularly the vast majority of Napoleon's subjects who were neither French nor willing participants in the great events of the period – during the dynamic but short-lived career of Napoleon, when half of the European continent fell under his rule.

Il volume, curato da Ermanno Vitale e Fabrizio Cattaneo, raccoglie le rielaborazioni degli interventi al seminario «Web e società democratica» e di singole lezioni all'interno di un progetto su democrazia e ICT svoltosi presso l'Università della Valle d'Aosta nel biennio 2016-2017. Gli autori che hanno collaborato, e ai quali va il ringraziamento dei curatori, sono i seguenti: Laura Agostino, Roberto Casati, Massimo Cuono, Andrea Greppi, Claudio Marciano,

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Luca Mori, Javier M. Reyes, Fabrizio Tonello, Giovanni Ziccardi. I contributi raccolti nel presente volume affrontano il tema del rapporto tra il web e la società democratica da differenti prospettive disciplinari, riflettendo analiticamente su alcune questioni fondamentali – voto elettronico, polarizzazione ideologica, fake news, nuovi «luoghi» (virtuali e reali) della politica – che vedono la rete e i social media cambiare radicalmente le nostre società governate da istituzioni politiche democratiche. La tesi generalmente condivisa dagli autori è che il rapporto tra il web e la società democratica sia altamente problematico. Le criticità si palesano innanzitutto nell'applicazione dello strumento principe della democrazia, il voto, nella sua dimensione di voto «elettronico». A queste si sommano le difficoltà di governare l'informazione «online», rendendola fruibile e assimilabile criticamente, e quelle relative alla creazione di un'opinione pubblica (realmente capace di dialogo) nella nuova dimensione della rete. Il condivisibile proposito di perfezionare le procedure della democrazia per avvicinarla al suo modello ideale attraverso le tecnologie dell'informazione e della comunicazione (ICT) deve considerare e superare – se e dove sarà possibile – tali criticità.

This history traces the development of democracy in Europe from its origins in ancient Greece up to the present day. Considers all the major watersheds in the development of democracy in modern Europe. Describes the rediscovery of Ancient Greek political ideals by intellectuals at the end of the eighteenth century. Examines the twenty-year crisis from 1789 to 1815, when the repercussions of revolution in France were felt across the European continent. Explains how events in France led to the explosion of democratic movements between 1830 and 1848. Compares the different manifestations of democracy within Eastern and Western Europe during the latter half of the nineteenth century. Considers fascism and its consequences for

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democracy in Europe during the twentieth century. Demonstrates how in the recent past democracy itself has become the object of ideological battles.

Perché mai una Costituzione del mondo? Perché ci sono emergenze e catastrofi globali, come la pandemia tuttora in atto, che non fanno parte dell'agenda politica dei governi nazionali, anche se dalla loro soluzione dipende la sopravvivenza dell'umanità: il riscaldamento climatico e gli inquinamenti globali dei mari e dell'aria, di cui soffrono soprattutto le popolazioni dei paesi poveri benché siano prodotti dallo sviluppo insostenibile dei paesi ricchi; le guerre e i pericoli di catastrofi e conflitti nucleari determinati dalle migliaia di testate atomiche tuttora presenti sul pianeta; la crescita delle disuguaglianze e della povertà e la morte ogni anno di milioni di persone per mancanza di alimentazione di base e di farmaci salva-vita; la produzione e la diffusione di armi che ogni anno provocano guerre e centinaia di migliaia di omicidi; il dramma, infine, di masse crescenti di migranti che fuggono da queste tragedie per poi incontrare, quando non perdono la vita nelle loro terribili odissee, l'oppressione razzista dovuta alle loro personali identità differenti. Soltanto la stipulazione di un nuovo patto globale di pacifica convivenza, di mutuo soccorso e di rispetto e tutela della natura è in grado, realisticamente, di garantire l'abitabilità della Terra e il futuro all'umanità.

The Future of Representative Democracy poses important questions about representation, representative democracy and their future. Inspired by the last major investigation of the subject by Hanna Pitkin over four decades ago, this ambitious volume fills a major gap in the literature by examining the future of representative forms of democracy in terms of present-day trends and past theories of representative democracy. Aware of the pressing need for clarifying key concepts and institutional trends, the volume aims to break down barriers among

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disciplines and to establish an interdisciplinary dialogue among scholars. The contributors emphasise that representative democracy and its future is a subject of pressing scholarly concern and public importance. Paying close attention to the unfinished, two-centuries-old relationship between democracy and representation, this book offers a fresh perspective on current problems and dilemmas of representative democracy and the possible future development of new forms of democratic representation.

Europa vive un momento complejo. Los ritmos de la globalización económica, los avances tecnológicos, los profundos cambios sociales y las convulsiones político-institucionales por las que están pasando las democracias occidentales hacen más que necesario que nos preguntemos por las perspectivas del constitucionalismo contemporáneo. Por ello, aprovechando las efemérides del 70º aniversario de la Constitución italiana y del 40º de la Constitución española, esta obra, publicada en cinco volúmenes, recoge los trabajos de constitucionalistas europeos de distintas generaciones que abordan los desafíos que se presentan para nuestras sociedades democráticas. - El volumen I se dedica al balance y perspectivas en la Europa constitucional, con trabajos sobre la reforma de los ordenamientos constitucionales y sobre Europa en su dimensión constitucional. - El volumen II se ocupa de estudiar cuestiones relacionadas con los derechos fundamentales y su tutela. - El volumen III revisa el estado de las instituciones políticas democráticas, en particular de los sistemas parlamentarios europeos, la participación y representación políticas, y los sistemas electorales y de partidos. - El volumen IV afronta el tema de las fuentes del Derecho, los cambios en la Justicia constitucional y los desafíos para la organización territorial. - El volumen V, dedicado a los retos del constitucionalismo en el siglo XXI, desarrolla cuestiones de gran actualidad como

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son las relaciones con la economía y el Estado social, la revolución tecnológica y el cambio climático, la seguridad y la legalidad sancionadora, y el fenómeno religioso. Eucons es un proyecto Jean Monnet, financiado por el programa Erasmus+ de la Comisión Europea, que nace con el objeto de promover el debate académico sobre las bases constitucionales de la construcción europea. Apuesta por el reconocimiento de una “cultura constitucional común europea”, a través de la cual poder afrontar los desafíos de nuestras democracias y del proceso de integración supranacional. Este diálogo se sustenta en tres pilares: 1) rigor y excelencia académica, para lo cual se cuenta con un comité científico internacional que apoya a la organización y orienta el diseño de las actividades que se realizan; 2) carácter intergeneracional, buscando el diálogo entre las distintas generaciones de universitarios y promoviendo la participación de los más jóvenes junto a consagrados académicos; 3) dimensión europea, tanto por los temas que aborda como por los participantes e integrantes de esta red de investigadores. Este proyecto está coordinado por Germán M. Teruel Lozano, profesor de Derecho constitucional en la Universidad de Murcia; Antonio Pérez Miras, profesor de Derecho constitucional de la Universidad de Granada, y por Edoardo C. Raffiotta, profesor de Derecho constitucional de la Universidad de Bolonia. Y colaboran la Universidad de Murcia, como responsable del proyecto, la Escuela Internacional de Doctorado de la UNED, la Escuela de Doctorado de Derecho de la Universidad de Bolonia y el Seminario Italoespañol de Estudios Constitucionales. Precisamente este último, el Seminario italoespañol, fue el origen de este proyecto. El mismo se creó como un grupo de estudio en 2011 por iniciativa de jóvenes investigadores españoles e italianos, en el ámbito de colaboración entre la Universidad de Bolonia y el Real Colegio de España en Bolonia. Esta red de investigadores ha

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venido promoviendo la celebración de un congreso bienal desde entonces, con 4 ediciones hasta el momento: Bolonia (2012), Madrid (2014), Catania (2016) y Murcia (2018). Las cuales han dado lugar a distintas obras colectivas que han afrontado diferentes temas de actualidad constitucional: la tutela de los derechos de la persona; la integración europea o cuestiones en relación con la soberanía y la representación en la era de la globalización. El último de ellos ha sido los desafíos del constitucionalismo contemporáneo con ocasión del 70 y 40 aniversario de las Constituciones italiana y española.

Starting from the 1980s, this book provides the first, complete history of the idea of deliberative democracy, analysing its relationship with the earlier idea, and practices, of participatory democracy in the 1960s and 1970s.

For the past half-century, the planning system has operated on the basis of a growth-dependence paradigm. It has been based on market-led urban development and has sought to provide community benefits from a share of development profits. However, we do not live in a world where growth can be taken for granted and we are more aware than previously of the implications for well-being and sustainability. This timely book provides a fresh analysis of the limitations of the growth-dependence planning paradigm. It considers alternative urban development models, ways of protecting and enhancing existing low value land uses and means of managing community assets within the built environment. In each case it spells out the role that a reformed planning system could play in establishing a new agenda for planning. The book will be of relevance to planning students, planning professionals and planning academics, as well as urban policy specialists more generally.

The crisis of democracy in Europe and the inability of the political parties and elites to

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adequately meet the challenges of globalisation exposes the increasingly fragmented middle classes to the temptations of Euroscepticism, and, in some cases, xenophobia. This appears to be a portrait of contemporary reality, but the current crisis has deep roots. The Spanish thinker Jose Ortega y Gasset described the pathologies of the mass man and of the nascent democratic system as far back as the beginning of the twentieth century, in a significant text entitled <lt>Una democracia morbosa, which appears to foreshadow the present state of affairs. The crisis of the average man, the degradation and devaluation of culture appear to be the distinctive traits of the new, post-ideological democracy of our times, known as audience democracy. The political parties, faced with this profound crisis, in some cases seek dangerous shortcuts through demagogic and rhetorical use of the term people, while the charismatic figure of the leader gains in prestige as a reference model. Resentment, caused by lack of representation of the just demands of the citizens, can turn to anger and destabilise the institutions of democracy. There is therefore an urgent need for an inclusive Europe with a renewed welfare system, based around the citizenry and not the masses."

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