

Understanding Contemporary Latin America Understanding Introductions To The States And Regions Of The Contemporary World

"Carefully designed to enhance readers' comprehension of the diversity and complexities of the region, Understanding the Contemporary Caribbean ranges in coverage from history to politics and economics, from the environment to ethnicity, from religion to the Caribbean diaspora. Each topic is covered in an accessible style, but with reference to the latest scholarship. This new edition has been thoroughly updated to reflect recent events and trends." "Maps, photographs, and a table of basic political data enhance the text, which has made its place as the best available introduction to the region."--Book jacket.

`This excellent textbook provides students of Latin America with a rich and deep analysis of the processes and outcomes of globalization, past and present. Diversity and difference are explored using vivid and detailed country profiles. A strength of this textbook is its ability to explain complex issues in a way that is engaging and informative. It provides conceptual frameworks for students to engage in independent analysis of the complexities of global forces as they impact on, and interact with, the "local" in different contexts. It also, however, engages with the issues of crucial importance for the lived realities of Latin American people--poverty, development, the state and resistance under changing political, economic and ideological conditions. An essential buy for serious students of Latin America' - Anne Boran, Chester College, University of Liverpool `This is an outstanding textbook which will appeal to a wide audience but especially those wishing to understand contemporary Latin America.... I have been studying Latin America for over 40 years and wish I could have written such a lucid and engaging book' - Dr Crist[ac]jobal Kay, Institute of Social Studies, The Hague Introduction to Latin America provides a completely new introduction to the political, social and economic forces shaping this essential region of undergraduate study today. It is the first textbook to place Latin America within a genuinely global context and introduce the debates and impact of globalization, neoliberalism, democratization, and the environment. It fully reviews the traditional literature in the postwar period (such as modernization or dependency theory) to demonstrate the way in which Latin America has often been misunderstood and introduces more recent theorizing to consider the longer-term prospects for equitable and sustainable development. Encorporating maps, case study boxes, summary exhibits, and guides to further reading, Introduction to Latin America will be an essential text for all students of Latin America across politics, international studies, geography, sociology and development studies.

This book shows how the introduction of intermediation is relevant in studying political and public policy processes, as they are increasingly accompanied by grey spaces in public and non-public arenas that cannot be categorized as purely representative or purely participative. Instead, 'hybrid' mechanisms are developing in the policy-making process, which bring in new actors who either are unelected while being required to represent or advocate for the common good of others or are directly elected but challenged by identity/rights-based issues of the people they are required to act in the best interest of. By proposing a conceptual

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frame on intermediation and addressing five different Latin American countries and a wide range of case studies—from human rights, labour relations, neighbourhood management, municipal bureaucracies, social accountability, to complex national systems of citizen participation—this volume shows the versatility and validity of a tridimensional frame, the “cube of political intermediation” (CPI) as a tool for analysing public policy and understanding contemporary democratic innovation in Latin America.

This volume explores the character of the domestic worker in twenty-first century Latin American cinema and analyzes how recent filmic representations of the housemaid question the marginalization of domestic servants, in particular women, by making them the center of their narratives, their families, and society. The essays in this book posit the female domestic worker as an emergent subjectivity, a complex character who problematizes and contests the hierarchical power structures within the family dynamics and new socioeconomic orders found in contemporary Latin America. Readers will find a variety of representations across the continent as well as transnational commonalities of the cinematic figure and role of the housemaid, including the negotiation of a multilayered politics of affection in the framework of prevalent paternalism, and the complex and contradictory dynamic between private and public spaces, where domestic paid labor occupies a central role in maintaining gender, class, and ethnic inequalities. Featuring a new typology of Left parties in Latin America, an original framework for identifying and categorizing variation among these governments, and contributions from prominent and influential scholars of Latin American politics, this historical-institutional approach to understanding the region’s left turn—and variation within it—is the most comprehensive explanation to date on the topic.

This multidisciplinary book presents a balanced view of contemporary leftist and center-leftist Latin American governments. Drawing on the relationships among economic, social, and political factors, it explores the historically unprecedented duration of the Pink Tide phenomenon as well as the setbacks and conservative inroads of recent years.

Latin American states took dramatic steps toward greater inclusion during the late twentieth and early twenty-first Centuries. Bringing together an accomplished group of scholars, this volume examines this shift by introducing three dimensions of inclusion: official recognition of historically excluded groups, access to policymaking, and resource redistribution. Tracing the movement along these dimensions since the 1990s, the editors argue that the endurance of democratic politics, combined with longstanding social inequalities, create the impetus for inclusionary reforms. Diverse chapters explore how factors such as the role of partisanship and electoral clientelism, constitutional design, state capacity, social protest, populism, commodity rents, international diffusion, and historical legacies encouraged or inhibited inclusionary reform during the late 1990s and early 2000s. Featuring original empirical evidence and a strong theoretical framework, the book considers cross-national variation, delves into the surprising paradoxes of inclusion, and identifies the obstacles hindering further fundamental change.

This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the

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protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity.

Analysts and policymakers often decry the failure of institutions to accomplish their stated purpose. Bringing together leading scholars of Latin American politics, this volume helps us understand why. The volume offers a conceptual and theoretical framework for studying weak institutions. It introduces different dimensions of institutional weakness and explores the origins and consequences of that weakness. Drawing on recent research on constitutional and electoral reform, executive–legislative relations, property rights, environmental and labor regulation, indigenous rights, squatters and street vendors, and anti-domestic violence laws in Latin America, the volume's chapters show us that politicians often design institutions that they cannot or do not want to enforce or comply with. Challenging existing theories of institutional design, the volume helps us understand the logic that drives the creation of weak institutions, as well as the conditions under which they may be transformed into institutions that matter.

From afar, Latin America looks like a blurry tableau: devoid of defining lines, particularities and nuances. Little is understood about the idiosyncrasies of Latin-Americans, their cultural identity and social values. Differences between Brazilians and Spanish Americans, or amid the diverse Spanish American countries, are not sufficiently understood. Even less is known about the amplitude of the Iberian heritage of such countries, or about the miscegenation and acculturation processes that took place among their different constitutive races. There is no clarity regarding the Western nature of Latin America or about its cultural affinities with Latin Europe. Nor is there sufficient understanding of the links between the Latin population of the United States and the inhabitants of Latin America. This book aims to fill the gap by focusing on Latin America's history, culture, identity and idiosyncrasies. It serves as a guide to understand regional attitudes, meanings and behavioural differences of the region. It also analyses the present economic situation of the region, while trying to predict the future of the region. Written in a simple and accessible manner, this book will be of interest to readers keen on exploring the region for potential opportunities in trade, investment or any other kind of business and cultural endeavor. Contents: Why Latin America?What is Iberian America?Brazil and Spanish AmericaSpanish America: One or Many?Where do Latin Americans Belong?Latin America and the United States: A DichotomyLatin America and the United States: A History in Seven ChaptersThe Revenge of the SouthWhen China Arrived from NowhereLatin America's Options Readership: Business professionals, researchers, undergraduate and graduate students interested in knowing more about Latin America and Latin American Economic Growth; business and trade federations; institutes or centers for Latin American studies in universities. Keywords: Latin America;Asia;Brazil;Hispanic America;United States;Latino

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Population in the US;China;Spain;Portugal;US-Lantin American Relations;China-Latin American Trade and InvestmentsReview: "Addressing the profound tendencies that define a highly heterogeneous region, such as Latin America, is a complex task. To be able to do so, while simultaneously explaining the similarities and commonalities that exist within the region, is even more difficult. To that it should be added the important achievement of recreating a historical journey spanning several centuries, in a coherent, clear, thorough and pleasant manner. Alfredo Toro Hardy's excellent book, *Understanding Latin America: A Decoding Guide*, provides a key to this region and to its historical cycles and current challenges." Francisco Rojas Aravena Rector of the United Nations University for the Peace "Ambassador Toro Hardy's book is most important and timely. I have enjoyed reading the book and gained many new insights about the countries of Latin America from it." Tommy Koh Chairman of the National University of Singapore Centre for International Law "Alfredo Toro Hardy is the quintessential scholar-diplomat. There is nobody more qualified to have produced this timely new volume. *Understanding Latin America* is an admirably sophisticated yet succinct guide to the historical milestones, political movements and economic trends that everyone should grasp when dealing with the dynamic markets stretching from Mexico to Argentina." Parag Khanna Best-selling author Senior Research Fellow, Lee Kuan Yew School of Public Policy "A

This pioneering collection offers a comprehensive investigation into how to study public policy in Latin America. While this region exhibits many similarities with the North American and European countries that have traditionally served as sources for generating public policy knowledge, Latin American countries are also different in many fundamental ways. As such, existing policy concepts and frameworks may not always be the most effective tools of analysis for this unique region. To fill this gap, *Comparative Public Policy in Latin America* offers guidelines for refining current theories to suit Latin America's contemporary institutional and socio-economic realities. The contributors accomplish this task by identifying the features of the region that shape public policy, including informal norms and practices, social inequality, and weak institutions. This book promises to become the definitive work on contemporary public policy in Latin America, essential for those who study the area as well as comparative public policy more broadly.

This book examines U.S.–Latin American relations from an historical, contemporary, and theoretical perspective. By drawing examples from the distant and more recent past—and interweaving history with theory—Williams illustrates the enduring principles of International Relations theory and provides students the conceptual tools to make sense of inter-American relations. It is a masterful guide for how to organize facts, think systematically about issues, weigh competing explanations, and confidently draw your own conclusions regarding the past, present, and future of international politics in the region.

Latin America and the Global Cold War analyzes more than a dozen of Latin America's forgotten encounters with Africa, Asia, and the Communist world, and by placing the region in meaningful dialogue with the wider Global South, this volume produces the first truly global history of contemporary Latin America. It uncovers a multitude of overlapping and sometimes conflicting iterations of Third Worldist movements in Latin America, and offers insights for better understanding the region's past, as well as its possible

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futures, challenging us to consider how the Global Cold War continues to inform Latin America's ongoing political struggles. Contributors: Miguel Serra Coelho, Thomas C. Field Jr., Sarah Foss, Michelle Getchell, Eric Gettig, Alan McPherson, Stella Krepp, Eline van Ommen, Eugenia Palieraki, Vanni Pettina, Tobias Rupprecht, David M. K. Sheinin, Christy Thornton, Miriam Elizabeth Villanueva, and Odd Arne Westad.

Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped in five distinct but interconnected sections focusing respectively on: (I) the theory of Latin American cultural studies; (II) the icons of culture; (III) culture as a commodity; (IV) culture as a site of resistance; and (V) everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some, for example, analyse the role that ideas about the nation - and national icons ? have played in the formation of a sense of identity in Latin America, while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil, and the 'bolero' and soaps of modern-day Mexico. Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context. The essays are written in jargon-free English (all Spanish terms have been translated into English), and are supplemented by a concluding section with suggestions for further reading.

The efforts of Indians in Latin America have gained momentum and garnered increasing attention in the last decade as they claim rights to their land and demand full participation in the political process. This issue is of rising importance as ecological concerns and autochthonous movements gain a foothold in Latin America, transforming the political landscape into one in which multiethnic democracies hold sway. In some cases, these movements have led to violent outbursts that severely affected some nations, such as the 1992 and 1994 Indian uprisings in Ecuador. In most cases, however, grassroots efforts have realized success without bloodshed. An Aymara Indian, head of an indigenous-rights political party, became Vice President of Bolivia. Brazilian lands are being set aside for indigenous groups not as traditional reservations where the government attempts to 'civilize' the hunters and gatherers, but where the government serves only to keep loggers, gold miners, and other interlopers out of tribal lands.

Contemporary Indigenous Movements in Latin America is a collection of essays compiled by Professor Erick D. Langer that brings together-for the first time-contributions on indigenous movements throughout Latin America from all regions. Focusing on the 1990s, Professor Langer illustrates the range and increasing significance of the Indian movements in Latin America. The volume addresses the ways in which Indians have confronted the political, social, and economic problems they face today, and shows the diversity of the movements, both in lowlands and in highlands, tribal peoples, and peasants. The book presents an analytical overview of these movements, as well as a vision of how and why they have become so important in the late twentieth century. Contemporary Indigenous Movements in Latin America is important for those interested in Latin American studies, including Latin American civilization, Latin American anthropology, contemporary issues in Latin America, and ethnic studies.

Students and scholars of both Latin American politics and comparative politics will find The Resilience of the Latin American Right

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of vital interest.

Social and Political Transitions During the Left Turn in Latin America provides fourteen contributions to understand, from a multidisciplinary perspective, processes of socio-political reconfigurations in the region from the early 2000s to the mid-2010s. The Left Turn was the regional shift to left-of-center governments and social movements that sought to replace the neoliberal policies of the 1990s. This volume aims to answer the overarching research question: how do state and societal (national and transnational) actors trigger and shape processes of political and socio-economic transitions in Latin America from the rise to the decline of the Left Turn. The book presents case studies in which transitions are moments of change and uncertainty, which one cannot predict their definitive outcomes. The various case studies presented in the book place actors and processes in specific historical and socio-political contexts, which are influenced directly or indirectly by the historical trajectory of Latin America's Left Turn. This book is essential reading for students and scholars of Social and Political History, Latin American History, and those interested in the social and political developments in Latin America more broadly.

Drawing on the research and experience of fifteen internationally recognized Latin America scholars, this insightful text presents an overview of inter-American relations during the first two decades of the twenty-first century. This unique collection identifies broad changes in the international system that have had significant effects in the Western Hemisphere, including issues of politics and economics, the securitization of U.S. foreign policy, balancing U.S. primacy, the wider impact of the world beyond the Americas, especially the rise of China, and the complexities of relationships between neighbors. The second edition of *Contemporary U.S.-Latin American Relations* focuses on U.S. neighbors near and far —Mexico, Cuba, Argentina, Brazil, Chile, Colombia, Peru, and Venezuela. Each chapter addresses a country's relations with the United States, and each considers themes that are unique to that country's bilateral relations as well as those themes that are more general to the relations of Latin America as a whole. The book also features new chapters on transnational criminal violence, the Latino diasporas in the United States, and U.S.-Latin American migration. This cohesive and accessible volume is required reading for Latin American politics students and scholars alike.

Analysis of Latin America's economy focusing on development, covering the colonial roots of inequality, boom and bust cycles, labor markets, and fiscal and monetary policy. Latin America is richly endowed with natural resources, fertile land, and vibrant cultures. Yet the region remains much poorer than its neighbors to the north. Most Latin American countries have not achieved standards of living and stable institutions comparable to those found in developed countries, have experienced repeated boom-bust cycles, and remain heavily reliant on primary commodities. This book studies the historical roots of Latin America's contemporary economic and social development, focusing on poverty and income inequality dating back to colonial times. It addresses today's legacies of the market-friendly reforms that took hold in the 1980s and 1990s by examining successful stabilizations and homemade monetary and fiscal institutional reforms. It offers a detailed analysis of trade and financial liberalization, twenty-first century-growth, and the decline in poverty and income inequality. Finally, the book offers an overall

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analysis of inclusive growth policies for development—including gender issues and the informal sector—and the challenges that lie ahead for the region, with special attention to pressing demands by the vibrant and vocal middle class, youth unemployment, and indigenous populations.

Despite recent political movements to establish democratic rule in Latin American countries, much of the region still suffers from pervasive violence. From vigilantism, to human rights violations, to police corruption, violence persists. It is perpetrated by state-sanctioned armies, guerillas, gangs, drug traffickers, and local community groups seeking self-protection. The everyday presence of violence contrasts starkly with governmental efforts to extend civil, political, and legal rights to all citizens, and it is invoked as evidence of the failure of Latin American countries to achieve true democracy. The contributors to this collection take the more nuanced view that violence is not a social aberration or the result of institutional failure; instead, it is intimately linked to the institutions and policies of economic liberalization and democratization. The contributors—anthropologists, political scientists, sociologists, and historians—explore how individuals and institutions in Latin American democracies, from the rural regions of Colombia and the Dominican Republic to the urban centers of Brazil and Mexico, use violence to impose and contest notions of order, rights, citizenship, and justice. They describe the lived realities of citizens and reveal the historical foundations of the violence that Latin America suffers today. One contributor examines the tightly woven relationship between violent individuals and state officials in Colombia, while another contextualizes violence in Rio de Janeiro within the transnational political economy of drug trafficking. By advancing the discussion of democratic Latin American regimes beyond the usual binary of success and failure, this collection suggests more sophisticated ways of understanding the challenges posed by violence, and of developing new frameworks for guaranteeing human rights in Latin America. Contributors: Enrique Desmond Arias, Javier Auyero, Lilian Bobsa, Diane E. Davis, Robert Gay, Daniel M. Goldstein, Mary Roldán, Todd Landman, Ruth Stanley, María Clemencia Ramírez

In this book, renowned author José Maurício Domingues places Latin America within the third phase of global modern civilization and offers a general theoretical approach to contemporary Latin America. He sees modernity as configured by episodic modernizing moves which, when counting on strong identity and organization as well as clear-cut projects, may assume the aspect of modernizing offensives. Highlighting subjects as law, rights and justice as well as globalization and development, Dominguez places Latin America in the uneven, combined and contradictory development of modern civilization and offers a final assessment of its possibilities and limits. The book will be of interest to researchers and students of modernity, globalization, Latin America, sociological theory and its key concepts.

This new edition of *Understanding Contemporary Latin America* has been thoroughly revised to reflect many significant events and trends of the past six years. The book includes entirely new chapters on economics and religion, as well as extensively updated material on politics, the military, international relations, environmental issues, nationalism, the role of women, and more. It is an indispensable introduction, both descriptive and analytical, to complexities of contemporary Latin America.

Brazil has famously been called a country of contradictions. It is a place where narratives of "racial democracy" exist in the face of

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stark inequalities, and where the natural environment is celebrated as a point of national pride, but at the same time is exploited at alarming rates. To people on the outside looking in, these contradictions seem hard to explain. Understanding Contemporary Brazil tackles these problems head-on, providing the perfect critical introduction to Brazil's ongoing social, political, economic, and cultural complexities. Key topics include: • National identity and political structure. • Economic development, environmental contexts, and social policy. • Urban issues and public security. • Debates over culture, race, gender, and spirituality. • Social inequality, protest, and social movements. • Foreign diplomacy and international engagement. By considering more broadly the historical, political economic, and socio-cultural roots of Brazil's internal dynamics, this interdisciplinary book equips readers with the contextual understanding and critical insight necessary to explore this fascinating country. Written by renowned authors at one of the world's most important centers for the study of Brazil, Understanding Contemporary Brazil is ideal for university students and researchers, yet also accessible to any reader looking to learn more about one of the world's largest and most significant countries.

As new social actors have emerged in Latin America, the process of dealing with the legacy of still-unresolved human rights abuses has been significantly reinvigorated. This powerful text provides the first systematic analysis of the second wave of memory and justice mobilization throughout the region. A multidisciplinary group of authors, many from the global south, consider the changed political, economic, and social conditions that have led to new forms of social action. They trace the growth of human rights groups as fundamental political organizations in the post-dictatorship era, the participation of public authorities in the investigation and persecution of human rights abusers, and the implementation of national and international human rights legislation. Pairing clear explanations of concepts and debates with cases studies, the book offers a unique opportunity for students to understand and interpret the history and politics of a range of Latin American countries.

Latin America has changed dramatically over the past few years. While the 1990s were dominated by the political orthodoxy of the Washington Consensus and the political uniformity of centre right governments the first decade of the new century is being characterised by the emergence of a plurality of economic and political alternatives. In an overview of the history of the region over the past twenty-five years this book traces the intellectual and political origins of the Washington Consensus, assesses its impact on democracy and economic development and discusses whether the emergence of a variety of left-wing governments in the region represents a clear break with the politics and policies of the Washington Consensus. Clearly written and rigorously argued the book will be of interest to academics, students of Latin American politics and anybody interested in understanding contemporary Latin America.

Democracy in Latin America, Third Edition, examines processes of democratization in Latin America from 1900 to the present. Thoroughly revised and expanded, this new edition provides a widespread view of political transformation throughout the entire region. Adroitly blending qualitative and quantitative approaches, Democracy in Latin America, Third Edition, offers an innovative view of the "dialectic" of democratic change in Latin America. This interpretation draws upon new material concerning the rise of

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the "new Left," the relationship between social status and satisfaction with democracy, the effectiveness of antipoverty policies, changing roles of the judiciary, and the impact of the international environment. The text is enhanced by the inclusion of numerous photographic illustrations and brief "boxes" with portraits of personalities, explanations about methodology, and comments on conceptual approaches.

Contemporary Latin America presents the epochal political, economic, social, and cultural changes in Latin America over the last 40 years and comprehensively examines their impact on life in the region, and beyond. Provides a fresh approach and a new interpretation of these seismic changes of the last 40 years in Latin America. Introduces major themes from a humanistic and universal perspective, putting each subject in a context that readers can understand and relate to. Focuses on 'Ibero-America'--Brazil and the eighteen countries that were formerly Spanish possessions-- while offering valuable comparative views of the non-Iberian areas of the Caribbean. Emphasizes the global, regional and national dimensions of the region's recent past. Fully updated for the third edition, Contemporary Latin America provides an accessible concise introduction to the region. Historical context, the countries and their peoples provides a backdrop to broad-ranging coverage of politics, economy, society and culture and the continent's prospects today.

Understanding Contemporary Latin America Lynne Rienner Pub

In-depth scholarship on the central artists, movements, and themes of Latin American art, from the Mexican revolution to the present. A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never-before-published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements. By providing in-depth explorations of central artists and issues, alongside cross-references to illustrations in major textbooks, this volume provides an excellent complement to wider surveys of Latin American and Latinx art. Readers will engage with the latest scholarship on each of five distinct historical periods, plus broader theoretical and historical trends that continue to influence how we understand Latinx, Indigenous, and Latin American art today. The book's areas of focus include: The development of avant-garde art in the urban centers of Latin America from 1910-1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945-1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art, 1990-2010 With its comprehensive approach and informative structure, A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent resource for advanced students in Latin American culture and art. It is also a valuable reference for aspiring scholars in the field.

Employing a political realist approach, Vanden and Prevost focus on who wields the power in Latin American countries, who controls the policymaking process, and who benefits from policy decisions. To shed some light on the reasons for the current political situation, the book also incorporates an analysis of the factors that influence the exercise of power; the historic traditions of the region as a whole and each country in particular; the nature and composition of classes and society; national and international political economies; and the changing roles

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of key interest groups. *Politics in Latin America: The Power Game* consists of four sections. Part One lays the groundwork for understanding Latin America as a whole, as well as each independent region. Part Two addresses the important themes necessary to understand contemporary Latin American politics. Part Three provides case studies of Mexico, Brazil, Argentina, Cuba, Nicaragua, Chile, Peru, Guatemala, and Costa Rica, all written by experts on each particular country. Part Four examines Latin American international relations, with particular emphasis on U.S.-Latin American relations and Latin American attempts to chart a more independent course. A final chapter provides a brief summary and speculations about future developments in the region.

Based on contributions from leading scholars, this study generates a wealth of new empirical information about Latin American party systems. It also contributes richly to major theoretical and comparative debates about the effects of party systems on democratic politics, and about why some party systems are much more stable and predictable than others. *Party Systems in Latin America* builds on, challenges, and updates Mainwaring and Timothy Scully's seminal *Building Democratic Institutions: Party Systems in Latin America* (1995), which re-oriented the study of democratic party systems in the developing world. It is essential reading for scholars and students of comparative party systems, democracy, and Latin American politics. It shows that a stable and predictable party system facilitates important democratic processes and outcomes, but that building and maintaining such a party system has been the exception rather than the norm in contemporary Latin America. This comprehensive study offers a thematic approach to Latin America, focusing on the dynamic connections between people, places, and environments rather than on pre-defined notions about the region. The book's well-rounded and accessible analysis includes discussions of borders and migration; transnationalism and globalization; urbanization and the material, environmental and social landscapes of cities; and the connections between economic development and political change. The authors also explore social and cultural themes such as the illegal drug trade, tourism, children, and cinema. Offering a nuanced and clear perspective, this book will be a valuable resource for all those interested in the politics, economy, and society of a rapidly globalizing continent. Contributions by: Fernando J. Bosco, J. Christopher Brown, James Craine, Altha J. Cravey, Giorgio Hadi Curti, James Hayes, Edward L. Jackiewicz, Thomas Klak, Mirek Lipinski, Regan M. Maas, Araceli Masterson-Algar, Kent Mathewson, Sarah A. Moore, Linda Quiquix, Zia Salim, Kate Swanson, and Benjamin Timms.

"A wonderful starting point for studying social movements in contemporary Latin America and for analyzing how unique processes of dependent capitalist development, and attendant political structures, influence their emergence and impact. This edited volume comes just in time, before we get too carried away with Euro-centered theories of new social movements and lose sight of what is really happening at the grassroots. It is one of the first collections of its kind published in English, and as such it is a rich and long-overdue contribution."—Diane E. Davis, *Journal of Inter-American Studies and World Affairs* "Carefully conceived, *Power and Popular Protest* is a superb text to be consulted in the years to come by anyone interested in understanding contemporary Latin American politics and society."—Rosario Espinal,

Contemporary Sociology

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