

Understanding Art 10th Edition Fichner Rathus

Packed with hundreds of examples of classic and contemporary art, FOUNDATIONS OF ART AND DESIGN, 2E delivers a comprehensive guide to basic design that provides the ideal foundation to design principles. Appealing to readers at every ability level, the text's logical and structured organization moves from micro to macro topics, enabling learners to build on ideas and concepts of design and better understand the material. A running glossary defines key terms in the margins of the text, while two Visual Glossaries at the end of the book focus on styles and mediums. In addition, new Theory and Practice boxes help readers more deeply analyze artwork, and Artists on Art boxes offer insight from professional artists. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book brings together recent research on interpersonal relationships in education from a variety of perspectives including research from Europe, North America and Australia. The work clearly demonstrates that positive teacher-student relationships can contribute to student learning in classrooms of various types. Productive learning environments are characterized by supportive and warm interactions throughout the class: teacher-student and student-student. Similarly, at the school level, teacher learning thrives when there are positive and mentoring interrelationships among professional colleagues. Work on this book began with a series of formative presentations at the second International Conference on Interpersonal Relationships in Education (ICIRE 2012) held in Vancouver, Canada, an event that included among others, keynote addresses by David Berliner, Andrew Martin and Mieke Brekelmans. Further

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collaboration and peer review by the editorial team resulted in the collection of original research that this book comprises. The volume (while eclectic) demonstrates how constructive learning environment relationships can be developed and sustained in a variety of settings. Chapter contributions come from a range of fields including educational and social psychology, teacher and school effectiveness research, communication and language studies, and a variety of related fields. Together, they cover the important influence of the relationships of teachers with individual students, relationships among peers, and the relationships between teachers and their professional colleagues.

This updated and refined new edition is the only book to provide a comprehensive approach to the intensive care of neurologically injured patients from the emergency room and ICU through the operating room and post-surgical period. It reviews neuroanatomy, neuroradiology, and neurophysiology, examines the neurological problems most frequently seen in intensive care, and describes the various types of neurosurgery. General issues are discussed, such as cardiac care, fluids and electrolytes, nutrition, and monitoring as well as more specific conditions and complications including elevated intracranial pressure, seizures, and altered mental states.

DC superstar Geoff Johns joins the Hammerverses with this creepy tale about a young boy who flees a kidnapper only to find himself trapped in the Cabin of Horrors and face-to-face with the mysterious Madame Dragonfly.

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence,

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Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, Landmarks in Humanities renews the understanding of the relationship between world cultures and humankind's creative legacy. Lucas' "The Art of Public Speaking" is the leading public speaking textbook in the field. Whether a novice or an experienced speaker when beginning the course, every student will learn how to be a better public speaker through Lucas' clear explanations. Creative activities, vivid examples, annotated speech samples, and foundation of classic and contemporary rhetoric provide students a strong understanding of public speaking. When instructors teach from this textbook, they benefit from Lucas' Integrated Teaching Package. The Annotated Instructor's Edition and Instructor's Manual, both written by Steve Lucas, provide teaching tips and give outlines on how to use the various supplements. As a result, instructors are able to see various teaching examples, how to integrate technology, and analyses and discussion questions for video clips in class. The Annotated Instructor's Edition, Instructor's Manual, Test Bank, CDs, videos, and other supplements provide instructors the tools needed to create a dynamic classroom. This edition has a supplement to meet the needs of online classes, Teaching Public Speaking Online with The Art of Public Speaking. Revolutionary ideas on how to use markets to bring about fairness and prosperity for all Many

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blame today's economic inequality, stagnation, and political instability on the free market. The solution is to rein in the market, right? *Radical Markets* turns this thinking—and pretty much all conventional thinking about markets, both for and against—on its head. The book reveals bold new ways to organize markets for the good of everyone. It shows how the emancipatory force of genuinely open, free, and competitive markets can reawaken the dormant nineteenth-century spirit of liberal reform and lead to greater equality, prosperity, and cooperation. Eric Posner and Glen Weyl demonstrate why private property is inherently monopolistic, and how we would all be better off if private ownership were converted into a public auction for public benefit. They show how the principle of one person, one vote inhibits democracy, suggesting instead an ingenious way for voters to effectively influence the issues that matter most to them. They argue that every citizen of a host country should benefit from immigration—not just migrants and their capitalist employers. They propose leveraging antitrust laws to liberate markets from the grip of institutional investors and creating a data labor movement to force digital monopolies to compensate people for their electronic data. Only by radically expanding the scope of markets can we reduce inequality, restore robust economic growth, and resolve political conflicts. But to do that, we must replace our most sacred institutions with truly free and open competition—*Radical Markets* shows how.

Art is part of our lives, from the monuments in our communities, to the fashions we wear and the media images we take in, to the exhibits on display in museums and galleries. It permeates our daily life. But why do we study art? How do we talk about Art? *Living with Art* helps students see art in everyday life by fostering

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a greater understanding and appreciation of art. Taking a step further, Getlein equips students with the tools necessary to analyze, digest, and uphold a life-long enthusiasm for art.

Still reeling from the revelation of the New Green Ranger's true identity, the New Mighty Morphin team must join with former Ranger Grace Sterling to save Angel Grove from a new threat tied to Zordon's surprising past. * But nothing could prepare the Rangers for the two people who stand in their way...

UNDERSTANDING ART provides a balanced approach to appreciating art, incorporating coverage of masterworks from the past and present. Author Lois Fichner-Rathus combines a conversational writing style with rich images, all designed to inspire understanding of the art that surrounds you in everyday life. The papers presented in this open access book address diverse challenges in decarbonizing energy systems, ranging from operational to investment planning problems, from market economics to technical and environmental considerations, from distribution grids to transmission grids, and from theoretical considerations to data provision concerns and applied case studies. While most papers have a clear methodological focus, they address policy-relevant questions at the same time. The target audience therefore includes academics and experts in industry as well as policy makers, who are interested in state-of-the-art quantitative

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modelling of policy relevant problems in energy systems. The 2nd International Symposium on Energy System Optimization (ISESO 2018) was held at the Karlsruhe Institute of Technology (KIT) under the symposium theme "Bridging the Gap Between Mathematical Modelling and Policy Support" on October 10th and 11th 2018. ISESO 2018 was organized by the KIT, the Heidelberg Institute for Theoretical Studies (HITS), the Heidelberg University, the German Aerospace Center and the University of Stuttgart.

“KIDS LOVE CHAINS,” Part Five Finally...it's all come to this. What awaits our heroes at ground zero? What is the nefarious Father Lowe up to in that basement of his? Who the hell is narrating this book? Where am I? What's happening?? Find out...in “KIDS LOVE CHAINS,” Part Five!

The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world. This scholarly study of NASA's Marshall Space Flight Center places the institution in social, political, scientific, and technological context. It traces the evolution of Marshall, located in Huntsville, Alabama, from its origins as an Army missile development organization to its status in 1990 as one of the most

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diversified of NASA's field Centers. Chapters discuss military rocketry programs in Germany and the United States, Apollo-Saturn, Skylab, Space Shuttle, Spacelab, the Space Station and various scientific and technical projects including the Hubble Space Telescope. It sheds light not only on the history of space technology, science, and exploration, but also on the Cold War, federal politics, and complex organizations.

Rich in reader-friendly features and up-to-the-minute research, Spencer Rathus' Tenth Edition of *PSYCHOLOGY: CONCEPTS AND CONNECTIONS, MEDIA & RESEARCH UPDATE EDITION* makes your students' introduction to psychology a meaningful, personal experience. Rathus connects the core concepts of psychology to the events and issues students encounter every day. The book explains classic theories and the latest discoveries in a clear, accessible style intended to reach out to students-without sacrificing Rathus' commitment to showing psychology as the rigorous science that it is. Throughout the text, you'll find an emphasis on diversity and expanded coverage of the evolutionary perspective, plus numerous references to the timeliest research available. And, the text's proven active learning system, PQ4R (Preview, Question, Read, Reflect, Review, and Recite), incorporated into every chapter, seamlessly integrates reading and studying. In addition, Rathus' text features the most integrated multi-platform media package available, the full Web site that features Self-Study Assessments, Video Connections, Mobile Media and interactive versions of features

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from the text-all tightly connected to the text itself to give students the a powerful, comprehensive introduction to psychology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Provides an introductory, straight-forward, and response-oriented overview of the arts "

"Perceiving the Arts "presents the basic formal, technical, experiential, and contextual qualities of the arts in a brief, clear, and factual manner. Students will develop confidence in approaching the arts and will gain skills that encourage life-long artistic and cultural engagement. Intended to provide a basic overview of the major artistic disciplines - drawing, painting, printmaking, photography, sculpture, architecture, music, theatre, cinema, dance, and literature - the book teaches readers what to look and listen for in the humanities. MyArtsLab is an integral part of the Sporre program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of arts and cultures. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. NOTE: MyArtsLab does not come automatically packaged with this text. To purchase the text with MyArtsLab, order the package ISBN: 0205991610 / 9780205991617 Perceiving the Arts Plus NEW MyArtsLab with Pearson eText -- Access Card PackagePackage consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card020599511X /

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9780205995110 Perceiving the Arts: An Introduction to the Humanities

"Engaging students and cultivating understanding in a world of diversity." "Human Sexuality in a World of Diversity," 9/e examines the rich diversity found in human sexuality. More significantly, the text places an emphasis on cultivating understanding in a world of increasing diversity through personal engagement. Students are encouraged to reflect upon their own beliefs and experiences throughout the text in order to foster a more personal and impactful learning experience. The text also helps students develop their own opinions by promoting critical thinking skills, personal sexual health awareness, and responsible decision-making. MyDevelopmentLab is an integral part of the Rathus / Nevid / Fichner-Rathus program. Key learning applications include Video Series for Human Sexuality, "My Life, My Sexuality," Assessment, and Personalized Study Plan. Teaching & Learning Experience "Personalize Learning" - "MyDevelopmentLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. "Improve Critical Thinking" - "Critical Thinking" boxes are integrated into the margins. Boxes ask students to delve deeper into the material and reconsider their own opinions and ideas. "Engage Students" - The newly updated "Real Students Real Questions" feature increases students' critical thinking skills by incorporating real questions from actual college students, as posed to instructors. "Explore Research" - Throughout the text, "A Closer Look" boxes provide in-depth discussions of scientific techniques

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and skill-building exercises such as "Breast Self-Examination," "Self-Examination of the Testes," and "What to Do If You Suspect You Have Contracted an STD." "Understand Sexuality" - Through new and updated features like "My Life, My Sexuality," and "A World of Diversity" the authors strengthen comprehension of the material while fostering greater reflection and understanding. "Support Instructors" - The 9th edition is accompanied by a rich instructor support package, including new video embedded PowerPoints, a heavily updated Instructor's Manual and Test Bank that are organized according to in-text Learning Objectives for ease of use, and MyDevelopmentLab with the new Human Sexuality Video Series. 0205961398 / 9780205961399 Human Sexuality in a World of Diversity (Case) Plus NEW MyDevelopmentLab with eText -- Access Card Package Package consists of 0205206522 / 9780205206520 NEW MyDevelopmentLab with Pearson eText -- Valuepack Access Card 0205909469 / 9780205909469 Human Sexuality in a World of Diversity (hardcover)

"Since the first edition, Human Sexuality: Diversity in Contemporary Society has presented students with a nonjudgmental and affirming view of human sexuality while encouraging them to embrace their own sexuality"--

Presents the history of art, from prehistoric times to the present day.

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

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The fourth edition of this well-known text continues the mission of its predecessors "to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material -- In addition to general updating, there are more examples involving middle and secondary school teaching, more examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design -- Chapter-opening vignettes, within-chapter reflection questions and activities, sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but useful to others), this book is suitable for any course that deals wholly or partly with

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creativity in teaching, teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.

For survey courses in Human Sexuality A contemporary overview of human sexuality that fosters personal reflection and critical thinking Human Sexuality in a Changing World provides a clear overview of this diverse field, aimed at helping students see the effects of both biology and culture upon human sexuality. In order to foster a more personal and impactful learning experience, authors Spencer Rathus, Jeffrey Nevid, and Lois Fichner-Rathus encourage students to reflect upon their own beliefs and experiences as they proceed through the text. In addition to the latest research, the Tenth Edition has been updated with new content on the ways in which the Internet and digital devices have impacted sexuality in many contemporary societies. Human Sexuality in a Changing World, Tenth Edition is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. The SlideGuide with Student Test Packet helps students learn and study more effectively in and out of the classroom. The SlideGuide is a student lecture companion that allows students to take notes alongside representations of the art images shown in class. It features black-and-white reproductions of the images

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from the book stored on the Multimedia Manager, with full captions, page numbers, and space for note-taking. The Student Test Packet offers a practice test for each chapter of the book. Complete answers and page references follow each chapter test, allowing students to check their understanding of concepts and practice for exams.

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 1 covers early civilizations through the High Renaissance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New

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features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 2 covers the High Renaissance to the 21st Century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The world's leading visual arts textbook supports the new AP* Art History course redesign in every possible way."

Discovery in Haste is the first book to survey the English printed medical dictionary, a greatly under-researched area, from Andrew Boorde's Breviary of Helthe of 1547 to Benjamin Lara's surgical dictionary of 1796. The book begins with Andrew Boorde's Breviary of Helthe of 1547, moves on to medical glossaries, which were produced through the whole period, the 'physical dictionaries' of the mid-seventeenth century which first employed 'dictionary' in the title, the translation into English of Steven Blancard's dictionary, Latin medical dictionaries of the late seventeenth century by Thomas Burnet and John Cruso, the influential dictionary by John Quincy which dominated the eighteenth

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century, surgical dictionaries through to that by Benjamin Lara, Robert James's massive encyclopaedic dictionary and the work derived from it by John Barrow, as well as George Motherby's dictionary of 1775. The characteristics of each are discussed and their inter-relationships explored. Attention is also paid to the printing history and the way the publishers influenced the works and, where appropriate, to the influence each had on succeeding dictionaries. This book is the first to locate medical dictionaries within the history of lexicography.

For courses in Abnormal Psychology Put a human face on the study of abnormal psychology Abnormal Psychology in a Changing World makes complex abnormal psychology concepts accessible and stimulating to students. Authors Jeffrey Nevid, Spencer Rathus, and Beverly Greene present illustrative case examples drawn from their own clinical and teaching experiences, leading students to recognize the human dimension of the study of abnormal psychology. Updated to reflect the latest advancements in the field, the Tenth Edition highlights the ways in which personal technology is changing the study of abnormal psychology via the new Abnormal Psychology in the Digital Age feature. Available to package with Abnormal Psychology in a Changing World, Tenth Edition, MyLab™ Psychology is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. MyLab Psychology

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is ideal for courses requiring robust assessments. Abnormal Psychology in a Changing World, Tenth Edition is also available via Revel™, an interactive digital learning environment that replaces the print textbook, enabling students to read, practice, and study in one continuous experience. Revel is ideal for courses where student engagement and mobile access are important. Note: You are purchasing a standalone product; MyLab does not come packaged with this content. Students, if interested in purchasing this title with MyLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. 0134743377 / 9780134743370
Abnormal Psychology in a Changing World plus MyLab Psychology with eText – Access Card Package, 10/e Package consists of: 0134484924 / 9780134484921
Abnormal Psychology in a Changing World, 10/e 0134447425 / 9780134447421
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Discover the business law and legal environment book you'll actually enjoy reading. Time after time, readers like you have commented that this is the most interesting introduction to law they've ever read. Beatty/Samuels/Abril's **BUSINESS LAW AND THE LEGAL ENVIRONMENT, STANDARD EDITION, 9E** is packed with current examples and real scenarios that bring law to life, whether you are a business learner or practicing professional. This reader-friendly,

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thorough presentation uses conversational writing to explain complex topics in easy-to-understand language. The authors draw from their experience practicing law to offer real stories that illustrate how legal concepts apply to everyday business practice. This edition also emphasizes today's digital landscape with new information on privacy and intellectual property. An updated ethics chapter offers a practical approach, using the latest research to explain why people make unethical decisions. In addition, an in-depth discussion of executive compensation contrasts theory with everyday reality. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The United States has the dubious distinction of leading the industrialized world in overall rates of sexually transmitted diseases (STDs), with 12 million new cases annually. About 3 million teenagers contract an STD each year, and many will have long-term health problems as a result. Women and adolescents are particularly vulnerable to these diseases and their health consequences. In addition, STDs increase the risk of HIV transmission. The Hidden Epidemic examines the scope of sexually transmitted infections in the United States and provides a critical assessment of the nation's response to this public health crisis. The book identifies the components of an effective national STD prevention and

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control strategy and provides direction for an appropriate response to the epidemic. Recommendations for improving public awareness and education, reaching women and adolescents, integrating public health programs, training health care professionals, modifying messages from the mass media, and supporting future research are included. The book documents the epidemiological dimensions and the economic and social costs of STDs, describing them as "a secret epidemic" with tremendous consequences. The committee frankly discusses the confusing and often hypocritical nature of how Americans deal with issues regarding sexuality--the conflicting messages conveyed in the mass media, the reluctance to promote condom use, the controversy over sex education for teenagers, and the issue of personal blame. The Hidden Epidemic identifies key elements of effective, culturally appropriate programs to promote healthy behavior by adolescents and adults. It examines the problem of fragmentation in STD services and provides examples of communities that have formed partnerships between stakeholders to develop integrated approaches. The committee's recommendations provide a practical foundation on which to build an integrated national program to help young people and adults develop habits of healthy sexuality. The Hidden Epidemic was written for both health care professionals and people without a medical background and

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will be indispensable to anyone concerned about preventing and controlling STDs.

THE TRUTH IS OUT THERE...ON SOCIAL MEDIA! True believer Noa, her cynical little sibling Gus, credulous cameraman Ko, and skeptical Astrid head to one of the most haunted towns in America to prove that ghosts exist, for all the social media likes! The investigations of hauntings uncover something more devilish than just a couple of ghosts, something that will put Noa and Astrid's relationship to the test... ..and reveal the centuries-old sinister secrets of the town itself.

"This innovative new textbook for art appreciation fully integrates western and non-western art traditions by taking a thematic rather than a chronological approach."--Back cover.

Even as Gigi is still reeling from the revelations about the Lovely Trio, she'll have to pull it together to rescue her brother Shawn! And the only place she can turn to for help is Mia and the Cosmic Federation, who will need Gigi if they ever hope to expose the truth about the Lovely Trio...

This innovative and thoroughly revised workbook-style learning resource follows the textbook chapter-by-chapter. Written by Ruth Pettigrew (Colorado State University), it truly guides the student through the chapter and beyond. To help

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students learn the terms, artworks, and concepts in each chapter, the Study Guide goes beyond rote memorization and low-level questions by having students learn how to swiftly sketch a piece of art so that they will be better able to recall, interpret, and compare it. The assignments and projects work to foster an understanding of art in different media and time periods. The highly regarded sections "Understanding Concepts," "Making Connections," and "Enhancing Your Observational Powers" remain with new sections "Preparing for Tests" and "For More Understanding" (covering the InfoTrac and ArtExperience CD-ROM features) incorporated.

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