

Undercover Jihadi Bride Inside Islamic State S Recruitment Networks

Jacky was twenty-three when she arrived in Egypt for a holiday with her boyfriend, Dave. Little did she know that an innocent holiday would result in a horror beyond her imagination. Separated from Dave in a bustling street, Jacky fell and twisted her ankle, only to be swept up by a handsome, chivalrous Egyptian called Omar. It was love at first sight. Jacky spent those ten days living with the family - sharing a bed with Omar's sister - irresistibly attracted to Omar. Swept away by her infatuation she married him and converted to Islam before returning to England to her parents. Returning to Cairo against her parents' advice but full of hopes and plans, Jacky's dream turned into a nightmare. As a blue-eyed blonde she was never going to fit in with life in a poor suburb where the women walked at all times with their heads bowed. During the next eight years she suffered non-stop physical and emotional abuse. She had to escape with her two little girls but how? This tense story never quite ends. Even now, Jacky is living in the shadow of a death threat. A fatwa is issued legitimately under Islamic law to a Muslim woman who leaves her husband. Jacky to protect herself and her daughters minute by minute, day by day, never quite sure what may be around the corner...

'Leather's latest full-throttle thriller could hardly be more topical . . . it hurtles off the page, grabbing the reader by the throat' Daily Mail 'This cracking Spider Shepherd thriller zips along like a sniper's bullet' The Sun Should we bring them back? There are thousands of jihadi brides in refugee camps in the Middle East. Some of them were once British before they were stripped of their citizenship. Were they brainwashed or simply naive when they set out for Syria as teenagers? And, if they were allowed to return, would they pose a threat to our country? Spider Shepherd is about to be sent on an extraordinary mission to the Syrian border by his MI5 boss. There he will have to decide which of the women he meets is still a threat, and if not, which of them has information useful to the Secret Service and can be allowed back. His are life or death decisions. But there is one bride he must take back to the UK whatever her circumstances. She is the wife of a notorious ISIS bombmaker, Salam Jaraf. Jaraf is an asylum seeker who has information on terrorist cells in Britain. But the bombmaker will only tell MI5 what he knows if his wife and son are brought to him. However, it soon becomes obvious that hostile forces are following Spider and Mrs Jaraf across Turkey. Bringing this woman back from the warzone will become one of the most dangerous missions Spider has ever undertaken.

Twenty year-old Mélodie, a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. She discovers how ISIS entraps ordinary people, like teenage girls from Bethnal Green.

Previously published as 'In the Skin of a Jihadist' Twenty year-old "Mélodie", a recent convert to Islam, meets the

leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise – and join his jihad.

A TELEGRAPH BOOK OF THE YEAR 'Engaging and visceral ... Reads like a thriller' Financial Times 'Riveting and often deeply disturbing ... A punch to the stomach' Sunday Times 'Ebner has done some gutsy, thought-provoking research' Sunday Telegraph 'Fascinating and important' Spectator By day, Julia Ebner works at a counter-extremism think tank, monitoring radical groups from the outside. But two years ago, she began to feel she was only seeing half the picture; she needed to get inside the groups to truly understand them. She decided to go undercover in her spare hours – late nights, holidays, weekends – adopting five different identities, and joining a dozen extremist groups from across the ideological spectrum. Her journey would take her from a Generation Identity global strategy meeting in a pub in Mayfair, to a Neo-Nazi Music Festival on the border of Germany and Poland. She would get relationship advice from 'Trad Wives' and Jihadi Brides and hacking lessons from ISIS. She was in the channels when the alt-right began planning the lethal Charlottesville rally, and spent time in the networks that would radicalise the Christchurch terrorist. In *Going Dark*, Ebner takes the reader on a deeply compulsive journey into the darkest recesses of extremist thinking, exposing how closely we are surrounded by their fanatical ideology every day, the changing nature and practice of these groups, and what is being done to counter them.

In August 2014, Farida, like any ordinary teenage girl, was enjoying the summer holidays before her last year at school. But Farida lived in the mountains of northern Iraq - and what happened next was unimaginable. Her village was an ISIS target. ISIS jihadists murdered the men and boys, including her father and brother, before taking Farida and the other women prisoner. This is the story of what happened to Farida after she was captured: the beatings, the rapes, the markets where ISIS sold women like cattle, and Farida's realisation that the more resistant she became, the harder it was for her captors to continue their atrocities against her. So she struggled, she bit, she kicked, she accused her captors of going against their religion, until, one day, the door to her room was left unlocked. She took her chance and, with five younger girls in her charge, fled into the Syrian desert. Farida showed incredible courage in the face of the unthinkable, and now with *The Girl Who Beat ISIS* she bravely relives her story to bear witness. Searing and immediate, this is the first memoir by a young woman that shows first-hand what life is like for innocents caught up in the maelstrom of day-to-day life with ISIS.

Turkish German comedy culture and the lived realities of Turkish Muslims in Germany Comedy entertainment is a powerful arena for serious public engagement with questions of German national identity and Turkish German migration. The German majority society and its largest labour migrant community have been asking for decades what it means to be

German and what it means for Turkish Germans, Muslims of the second and third generations, to call Germany their home. Benjamin Nickl examines through the social pragmatics of humour the dynamics that underpin these questions in the still-evolving popular culture space of German mainstream humour in the 21st century. The first book-length study on the topic to combine close readings of film, television, literary and online comedy, and transnational culture studies, *Turkish German Muslims and Comedy Entertainment* presents the argument that Turkish German humour has moved from margin to mainstream by intervening in cultural incompatibility and Islamophobia discourse. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners.

This book provides a view into the multi-dimensional and multi-contextual nature of community policing. It brings together important conceptual discussions as well as numerous case studies and real-life examples of European community policing practices. It further offers insights into how the (primarily locally focused) concept of community policing fits into an increasingly interconnected world. Our book is intended for professionals working in community policing, academics and policymakers developing community policing procedures. In addition, the book aims to provide information for readers who are new to the subject of community policing. The wide range of examples and case studies make it also an excellent resource for teaching materials.

'My primary aim in writing this book is to demonstrate the importance of individual human beings in modern warfare. In the battle to drive the Iraqi army out of Kuwait, Coalition forces used every form of high-technology weapon available; yet in the end success depended on the performance of individuals, whether they were pilots, divers, tank drivers, mechanics, engineers, cooks, radio operators, infantrymen, nurses or officers of all ranks. It was these ordinary people who, at the end of the day, were going to put their lives on the line and risk their neck when their Government decided to go to war.' Gen. Sir Peter de la Billiere Note that it has not been possible to include the same picture content that appeared in the original print version.

Slaves, wives and brides paints the situation of women under the rule of the Islamic group ISIS. This group, that at one stage occupied large parts of Iraq and Syria, kidnapped thousands of Yazidi women as sex slaves and treated them like animals. Western women were recruited to give birth to the next generation of fighters. Some of them volunteered to work with a special police force that checked if women were abiding by the strict rules - acting no less brutal than the ISIS men. All these women play a role in the history that was written in Iraq and Syria. In *Slaves, wives and brides*, Judit Neurink gives a voice to Yazidi women who escaped from the state that ISIS founded and bear witness to the brutal treatment they received there. She tells the story of the American aid worker Kayla Mueller who was the slave and even wife of ISIS leader Abu Bakr al-Baghdadi. She phones women

in the occupied city of Mosul and analyses the rights that ISIS propaganda is giving to women. Thus, a clear image is drawn of the black reality of life under the occupation of ISIS. The book is a complete update, after the liberation of Mosul and other areas in Iraq, of Neurink's book *The Women of the Caliphate*. Judit Neurink (1957) is a Dutch journalist who lived in the Kurdistan Region of Iraq for ten years. She reports for Dutch, Belgian and international media. *Slaves, wives and brides* is her sixth book.

"A memoir of Nadia Murad's time as a captive of the Islamic State, her escape, and her human rights activism"--

Honour killing persists around the Middle East, where regimes refrain from tackling primitive traditions for fear of sparking unrest. Ayse Onal interviewed imprisoned men in Turkey convicted of killing their mothers, sisters, and daughters. The result is a revealing and ultimately tragic account of ruined lives - both the victims' and the killers' - in a country where state and religion conspire to hush up the killing of hundreds of women every year. 'Ayse Onal has done an immense service by revealing what it is like to live in an honour-based society and the terrible cost, not just to the women who are beaten and eventually killed, but to the perpetrators and other relatives.' Joan Smith. 'A compelling, disturbing examination of a tradition that stubbornly persists in modern Turkey' *Guardian*

The story of Mubin Shaikh, a Toronto native who was raised with twenty-first century, Western values, but for whom a chance encounter with the Taliban in Pakistan and then exposure to Canadian extremists resulted in a militant jihadi path--until he turned himself around and started working undercover with the Canadian Security Intelligence Service and the Royal Canadian Mounted Police, gathering inside information about the "Toronto 18's" plans for catastrophic terror attacks: to detonate truck bombs around the city of Toronto, behead the Prime Minister, and storm the Parliament Building in retaliation for Western intervention in Muslim lands.

Small business owners and managers face increasing challenges in a difficult economic climate. One way to deal with daily struggles is to gain awareness of the obstacles and pitfalls...and know how to overcome them. Mathew Dickerson, one of Australia's leading IT entrepreneurs, makes this possible with his exciting and instructive book, *Small Business Rules: The 52 Essential Rules to Be Successful in Small Business*. In a logical and very readable format, Dickerson describes fifty-two rules that, if followed, help a small business to succeed. Dickerson covers it all: setting high standards, turning perceived failures into positive learning experiences, being clear about commitment and purpose to evaluating attitudes toward the workplace. He also delves into interfacing with clients, and co-workers, identifying the strengths of one's staff and using them to the fullest. Every aspect pertinent to running and growing a small business is covered in this exceptional book.

Al Queda's war on America did not start on September 11, 2001. Just ask the Diplomatic Security Service. It was on February 6, 1993, that the United States was first attacked on its own soil by foreign terrorists. A zealous band of Middle Easterners, holy warriors determined to punish the U.S. for its supposed transgressions against Islam, packed over a ton of home made explosives into the back of a rented van. They drove their bomb across the Hudson from New Jersey, maneuvered it through downtown traffic and parked it in the underground garage at the Vista Hotel, beneath the twin towers of the World Trade Center. They lit a long

fuse, which allowed them time to get back to New Jersey to watch the results of the explosion on CNN. They hoped to topple one mammoth tower into the other and kill ten thousand people or more. Miraculously, only six people were killed. Most of the group were captured within a week, but the mastermind behind the attack, Ramzi Ahmed Yousef, had immediately gone to JFK airport to fly to Pakistan. Before leaving, he phoned the Associated Press and claimed responsibility for the bombing in the name of the Arab Liberation Army, a terrorist group led by Saudi exile Osama bin Laden. A succession of such brazen crimes has revealed complex connections among terrorist groups with an implacable hostility toward Western civilization. Outrages such as the assassination of the Jewish Defense League founder Meier Kahane, a huge plot in the Philippines to plant bombs on intercontinental airlines and to assassinate the Pope, the bombing of U.S. embassies, culminating in the African embassy bombings of 1998, the attack on the USS Cole in 1999, and the devastating attack on the World Trade Center in 2001 have made it clear that a worldwide network of terrorists led by Osama bin Laden is making war on the United States. On the front lines combating these terrorists in 150 countries around the world have been the 1,200 agents of the U.S. Department of State's Diplomatic Security Service. A little-known but highly effective branch of the government, the DSS is the one arm of federal law enforcement with international powers of arrest. These agents maintain close ties to local police commanders in many countries and can entice informants with bounties of up to \$4,000,000. After a challenging international search, it was DSS agents in Pakistan who captured Ramzi Yousef. DSS agents have been in the vanguard of the War on Terrorism long before it was declared. In *Relentless Pursuit*, Samuel Katz reviews the escalating series of terrorist attacks on the U.S. during the last decade, including those in many foreign countries and finally in New York and Washington. In the process, he tells the gripping story of the DSS and its agents protecting us and our representatives here and abroad. Katz's detailed, personal, on-the-ground anecdotes bring home the contexts and linkages of the War on Terrorism that has been fought on our behalf by the DSS since the 1980s. *Relentless Pursuit* is a stirring tribute to an unsung group of brave Americans. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Several "pieces first published in *The New Yorker* recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS ... They include an ... impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; [and] the 2006-11 Israeli-Palestinian conflict in Gaza, a study in disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world"--

Why would a "normal" American teen convert to Islam and then try to join a terrorist organization, and how do terrorists seduce women over the Internet and lure them into traveling thousands of miles to become their wives? These are the questions that internationally respected counter-terrorism expert and Georgetown University Adjunct Associate Professor of Psychiatry and Security Studies asks in her book *Bride of ISIS*. Based upon a composite of actual cases and inspired by the true story of Shannon Conley, an American teen from Denver, Colorado who converted to Islam, took the niqab, and who ultimately ended up in the clutches of ISIS, *Bride of ISIS* follows Sophie Lindsay--another

"girl next-door" as she is seduced over the Internet. Shannon Conley was arrested in 2014 while trying to board a flight to Turkey with the alleged goal of traveling to Syria to join and marry an ISIS extremist she had met online. Conley believed her Internet mentors that "defensive jihad" was not only permissible, but her duty. She told FBI agents that she believed U.S. military bases; government facilities and personnel; public officials and law enforcement were all legitimate terrorist targets. Trained as a nurse's aide and in firearms, Conley hoped to either fight jihad in Syria and Iraq, or if prevented from entering a combat role, to assist jihadi fighters. Lured by a romance that she carried out via Skype with an ISIS fighter, Conley was on the road to destruction-until her father turned her in to the FBI. Sophie Lindsay follows a similar path to Shannon Conley's but in this book we get an inside look on how she enters the terrorist trajectory and moves steadily toward carrying out a terrorist act. Will FBI agent, Cathy Chambers and Homeland Security analyst, Ken Follett sort through all the "wannabe" ISIS and al Qaeda extremists on the Internet to discover who is the true terrorist? And will they be able to stop Sophie in time to save her and the lives of countless others? Could you be living next door to a future bride of ISIS? Anne Speckhard, Ph.D., is an Adjunct Associate Professor of Psychiatry in the School of Medicine and of Security Studies in the School of Foreign Service at Georgetown University. She is also a research psychologist and counter-terrorism expert and has interviewed more than four hundred terrorists, their family members and close associates and is a sought after expert on the subject of terrorism, frequently appearing on CNN, BBC, NPR, Fox News, MSNBC, CTV, and quoted in Time Magazine, New York Post, London Times and many other publications. She is the author of Talking to Terrorists, Fetal Abduction and coauthor of Undercover Jihadi: Inside the Toronto 18 and Warrior Princess: A Navy SEAL's Journey to Coming out Transgender, Amazon hardcover bestsellers.

If you had the chance to escape from your life and, better still, fight for a cause you believe in, would you take it? At seventeen, disenfranchised with her life in London, with a mother too sick to care for her and a father too broken to, Sofia Mounir packs her bags and heads to the only place that makes sense: Raqqa. A place where she can be part of something greater than herself. Where she can help build a new society from the ground up. But what happens when that world isn't everything you dreamed of? When you realize that other people's intentions might not be as pure as your own? And what happens when you're not allowed to leave alive?

An award-winning journalist's extraordinary account of being kidnapped and tortured in Syria by al Qaeda for two years—a revelatory memoir about war, human nature, and endurance that's "the best of the genre, profound, poetic, and sorrowful" (The Atlantic). In 2012, American journalist Theo Padnos, fluent in Arabic, Russian, German, and French, traveled to a Turkish border town to write and report on the Syrian civil war. One afternoon in October, while walking through an olive grove, he met three young Syrians—who turned out to be al Qaeda operatives—and they captured him and kept him prisoner for nearly two years. On his first day, in the first of many prisons, Padnos was given a blindfold—a grime-stained scrap of fabric—that was his only possession throughout his horrific ordeal. Now, Padnos recounts his time in captivity in Syria, where he was frequently tortured at the hands of the al Qaeda affiliate, Jebhat al Nusra. We learn not only about Padnos's harrowing experience, but we also get a firsthand account of life in a Syrian village, the nature of Islamic prisons, how captors interrogate someone suspected of being CIA, the ways that Islamic fighters shift identities and drift back and forth through the veil of Western civilization, and much more. No other journalist has lived among terrorists for as long as Theo has—and survived. As a resident of thirteen separate prisons in every part of rebel-occupied Syria, Theo witnessed a society adrift amid a steady stream of bombings, executions, torture, prayer, fasting, and exhibitions, all staged by the terrorists. Living within this tide of violence changed not only his personal identity but also profoundly altered his understanding of how to live. Offering fascinating, unprecedented insight into the state of Syria today, Blindfold is "a

triumph of the human spirit" (The New York Times Book Review)—combining the emotional power of a captive's memoir with a journalist's account of a culture and a nation in conflict that is as urgent and important as ever.

Muslim communities have become increasingly salient in the social, cultural, and political landscape in Canada largely due to the aftermath of 9/11 and the racial politics of the ongoing "war on terror" that have cast Muslims as the new "enemy within." Featuring some of Canada's top Muslim Studies scholars, *Islam in the Hinterlands* examines how gender, public policy, media, and education shape the Muslim experience in Canada. A timely volume addressing some of the most hotly contested issues in recent cultural history, it is essential reading for academics as well as general readers interested in Islamic studies, multiculturalism, and social justice.

A gripping account of thirteen women who joined, endured, and, in some cases, escaped life in the Islamic State—based on years of immersive reporting by a Pulitzer Prize finalist. FINALIST FOR THE BAILLIE GIFFORD PRIZE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Toronto Star • The Guardian Among the many books trying to understand the terrifying rise of ISIS, none has given voice to the women in the organization; but women were essential to the establishment of Abu Bakr al-Baghdadi's caliphate. Responding to promises of female empowerment and social justice, and calls to aid the plight of fellow Muslims in Syria, thousands of women emigrated from the United States and Europe, Russia and Central Asia, from across North Africa and the rest of the Middle East to join the Islamic State. These were the educated daughters of diplomats, trainee doctors, teenagers with straight-A averages, as well as working-class drifters and desolate housewives, and they joined forces to set up makeshift clinics and schools for the Islamic homeland they'd envisioned. *Guest House for Young Widows* charts the different ways women were recruited, inspired, or compelled to join the militants. Emma from Hamburg, Sharmeena and three high school friends from London, and Nour, a religious dropout from Tunis: All found rebellion or community in political Islam and fell prey to sophisticated propaganda that promised them a cosmopolitan adventure and a chance to forge an ideal Islamic community in which they could live devoutly without fear of stigma or repression. It wasn't long before the militants exposed themselves as little more than violent criminals, more obsessed with power than the tenets of Islam, and the women of ISIS were stripped of any agency, perpetually widowed and remarried, and ultimately trapped in a brutal, lawless society. The fall of the caliphate only brought new challenges to women no state wanted to reclaim. Azadeh Moaveni's exquisite sensitivity and rigorous reporting make these forgotten women indelible and illuminate the turbulent politics that set them on their paths.

'Someone called and said Kurt died. I just f*****g lost it.'

The acclaimed national bestseller, the first and only diary written by a Guantánamo detainee during his imprisonment, now with previously censored material restored. When *GUANTÁNAMO DIARY* was first published--heavily redacted by the U.S. government--in 2015, Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016, he was finally released and reunited with his family. During his 14-year imprisonment, the United States never charged him with a crime. Now for the first time, he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir---terrifying, darkly humorous, and surprisingly gracious. *GUANTÁNAMO DIARY* is a document of immense emotional power and historical importance.

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor

vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

The authors hadn't intended to put themselves in danger but that's what happened as they interviewed an unprecedented thirty-two battle-hardened defectors about the gritty details of life inside ISIS. With unparalleled breadth, depth and access, *ISIS Defectors: Inside Stories of the Terrorist Caliphate* offers a compelling view of ISIS from men, women and teens now in hiding, having escaped the most brutal terrorist group in recent history. They were fighters and commanders, wives of fighters-living and dead, female enforcers, and Cubs of the Caliphate, including a child who volunteered and almost got sent as a suicide bomber at age thirteen. They discuss motivations for joining and defecting, and delve into news-making topics: coercing children to become suicide bombers; brides of ISIS and the brutal female morality police; Yazidi and Sunni sex slaves held in massive compounds where fighters use them at will; privilege bestowed on foreign fighters; prisoners kept for the sole purpose of beheading by new inductees. The defectors shared a startling array of photos and videos from personal cell phones and many are included in the digital version of this book. An unexpected subplot unfolded when Dr. Yayla found himself tailed by ISIS, and Dr. Speckhard barely missed two suicide attacks. But the authors are not deterred. As counter-terrorism experts with specialties in research psychology and law enforcement, they see ISIS as more than a terrorist group. ISIS is a brand that falsely sells dignity and purpose, justice and the restoration of glory-to vulnerable recruits-masterfully recruiting some 30,000 members online. It's the biggest influx of foreign fighters to a terrorist haven in history. Using the defectors own words, the authors intend to break the ISIS brand. They have videotaped these interviews to edit them into short clips, memes and tweets for an online counter-offensive. Speckhard and Yayla state that disillusioned ISIS defectors are the most influential tool for countering ISIS propaganda. The persuasive voices of these defectors and the resulting videos will soon invade ISIS chat rooms where their propaganda thrives. With over one thousand active investigations in the U.S. across all 50 states, discrediting ISIS ideology is essential to stopping it.

The true story of a jihadi convert seeking redemption in “a rollicking read and a rare insider’s account of Western spying in the age of al Qaeda” (*The New York Times Book Review*). Standing over six feet tall with flaming red hair, Morten Storm was an unlikely jihadi. But after a troubled youth in his native Denmark, Storm found peace and purpose in his conversion to Islam. His absolute devotion only grew after he attended a militant madrasa in Yemen, named his son Osama, and became close friends with American-born terrorist cleric Anwar al-Awlaki. Then, after a decade of jihadi life, he not only rejected extremism—he began a quest for atonement, becoming a double agent for the CIA as well as British and Danish intelligence agencies. Agent Storm takes readers inside the fanatical jihadist mindset and into the shadows of the world’s most powerful spy agencies in an action-packed account that “reads like a screenplay for a James Bond movie written by Joel and Ethan Coen” (*The Washington Post*).

Jihadi online media try to mobilize, recruit, and disseminate the messages of jihadi subcultures. Understanding the mechanisms and structures of the products of these online media is essential for understanding jihadism in general. Original research into visual representations of jihadi media outlets, the subtleties of jihadi videos, the specific ways jihadis use Islamic religious language, into jihadi poetry, and the ways jihadis stage their concepts in videos of kangaroo trials is presented in this volume. Jihadis as part of the imagery of

global media production is another aspect of representations of jihadism described in one of the contributions.

"This introductory chapter sets forth three foundations for threat assessment and management: the first foundation is the defining of basic concepts, such as threat assessment and threat management; the second foundation outlines the similarities and differences between threat assessment and violence risk assessment; the third foundation is a detailed overview of the research findings, theoretical avenues, measurement instruments, and developments in practice over the past quarter century. The goal of our chapter is to introduce the professional reader to the young scientific field of threat assessment and management, and to clarify and guide the seasoned professional toward greater excellence in his or her work"--

Maajid Nawaz spent his teenage years listening to American hip-hop and learning about the radical Islamist movement spreading throughout Europe and Asia in the 1980s and 90s. At 16, he was already a ranking member in Hizb ut-Tahrir, a London-based Islamist group. He quickly rose through the ranks to become a top recruiter, a charismatic spokesman for the cause of uniting Islam's political power across the world. Nawaz was setting up satellite groups in Pakistan, Denmark, and Egypt when he was rounded up in the aftermath of 9/11 along with many other radical Muslims. He was sent to an Egyptian prison where he was, fortuitously, jailed along with the assassins of Egyptian President Anwar Sadat. The 20 years in prison had changed the assassins' views on Islam and violence; Maajid went into prison preaching to them about the Islamist cause, but the lessons ended up going the other way. He came out of prison four years later completely changed, convinced that his entire belief system had been wrong, and determined to do something about it. He met with activists and heads of state, built a network, and started a foundation, Quilliam, funded by the British government, to combat the rising Islamist tide in Europe and elsewhere, using his intimate knowledge of recruitment tactics in order to reverse extremism and persuade Muslims that the 'narrative' used to recruit them (that the West is evil and the cause of all of Muslim suffering), is false. Radical, first published in the UK, is a fascinating and important look into one man's journey out of extremism and into something else entirely. This U.S. edition contains a "Preface for US readers" and a new, updated epilogue.

Farhana Qazi draws on her background as a pioneering counterterrorism professional and a devout Muslim to offer an insider's view of what drives girls and women to join radical Islamic movements and how we can keep them from making this terrible choice. The first Muslim woman to work for the US government's Counterterrorism Center, Qazi found herself fascinated, even obsessed, by the phenomenon of female extremists. Why, she wondered, would a girl from Denver join ISIS, a radical movement known for its mistreatment of women? Why would a teenage Iraqi girl strap on a suicide bomb and detonate it? From Kashmir to Iraq to Afghanistan to Colorado to London, she discovered women of different backgrounds who all had their own reason for joining these movements. Some were confused, others had been taken advantage of, and some were just as radical and dedicated as their male counterparts. But in each case, Qazi found their choices were driven by a complex interaction of culture, context, and capability that was unique to each woman. This book reframes their stories so readers can see these girls and women as they truly are: females exploited by men. Through hearing their voices and sharing their journeys Qazi gained powerful insights not only into what motivated these women but also into the most effective ways to combat terrorism—and about herself as well. "Through them," Qazi writes, "I discovered intervention strategies that are slowly helping women hold on to faith as they struggle with versions of orthodox Islam polluted by extremist interpretations. And in the process, I discovered a gentle Islam and more about myself as a woman of faith."

This is an account of traveling through the West Bank and Gaza, into the prisons of Iraq, down the alleyways of the Casablanca slums, to

Chechnya, into the radicalized neighborhoods of Belgium, the UK, France and the Netherlands, of sitting with the hostages of Beslan and Nord Ost, and of talking to terrorists. Dr. Speckhard gives us the inside story of what puts vulnerable individuals on the terrorist trajectory and what might take them back off of it. With more than four hundred interviews with terrorists and their friends, family members and hostages, Dr. Speckhard is one of the few experts to have such a breadth of experience. She visited, and even stayed overnight, in the intimate spaces of terrorists' homes, interviewed them in their stark prison cells, or met them in the streets of their cities and villages. Dr. Speckhard gives us a rare glimpse of terrorists within their own contexts. From the mouths of terrorists, their family members, comrades-and even their hostages, we learn of the manipulation of human weakness that can lead to violent acts. Through careful research of culture and religion and a genuine desire to understand the factors that motivate individuals to embrace terrorism, Dr. Speckhard deftly defines the lethal cocktail that leads to the creation of a terrorist. An internationally recognized expert on the psychological aspects of terrorism and an expert in the area of posttraumatic stress disorder, Dr. Speckhard's research also produces a knowledge of how to disengage, deradicalize, rehabilitate, and reverse the trajectory of a terrorist. Dr. Speckhard's studies spanning over a decade provide us with a deeper understanding of one of the most dangerous and violent phenomena of our times.

Soldier Magazine's Book of the Month Fascinating... Incredibly dangerous. The Times gripping. Adrenalin fuelled true-life account with all the makings of a military thriller. The action unfolds like a Le Carre novel. Soldier Magazine "If there are young women with children trapped in that hell and we can get them out, don't we have a duty to do so?' Hearing terrifying stories first-hand from naive young girls who'd been tricked, abused and enslaved by ISIS, ex-British Army soldier John Carney set up a high-risk operation to rescue as many as he could. This is the breath-taking true story of how he repeatedly led his men behind enemy lines into the Syrian lead storm to liberate women and children, delivering them to de-radicalization programmes and fair trials. Believing that 'every person we can bring back is living proof that ISIS is a failure', Carney tackles the complex issue of Jihadi Brides head on, as he and his men endanger their lives, not always returning safely home.

From the former New York Times bureau chief in Baghdad comes the gripping and heroic story of an elite, top-secret team of unlikely spies who triumphed over ISIS. The Spymaster of Baghdad tells the dramatic yet intimate account of how a covert Iraqi intelligence unit called "the Falcons" came together against all odds to defeat ISIS. The Falcons, comprised of ordinary men with little conventional espionage background, infiltrated the world's most powerful terrorist organization, ultimately turning the tide of war against the terrorist group and bringing safety to millions of Iraqis and the broader world. Centered around the relationship between two brothers, Harith al-Sudani, a rudderless college dropout who was recruited to the Falcons by his all-star younger brother Munaf, and their eponymous unit commander Abu Ali, The Spymaster of Baghdad follows their emotional journey as Harith volunteers for the most dangerous mission imaginable. With piercing lyricism and thrilling prose, Coker's deeply-reported account interweaves heartfelt portraits of these and other unforgettable characters as they navigate the streets of war-torn Baghdad and perform heroic feats of cunning and courage. The Falcons' path crosses with that of Abrar, a young, radicalized university student who, after being snubbed by the head of the Islamic State's chemical weapons program, plots her own attack. At the near-final moment, the Falcons intercept Abrar's deadly plan to poison Baghdad's drinking water and arrest her in the middle of the

night—just one of many covert counterterrorism operations revealed for the first time in the book. Ultimately, *The Spymaster of Baghdad* is a page-turning account of wartime espionage in which ordinary people make extraordinary sacrifices for the greater good. Challenging our perceptions of terrorism and counterterrorism, war and peace, Iraq and the wider Middle East, American occupation and foreign intervention, *The Spymaster of Baghdad* is a testament to the power of personal choice and individual action to change the course of history—in a time when we need such stories more than ever.

"A rare and riveting first-hand account of the terror and torture inflicted by ISIS on young Iraqi Yazidi women, and an inspiring personal story of bravery and resilience in the face of unspeakable horrors. In the early summer of 2014, Farida Khalaf was a typical Yazidi teenager living with her parents and three brothers in her village in the mountains of Northern Iraq. In one horrific day, she lost everything: ISIS invaded her village, destroyed her family, and sold her into sexual slavery. *The Girl Who Escaped ISIS* is her incredible account of captivity and describes how she defied the odds and escaped a life of torture, in order to share her story with the world. Devastating and inspiring, this is an astonishing, intimate account of courage and hope in the face of appalling violence"--

Forced to become a child soldier, a sixteen-year-old Somali refugee must confront his painful past in this haunting, thrilling tale of loss and redemption by the bestselling author of *City of Saints & Thieves*. Now in paperback. When Abdi's family is kidnapped, he's forced to do the unthinkable: become a child soldier in the ruthless jihadi group Al Shabaab. To save the lives of those he loves and earn their freedom, Abdi agrees to be embedded as a spy within the jihadi group's ranks, sending dispatches on their plans to the Americans. But it's a dangerous role and if Abdi's duplicity is discovered, he will be killed. For weeks, Abdi trains with the jihadi group, witnessing atrocity after atrocity. But after being forced into a suicide bomber's vest, Abdi finally escapes to Sangui City, Kenya. Homeless and shell-shocked, Abdi is picked up for a petty theft, setting into motion a chain reaction that forces him to reckon with a past he's desperate to forget. In this riveting, unflinching tale of sacrifice and hope, critically-acclaimed author Natalie C. Anderson delivers another tour-de-force that will leave readers at the edge of their seats.

The spread of Salafism - often called "Wahhabism" - in the West has intrigued and alarmed observers since 9/11. Many see it as a fundamentalist interpretation of Islam that subjugates women and fuels Jihadist extremism. According to this view, Salafi women are the unwilling victims of a patriarchal, fanatical version of Islam. Yet, in Britain, growing numbers of educated women - often converts or from less conservative Muslim backgrounds - are actively choosing to embrace Salafism's literalist beliefs and strict guidelines, including full veiling, wifely obedience, and seclusion from non-related men. How do these young women reconcile these demands with their desire for fulfilling careers, university degrees and suitable husbands? How do their beliefs affect their love lives and other relationships? And why do they become Salafis in the first place? Anabel Inge has gained unprecedented access to Salafi women's groups in the UK to provide the first in-depth and vivid account of their lives. Drawing on more than two years of ethnographic fieldwork and interviews in London, she probes the reasons for Salafism's appeal among young Somalis, Afro-Caribbean converts, and women from other backgrounds. She also reveals how the women's lives are fraught with

personal dilemmas. This ground-breaking, lucid, and richly detailed contribution will be of interest to policy-makers, journalists, scholars, and general readers.

Undercover Jihadi Bride: Inside Islamic State's Recruitment Networks HarperCollins UK

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