

Under The Feet Of Jesus Helena Maria Viramontes

Fiction. Since 1982 Maria Herrera-Sobek and Helena Maria Viramontes have been instrumental in bringing together the most salient artists, filmmakers, poets, novelists, as well as literary and film critics in the field of Chicana Studies at the University of California at Irvine. The present volume weaves together, through original work and critique, the cultural production of some of the most important Chicana writers and filmmakers of our time.

Long after the death of Christ, the apostles seek out Mary Magdalene. They have come for her memories of Jesus, as she was closest to and most loved by him. Thus begins her story: her childhood and the murder of her parents; her education and service at a brothel; her first love. Mary recounts her intimate experience with Jesus of Nazareth--of meeting this remarkable man, their all-too-human relationship, and his journey toward destiny. Later, when she realizes the apostles are intentionally altering Christ's teachings to suit their own goals, Mary struggles to spread the undistorted teachings herself, joining with her sisters who would otherwise have no place, and no voice, in the new church the apostles are creating. In sharing her own story, Mary weaves a richly textured tapestry of people, landscapes, cultures, and beliefs, and provides new insight into the role of women in the early Christian church. Marianne Fredriksson masterfully breathes new life into the figure of Mary Magdalene in this triumphal novel of the life, death, and resurrection of Jesus Christ, seen through the eyes of the woman who loved him most.

The David and Goliath story of ordinary people in El Salvador who rallied together with international allies to prevent a global mining corporation from poisoning the country's main water source. At a time when countless communities are resisting powerful corporations--from Flint, Michigan, to the Standing Rock Reservation, to Didipio in the Philippines, to the Gualcarque River in Honduras--The Water Defenders tells the inspirational story of a community that took on an international mining corporation at seemingly insurmountable odds and won not one but two historic victories. In the early 2000s, many people in El Salvador were at first excited by the prospect of jobs, progress, and prosperity that the Pacific Rim mining company promised. However, farmer Vidalina Morales, brothers Marcelo and Miguel Rivera, and others soon discovered that the river system supplying water to the majority of Salvadorans was in danger of catastrophic contamination. With a group of unlikely allies, local and global, they committed to stop the corporation and the destruction of their home. Based on over a decade of research and their own role as international allies of the community groups in El Salvador, Robin Broad and John Cavanagh unspool this untold story--a tale replete with corporate greed, a transnational lawsuit at a secretive World Bank tribunal in Washington, violent threats, murders, and--surprisingly--victory. The husband-and-wife duo immerses the reader in the lives of the Salvadoran villagers, the journeys of the local activists who sought the truth about the effects of gold mining on the environment, and the behind-the-scenes maneuverings of the corporate mining executives and their lawyers. The Water Defenders demands that we examine our assumptions about progress and prosperity, while providing valuable lessons for those fighting against destructive corporations in the United States and across the world.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

God's Son, our Lord and Savior Jesus Christ, chose Peter, an outspoken and rough fisherman. The Lord prophesied that He would build the church on Peter and that he would be crucified. This book measures Scripture against Scripture with both of Peter's Epistles from Genesis to Revelation to increase your awareness of the End Times Spiritual War we as believers face today. We will see how Peter's belief was transformed into a BE-LIVE it in 2nd Peter 1, where he understands that God's prophetic Word is trustworthy. "And we have the word of the prophets made more certain," he wrote, "and you will do well to pay attention to it, as a light shining in a dark place." Saints let's prayer in alignment for the PERSECUTED CHURCH to "STRENGTHEN THE BRETHREN"

Under the Feet of Jesus Penguin

A finalist for the 2017 Bram Stoker Award for Superior Achievement in a First Novel. Deftly written and utterly addictive, this Western literary horror debut will find a home with fans of authors like Joe Hill, Cormac McCarthy, and Anne Rice. One night in 1980, a man becomes a monster. Haunted by his past, Travis Stillwell spends his nights searching out women in West Texas honky-tonks. What he does with them doesn't make him proud, just quiets the demons for a little while. But after Travis crosses paths one night with a mysterious pale-skinned girl, he wakes weak and bloodied in his cabover camper the next morning—with no sign of a girl, no memory of the night before. Annabelle Gaskin spies the camper parked behind her motel and offers the cowboy a few odd jobs to pay his board. Travis takes her up on the offer, if only to buy time, to lay low and heal. By day, he mends the old motel, insinuating himself into the lives of Annabelle and her ten-year-old son. By night, in the cave of his camper, he fights an unspeakable hunger. Before long, Annabelle and her boy come to realize that this strange cowboy is not what he seems. Half a state away, a grizzled Texas Ranger is hunting Travis for his past misdeeds, but what he finds will lead him to a revelation far more monstrous. A man of the law, he'll have to decide how far into the darkness he'll go for the sake of justice. When these lives converge on a dusty autumn night, an old evil will find new life—and new blood.

"It was the best of church, it was the worst of church..." [not Charles Dickens] In some ways, the church has a horrendous track record and is deserving of much of the hate, accusation and mistrust it has received. But, in many other ways, the church has also been monumental in affecting great systemic change, being first on the scene in crisis and on the forefront of reaching out to and loving well those considered the least of these. To those of you who believe church is the worst thing ever: You're right! To those of you who believe church is the best thing ever: You're right! The church was God's idea and it is the plan He has chosen to bring transformation to a world desperately in need of a deeper experience of His love. He doesn't appear to have a plan B. We are it! I call this book, 'i, church' because more than a building or a meeting or a list of do's and don'ts, the church is about the people. It is about me. And it is about you. If you love Jesus and have chosen to follow Him, then you are the church. Let's figure out together how to be the best church we can be. "Brett Anderson weaves a picture of the church that is stark and real. He sees through church politics and denominational blinkers and defines the core of what the church is and isn't and what God desires it to be." [Bruce Collins, legend and appreciator of good coffee]

The first novel from National Book Award winner and author of Sing, Unburied, Sing Jesmyn Ward, a timeless Southern fable of brotherly love and familial conflict—"a lyrical yet clear-eyed portrait of a rural South and an African American reality that are rarely depicted" (The Boston Globe). Where the Line Bleeds is Jesmyn Ward's gorgeous first novel and the first of three novels set in Bois Sauvage—followed by

Salvage the Bones and Sing, Unburied, Sing—comprising a loose trilogy about small town southern family life. Described as “starkly beautiful” (Publishers Weekly, starred review), “fearless” (Essence), and “emotionally honest” (The Dallas Morning News), it was a finalist for the Hurston/Wright Legacy Award and the Virginia Commonwealth University Cabell First Novelist Award. Joshua and Christophe are twins, raised by a blind grandmother and a large extended family in rural Bois Sauvage, on Mississippi’s Gulf Coast. They’ve just finished high school and need to find jobs, but after Katrina, it’s not easy. Joshua gets work on the docks, but Christophe’s not so lucky and starts to sell drugs. Christophe’s downward spiral is accelerated first by crack, then by the reappearance of the twins’ parents: Cille, who left for a better job, and Sandman, a dangerous addict. Sandman taunts Christophe, eventually provoking a shocking confrontation that will ultimately damn or save both twins. Where the Line Bleeds takes place over the course of a single, life-changing summer. It is a delicate and closely observed portrait of fraternal love and strife, of the relentless grind of poverty, of the toll of addiction on a family, and of the bonds that can sustain or torment us. Bois Sauvage, based on Ward’s own hometown, is a character in its own right, as stiflingly hot and as rich with history as it is bereft of opportunity. Ward’s “lushly descriptive prose...and her prodigious talent and fearless portrayal of a world too often overlooked” (Essence) make this novel an essential addition to her incredible body of work.

"Someone to love me." That's all she wanted--all anyone really wants. We are all addicts, "sinaholics," says the author, trying to fill with various addictions a gaping void in our hearts designed for God. Take Mary Magdalene. She was a prosperous prostitute, but her life was one sad, sordid story--until she met Someone who loved her with a pure, unconditional love. Ever afterward the shame of her past was eclipsed by her absolute devotion to the One who set her free.

His Unknown Life Before And After The Crucifixion. Why Has Christianity Chosen To Ignore Its Connections With The Religions Of The East, And To Dismiss Repeatedly The Numerous Claims That Jesus Spent A Large Part Of His Life In India? This Compelling Book Presents Irrefutable Evidence That Jesus Did Indeed Live In India, Dying There In Old Age. The Result Of Many Years Of Investigative Research, Jesus Lived In India Takes The Reader To All The Historical Sites Connected With Jesus In Israel, The Middle East, Afghanistan And India. As Well As Revealing Age-Old Links Between The Israelites And The East, The Evidence Found By Theologian Holger Kersten Points To The Following Startling Conclusions: In His Youth Jesus Followed The Ancient Silk Road To India. While There He Studied Buddhism, Adopting Its Tenets And Becoming A Spiritual Master. Jesus Survived The Crucifixion. After The Resurrection Jesus Returned To India To Die In Old Age. Jesus Was Buried In Srinagar, The Capital Of Jammu And Kashmir, Where He Continues To Be Revered As A Sainly Man. The Tomb Of Jesus Still Exists In Kashmir.

Consistent morning quiet times eluded me for years into my Christian journey through life. I would be consistent for a month, and then I would neglect it for a few weeks. This pattern continued until a friend of mine spoke a picture into my heart. She told me that from the moment she opens her eyes in the morning, she pictures Jesus on her couch waiting for her. When she told me that, it occurred to me how many times I had waved goodbye to Jesus without as much as a hello. At that moment, I went on a journey to find a quiet time format that would start my day right and allow the Word to bring joy to my heart. At the Feet of Jesus is the format I have been using for my quiet time for years, and I am thrilled to share it with you. This book works alone as a resource between you and your Savior, as a small group discussion, or in conjunction with the accompanying YouTube channel by the same name, The Feet of Jesus with Heather Fowler. This is the second book in a long beautiful journey through the Bible. So grab a cup of coffee, and sit next to Jesus on the couch. He is excited to open to the book of Acts, and share His Word with you.

Over the last 25 years, 'no religion' has become the fastest-growing religion in the Western World. Revealing the inspiring beliefs that empower secular culture - alongside real stories of nonreligious men and women based on extensive in-depth interviews from across the U.S. - Living the Secular Life will be indispensable for millions of secular people. A manifesto for a booming social movement and a revelatory survey of an overlooked community, this book offers essential and long-awaited information for anyone building a life based on his or her own principles

A nine-year-old half-Indian, half-Mexican boy struggles to find his place in the world in a novel set in the desert outside of Phoenix in 1958. A first novel. 12,000 first printing. National ad/promo.

In Jesus and Other Men, Susanna Asikainen explores the masculinities of Jesus and other male characters and the ideal femininities in the Synoptic Gospels.

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

Poetry, art, and criticism by major Chicana writers and artists.

Evangelistic booklet that presents the Gospel of Christ by showing that God is most glorified in us when we are most satisfied in him.

Winner of the John Dos Passos Prize for Literature “Stunning.”—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

The California farmlands have long served as a popular symbol of America's natural abundance and endless opportunity. Yet, from John Steinbeck's *The Grapes of Wrath* and Carlos Bulosan's *America Is in the Heart* to Helena Maria Viramontes's *Under the Feet of Jesus*, many novels, plays, movies, and songs have dramatized the brutality and hardships of working in the California fields. Little scholarship has focused on what these cultural productions tell us about who belongs in America, and in what ways they are allowed to belong. In *The Nature of California*, Sarah Wald analyzes this legacy and its consequences by examining the paradoxical representations of California farmers and farmworkers from the Dust Bowl migration to present-day movements for food justice and immigrant rights. Analyzing fiction, nonfiction, news coverage, activist literature, memoirs, and more, Wald gives us a new way of thinking through questions of national belonging by probing the relationships among race, labor, and landownership. Bringing together ecocriticism and critical race theory, she pays special attention to marginalized groups, examining how Japanese American journalists, Filipino workers, United Farm Workers members, and contemporary immigrants-rights activists, among others, pushed back against the standard narratives of landownership and citizenship.

Concerning chpt 34 Ezekiel God says that He will judge the Shepherds of the flocks, not only the rulers of Israel but all the leaders of the world. The Lord says - Ezekiel 34:3 "Ye eat the fat, and ye clothe you with the wool, ye kill them that are fed: but ye feed not the flock. 4: The diseased have ye not strengthened, neither have ye healed that which was sick, neither have ye bound up that which was broken, neither have ye sought again that which was driven away, neither have ye sought that which was lost; but with force & with cruelty have ye ruled them." That is the state of the leadership around the world, but God is going to get rid of the evil shepherds & replace them with Jesus Christ.

Concerning the flock, God is going to judge between the cattle, the fat sheep & the lean sheep. Some Christians have made it harder for other people to enter the faith, especially the Right Wing of the U.S.A. They hate and are xenophobic, yet they say they are Christians. Example Christians voting for Trump have alienated- the Latinos, the Blacks & anyone who loves the Environment, free Medical & Education for all. And these people who dont want to help the Environment, & free Medical help to the poor say they are Christians. This is the reason why no one wants to join Christianity- they see the Hate driven religion of the Right. That coupled with the Pedophile scandal & the history of Christians destroying the Indians, & the Bible belt in the south U.S.A. fighting to retain slavery has driven many away from the faith. Ezekiel 34:17 " And as for you, O My flock, thus saith the Lord God; Behold, I judge between cattle & cattle, between the rams & the he goats. 18: Seemeth it a small thing unto you to have eaten up the good pasture, but ye must tread down with your feet the residue of your pastures? & to have drunk of the deep waters, but ye must foul the residue with your feet? 19: And as for My flock, they eat that which ye have trodden with your feet; & they drink that which ye have fouled with your feet. 20: Therefore thus saith the Lord God unto them; Behold, I even I, will judge between the fat cattle & between the lean cattle." God will judge what happened between the nations. One of the problems of nations is pride. God in Ezekiel calls nations "Trees" and Satan's nation is a big tree. All Trees drink water or politics to grow. The Lord says concerning Satan's tree. Ezekiel 31:3" Behold, the Assyrian was a cedar in Lebanon with fair branches, & with a shadowing shroud, & of an high stature; & his top was among the thick boughs. 4:The waters made him great..." 9:I have made him fair by the multitude of his branches; so that all the trees {nations} of Eden, that were in the garden of God, envied him. 10: Therefore thus saith the Lord God; Because thou hast lifted up thyself in height, & hath shot up his top among the thick boughs, & his heart is lifted up in his height;" God destroyed and cut down the tree. Ezekiel 31:14" To the end that none of all the trees by the waters exalt themselves for their height, neither shoot up their top among the thick boughs, neither their trees stand up in their height, all that drink water {politics}: for they are all delivered unto death, to the nether parts of the earth, in the midst of the children of men, with them that go down to the pit." That means- Nationalism- is evil. Christian nations do not exalt themselves or have pride in themselves. For all "trees" drink water & they all die like men. So I tell the new African nation & other nations, dont exalt yourself, be humble, no exceptionalism. If you do lift up yourself in the forest- garden of Eden- God will put you in your place and cut you down. Haughtiness goes before a fall. Look what happened to the two superpowers at the S. Coming. Proverb 17:19 " He loveth transgression that loveth strife: and he that exalteth his gate seeketh destruction." So God is going to judge among the nations {cattle- xenophobic sheep- or trees that drink water}

Award-winning author of *Under the Feet of Jesus*, Helena María Viramontes offers a profoundly gritty portrait of everyday life in L.A. in this lyrically muscular, artfully crafted novel. In the barrio of East Los Angeles, a group of unbreakable young women struggle to find their way through the turbulent urban landscape of the 1960s. Androgynous Turtle is a homeless gang member. Ana devotes herself to a mentally ill brother. Ermila is a teenager poised between childhood and political consciousness. And Tranquilina, the daughter of missionaries, finds hope in faith. In prose that is potent and street tough, Viramontes has choreographed a tragic dance of death and rebirth. Julia Alvarez has called Viramontes "one of the important multicultural voices of American literature." *Their Dogs Came with Them* further proves the depth and talent of this essential author. Helena María Viramontes is the acclaimed author of *The Moths and Other Stories* and *Under the Feet of Jesus*, a novel; and the coeditor, with María Herrera-Sobek, of two collections: *Chicana (W)Rites: On Word and Film* and *Chicana Creativity and Criticism*. She is the recipient of the 2006 Luis Leal Award and the John Dos Passos Award for Literature, and her short stories and essays have been widely anthologized and adopted for classroom use and university study. Viramontes lives in Ithaca, New York, where she is a professor in the Department of English at Cornell University.

Wherever we go, whatever we do, Jesus is with us! Sometimes we forget to see His "feet" in every situation. This book is a simple reminder that through the trials we face, through the hardships and frustrations, and through our triumphant moments, the feet of Jesus are right beside you and me. He is bigger than any problem, situation, or circumstance. This book will inspire you to either connect, reconnect, or stay connected to our Lord and Savior Jesus Christ. "I am honored, proud and happy to endorse this book! I have been enlightened, inspired, and challenged to be a better kingdom minded person since reading it! I consider it to be a poignant adventure!" —Apostle Dr. Linda Millsaps-Jones, M.Ed., M.A.P.T., D.D.

What Do All Christians Believe? For many people, words like doctrine and theology cause their eyes to glaze over, or they find them difficult to understand and struggle to see how they are relevant to daily life. But theology is far from boring—it is the study of God and should lead to awe and wonder as we better understand who God is and what he has done for us. In *Core Christianity*, author, pastor, and theologian Mike Horton tackles the essential and basic beliefs that all Christians share. What is "core" to the Christian faith? In addition to unpacking these beliefs in a way that is easy to understand, Horton shows why they matter to our lives today. This introduction to the basic doctrines of Christianity is a helpful guide by a respected theologian and a popular author, and it includes discussion questions for individual or group use. *Core Christianity* is perfect for those who are new to the faith, as well as those who have an interest in deepening in their understanding of what it means to be a follower of Jesus Christ.

This is the forth book in this series that began with an in-depth look at how God views details, communicates with this world, and decides what process to use. Of course this series of books looked at aspects recorded in scripture about the Tabernacle. How the materials were collected, specific design details, who did the work, and how the Tabernacle was constructed. Much of that information is found in dozens, maybe hundreds of other books about the Tabernacle. But there are details setting this book apart from every other book written about the Tabernacle. This book takes a verse by verse, story by story, chapter by chapter look at the Tabernacle. In other words, this book presents a picture of the Tabernacle from God's point of view. Which the beginning of this series pointed out, is much different than any human perspective.

A rare chance to know Jesus as his first disciples knew him. What would it be like to journey back to the first century and sit at the feet of Rabbi Jesus as one of his Jewish disciples? How would your understanding of the gospel have been shaped by the customs, beliefs, and traditions of the Jewish culture in which you lived? *Sitting at the Feet of Rabbi Jesus* takes you on a fascinating tour of the Jewish world of Jesus, offering inspirational insights that can transform your faith. Ann Spangler and Lois Tverberg paint powerful scenes from Jesus' ministry, immersing you in the prayers, feasts, history, culture, and customs that shaped Jesus and those who followed him. You will hear the parables as they must have sounded to first-century Jews, powerful and surprising. You will join the conversations that were already going on among the rabbis of his day. You will watch with new understanding as the events of his life unfold. And you will emerge with new excitement about the roots of your own Christian faith. *Sitting at the Feet of Rabbi Jesus* will change the way you read Scripture and deepen your understanding of the life of Jesus. It will also help you to adapt the rich prayers and customs you learn about to your own life, in ways that both respect and enrich your Christian faith. By looking at the Jewishness of Jesus, Ann Spangler and Lois Tverberg take you on a captivating journey into the heart of Judaism, one that is both balanced and insightful, helping you to better understand and appreciate your own faith. This newly expanded softcover edition includes a discussion guide for both individuals and groups, and instructions for a simple home Passover Seder celebration.

A moving and powerful novel about the lives of the men, women, and children who endure a second-class existence and labor

under dangerous conditions as migrant workers in California's fields. "Viramontes depicts this world with sensuous physicality...working firmly in the social-realist vein of Steinbeck's *The Grapes of Wrath* and Upton Sinclair's *The Jungle*."—Publishers Weekly At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction. Winner of the John Dos Passos Prize for Literature Selected as the University of Oregon's 2019 Common Reading book The idiosyncratic master Chester Brown continues his thoughts on sex work The iconoclastic and bestselling cartoonist of *Paying for It: A comic-strip memoir about being a john* returns with a polemical interpretation of the Bible that will be one of the most controversial and talked-about graphic novels of 2016. *Mary Wept over the Feet of Jesus* is the retelling in comics form of nine biblical stories that present Chester Brown's fascinating and startling thesis about biblical representations of prostitution. Brown weaves a connecting line between Bathsheba, Ruth, Rahab, Tamar, Mary of Bethany, and the Virgin Mother and reassesses the Christian moral code by examining the cultural implications of the Bible's representations of sex work. *Mary Wept over the Feet of Jesus* is a fitting follow-up to Brown's sui generis graphic memoir *Paying for It*, which was reviewed twice in the *New York Times* and hailed by sex workers for Brown's advocacy for the decriminalization and normalization of prostitution. Brown approaches the Bible as he did the life of Louis Riel, making these stories compellingly readable and utterly pertinent to a modern audience. In classic Chester Brown fashion, he provides extensive handwritten endnotes that delve into the biblical lore that informs *Mary Wept Over the Feet of Jesus*.

In this discussion guide, a companion to the book *Jesus with Dirty Feet*, Don Everts and Douglas Scott offer ten sessions of candid inquiries into who Jesus was, what he was like and whether or not it matters.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Desperate to escape the despair, hopelessness, and hardship of the migrant-workers' existence, Estrella, a young Mexican-American migrant worker, fights back against a system that will do almost anything to keep her down. A first novel. 50,000 first printing. Tour.

If you are waiting for your prayers to be answered, this book will rekindle your hope and feed your faith. Written from the crucible of the author's own personal crisis of delayed answers, this book gives insight into God's purposes for using the season of delay to produce Christlikeness and greater fruitfulness within us. According to author Joy Dawson, "A classic...I have found this book to be encouraging, confirming and enlightening, and has my highest recommendation."

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Nothing in life is as exciting and satisfying as introducing Jesus to people who have never met him. *New York Times* bestselling author and world-renowned motivational speaker Nick Vujicic is known worldwide as the man without arms and legs who personifies a "can do" spirit. Now in greater detail, he explains how the example of Jesus Christ motivates him to travel and speak broadly because the "good news" of the Gospel is just too good to keep quiet! Although the world has so many problems, no challenge is too great for the God who promises to move mountains. Using compelling stories from his own experience, Nick shares the heart of his message, the motivation behind all he does, and something that he believes the world needs now more than ever before: A faith in Jesus Christ that moves people to act and make the world a better place.

The #1 *New York Times* bestselling author of life-changing fiction brings her signature "emotional, heart-tugging" (*Woman's World*) prose to this wise and worldly novel of forgiveness and hope in the *City of Lights*. In *Indiana*, Ashley Baxter Blake and her

husband are about to take an anniversary trip to Paris, but she is hesitant. More than two decades ago, she made her most grievous mistake in that same city. She has never forgiven herself for what happened there, and she still harbors secrets that she's afraid will come to light. Just before the trip, Ashley gets a call from her niece. Jessie explains that her French boyfriend's mother remembers working at a bakery with an American named Ashley. "Could that be you?" When Alice and Ashley meet, a flood of memories comes for both women, taking Ashley back to a reckless affair and an unexpected pregnancy and Alice to the night she nearly ended it all. Can this reunion bring healing and closure? Maybe it is finally time for Ashley to forgive herself...and Paris.

You were made for more than serving God; you were made to know Him. Intimacy with God—to know Him and be known by Him. It is what our hearts desperately need, but somehow life conspires to keep us busy and distracted. For anyone who struggles when it comes to daily devotions, *At the Feet of Jesus* extends an irresistible invitation to set aside your duties and find the amazing peace and incredible joy that come from time alone with Him. Drawn from Joanna Weaver's beloved Bethany trilogy, each reading in this 365-day devotional includes a Bible reading passage and reflection question. All-new material and "Going Deeper" sidebars are also woven throughout. Discover for yourself the riches that come from spending a portion of each day alone with God. At the feet of Jesus—where true life begins! Includes a unique One-Year Bible Reading Guide.

Fiction. *THE MOTHS AND OTHER STORIES*, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition. Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success.

Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done---as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. *A Bad Day for Sorry* won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespree, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel.

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