

## Under The Dome

How a bottom-up problem-solving ethos, multidisciplinary approach, and experimental mindset has nurtured entrepreneurship at MIT. MIT is world-famous as a launching pad for entrepreneurs. MIT alumni have founded at least 30,000 active companies, employing an estimated 4.6 million people, with revenues of approximately \$1.9 trillion. In the 2010s, twenty to thirty ventures were spun off each year to commercialize technologies developed in MIT labs (with intellectual property licensed by MIT to these companies); in the same decade, MIT graduates started an estimated 100 firms per year. How has MIT become such a hotbed of entrepreneurship? In *From the Basement to the Dome*, Jean-Jacques Degroof describes how MIT's problem-solving ethos, multidisciplinary approach, and experimental mindset nurture entrepreneurship. Degroof explains that, at first, the culture of entrepreneurship sprang from such extracurricular activities as forums, clubs, and competitions. Eventually, the Institute formally supported these activities, offering courses in entrepreneurship. Degroof describes why entrepreneurship is so uniquely aligned with MIT's culture: a history of bottom-up decision-making, a tradition of academic excellence, a keen interest in problem-solving, a belief in experimentation, and a tolerance for failure on the way to success. Entrepreneurship is the logical outcome of MIT's motto, *Mens et Manus* (mind and hand), translating theories and scientific discoveries into products and businesses--many of which have the goal of solving some of the world's most pressing problems. Degroof maps MIT's current entrepreneurial ecosystem of students, faculty, and researchers; considers the effectiveness of teaching entrepreneurship; and outlines ways that the MIT story could inspire conversations in other institutions about promoting entrepreneurship.

Under the Dome: Part 2A Novel Simon and Schuster

From the founder of the #1 Stephen King news website Lilja's Library comes a terrifying and deliciously creepy anthology of horror stories, including a rare story from Stephen King himself, classics by Clive Barker and Edgar Allan Poe, and a novella by John Ajvide Lindqvist (*Let the Right One In*). Celebrating twenty years of the expansive Stephen King fan site Lilja's Library, this creepy collection of stories is perfect for horror fans of all backgrounds. With a terrifying story that has never been previously included in any of Stephen King's collections, *Shining in the Dark* is an unforgettable anthology, featuring short stories by some of the genre's best-known and most talented authors. Stories include: "The Blue Air Compressor" by Stephen King "The Net" by Jack Ketchum and P. D. Cacek "The Novel of the Holocaust" by Stewart O'Nan "Aeliana" by Bev Vincent "Pidgin and Theresa" by Clive Barker "An End To All Things" by Brian Keene "Cemetery Dance" by Richard Chizmar "Drawn to the Flame" by Kevin Quigley "The Companion" by Ramsey Campbell "The Tell-Tale Heart" by Edgar Allan Poe "A Mother's Love" by Brian James Freeman "The Keeper's Companion" by John Ajvide Lindqvist

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Each week about fifty New Yorker cartoonists submit ten ideas, yielding five hundred cartoons for no more than twenty spots in the magazine. Arguably the most brilliant single-panel-gag cartoonists in the world create a bunch of cartoons every week that never see the light of day. These rejects were piling up in the dusty corners of studios all over the country. Sam Gross, who has been contributing since 1962, has more than 12,000 rejected cartoons. (Seriously. He's been numbering every single cartoon he's ever submitted to *The New Yorker* since the very beginning.) Enter editor Matthew Diffee. He tapped his fellow cartoonists, asking them to rescue these hilarious lost gems. From the artists' stacks of all-time favorite rejects, Diffee handpicked the standouts -- the cream of the crap -- and created *The Rejection Collection*, a place where good ideas go when they die. Too risqué, silly, or weird for *The New Yorker*, the cartoons in this book offer something no other collection has: They have never been seen in print until now. With a foreword by New Yorker cartoon editor Robert Mankoff that explains the sound judgment, respectability, and scruples not found anywhere in these pages, and handwritten questionnaires that introduce the quirky character of each artist, *The Rejection Collection* will appeal to fans of *The New Yorker*...and to anyone with a slightly sick sense of humor.

*The Hate U Give* meets *Internment* in this pulse-pounding thriller about an impenetrable dome around Baltimore that is keeping the residents in and information from going out during a city-wide protest. Jamal Lawson just wanted to be a part of something. As an aspiring journalist, he packs up his camera and heads to Baltimore to document a rally protesting police brutality after another Black man is murdered. But before it even really begins, the city implements a new safety protocol...the Dome. The Dome surrounds the city, forcing those within to subscribe to a total militarized shutdown. No one can get in, and no one can get out. Alone in a strange place, Jamal doesn't know where to turn...until he meets hacker Marco, who knows more than he lets on, and Catherine, an AWOL basic-training-graduate, whose parents helped build the initial plans for the Dome. As unrest inside of Baltimore grows throughout the days-long lockdown, Marco, Catherine, and Jamal take the fight directly to the chief of police. But the city is corrupt from the inside out, and it's going to take everything they have to survive.

Eleven-year-old Brian Page spends every waking moment in the forest behind the house where he lives with his father. But forests are always deeper than anyone can know. Secrets are hidden in the eternal twilight of the trees. Those secrets emerge into light when Brian disappears in the forest, as his father did three decades before. His father, however, came home with no memory of the events in the depths of the forest. What has drawn Brian away? Will he emerge,

shuddering and broken, as his father did, or will the forests close around him, as they have done so often before?

After an invisible force field seals off Chester's Mill, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past a murderous politician and his son.

Prepare to be shocked. From the man *The Wall Street Journal* hailed as a "Swiftian satirist" comes the most shocking book ever written! *The Borowitz Report: The Big Book of Shockers*, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Long before *Under the Dome*, this novel of a town trapped within an invisible force field earned a Nebula Award nomination for the author of *Way Station*. Nothing much ever happens in Millville, a small, secluded Middle-American community—until the day Brad Carter discovers he is unable to leave. And the nearly bankrupt real estate agent is not the only one being held prisoner; every resident is confined within the town's boundaries by an invisible force field that cannot be breached. As local tensions rapidly reach breaking point, a set of bizarre circumstances leads Brad to the source of their captivity, making him humanity's reluctant ambassador to an alien race of sentient flora, and privy to these jailers' ultimate intentions. But some of Millville's most powerful citizens do not take kindly to Carter's "collaboration with the enemy," even under the sudden threat of global apocalypse. Decades before Stephen King trapped an entire town in *Under the Dome*, science fiction Grand Master Clifford D. Simak explored the shocking effects of communal captivity on an unsuspecting population.

Nominated for the Nebula Award, *All Flesh Is Grass* is a riveting masterwork that brilliantly reinvents the alien invasion story.

**NEW YORK TIMES BESTSELLER •** A standalone thriller featuring a "tough-talking, scarred heroine"\* from the author of the *Temperance Brennan* series, the basis for the hit TV show *Bones*. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie's help. Is the girl dead? Did someone take her? If she is out there, why doesn't she want to be found? It's time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago. \*Publishers Weekly Praise for *Two Nights* "Reichs' newest heroine, the polar opposite of cerebral *Temperance Brennan*, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself."—Kirkus Reviews "Brennan fans should appreciate *Sunday [Night]* . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen."—Publishers Weekly "The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs' legion of fans should be encouraged to check out this one."—Booklist Praise for Kathy Reichs "I love Kathy Reichs—always scary, always suspenseful, and I always learn something."—Lee Child "Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she'll garner."—Sandra Brown "Nobody does forensics thrillers like Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries."—James Patterson "Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic."—Entertainment Weekly

A magnificent gallery of images from the vault of the Capitol Hill's best insider news source From the splendor of the architecture to historic moments in our nation's history, scenes of pomp and circumstance to intimate, human, eccentric, and sometimes humorous moments at the world's most important seat of government, Roll Call's photography shows why The United States Capitol Dome is more than a symbol of American democracy. This book stars presidents, cabinet members, Senators, representatives, visitors to Capitol Hill including celebrities, historic villains, and champions of causes. Includes rarely seen and previously unpublished photos.

Read Part One of Stephen King's "wildly entertaining" (People) #1 New York Times bestselling novel and the inspiration for the hit CBS television drama... On an entirely normal, beautiful fall day in Chester's Mill, Maine, the town is inexplicably and suddenly sealed off from the rest of the world by an invisible force field. Planes crash into it and fall from the sky in flaming wreckage, a gardener's hand is severed as "the dome" comes down on it, people running errands in the neighboring town are divided from their families, and cars explode on impact. No one can fathom what this barrier is, where it came from, and when—or if—it will go away. Dale Barbara, Iraq vet and now a short-order cook, finds himself teamed with a few intrepid citizens—town newspaper owner Julia Shumway, a physician's assistant at the hospital, a select-woman, and three brave kids. Against them stands Big Jim Rennie, a politician who will stop at nothing—even murder—to hold the reins of power, and his son, who is keeping a horrible secret in a dark pantry. But their main adversary is the Dome itself. Because time isn't just short. It's running out.

Cold War era is over, or is it? Greed, power, and money threaten both US and Russian relations as a list of double agents are for sale to the highest bidder. Former KBG agents, CIA operatives, and the FBI all entangle in a quagmire of murder and double-crosses. A suspenseful drama with many twists and turns will keep the reader guessing as to who the good guys really are. If you're a fan of espionage, then this is a must-read.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has

described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

Diary from the Dome is a personal chronicle of two very different trips to New Orleans, "America's Most Soulful City." The first chronicle is the author's 1977 trip, recorded in his journals as "a nave twenty-one-year-old discovering himself." The second trip finds the author caught in the vicious storm, Hurricane Katrina, and eventually becoming trapped as a tourist inside the New Orleans Superdome along with 20,000 other helpless people. This incisive and opinionated story serves as an eloquent tribute to "the incredible citizens of New Orleans."

Meet Claire Waters, a young, dedicated forensic psychiatrist with unnervingly personal insights into the criminal mind. Haunted by a disturbing childhood incident--and driven by her demons--Claire has always been drawn to those rare "untreatable" patients who seem to have no conscience or fear. She has a natural ability to put people at ease, to help them face their darkest secrets. But one shocking case could make or break her career--and it's waiting for her in the psychiatric wing of New York City's Rikers Island. Winner of the 2018 Edna Staebler Award for Creative Non-Fiction Longlisted for British Columbia's National Award for Canadian Non-Fiction 2018 Shortlisted for the 2018 Evelyn Richardson Non-fiction Award Shortlisted for the 2018 Atlantic Book Awards - Margaret and John Savage First Book Award Shortlisted for the 2018 Frank Hegyi Award for Emerging Authors An unforgettable family tale of deception and betrayal, love and forgiveness Pauline Dakin spent her childhood on the run. Without warning, her mother twice uprooted her and her brother, moving thousands of miles away from family and friends. Disturbing events interrupt their outwardly normal life: break-ins, car thefts, even physical attacks on a family friend. Many years later, her mother finally revealed they'd been running from the Mafia and were receiving protection from a covert anti-organized crime task force. But the truth was even more bizarre. Gradually, Dakin's fears give way to suspicion. She puts her journalistic training to work and discovers that the Mafia threat was actually an elaborate web of lies. As she revisits her past, Dakin uncovers the human capacity for betrayal and deception, and the power of love to forgive. Run, Hide, Repeat is a memoir of a childhood steeped in unexplained fear and menace. Gripping and suspenseful, it moves from Dakin's uneasy acceptance of her family's dire situation to bewildered anger. As compelling and twisted as a thriller, Run Hide Repeat is an unforgettable portrait of a family under threat, and the resilience of family bonds.

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

An arresting memoir of the final years and tragic suicide of one of twentieth-century Europe's greatest poets, published on the centenary of his birth. "Jean Daive's memoir of his brief but intense spell as confidant and poetic confrère of Paul Celan offers us unique access to the mind and personality of one of the great poets of the dark twentieth century."—J.M. Coetzee Paul Celan (1920–1970) is considered one of Europe's greatest post-World-War II poets, known for his astonishing experiments in poetic form, expression, and address. Under the Dome is French poet Jean Daive's haunting memoir of his friendship with Celan, a precise yet elliptical account of their daily meetings, discussions, and walks through Paris, a routine that ended suddenly when Celan committed suicide by drowning himself in the Seine. Daive's grief at the loss of his friend finds expression in Under the Dome, where we are given an intimate insight into Celan's last years, at the height of his poetic powers, and as he approached the moment when he would succumb to the debilitating emotional pain of a Holocaust survivor. In Under the Dome, Jean Daive illuminates Celan's process of thinking about poetry, grappling with questions of where it comes from and what it does: invaluable insights about poetry's relation to history and ethics, and how poems offer pathways into a deeper grasp of our past and present. This new edition of Rosmarie Waldrop's masterful translation includes an introduction by scholars Robert Kaufman and Philip Gerard, which provides critical, historical, and cultural context for Daive's enigmatic, timeless text. "Under the Dome breathes with Celan while walking with Celan, walking in the dark and the light with Celan, invoking the stillness, the silence, of the breathturn while speaking for the deeply human necessity of poetry."—Michael Palmer, author of The Laughter of the Sphinx "The fragments textured together in this more-than-magnificent rendering of Jean Daive's prose poem by this master of the word, Rosmarie Waldrop, grab on and leave us haunted and speechless."—Mary Ann Caws, author of Creative Gatherings: Meeting Places of Modernism and editor of the Yale Anthology of Twentieth Century French Poetry "Rosmarie Waldrop's brilliant translation resonates with her profound knowledge of both Celan's and Daive's poetry and the passion for language that she shares with them. The text brings these three major poets together in a highly unusual and wholly successful collaboration."—Cole Swensen, author of On Walking On "Rosmarie Waldrop takes up Celan's question to Jean Daive as her own. I cannot unread her inimitable ease in these pages. This is a book that contends with time."—Fady Joudah, author of Footnotes in the Order of Disappearance "Daive's writing is a highly punctuated recollection, a memoir, perhaps a testimony, but also surely a way of attending to the time of the writing, the conditions and coordinates of Celan's various enunciations, his linguistic humility. . . . Celan's death, what Daive calls 'really unforeseeable,' remains as an 'undercurrent' in the conversations recollected here, gathered up again, with an insistence and clarity of true mourning and acknowledgement."—Judith Butler, author of The Force of Nonviolence

The second season of the television adaptation of UNDER THE DOME will receive its UK premiere on Channel 5 on Monday, August 25th (produced by Steven Spielberg). King's bestselling novel centres on a small town suddenly and inexplicably sealed off from the rest of the world by an invisible dome. In UNDER THE DOME, King has produced another riveting masterpiece. The end of every chapter hooks you into the next, drawing you inside a psychological drama that is so rich, you don't read it, you live it. It is the story of the small town of Chester's Mill, Maine which is inexplicably and suddenly sealed off from the rest of the world by an invisible force field. No one can get in and no one can get out. The normal rules of society are suddenly changed and when food, electricity and water run short, the community begins to crumble. As a new and more sinister social order develops, Dale Barbara, Iraq veteran, teams up with a handful of intrepid citizens to fight against the corruption that is sweeping through the town and to try to discover the source of the Dome before it is too late . . .

I was guided to write this book to let the world know about the incredible messages, protection, and guidance that the Archangel Michael provides to each and every one of us through the help of God and the many other archangels. Call upon him when you need protection for you or your family, help removing the fear that you have and removing the ego from your decisions, and to feel free of spirit and have total

love for yourself, the world, and everyone around you. I hope that you will call upon him in your everyday life and you will truly feel loved and at peace. He will be your protector. The next time you hear the name Michael or Michelle or encounter someone with that name, try to remember what happened that day, and for one reason or another there is a message there for you to hear. And remember to always thank your angels for their help and know that you are truly loved and protected.

Earl Tubb's one-man war to clean up Craw County begins to rage out of control, as it claims its first casualty.

The fourth novel in Kate Emerson's well-reviewed series set in Tudor England—based on a real life member of the royal court of Henry VIII. Following the acclaimed *By Royal Decree*, *Pleasure Palace*, and *Between Two Queens*, Kate Emerson again plucks a real figure from history in this lushly detailed tale featuring Lady Anne Stafford—who is torn between her husband and another man. History remembers Lady Anne Stafford as the woman who cheated on her husband with both King Henry VIII and his companion, Sir William Compton. Lady Anne was indeed in love with two men at the same time...but the king wasn't one of them. Lady Anne's complex and heart-wrenching romantic relationships are at the core of this riveting tale that masterfully blends romance, drama, and historical detail as only Kate Emerson can.

In a domed city on a planet orbiting Barnard's Star, a recently hired maintenance man named Kane has just committed murder.

With a foreword by Ree Drummond, this beautiful book has 100 easier, faster, lightened-up Southern recipes, from the blogger behind the popular *Add a Pinch* website. A generation ago, home cooks may have had all day to prepare dinner, but most folks now want convenient, fast recipes that don't rely on canned soups or other processed products. Here, fresh ingredients take center stage in slow cooker meals, casseroles and one-dish suppers, salads, soups, and desserts that have deep, satisfying flavors but are a cinch to make. Smart swaps like Greek yogurt for mayo in pimento cheese and cauliflower "rice" put a modern spin on these dishes. With 75 color photographs and lots of sidebars, this is the new Southern cooking handbook.

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

From the author of *The Strain* comes a tense, psychologically gripping, Hammet award-winning thriller. Four masked men—thieves, rivals, and friends from the tough streets of Charlestown—take on a Boston bank at gunpoint. Holding bank manager Claire Keeseey hostage and cleaning out the vault were simple. But career criminal Doug MacRay didn't plan on one thing: falling hard for Claire. When he tracks her down without his mask and gun, their mutual attraction is undeniable. With a tenacious FBI agent following his every move, he imagines a life away from his gritty, dangerous work—a life centered around Claire. But before that can happen, Doug and his crew learn that there may be a way to rob Boston's venerable baseball stadium, Fenway Park. Risky yet utterly irresistible, it would be the perfect heist to end his criminal career and begin a new life. But, as it turns out, pursuing Claire may be the most dangerous act of all. Racing to an explosive climax, *Prince of Thieves* is a brash tale of robbery in all its forms—and an unforgettable odyssey of crime, love, ambition, and dreams.

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After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. By the best-selling author of *Just After Sunset*. Two million first printing.

After being rescued moments before Earth is destroyed, Sam and his daughter Emma are shipped away to planet Syri, where they now reside in a dome with thousands of other human survivors. Complete with welcome mats, mailboxes, and breakfast cereal, the dome is a suburban paradise made to emulate Earth in every way... But something feels wrong. Why did the aliens save them? How did they know about Earth's fate? And exactly what are they hiding? The mystery intensifies as Emma forms an unexplainable bond with one of the Syrions; a bond that quickly has Emma sliding deeper into a dangerous attraction. As Sam and Emma search for answers on their own, Emma wonders if she can trust her heart while Sam questions how he'll be able to protect his family from the very aliens humanity depends on for survival. the DOME is part 1 of a 3 part series. This book has a cliffhanger ending.

"This book provides a glimpse into the professional lives of members of Congress and the staff, political consultants, and others who work beneath the Capitol's iconic dome. It shows some of the historic challenges, daily trials and tribulations, and public and private triumphs and failures that define working life on the Hill. Original chapters by practitioners who have been there offer a fresh understanding of congressional elections, policy making, and party leadership, as well as landmark institutional developments such as the growing influence of women and minorities in the legislative process. Each author brings a personal knowledge of Congress, providing a unique insight into the opaque world of committee assignments, the hustle and bustle of floor activity, the cross-examination of committee testimony, and the beehive of activity in a member's Washington or district office. Collectively, they provide keen insights into the institutions, procedures, and politics that shape congressional policymaking. Additionally, the historic two impeachments of President Donald J. Trump are examined to showcase some of the extraordinary politics taking place on Capitol Hill. Aimed at anyone working in Congress or wanting to influence public policy, this book is also an excellent classroom supplement for political science courses at every level and a compelling read for citizens who want to understand how Congress works and why it sometimes doesn't"--

In *The Dome and the Rock*, James Baird exposes the capacity of Wallace Stevens to design his poetry in a manner similar to an architect, and he "reveals the craftsmanship of [Wallace's] acts as builder."

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