

Uncovering You 11 The Lost Chapter

After a catastrophic Unknown Event leaves the colony ship Orion stranded deep in space, it's up to thirteen-year-old Beth and her friends to navigate through treacherous and uncharted territory and reach safety. But a heavily damaged ship, a mysterious alien species, space pirates, and an Artificial Intelligence which Beth suspects may be lying to her mean that getting home has never been so difficult. Hugely gripping, with incredible twists and a fast-paced, action-packed story, this is an unputdownable science fiction adventure - perfect for fans of *Mortal Engines* and *Star Wars*.

"[A] riveting account of a fishing boat and its four young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"--

"A wonderful exploration of the past and the future and, most importantly, of what it means to be present in the here and now. Full of the love of words, the love of family, and the love of falling in love, *The Lost and Found Bookshop* is a big-hearted gem of a novel that will satisfy and entertain readers from all walks of life. Lovely!"—Garth Stein, *New York Times* bestselling author of *The Art of Racing In The Rain* In this thought-provoking, wise and emotionally rich novel, *New York Times* bestselling author Susan Wiggs explores the meaning of happiness, trust, and faith in oneself as she asks the question, "If you had to start over, what would you do and who would you be?" There is a book for everything . . .

Somewhere in the vast Library of the Universe, as Natalie thought of it, there was a book that embodied exactly the things she was worrying about. In the wake of a shocking tragedy, Natalie Harper inherits her mother's charming but financially strapped bookshop in San Francisco. She also becomes caretaker for her ailing grandfather Andrew, her only living relative—not counting her scoundrel father. But the gruff, deeply kind Andrew has begun displaying signs of decline. Natalie thinks it's best to move him to an assisted living facility to ensure the care he needs. To pay for it, she plans to close the bookstore and sell the derelict but valuable building on historic Perdita Street, which is in need of constant fixing. There's only one problem—Grandpa Andrew owns the building and refuses to sell. Natalie adores her grandfather; she'll do whatever it takes to make his final years happy. Besides, she loves the store and its books provide welcome solace for her overwhelming grief. After she moves into the small studio apartment above the shop, Natalie carries out her grandfather's request and hires contractor Peach Gallagher to do the necessary and ongoing repairs. His young daughter, Dorothy, also becomes a regular at the store, and she and Natalie begin reading together while Peach works. To Natalie's surprise, her sorrow begins to dissipate as her life becomes an unexpected journey of new connections, discoveries and revelations, from unearthing artifacts hidden in the

bookshop's walls, to discovering the truth about her family, her future, and her own heart.

A guidebook to once-thriving towns in Pennsylvania that have been abandoned or left to ruin including Centralia, Pithole City, and Azilum.

Devil in the Grove, winner of the Pulitzer Prize for general nonfiction, is a gripping true story of racism, murder, rape, and the law. It brings to light one of the most dramatic court cases in American history, and offers a rare and revealing portrait of Thurgood Marshall that the world has never seen before. As Isabel Wilkerson's *The Warmth of Other Suns* did for the story of America's black migration, Gilbert King's *Devil in the Grove* does for this great untold story of American legal history, a dangerous and uncertain case from the days immediately before *Brown v. Board of Education* in which the young civil rights attorney Marshall risked his life to defend a boy slated for the electric chair—saving him, against all odds, from being sentenced to death for a crime he did not commit.

"If you enjoyed Sarah's Key and Kristin Hannah's *The Nightingale*, then this wonderful book by Ann Mah is for you." -- Tatiana de Rosnay *Sweetbitter* meets *The Nightingale* in this page-turning novel about a woman who returns to her family's ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master of Wine examination. She's failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages and reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help her cousin clean out the enormous basement that is filled with generations of discarded and forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenager during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her family aid during the difficult years of the war? And what happened to six valuable bottles of wine that seem to be missing from the cellar's collection? Reveals the radical ancient practice of living resurrection, in which initiates ritually died and were reborn into a state of higher consciousness • Explores living resurrection initiation practices from world cultures, including Egyptian, Greek,

Gnostic, Chinese, Celtic, and Native American traditions • Describes the secret chambers and temples where Mystery Schools practiced “raising the dead” • Shows why this practice was branded a heresy and suppressed by the Church More than two thousand years before the resurrection of Jesus, initiates from spiritual traditions around the world were already practicing a secret mystical ritual in which they metaphorically died and were reborn into a higher spiritual state. During this living resurrection, they experienced a transformative spiritual awakening that revealed the nature of reality and the purpose of the soul, described as “rising from the dead.” Exploring the practice of living resurrection in ancient Egyptian, Phoenician, Greek, Persian, Indian, Japanese, Chinese, Celtic, and Native American traditions, Freddy Silva explains how resurrection was never meant for the dead, but for the living--a fact supported by the suppressed Gnostic Gospel of Philip: “Those who say they will die first and then rise are in error. If they do not first receive the resurrection while they live, when they die they will receive nothing.” He reveals how these practices were not only common in the ancient world but also shared similar facets in each tradition: initiates were led through a series of challenging ordeals, retreated for a three-day period into a cave or restricted room, often called a “bridal chamber,” and while out-of-body, became fully conscious of travels in the Otherworld. Upon returning to the body, they were led by priests or priestesses to witness the rising of Sirius or the Equinox sunrise. Silva describes some of the secret chambers around the world where the ritual was performed, including the so-called tomb of Thutmose III in Egypt, which featured an empty sarcophagus and detailed instructions for the living on how to enter the Otherworld and return alive. He reveals why esoteric and Gnostic sects claimed that the literal resurrection of Jesus promoted by the Church was a fraud and how the Church branded all living resurrection practices as a heresy, relentlessly persecuting the Gnostics to suppress knowledge of this self-empowering experience. He shows how the Knights Templar revived these concepts and how they survive to this day within Freemasonry. Exploring the hidden art of living resurrection, Silva shows how this personal experience of the Divine opened the path to self-empowerment and higher consciousness, leading initiates such as Plato to describe it as the pinnacle of spiritual development.

INSTANT NEW YORK TIMES BESTSELLER Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another's nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion

starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, *The Lost Man* confirms Jane Harper, author of *The Dry* and *Force of Nature*, is one of the best new voices in writing today.

In this *New York Times* bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

The Knights of the Golden Circle was the largest and most dangerous clandestine organization in American history. It amassed billions in stolen gold and silver, all buried in hidden caches across the United States. Since 1865 treasure hunters have searched, but little of that immense wealth has ever been found. Now, one hundred and sixty years later, two factions of what remains of the Knights of the Golden Circle want that lost treasure—one to spend it for their own ends, the other to preserve it. Thrust into this battle is former Justice Department agent Cotton Malone, whose connection to the knights is far deeper than he ever imagined. At the center is the Smithsonian Institution—linked to the knights, its treasure, and Malone himself through an ancestor, a Confederate spy named Angus “Cotton” Adams, whose story holds the key to everything. Complicating matters are the political ambitions of a reckless Speaker of the House and the bitter widow of a United States Senator, who together are planning radical changes to the country. And while Malone and Cassiopeia Vitt face the past, ex-president Danny Daniels and Stephanie Nelle confront a new and unexpected challenge, a threat that may cost one of them their life. From the backrooms of the Smithsonian to the deepest woods in rural Arkansas, and finally up into the rugged mountains of northern New Mexico, *The Lost Order* by Steve Berry is a perilous adventure into our country's dark past, and a potentially even darker future.

We're experiencing a time when digital technologies and advances in artificial intelligence, robotics, and big data are redefining what it means to be human. How do these advancements affect contemporary media and music? This collection traces how media, with a focus on sound and image, engages with these new technologies. It bridges the gap between science and the humanities by pairing humanists' close readings of contemporary media with scientists' discussions of the science and math that inform them. This text includes contributions by established and emerging scholars performing cross-the-aisle research on new technologies, exploring topics such as facial and gait recognition; EEG and audiovisual materials; surveillance; and sound and images in relation to questions of sexual identity, race, ethnicity, disability, and class and includes examples from a range of films and TV shows including *Blade Runner*, *Black Mirror*, *Mr. Robot*, *Morgan*, *Ex Machina*, and *Westworld*. Through a variety of critical, theoretical, proprioceptive, and speculative lenses, the collection facilitates

interdisciplinary thinking and collaboration and provides readers with ways of responding to these new technologies.

At the end of a turbulent decade came the end of their tender innocence. The backdrop of Woodstock and peace and love in the late Sixties, and Vietnam and war and destruction in the early Seventies sets the metaphoric stage for two families struggling to survive amongst themselves and in a changing, volatile world. The first book in the Lost in the Flood trilogy begins with a tragic murder but ends with the hope of justice and a dying family's journey toward healing and rebirth.

Inspired by true events...The first day of college gives every girl a chance to reinvent herself. I go and screw mine up by meeting the most gorgeous guy I've seen in five years while talking to my cat. But Andrew Crouner is far from judgmental. By the end of our interaction, he has me smitten by his easy manner and kind smile. And from the way his eyes linger on me before he leaves, I start to think that maybe I've caught his attention, too. I let myself believe that luck may finally be on my side. That is, until I stumble on my roommate, and her overnight guest: Spencer Ashford. Lean, tattooed, and sexy as sin, Spencer is exactly the type I need to avoid. I would have no trouble with that... were it not for his swift and inexplicable interest in me. Suddenly, I go from a girl with next-to-no experience with boys to one caught in the crosshairs of two completely different men. Andrew's interest is wholesome and sweet. Spencer's is edgy and raw. My choice should be easy. But there are always complications, and sometimes, matters of the heart take the least expected turns.

This 'well-told and inspiring' story (Publishers Weekly, starred review) is the monumental product of Lillian Smith Book Award-winning author Vanessa Siddle Walker's two-decade investigation into the clandestine travels and meetings - with other educators, Dr. King, Georgia politicians, and even U.S. presidents - of one Dr. Horace Tate, a former Georgia school teacher, principal, and state senator. In a sweeping work, invaluable lessons for today from the educators behind countless historical battles - in courtrooms, schools, and communities - for the quality education of black children.

This open access book looks at how a democracy can devolve into a post-factual state. The media is being flooded by populist narratives, fake news, conspiracy theories and make-believe. Misinformation is turning into a challenge for all of us, whether politicians, journalists, or citizens. In the age of information, attention is a prime asset and may be converted into money, power, and influence - sometimes at the cost of facts. The point is to obtain exposure on the air and in print media, and to generate traffic on social media platforms. With information in abundance and attention scarce, the competition is ever fiercer with truth all too often becoming the first victim. Reality Lost: Markets of Attention, Misinformation and Manipulation is an analysis by philosophers Vincent F. Hendricks and Mads Vestergaard of the nuts and bolts of the information market, the attention economy and media eco-system which may pave way to postfactual democracy. Here misleading narratives become the basis for political opinion formation, debate, and legislation. To curb this development and the threat it poses to democratic deliberation, political self-determination and freedom, it is necessary that we first grasp the mechanisms and structural conditions that cause it.

Lost Connections Bloomsbury Publishing

The U.S. Army attacked three villages near the German-Belgium border, surprising the Germans who surrendered with little resistance. The German army regrouped and counterattacked. A brief but horrific battle ensued, and as the enemy pressed forward, the Americans retreated in haste, leaving behind their wounded and their dead. Discussion of this week-long conflict that began on All Souls Day, November 2, 1944, has been confined to officer training school, in part due to its heavy losses and ignominy. After the war the U.S. Army returned to the battlefield to bring home its fallen. To its dismay it found that many of these men had vanished. The disappearances were puzzling and for decades the U.S. government searched unsuccessfully for clues. After poring over now-declassified battlefield reports and interviewing family members, the authors reconstruct a spellbinding story of love and sacrifice, honor and bravery, as well as a portrait of the gnawing pain of families not knowing what became of their loved ones. Ultimately this work of history and in-depth contemporary journalism proffers a glimmer of light in the ongoing search.

Discover the secret to lifelong wealth and happiness! Now in an expanded paperback second edition that includes an Attractor Factor IQ test, exercises for putting lessons into practice, new stories, and more, Dr. Joe Vitale presents his even more powerful and effective five-step plan for attracting wealth, happiness, and success to your life. "Whatever you want to attract to your life, Joe Vitale has the secret to make it happen. I highly recommend you get this book and get started today." -Morris Goodman, author of *The Miracle Man* "I got enough by the end of chapter one to create a major energy shift in my life! Joe's easy, direct, and knowledgeable presentation allowed me to embrace important principles effortlessly." -Dee Wallace, actress and star of *E.T.: The Extra-Terrestrial* "Joe Vitale not only appeared in *The Secret*, he is one of the few who knows and lives attraction! Contained in the five steps that Joe maps out in *The Attractor Factor* are the keys to endless abundance. This book instructs on how to take control of your beliefs and focus, ultimately attracting the life of your dreams. If you just do what Joe tells you, you will create an abundance far beyond what you can currently imagine. *The Attractor Factor* is the secret that *The Secret* doesn't tell you." -David Schirmer, wealth coach and star of *The Secret* "Just when you think you understand how the world works, Joe Vitale comes along and takes you to a whole new place. He's engaging, entertaining, enlightening, and, oh boy, does he ever stretch your thinking." -Ian Percy, registered psychiatrist and member of the U.S. and Canadian public speakers halls of fame "This book has the potential to change humanity." -Dr. Rick Barrett, author of *Healed by Morning*

Best-selling author Freddy Silva re-examines the world traditions and discovers an ancient pre-flood civilization of master seafarers, astronomers and magicians, their monuments and traditions, and a previously unknown island nation where the antediluvian gods lived before it sank. With emphasis on New Zealand, the Pacific, Andes and Middle East.

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ?Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

The New York Times bestseller from the author of *Chasing the Scream*, offering a radical new way of thinking about depression and anxiety. What really causes depression and anxiety--and how can we really solve them? Award-winning journalist Johann Hari suffered from depression since he was a child and started taking antidepressants when he was a teenager. He was told that his problems were caused by a chemical imbalance in his brain. As an adult, trained in the social sciences, he began to investigate whether this was true--and he learned that almost everything we have been told about depression and anxiety is wrong. Across the world, Hari found social scientists who were uncovering evidence that depression and anxiety are not caused by a chemical imbalance in our brains. In fact, they are largely caused by key problems with the way we live today. Hari's journey took him from a mind-blowing series of experiments in Baltimore, to an Amish community in Indiana, to an uprising in Berlin. Once he had uncovered nine real causes of depression and anxiety, they led him to scientists who are discovering seven very different solutions--ones that work. It is an epic journey

that will change how we think about one of the biggest crises in our culture today. His TED talk, "Everything You Think You Know About Addiction Is Wrong," has been viewed more than eight million times and revolutionized the global debate. This book will do the same.

After his wife lost four pregnancies, Jon Cohen set out to gather the most comprehensive and accurate information on miscarriage—a topic shrouded in myth, hype, and uncertainty. The result of his mission is a uniquely revealing and inspirational book for every woman who has lost at least one pregnancy—and for her partner, family, and close friends. Approaching the topic from a reporter's perspective, Cohen takes us on a surprising journey into the laboratories and clinics of researchers at the front, weaving together their cutting-edge findings with intimate portraits of a dozen families who have had difficulty bringing a baby to term. Couples who seek medical help for miscarriage often encounter conflicting information about the causes of pregnancy loss and ways to prevent it. Cohen's investigation synthesizes the latest scientific findings and unearths some surprising facts. We learn, for example, that nearly seven out of ten women who have had three or more miscarriages can still carry a child to term without medical intervention. Cohen also scrutinizes the full array of treatments, showing readers how to distinguish promising new options from the useless or even dangerous ones. *Coming to Term* is the first book to turn a journalistic spotlight on a subject that has remained largely in the shadows. With an unrelenting eye and the compassion that comes from personal experience, Jon Cohen offers a message that is both enlightening and surprisingly hopeful. Complete beginners can use this workbook for *Lost Connections: Uncovering the Real Causes of Depression - and the Unexpected Solutions* by Johann Hari and find immediate help in applying its major lessons. *Lost Connections*, Johann Hari's newest book, reveals many of the truths about depression and its treatments. The author recounts his own experiences with depression and includes testimonies from various experts that serve as a basis for his ideas and theories. This book has been acclaimed by such well-known people as Elton John and Russell Brand. Even Hillary Clinton referred to this as wonderful. *Lost Connections* is an extraordinary book that provides a tremendous amount of information and evidence to help us understand the true nature of depression and anxiety. In addition, the author includes several examples and practical solutions that are immensely helpful for people suffering from these diseases. Do you want to apply the major lessons to your daily life? The goal of this workbook is to help even the newest readers apply what may be the most critical lessons found in *Workbook for Lost Connections: Uncovering the Real Causes of Depression - and the Unexpected Solutions* by Johann Hari. Results have shown that learning is retained best through repeated hands-on applications. With Max Help Workbooks, readers will be able to find distilled information categorized into major lessons with applicable exercise worksheets to maximize learning. Don't Miss the Following Content: - Succinct breakdown of the book categorized into major lessons - Read and use the exercises yourself or as a group - Easy-to-understand analysis of each lessons distilled for even the newest of readers - Simple and practical worksheets to further reader's application - Quiz questions as a resource to be used for yourself or others So, what are you waiting for? Get your copy now and take out a pencil, pen, or whatever digital technology to jot down, implement, and make solid change NAMED A BEST BOOK OF THE YEAR BY NPR and THE WASHINGTON POST "Compelling, insightful and important, *Beneath a Ruthless Sun* exposes the corruption of racial bigotry and animus that shadows a community, a state and a nation. A fascinating examination of an injustice story all too familiar and still largely ignored, an engaging and essential read." --Bryan Stevenson, author of *Just Mercy* From the author of the Pulitzer Prize-winning bestseller *Devil in the Grove*, the gripping true story of a small town with a big secret. In December 1957, the wife of a Florida citrus baron is raped in her home while her husband is away. She claims a

"husky Negro" did it, and the sheriff, the infamous racist Willis McCall, does not hesitate to round up a herd of suspects. But within days, McCall turns his sights on Jesse Daniels, a gentle, mentally impaired white nineteen-year-old. Soon Jesse is railroaded up to the state hospital for the insane, and locked away without trial. But crusading journalist Mabel Norris Reese cannot stop fretting over the case and its baffling outcome. Who was protecting whom, or what? She pursues the story for years, chasing down leads, hitting dead ends, winning unlikely allies. Bit by bit, the unspeakable truths behind a conspiracy that shocked a community into silence begin to surface. Beneath a Ruthless Sun tells a powerful, page-turning story rooted in the fears that rippled through the South as integration began to take hold, sparking a surge of virulent racism that savaged the vulnerable, debased the powerful, and roils our own times still.

A New York Times Bestseller "Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war." —Lisa Wingate, New York Times bestselling author of *Before We Were Yours*

From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A *Cosmopolitan* Best Book Club Book, *PopSugar* Must-Read, and *Glamour* Best of 2019 "An intriguing mystery and a captivating heroine make *The Lost Girls of Paris* a read to savor!" —Kate Quinn, New York Times bestselling author of *The Alice Network*

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Orphan's Tale* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

"Provides readers with a comprehensive guide to active trading, including the inner workings of the market, basic executions strategies, and how to apply trading insights. Covers the most common market maker setups; how to identify market maker traps; and how to follow the direction of the lead market maker in an individual stock. Emphasizes the importance of using Level II quotes to understand how market makers drive prices and manipulate the market"--

I am mentally exhausted. I am at my wit's end. I am in the dark, again, with no end in sight. But just when all hope seems lost, a light appears at the end of the tunnel. A confession... that breaks me from the stranglehold of hopelessness and despair. An admission... that brings new dimensions to the man who is shrouded in secrecy. Stonehart's revelation can never change what he's done to me. But can it be enough to make a difference in how I see him? As old questions are answered, new ones arise: Is it possible for a man to change? Is it possible for him to repent for all his sins? And, perhaps most important of all: Is it possible for me to forgive?

Discover a collection of films, intended to be directed by the Master of Suspense, Alfred Hitchcock, that were never completed. Many Hitchcock fans are unfamiliar with the stories behind these forgotten films that, at one time or another, were associated with Alfred Hitchcock as director.

"Poignant and powerful."--Publishers Weekly (starred review) *The Lost Manuscript* is a charming epistolary novel about the love of books and magical ability they have to bring people together. Sometimes a book has the power to change your life... When Anne-Lise Briard books a room at the Beau Rivage Hotel for her vacation on the Brittany coast, she has no idea this trip will start her on the path to unearthing a mystery. In search of something to read, she opens up her bedside table drawer in her hotel room, and inside she finds an abandoned manuscript. Halfway through the pages, an address is written. She sends pages to the address, in hopes of potentially hearing a response from the unknown author. But not before she reads the story and falls in love with it. The response, which she receives a few days later, astonishes her... Not only does the author write back, but he confesses that he lost the manuscript 30 years prior on a flight to Montreal. And then he reveals something even more shocking—that he was not the author of the second half of the book. Anne-Lise can't rest until she discovers who this second mystery author is, and in doing so tracks down every person who has held this manuscript in their hands. Through the letters exchanged by the people whose lives the manuscript has touched, she discovers long-lost love stories and intimate secrets. Romances blossom and new friends are made. Everyone's lives are made better by this book—and isn't that the point of reading? And finally, with a plot twist you don't see coming, she uncovers the astonishing identity of the author who finished the story.

Losing weight and successfully maintaining it over the long term is not as much about what you put in your stomach; it's more about what's happening in the brain. In *Brain-Powered Weight Loss*, psychotherapist and weight management expert Eliza Kingsford shows that more than 90 percent of people who go on diet programs (even healthy ones) fail or eventually regain because they have a dysfunctional relationship with food. Changing this relationship by changing the way you think about and behave around food is what it takes to permanently achieve weight-loss success. Kingsford's 11-step first-of-its-kind program enlists dozens of mind-altering and behavior-changing exercises and techniques and shows you how to:

- Identify and reverse the conscious and unconscious thinking errors and food triggers that lead to the behaviors that drive our food decisions.
- Let go of the mindset of going on or off a diet in favor of a conscious quest to pursue a lifestyle of healthy eating and everyday activity—one that can last forever.
- Successfully use what Kingsford calls "dealing skills" to outsmart high-risk situations, tame stressful times, and prevent an eating "slip" from leading to a setback or all-out binge.
- Find out if you have what emerging research shows is an addiction to certain high-fat and sugar-added, processed foods that can be as powerful as addiction to cigarettes and narcotics.
- Design a personal healthy

eating program built on Kingsford's 10 Principles of Healthy Eating.

Tasked with training the magical Alicorn so that it can be revealed to the people of the lost cities as a sign of hope, Sophie is dismayed by a renewal of the dangers she believed were past, forcing her to risk her life for answers.

What if there was a way to peel back the broken and tattered pieces of ourselves, and uncover a new life of freedom, adventure, and transformation? For many of us, our misconceptions about the nature and character of the triune God have kept us from the freedom and joy found in our true identity in Christ. Damaging cycles of shame and the endless effort to look the part keep us trapped in drama and fear. Unable to grasp the paradox of a God who is both Lion and Lamb, we end up feeling alone, stuck on the banks of the river while a life of passion and adventure beckons. Using stories of transformation, Paradox Lost presents a framework for understanding our patterns of "stuckness" and provides specific tools for getting off the riverbanks and into the current. With life-giving insight into God's nature, readers will find the courage to uncover their own wounded places, as well as invite others to experience the wholeness of abundant life in Christ.

Some houses are NEVER at peace... SHORTLISTED FOR THE GOLDSBORO BOOKS GLASS BELL AWARD SHORTLISTED FOR THE HISTORICAL WRITERS' ASSOCIATION DEBUT CROWN 'A gothic gem of intrigue and atmosphere' HWA Debut Crown Judges

THE INTERNATIONAL BESTSELLER 'A book that could actually make us happy' SIMON AMSTELL 'This amazing book will change your life' ELTON JOHN 'One of the most important texts of recent years' BRITISH JOURNAL OF GENERAL PRACTICE 'Brilliant, stimulating, radical' MATT HAIG 'The more people read this book, the better off the world will be' NAOMI KLEIN 'Wonderful' HILLARY CLINTON 'Eye-opening' GUARDIAN 'Brilliant for anyone wanting a better understanding of mental health' ZOE BALL 'A game-changer' DAVINA MCCALL 'Extraordinary' DR MAX PEMBERTON 'Beautiful' RUSSELL BRAND Depression and anxiety are now at epidemic levels. Why? Across the world, scientists have uncovered evidence for nine different causes. Some are in our biology, but most are in the way we are living today. Lost Connections offers a radical new way of thinking about this crisis. It shows that once we understand the real causes, we can begin to turn to pioneering new solutions – ones that offer real hope.

A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a

husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

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