

Uncle Toms Cabin Wordsworth Classics

Uncle Tom's Cabin; or, Life Among the Lowly is an anti-slavery novel by American author Harriet Beecher Stowe. Published in 1852, the novel helped lay the groundwork for the Civil War. The sentimental novel depicts the reality of slavery while also asserting that Christian love can overcome something as destructive as enslavement of fellow human beings. Uncle Tom's Cabin had a deep historical impact as a vital antislavery tool.

Now an Award-winning Motion Picture, Twelve Years a Slave by Solomon Northup, is a heartfelt memoir by an African American man who was born free in Saratoga, New York but was tricked and kidnapped in 1843. He was sold into slavery and kept in bondage for 12 years in Louisiana before he could get word to his friends and return to his family. Read the story in Solomon's own words.

Born out of violence and the aspirations of its early settlers, the United States of America has become one of the world's most powerful nations. The book begins in colonial America as the first Europeans arrived, lured by the promise of financial profit, driven by religious piety and accompanied by diseases which would ravage the native populations. It explores the tensions inherent in a country built on slave labour in the name of liberty, one forced to assert its unity and reassess its ideals in the face of secession and civil war, and one that struggled to establish moral supremacy, military security and economic stability during the financial crises and global conflicts of the twentieth century. Woven through this richly crafted study of America's shifting social and political landscapes are the multiple voices of the nation's history: slaves and slave owners, revolutionaries and reformers,

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soldiers and statesmen, immigrants and refugees. These voices help define the United States at the dawn of a new century.

When we think of great events in the history of the world, we tend to think of war, revolution, political upheaval or natural catastrophe. But throughout history there have been moments of vital importance that have taken place not on the battlefield, or in the palaces of power, or even in the violence of nature, but between the pages of a book. In our digitised age of instant information it is easy to underestimate the power of the printed word. In his fascinating book, Melvyn Bragg presents a vivid reminder of the book as agent of social, political and personal revolution. *12 Books that Changed the World* presents a rich variety of human endeavour and a great diversity of characters. There are also surprises. Here are famous books by Darwin, Newton and Shakespeare - but we also discover the stories behind some less well-known works, such as Marie Stopes' *Married Love*, the original radical feminist Mary Wollstonecraft's *A Vindication of the Rights of Woman* - and even the rules to an obscure ball game that became the most popular sport in the world . . .

Examines the portrayal of Blacks in *Uncle Tom's Cabin*, Stowe's use of Gothic imagery, and the depiction of women's role in the slavery crisis

With an Introduction and Notes by David Rampton, Department of English, University of Ottawa. 'Notes from Underground and Other Stories' is a comprehensive collection of Dostoevsky's short fiction. Many of these stories, like his great novels, reveal his special sympathy for the solitary and dispossessed, explore the same complex psychological issues and subtly combine rich characterisation and philosophical meditations on the (often) dark areas of the human psyche, all conveyed in an idiosyncratic blend of

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deadly seriousness and wild humour. In 'Notes from Underground', the Underground Man casually dismantles utilitarianism and celebrates in its stead a perverse but vibrant masochism. 'A Christmas Tree and a Wedding' recounts the successful pursuit of a young girl by a lecherous old man. In 'Bobok', one Ivan Ivanovitch listens in on corpses gossiping in a cemetery and ends up deploring their depravity. In 'A Gentle Spirit', the narrator describes his dawning recognition that he is responsible for his wife's suicide. In short, as a commentator on spiritual stagnation, Dostoevsky has no equal. AUTHOR: Fyodor Mikhailovich Dostoevsky (1821-1881) is a Russian novelist. Of his eleven novels, his three most famous were written later in life: 'Crime and Punishment', 'The Idiot' and 'The Brothers Karamazov'. His books have been translated into over 170 languages, and have sold over 15 million copies.

Presents the classic Arabian folk tales about Aladdin with his magical lamp, the Enchanted Horse, the Princess Badoura, Sinbad the Sailor, and the Caliph of Bagdad, Haroun-al-Raschid.

In this panorama of world history from 4004 BC to AD 29, you will explore creation, the Flood, the Tower of Babel, and the rise of civilizations from Mesopotamia to Rome. You will see God's purposes worked out through His chosen people, Israel, culminating in the birth of the Messiah, Jesus Christ.

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“Fascinating . . . a lively and perceptive cultural history.”

—Annette Gordon-Reed, *The New Yorker* In this wide-ranging, brilliantly researched work, David S. Reynolds traces the factors that made Uncle Tom's Cabin the most influential novel ever written by an American. Upon its 1852 publication, the novel's vivid depiction of slavery polarized its American readership, ultimately widening the rift that led to the Civil War. Reynolds also charts the novel's afterlife—including its

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adaptation into plays, films, and consumer goods—revealing its lasting impact on American entertainment, advertising, and race relations.

With the continued expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work's historical context and reception, present the best in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that they so ably portray. This casebook to Morrison's classic novel presents seven essays that represent the best in contemporary criticism of the book. In addition, the book includes a poem and an abolitionist's tra published after a slave named Margaret Garner killed her child to save her from slavery—the very incident Morrison fictionalizes in *Beloved*.

Jane Austen is arguably the finest female novelist who ever lived and *Pride and Prejudice* is arguably the finest, and is certainly the most popular, of her novels. An undoubted classic of world literature, its profound Christian morality is all too often missed or wilfully overlooked by today's (post)modern critics. Yet Austen saw the follies and foibles of human nature, and the frictions and fidelities of family life, with an incisive eye that penetrates to the very heart of the human condition. This edition of Austen's masterpiece includes an introduction by Professor Christopher Blum and

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several insightful critical essays by leading Austen scholars. The Ignatius Critical Editions represent a tradition-oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics, and are designed to concentrate on traditional readings of the Classics of world literature. Whereas many modern critical editions have succumbed to the fads of modernism and post-modernism, this series will concentrate on tradition-oriented criticism of these great works. Edited by acclaimed literary biographer, Joseph Pearce, the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence, instead of the feminist, or deconstructionist readings that often proliferate in other series of 'critical editions'. As such, they represent a genuine extension of consumer-choice, enabling educators, students and lovers of good literature to buy editions of classic literary works without having to 'buy into' the ideologies of secular fundamentalism. The series is particularly aimed at tradition-minded literature professors offering them an alternative for their students. The initial list will have about 15 - 20 titles. The goal is to release three books a season, or six in a year.

Unlock the more straightforward side of Uncle Tom's Cabin with this concise and insightful summary and analysis! This engaging summary presents an analysis of Uncle Tom's Cabin by Harriet Beecher Stowe, an anti-slavery novel which depicts the life of the title character as he works for a series of masters, as well as the daring escape attempt of a female slave, her husband and her son. Stowe wrote the novel in response to the 1850 Fugitive Slaves Act, which required that all escaped slaves be returned to their masters, even if they were captured in free states. Through the character of Tom, she intended to show the inherent dignity and worth of black Americans and make a powerful argument in favour of abolition. Uncle Tom's Cabin is Harriet Beecher Stowe's

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best-known novel, and was the bestselling novel in the world in the 19th century. Find out everything you need to know about Uncle Tom's Cabin in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose

BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Pearl S. Buck's Pulitzer Prize-winning classic about the rise and fall of Chinese villagers before World War I comes to life in this evocative graphic novel by New York Times bestselling author Nick Bertozzi. Although more than eighty years have passed since Pearl S. Buck's *The Good Earth* won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. This indelible portrait of China in the 1920s, when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings, tells the moving story of honest farmer Wang Lung and his selfless wife O-Lan. It is must reading to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during the last century.

Displaying his Eisner Award-winning talents, New York Times bestselling author Nick Bertozzi brings Buck's epic novel to life with incredible imagery in this "finely rendered showcase...that perfectly captures the story's timeless subject matter while also underscoring the antiquity of the depicted world" (Kirkus Reviews). Bertozzi retraces the whole cycle of life depicted in Buck's original novel: its terrors, its passions, its ambitions, and its rewards. Now *The Good Earth*—the universal tale of an ordinary family caught in the tide of

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history—offers a whole new dimension with these beautiful, evocative images.

Brighten the season with tales from the master of Christmastime fiction. Most famous in the realm of holiday literature for his 1843 publication, *A Christmas Carol*, Charles Dickens was in fact a prolific writer in the yuletide genre and a great contributor to many now-prevalent traditions of the holiday itself. In the year following the release of *A Christmas Carol*, Dickens released *The Chimes: A Christmas Story of Some Bells That Rang an Old Year Out and a New Year In*. This story combined his usual sympathy for the poor with the notion that we must always strive to live in nobler ways. In 1845 came *The Cricket on the Hearth*, a novella that, in its time, surpassed even *A Christmas Carol* in popularity for stage productions. The years 1846 and 1848 respectively saw published *The Battle of Life* and *The Haunted Man and the Ghost's Bargain*. Given this wealth of Christmas-themed works, it is no wonder that Dickens is sometime referred to as “the man who invented Christmas.” Perfect for both fans of Dickens’ work and those who just find special pleasure in the holiday spirit, these five Christmas stories are now available as part of the Word Cloud Classics series, providing a chic, inexpensive introduction to timeless tales. About the Word Cloud Classics series: Classic works of literature with a clean, modern aesthetic! Perfect for both old and new literature fans, the Word Cloud Classics series from Canterbury Classics provides a chic and inexpensive introduction to timeless tales. With a higher production value, including heat burnished covers and foil stamping, these eye-catching, easy-to-hold editions are the perfect gift for students and fans of literature everywhere.

The rural tranquility of the lonely, pine-girthed shores of the Maine coast is the setting for this beautiful novel of conflicting aspirations written by one of the most prolific and influential

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writers in American history. Here is the heartwarming story of a young girl's struggle to belong and fit in, in the face of adversity, and of her upbringing among strong women, grumpy fishermen, annoying gossips, sea captains, and the dreamlike, temptestuous landscape of Orr's Island. The Pearl of Orr's Island is one of the forgotten - but not lost - masterpieces of American literature. It reflects Harriet Beecher Stowe's awareness of the complexity of small-town society, her commitment to realism, and her fluency in the local language.

Firsthand accounts of escapes from slavery in the American South include narratives by Frederick Douglass, Sojourner Truth, and Harriet Tubman as well as lesser-known travelers of the Underground Railroad.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process,

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and thank you for being an important part of keeping this knowledge alive and relevant.

The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. Its prime movers, the Vicomte de Valmont and the Marquise de Merteuil--gifted, wealthy, and bored--form an unholy alliance and turn seduction into a game. And they play this game with such wit and style that it is impossible not to admire them, until they discover mysterious rules that they cannot understand. In the ensuing battle there can be no winners, and the innocent suffer with the guilty. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as "diabolical" and "infamous" as its critics have claimed, or whether it has much to tell us about a world we still inhabit. Douglas Parmee is Retired Fellow of Queen's College, Cambridge. He is the translator of *Nana*, *Attack on the Mill* (Zola) and *A Sentimental Journey* (Flaubert) for World's Classics. David Coward is Professor of French at the University of Leeds. He is the translator and editor of Maupassant, de Sade, and Dumas in World's Classics.

This original edition of Mark Twain's "Adventures of Huckelberry Finn" contains E. W. Kemble's 174 original illustrations and the original cover.

The story of Tom, Simon Legree, and oppressed

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slaves in the Antebellum South.

The delicate artistry and lyrical prose of Virginia Woolf's novels have established her as a writer of sensitivity and profound talent. This title collects selected works of Woolf, including: "To the Lighthouse," "Orlando," "The Waves," "Jacob's Room," "A Room of One's Own," "Three Guineas" and "Between the Acts."

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this

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series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Introducing Diversion Classics, an illustrated series that showcases great works of literature from the world's most beloved authors. Lewis Carroll's stories about Alice's misadventures in a secret world are some of his best-loved works. New readers and old fans will delight in Alice's travels through a land teeming with strange beasts and talking creatures. Including ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS, this two-book set is ideal for readers looking to lose themselves in Wonderland.

This work comprises a collection of the poetic works of 19th century poet Christina Rossetti. Rossetti's inner life dominates her poetry, exploring the themes of loss and unattainable hope across subjects ranging from love to the divine.

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred

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selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In a powerful debut novel that moves between the crowded streets of London and the desolate mountains of Iran, Yasmin Crowther paints a stirring portrait of a family shaken by events from decades ago and worlds away. On a rainy day in London the dark secrets and troubled past of Maryam Mazar

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surface violently, with tragic consequences for her daughter, Sara, and her newly orphaned nephew. Maryam leaves her English husband and family and returns to the remote Iranian village where her story began. In a quest to piece their life back together, Sara follows her mother and finally learns the terrible price Maryam once had to pay for her freedom, and of the love she left behind. Set against the breathtaking beauty of two very different places, this stunning family drama transcends culture and is, at its core, a rich and haunting narrative about mothers and daughters.

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Abolitionist Novel. - Uncle Tom's Cabin by Harriet Beecher Stowe - Narrative of the Life of Frederick Douglass, an American Slave by Douglass - The Narrative of William W. Brown, a Fugitive Slave by William Wells Brown Uncle Tom's Cabin is an anti-slavery novel by American author Harriet Beecher Stowe. Published in 1852, the novel had a profound effect on attitudes toward African Americans and slavery in the U.S. and is said to have "helped lay the groundwork for the Civil War". Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. William Wells Brown (c. 1814 – November 6, 1884) was a prominent African-American abolitionist lecturer, novelist, playwright, and historian in the United States. Born into slavery in Montgomery County, Kentucky, near the town of Mount Sterling, Brown escaped to Ohio in 1834 at the age of

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20. He settled in Boston, Massachusetts, where he worked for abolitionist causes and became a prolific writer. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics

Themes: Hi-Lo, adapted classics, low level classics, after-reading question at the end of the book. Timeless

Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. Searching for a sea monster, a scientist discovers an amazing underwater vessel. At first he's thrilled to be invited aboard the Nautilus. What changes his mind? He discovers that the mad captain plans to stay at sea forever. The adventures of an unusual dog, part St. Bernard, part Scotch Shepherd, that was kidnapped and shipped off to Alaska to work on the Klondike Gold Rush. Buck the dog quickly learns how to survive in the wild and also learns the call of the wolf.

This Norton Critical Edition includes: The 1852 first book edition, accompanied by Elizabeth Ammons's preface, note on the text, and explanatory annotations. Twenty-two illustrations. A rich selection of historical documents on slavery and abolitionism. Seventeen critical reviews spanning more than 160 years. A Chronology, A Brief Time Line of Slavery in America, and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical

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Editions provide all the resources students need.

By the author-and-illustrator team of the bestselling *The Library* Lydia Grace Finch brings a suitcase full of seeds to the big gray city, where she goes to stay with her Uncle Jim, a cantankerous baker. There she initiates a gradual transformation, bit by bit brightening the shop and bringing smiles to customers' faces with the flowers she grows. But it is in a secret place that Lydia Grace works on her masterpiece -- an ambitious rooftop garden -- which she hopes will make even Uncle Jim smile. Sarah Stewart introduces readers to an engaging and determined young heroine, whose story is told through letters written home, while David Small's illustrations beautifully evoke the Depression-era setting. *The Gardener* is a 1997 New York Times Book Review Notable Children's Book of the Year and a 1998 Caldecott Honor Book.

Adam Sandler movies, HBO's *Entourage*, and such magazines as *Maxim* and *FHM* all trade in and appeal to one character the modern boy-man. Addicted to video games, comic books, extreme sports, and dressing down, the boy-man would rather devote an afternoon to Grand Theft Auto than plan his next career move. He would rather prolong the hedonistic pleasures of youth than embrace the self-sacrificing demands of adulthood. When did maturity become the ultimate taboo? Men have gone from idolizing Cary Grant to aping Hugh Grant,

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shunning marriage and responsibility well into their twenties and thirties. Gary Cross, renowned cultural historian, identifies the boy-man and his habits, examining the attitudes and practices of three generations to make sense of this gradual but profound shift in American masculinity. Cross matches the rise of the American boy-man to trends in twentieth-century advertising, popular culture, and consumerism, and he locates the roots of our present crisis in the vague call for a new model of leadership that, ultimately, failed to offer a better concept of maturity. Cross does not blame the young or glorify the past. He finds that men of the "Greatest Generation" might have embraced their role as providers but were confused by the contradictions and expectations of modern fatherhood. Their uncertainty gave birth to the Beats and men who indulged in childhood hobbies and boyish sports. Rather than fashion a new manhood, baby-boomers held onto their youth and, when that was gone, embraced Viagra. Without mature role models to emulate or rebel against, Generation X turned to cynicism and sensual intensity, and the media fed on this longing, transforming a life stage into a highly desirable lifestyle. Arguing that contemporary American culture undermines both conservative ideals of male maturity and the liberal values of community and responsibility, Cross concludes with a proposal for a modern marriage of personal desire

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and ethical adulthood.

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper *The National Era* scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

This classic story of high adventure, manic obsession, and metaphysical speculation was Melville's masterpiece. The tale of Captain Ahab's frantic pursuit of the cunning and notorious white whale *Moby Dick*, is packed with drama, and draws

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heavily on the author's own experiences on the high seas. This edition includes passages from Melville's correspondence with Nathaniel Hawthorne, in which the two discussed the philosophical depths of the novel's plot and imagery. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. [Copyright: d964e821ec7b329bc8f455e5bf86e3f1](https://www.oxfordworldclassics.com/)