

## Unchained Monk

Horror meets humorous urban fantasy in third book of the White Trash Zombie series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Our favorite white trash zombie, Angel Crawford, has enough problems of her own, what with dealing with her alcoholic, deadbeat dad, issues with her not-quite boyfriend, the zombie mafia, industrial espionage and evil corporations. Oh, and it's raining, and won't let up. But things get even crazier when a zombie movie starts filming in town, and Angel begins to suspect that it's not just the plot of the movie that's rotten. Soon she's fighting her way through mud, blood, bullets and intrigue, even as zombies, both real and fake, prowl the streets. Angel's been through more than her share of crap, but this time she's in way over her head. She'll need plenty of brainpower to fit all the pieces—and body parts—together in order to save herself, her town, and quite possibly the human race. At least for now.

Lachlan Maclean will do whatever it takes to protect his clan—even if it means abducting the most willful woman in the Highlands with the secret intention of wooing her for marriage. A born searing sensual leader possessing brute strength, and an imposing command, Lachlan is unprepared for the beautiful spitfire Flora MacLeod, who jeopardizes his plans to save his clan, and digs beneath his hard, chiseled exterior to expose a tenderness that may be his undoing. The greatest marriage prize in the Highlands, Flora is determined at all costs to avoid her mother's fate of being bartered away as a political pawn. Vowing to make her captor pay for his ruthlessness, she boldly engages him in a battle of wills, sweetening the challenge with dangerous passion—even as the lingering curse and deadly ghosts of a past tragedy reach out to thwart a tender love that has yet to be spoken.

Quentin Tarantino's films beg to be considered metafiction: metacommentaries that engage with the history of cultural representations and exalt the aesthetic, ethical, and political potential of creation as re-re-creation and resignification. Covering all eight of Quentin Tarantino's films according to certain themes, David Roche combines cultural studies and neoformalist approaches to highlight how closely the films' poetics and politics are intertwined. Each in-depth chapter focuses on a salient feature, some which have drawn much attention (history, race, gender, violence), others less so (narrative structure, style, music, theatricality). Roche sets Tarantino's films firmly in the legacy of Howard Hawks, Jean-Luc Godard, Sergio Leone, and the New Hollywood, revising the image of a cool pop-culture purveyor that the American director cultivated at the beginning of his career. Roche emphasizes the breadth and depth of his films' engagement with culture, highbrow and lowbrow, screen and print, American, East Asian, and European.

Break your chains! The Pathfinder RPG contains numerous rules considered sacred by players and GMs alike. Since the

system itself was based upon RPG "technology" already more than 10 years old at the time of its creation, "backwards compatibility" often meant sticking with the familiar, even if tradition was filled with cobwebs and decades-old assumptions. Pathfinder Unchained dares to take a fresh look at the system itself, altering some of the fundamentals of the game and giving fresh optional takes on classic rules. Inside this hardcover collection of alternate rules and options you'll find completely redesigned versions of the barbarian, monk, rogue, and summoner classes. Delve into a new system for resolving player actions designed to speed play and dispel confusion. Many of the new systems (such as the revised classes) work seamlessly with the existing Pathfinder rules. Even the most staunchly traditionalist player will appreciate the book's math-lite system for on-the-fly monster creation and the new system for generating dynamic magic items that go far beyond a simple +1 to add lore and interest to the campaign. Players will love the book's new resource pool for martial characters, allowing for exciting new tactical options, as well as the robust new system that allows spellcasters to modify their spells with powerful spell components.

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manager then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

Editors: May 1749-Sept. 1803, Ralph Griffiths; Oct. 1803-Apr. 1825, G. E. Griffiths.

Pathfinder Roleplaying Game: Pathfinder Unchained Paizo Publishing

Before Mad-Dog or his bodyguards could react fully, they were both cut down by the harsh crack-ling sounds of firing guns. Somehow mad-dog managed to pull out his matching set of pearl handle 45s from his shoulder holsters, and fired off four wild shots at his assassins. But, his 45s were useless against the two death machines. Both barrels found their target, catching mad

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dog and his bodyguards high in their chests, flinging them violently back into the door. Bits and pieces of red flesh splattered against the door like a huge ink-blot as Mad-dog slid to the floor.

THE STORY: Part I, TORQUEMADA, takes place in 1490, in the middle of questioning by the Grand Inquisitor of Spain, Archbishop Tomas de Torquemada, and his two assistants, Brother Puyal and Bishop Acero. This day, the most ordinary of crimes --an

Byron's exuberant masterpiece tells of the adventures of Don Juan, beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy. Following a dramatic shipwreck, his exploits take him to Greece, where he is sold as a slave, and to Russia, where he becomes a favourite of the Empress Catherine who sends him on to England. Written entirely in ottava rima stanza form, Byron's Don Juan blends high drama with earthy humour, outrageous satire of his contemporaries (in particular Wordsworth and Southey) and sharp mockery of Western societies, with England coming under particular attack.

This is a story about a young soldier thrown into a world of war and murder. His only ally is an outcast nun. Together with her wit and his sword, they survive.

Her stories are tender and sensual, humorous and deeply involving. Now Karyn Monk offers her most enthralling romance ever: a tale of a shattered hero fighting for redemption--and fighting for love... Ariella MacKendrick knew her people had only one hope for survival: she must find the mighty warrior known as the Black Wolf and bring him home to defend her clan. But when Ariella finally tracks him down, Malcolm MacFane is nothing like the hero she dreamed he would be. The fearless laird who once led a thousand men is a drunken shell of his former self, scarred inside and out, with no army in sight. Yet Ariella has no choice but to put her trust in MacFane. And soon something begins to stir in the fallen legend. A fire still rages in his warrior heart--a passion that could lead them into battle...a desire, barely leashed, that could brand a Highland beauty's soul.

What's it like to be a 9-year-old in 1960, in Jersey City? What's it like to wear a hooded red-sweatshirt and be known to adults and kids alike as Monk? What's it like when your kinda girlfriend dies? What's it like to encounter death--and to then encounter a truth informing you that someone you know may have killed the girl? What's it like? Monk himself will tell you.

Adventure is not limited to dank dungeons and grimy back alleys: sometimes the greatest risks and rewards are found in the halls of queens and emperors. Pathfinder Player Companion: Heroes of the High Court presents everything you need to take your adventures into the royal courts and noble houses of the Pathfinder campaign setting. Learn how to dress and act among devious nobles, gain access to the halls of political power, and take advantage of the privileges afforded

to those who have mastered the arts of high court intrigue!

Arriving in California as a young boy in the early 1960s, Edward Van Halen and his brother Alex were ripe for the coming musical revolution. The sons of a Dutch, saxophone-playing father, the brothers discovered the Beatles, Cream, and other icons as they bound together as musical partners, forming identities for themselves in their adopted home along the way. “Affectionate and unflinching portrait of heavy metal’s Mount Everest.... Paul Brannigan goes deep here, his detailed...biography probing Van Halen’s psyche as well as his music.” —MOJO From the moment their hugely influential 1978 debut landed, Van Halen set a high bar for the rock ‘n’ roll lifestyle, creating an entirely new style of post-’60s hard rock and becoming the quintessential rock band of the 1980s. But the high-flying success was fraught with difficulty, as Eddie struggled with alcohol and drug addiction while simultaneously battling David Lee Roth over the musical direction of the band, eventually taking the band in an entirely new direction with Sammy Hagar and scaling new heights, before that iteration of Van Halen disintegrated. Acclaimed biographer Paul Brannigan tackles the dramatic story with respect and affection for one of rock’s greatest musicians, pairing original interviews with meticulous research to bring the story of Eddie Van Halen completely up-to-date. *Unchained: The Eddie Van Halen Story* is a remarkable account of determination, genius, and single-minded commitment to the music.

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

All the trickery and wild power of the fey are yours to command with *Pathfinder Player Companion: Legacy of the First World*. Let the wilderness inspire your heroes with a spectrum of new ways to play fey-touched characters, along with new powers for classes seeking to strengthen their bonds to nature. Choose whether you draw your might from the vibrant liveliness of the land, the brutality of vicious beasts, or even faith in the fey realm's inscrutable masters, the Eldest. With a host of new archetypes, feats, magic items, spells, and other fey-inspired character options, *Pathfinder Player Companion: Legacy of the First World* is your gateway to all the secrets and savagery of nature's wildest denizens!

Ten days of storytelling adapted for young readers from the fourteenth century original. One hundred wonderful, lusty tales. Shipwrecks, abductions, tricks played by wives on their husbands, tricks played by husbands on their wives, secret meetings in the dark, cheating merchants, tricks played on the clergy, or by the clergy on their parishioners. Each has a message as valid today as it was six hundred years ago.

From India to Turkey, from Poland to the United States, authoritarian populists have seized power. Two core components of liberal democracy--individual rights and the popular will--are at war, putting democracy itself at risk. In plain language, Yascha Mounk describes how we got here, where we need to go, and why there is little time left to waste.

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