

Unbowed Wangari Maathai

From the world of Good Night Stories for Rebel Girls comes a historical novel based on the life of Dr. Wangari Maathai, the Nobel Peace Prize-winning activist and environmentalist from Kenya. Wangari lives in the lush, green, land of rural Kenya where the soil is perfect for planting, the trees tower into the sky, and the streams are full of mysterious creatures. All day, she plays beneath her favorite fig tree, and at night she gathers around the fire with her family to listen to her mother's stories. Then Wangari grows up and goes away to school, and things start changing at home. Farmers chop down the trees. Landslides bury the stream. The soil becomes overworked and dry, and nothing will grow. People go hungry. After all her studies, Dr. Wangari Maathai realizes there is a simple solution to these problems: plant a forest full of trees. Dr. Wangari Maathai Plants a Forest is the story of environmentalist and activist Dr. Wangari Maathai, who became the first African woman to receive the Nobel Peace Prize. It's also a story about the importance of making your voice heard, and using that voice to protect the natural world. This historical fiction chapter book includes additional text on Dr. Wangari Maathai's lasting legacy, as well as educational activities designed to encourage caring for the planet and believing in the power of one. About the Rebel Girls Chapter Book Series Meet extraordinary real-life heroines in the Good Night Stories for Rebel Girls chapter book series! Introducing stories based on the lives of extraordinary women in global history, each stunningly designed chapter book features beautiful illustrations from a female artist as well as bonus activities in the backmatter to encourage kids to explore the various fields in which each of these women thrived. The perfect gift to inspire any young reader!

Born in a rural Kenyan village in 1940, Wangari Maathai was already an iconoclast as a child, determined to get an education even though most African girls then were uneducated.

Only a few years after Britain defeated fascism came the Mau Mau uprising in Kenya - a mass armed rebellion by the Kikuyu people, demanding the return of their land and freedom. The draconian response of Britain's colonial government was to detain nearly the entire Kikuyu population of 1.5 million and to portray them as sub-human savages. Detainees in their thousands - possibly a hundred thousand or more - died from exhaustion, disease, starvation and systemic physical brutality. For decades these events remained untold. Caroline Elkins conducted years of research to piece together this story, unearthing reams of documents and interviewing several hundred Kikuyu survivors. Britain's Gulag reveals, for the first time, the full savagery of the Mau Mau war and the ruthless determination with which Britain sought to control its empire. "A biography of Kenyan Nobel Peace Prize winner and environmentalist Wangari Maathai, a female scientist who made a stand in the face of opposition to women's rights and her own Greenbelt Movement, an effort to restore Kenya's ecosystem by planting millions of trees"--Provided by publisher.

No one knows who may be the next threat in this "action-packed" thriller by the New York Times-bestselling author of National Security (Publishers Weekly). From coast to coast, our nation is witnessing a new wave of terror. Suicide bombers incite blind panic and paralyzing fear. A flight attendant tries to crash an airliner. A police officer opens fire on fans in a stadium. And at CIA headquarters, a Deputy Director goes on a

murderous rampage. The perpetrators appear to be American—but they are covert agents in a vast network of terror, selected and trained for one purpose only: the complete annihilation of America. Special Agent Jericho Quinn has seen the warning signs. As a classified “instrument” of the CIA reporting directly to the president, Quinn knows that these random acts of violence pose a clear and present danger. But Quinn may not be able to stop it. The search for terrorists has escalated into an all-out witch hunt. And somehow, Quinn's name is on the list... “Quinn is most definitely one of the best characters in the thriller realm.”—Suspense Magazine

Journalist Helene Cooper examines the violent past of her home country Liberia and the effects of its 1980 military coup in this deeply personal memoir and finalist for the 2008 National Book Critics Circle Award. Helene Cooper is “Congo,” a descendant of two Liberian dynasties—traced back to the first ship of freemen that set sail from New York in 1820 to found Monrovia. Helene grew up at Sugar Beach, a twenty-two-room mansion by the sea. Her childhood was filled with servants, flashy cars, a villa in Spain, and a farmhouse up-country. It was also an African childhood, filled with knock foot games and hot pepper soup, heartmen and neege. When Helene was eight, the Coopers took in a foster child—a common custom among the Liberian elite. Eunice, a Bassa girl, suddenly became known as “Mrs. Cooper’s daughter.” For years the Cooper daughters—Helene, her sister Marlene, and Eunice—blissfully enjoyed the trappings of wealth and advantage. But Liberia was like an unwatched pot of water left boiling on the stove. And on April 12, 1980, a group of soldiers staged a coup d'état, assassinating President William Tolbert and executing his cabinet. The Coopers and the entire Congo class were now the hunted, being imprisoned, shot, tortured, and raped. After a brutal daylight attack by a ragtag crew of soldiers, Helene, Marlene, and their mother fled Sugar Beach, and then Liberia, for America. They left Eunice behind. A world away, Helene tried to assimilate as an American teenager. At the University of North Carolina at Chapel Hill she found her passion in journalism, eventually becoming a reporter for the Wall Street Journal and the New York Times. She reported from every part of the globe—except Africa—as Liberia descended into war-torn, third-world hell. In 2003, a near-death experience in Iraq convinced Helene that Liberia—and Eunice—could wait no longer. At once a deeply personal memoir and an examination of a violent and stratified country, *The House at Sugar Beach* tells of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor's gentle humor. And at its heart, it is a story of Helene Cooper's long voyage home.

A biography of Marina Silva, senator and winner of the Goldman Environmental Prize, who helped protect the rainforests of Brazil.

Growing up in suburban Illinois, Robin Wiszowaty leads a typical middle-class American life. Hers is a world of gleaming shopping malls, congested freeways, and neighborhood gossip. But from an early age, she has longed to break free of this existence and discover something deeper. What it is, she doesn't quite know. Yet she knows in her heart there simply has to be more. Through a fortunate twist of fate, Robin seizes an opportunity to travel to rural Kenya and join an impoverished Maasai community. Suddenly her days are spent hauling water, evading giraffes, and living in a tiny hut made of cow dung with her adoptive family. She is forced to face issues she's never considered: extreme poverty, drought, female circumcision, corruption — and discovers love in the most unexpected places. In the open wilds of the dusty savannah,

this Maasai life is one she could never have imagined.

“Trees are living symbols of peace and hope.” –Wangari Maathai, Nobel Peace laureate This simply told story begins with Green Belt Movement founder Wangari Maathai’s childhood at the foot of Mount Kenya where, as the oldest child in her family, her responsibility was to stay home and help her mother. When the chance to go to school presented itself, she seized it with both hands. In the 1960s, she was awarded the opportunity to travel to the US to study, where she saw that even in the land of the free, black people were not welcome. Returning home, Wangari was determined to help her people and her country. She recognized that deforestation and urbanization was at the root of her country’s troubles. Her courage and confidence carried her through adversity to found a movement for peace, reconciliation, and healing. Aurélia Fronty’s beautiful illustrations show readers the color and diversity of Wangari’s Africa—the green trees and the flowering trees full of birds, monkeys, and other animals; the roots that dig deep into the earth; and the people who work and live on the land. Wangari Maathai changed the way the world thinks about nature, ecology, freedom, and democracy, inspiring radical efforts that continue to this day.

Watercolor illustrations and lyrical prose combine to tell the remarkable true story of Wangari Maathai, the winner of the 2004 Nobel Peace Prize, who changed the fate of her village in the highlands of Kenya by teaching her people how to care for it. 15,000 first printing.

Wangari Maathai, founder of The Green Belt Movement, tells its story including the philosophy behind it, its challenges, and objectives.

In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies. From Amma to the goddess inkosazana, Sobekneferu to Nzingha, Nehanda to Ahebi Ugbabe, Omu Okwei, and the daughters or umuada of Igboland, *Female Monarchs and Merchant Queens in Africa* documents the worlds and life histories of elite African females, female principles, and (wo)men of privilege. Chronologically and by theme, Achebe pieces together the worlds and experiences of African females from African-derived sources, especially language. Achebe explores the meaning and significance of names, metaphors, symbolism, cosmology, chronicles, songs, folktales, proverbs, oral traditions, traditions of creation, and more. From centralized to small-scale egalitarian societies, patrilineal to matrilineal systems, North Africa to sub-Saharan lands, *Female Monarchs and Merchant Queens in Africa* offers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.

Leading climate justice activist Vanessa Nakate brings her fierce and fearless spirit to the biggest issue of our time. Nakate's mere presence has revealed rampant inequalities within the climate justice movement. While attending the

World Economic Forum in Davos, Switzerland, Nakate's image was cropped out of a photo by the Associated Press. The photo featured the four other activists, who were all white. It highlighted the call Nakate has been making all along: for both environmental and social justice on behalf of those who have been omitted from the climate discussion and who are now demanding to be heard. Print run 40,000.

A New York Times Notable Book *A New York Times Book Review Editors' Choice* *A Publishers Weekly Top Ten Book of the Year* Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and colorful sounds: the hair dryers at his mother's beauty parlor, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson—all punctuated by the infectious laughter of his brother and sister, Jimmy and Ciru. He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut memoir, Wainaina takes us through his school days, his mother's religious period, his failed attempt to study in South Africa as a computer programmer, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood. Throughout, reading is his refuge and his solace. And when, in 2002, a writing prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. A series of fascinating international reporting assignments follow. Finally he circles back to a Kenya in the throes of postelection violence and finds he is not the only one questioning the old certainties. Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.

One woman's struggle to save the trees Born in the foothills of the Aberdare Mountains in Kenya in 1940, Wangari Maathai grew up in a close-knit Kikuyu community where food, fresh water and fuel were plentiful. Her family were farmers and she grew up surrounded by woods in which trees offered shelter and fuel while also fostering springs and streams and local agriculture. As postwar colonialism brought with it European crops and farming methods, missionaries and white settlers, the environmental balance that the old way of life had ensured was disrupted as forests were cleared to make way for settler farms and cash crops. Wangari was sent to a local mission school and was eventually able to continue her studies in the USA as part of the Kennedy airlift. She returned to Nairobi and studied for a PhD, the first woman in East and Central Africa to do so, and then became head of the veterinary medicine faculty there - the first woman to achieve that too. Meanwhile Kenya endured the profoundly corrupt regime of Daniel arap Moi. Land was given away, natural resources plundered and the fragile ecological balance of many different habitats was destroyed as land that had been historically put to one use was put to another.. Extreme

poverty and hunger for very many Kenyans followed, and Wangari, as she visited the areas of her country that she had known as a child, was struck by the absence of trees. She realised that if women planted trees the soil would stay, rain would sink into the earth and replenish the water table, biodiversity would be sustained, there would be material for fuel and fencing and therefore the people living on the land would be better off. From this realisation emerged one of the great influences for environmental and social change of our time, the Green Belt Movement. This is an extraordinary story, spanning different worlds and changing times, and revealing what the courage, determination, tenacity and humour of one good woman can achieve; how as small a thing as planting a seedling and watering it can make all the difference in the world.

Born in the Aberdare Mountains in Kenya in 1940, Maathai grew up in a close-knit Kikuyu community where food, fresh water and fuel were plentiful. As postwar colonialism brought with it European crops and farming methods, the environmental balance was disrupted. This title talks about one woman's struggle to save the trees.

These essays discuss several features of centering prayer and the contemplative outreach movement: - Thomas Keating: "The Divine Indwelling," - Thomas R. Ward: "Spirituality and Community: Centering Prayer and the Ecclesial Dimension," - Sarah A. Butler: "Lectio Divina as a Tool for Discernment," - George F. Cairns: "A Dialogue Between Centering Prayer and Transpersonal Psychology," - Gail Fitzpatrick-Hopler: "The Spiritual Network of Contemplative Outreach Limited," - Paul David Lawson: "Leadership and Changes Through Contemplation: A Parish Perspective," and - Thomas Keating: "The Practice of Intention/Attention."

In *Unbowed*, Nobel Prize winner Wangari Maathai recounts her extraordinary journey from her childhood in rural Kenya to the world stage. When Maathai founded the Green Belt Movement in 1977, she began a vital poor people's environmental movement, focused on the empowerment of women, that soon spread across Africa. Persevering through run-ins with the Kenyan government and personal losses, and jailed and beaten on numerous occasions, Maathai continued to fight tirelessly to save Kenya's forests and to restore democracy to her beloved country. Infused with her unique luminosity of spirit, Wangari Maathai's remarkable story of courage, faith, and the power of persistence is destined to inspire generations to come. In twenty short books, Penguin brings you the classics of the environmental movement. From the Congo Basin to the traditions of the Kikuyu people, the lucid, incisive writings in *The World We Once Lived In* explore the sacred power of trees, and why humans lay waste to the forests that keep us alive. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

Examines forests around the world, discussing the impact that humans are having on them, the deforestation of the Amazon, the threat to mangroves, and the efforts that different countries are making to preserve and increase their forests.

Owen is seventeen and smart. He knows what he wants to do with his life. But then he meets Natalie and he realizes he doesn't know anything much at all.

"S. may very well be one of the strongest books about war you will ever read. . . The writing is taut, precise, and masterful." —The Philadelphia Enquirer Set in 1992, during the height of the

Bosnian war, *S.* reveals one of the most horrifying aspects of any war: the rape and torture of civilian women by occupying forces. *S.* is the story of a Bosnian woman in exile who has just given birth to an unwanted child—one without a country, a name, a father, or a language. Its birth only reminds her of an even more grueling experience: being repeatedly raped by Serbian soldiers in the "women's room" of a prison camp. Through a series of flashbacks, *S.* relives the unspeakable crimes she has endured, and in telling her story—timely, strangely compelling, and ultimately about survival—depicts the darkest side of human nature during wartime.

"The first thing to be said about Ellen Johnson Sirleaf's *This Child Will Be Great* is that it is exceptionally well written, a true story that seems as much a thriller as the remembrances of an ambitious and brave woman. . . . This timely book, essential for anyone who hopes to understand West Africa in general and Liberia in particular, is a lesson in courage and perseverance." —Washington Post
From Liberian President Ellen Johnson Sirleaf—Africa's first elected female president—comes an inspirational memoir about her improbable rise to international prominence, her fight for political freedom, and her unwavering determination to rebuild Liberia in the wake of civil war.

UnbowedA MemoirAnchor

This is the autobiography of one of Kenya's foremost public figures and women role models, Muthoni Likimani. The subject has been a broadcaster, politician, teacher, actress and activist. Muthoni is also notable for having established Noni's Publicity, one of the first indigenously owned public relations firms in Africa. The narrative emphasises the author's overriding concerns throughout her life with gender and race equality, human rights, religious faith and politics. An introduction is provided by Muthoni Wanyeki, Executive Director of the African Women's Development and Communication Network (FEMNET).

This book examines women's movements and women's collective action in Africa. Steady begins her examination in pre-colonial times, moving through the colonial period to the present. She looks at the various arenas which collective action has and can influence, comparing the impact on economic growth, education, democratizations, family formation, and women's rights. Steady uses Sierra Leone as the focus of her inquiry, in order for a detailed story to illustrate larger themes, but in every area makes comparisons to different parts of Africa; the case study here guides a larger inquiry. Written as a text, the book carefully explains the theoretical ideas (e.g., all key terms are defined, and then there is a discussion of how they relate to African issues specifically) and the historical knowledge (e.g., all historical events are described, there is no assumption of knowledge of African history) necessary to understand the meaning of current women's groups. What results is a clear and comprehensive treatment of an issue which is increasingly central to understanding changes taking place on the African continent today.

"Nelson's pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers' clothing and the greening landscape...This is, in a word, stunning." —Kirkus Reviews (starred review)

"Nelson's (*We Are the Ship*) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai's beloved trees...Napoli (*The Earth Shook*) creates a vivid portrait of the community

from which Maathai's tree-planting mission grows." —Publishers Weekly (starred review) "A beautiful introduction for children just learning about the Greenbelt Movement." —School Library Journal Anne IZARD Storytellers' Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children's Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future.

Global in reach, this innovative text offers a thematic examination of the unprecedented changes in the realms of politics, demography, economics, culture, knowledge, and kinship that women have brought about since 1900. Hummingbirds have long been a symbol of wisdom and courage. In this charming story, a hummingbird makes a valiant effort to put out a raging fire that threatens her forest home — trip after trip, her beak is filled each time with just a drop of water. Her efforts show her woodland companions that doing something — anything — is better than doing nothing at all. The hummingbird parable, which originates with the Quechuan people of South America, has become a talisman for environmentalists and activists worldwide committed to making meaningful change. This retelling, enlivened by Michael Nicoll Yahgulanaas' fabulous Haidamanga illustrations, is suitable for all ages of would-be activists. Although environmental responsibility often seems like an overwhelming task, *The Flight of the Hummingbird* shows how easy it is to start and how great the effect could be if everyone just did what they could.

"A fast-paced political thriller.... Wrong's gripping, thoughtful book stands as both a tribute to Githongo's courage and a cautionary tale." —New York Times Book Review "On one level, *It's Our Turn to Eat* reads like a John Le Carré novel.... On a deeper and much richer level, the book is an analysis of how and why Kenya descended into political violence." —Washington Post Called "urgent and important" by Harper's magazine, *It's Our Turn to Eat* is a nonfiction political thriller of modern Kenya—an eye-opening account of tribal rivalries, pervasive graft, and the rising anger of a prospect-less youth that exemplifies an African dilemma.

. . . this gem of a book deserves a wide audience. Appropriate for African and women's studies courses and a must for college and university libraries. --Choice . . . Mpho relates the story of her life with an integrity that makes for utterly compelling reading. . . . The fortitude of this woman, now in her late 60s, is a lesson to us all. --The Bookseller, United Kingdom This is a fascinating

autobiography . . . --KLIATT . . . a powerful autobiography of a Lesotho elder who tells her life as an African woman in South Africa. The focus on black culture and concerns as much as racism allows for an unusual depth of understanding of black concerns and lifestyles in Africa. --Reviewer's Bookwatch An African woman's poignant and beautifully crafted memoir lyrically portrays the brutal poverty and reliance on ritual that shape the lives of her people, the Basotho. . . . A commanding and important work that will captivate readers with its unique voice, narrative power, and unforgettable scenes of life in Southern Africa.

--Kirkus Reviews . . . a stunning autobiography of a remarkable woman . . .

Nthunya's telling is eloquent. Although her voice is generally one of dignified emotional distance, it is punctuated by her very human humor and pain.

--Publishers Weekly . . . recommended for collections in African folklore. --Library Journal I am telling my stories in English for many months now, and it is a time for me to see my whole life. I see that things are always changing. I was born in 1930, so I remember many things which were happening in the old days in Lesotho and which happen no more. I lived in Benoni Location for more than ten years, and I saw the Boer policemen taking black people and beating them like dogs. They even took me once, and kept me in one of their jails for a while.

--Mpho 'M'atsepo Nthunya A compelling and unique autobiography by an African woman with little formal education, less privilege, and almost no experience of books or writing. Mpho's is a voice almost never heard in literature or history, a voice from within the struggle of ordinary African women to negotiate a world which incorporates ancient pastoral ways and the congestion, brutality, and racist violence of city life. It is also the voice of a born storyteller who has a subject worthy of her gifts--a story for all the world to hear.

Explores the paradoxical image of African women as exceptionally oppressed, but also as strong, resourceful and rebellious.

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In *Dreams in a Time of War*, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war.

Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

From the moment he was born, Andrew Bridge and his mother Hope shared a love so deep that it felt like nothing else mattered. Trapped in desperate poverty and confronted with unthinkable tragedies, all Andrew ever wanted was to be with his mom. But as her mental health steadily declined, and with no one else left to care for him, authorities arrived and tore Andrew from his screaming mother's arms. In that moment, the life he knew came crashing down around him. He was only seven years old. Hope was institutionalized, and Andrew was placed in what would be his devastating reality for the

next eleven years--foster care. After surviving one of our country's most notorious children's facilities, Andrew was thrust into a savagely loveless foster family that refused to accept him as one of their own. Deprived of the nurturing he needed, Andrew clung to academics and the kindness of teachers. All the while, he refused to surrender the love he held for his mother in his heart. Ultimately, Andrew earned a scholarship to Wesleyan, went on to Harvard Law School, and became a Fulbright Scholar. Andrew has dedicated his life's work to helping children living in poverty and in the foster care system. He defied the staggering odds set against him, and here in this heartwrenching, brutally honest, and inspirational memoir, he reveals who Hope's boy really is.

A short history of the life of one of the incredible women highlighted in UNESCO's Women in African History series. Wangari Maathai was founder of the pioneering Green Belt Movement in Kenya. Wangari Maathai, born in rural Kenya, was a scholar and environmental activist who founded the pioneering Green Belt Movement in 1977. The Movement encourages people, particularly women, to plant trees to combat environmental degradation. Wangari Maathai's holistic approach led her to link environmental responsibility to political struggles of governance, human rights and peace. She was awarded the Nobel Peace Prize in 2004. Wangari Maathai's story is told through comic strip illustrations by Eric "Zoe" Muthoga a self-taught Kenyan artist, illustrator, and author of comic strips."

BEST BOOKS of 2017 SELECTION by * THE WASHINGTON POST * NEW YORK POST * The harrowing, but triumphant story of Ellen Johnson Sirleaf, leader of the Liberian women's movement, winner of the Nobel Peace Prize, and the first democratically elected female president in African history. When Ellen Johnson Sirleaf won the 2005 Liberian presidential election, she demolished a barrier few thought possible, obliterating centuries of patriarchal rule to become the first female elected head of state in Africa's history. Madame President is the inspiring, often heartbreaking story of Sirleaf's evolution from an ordinary Liberian mother of four boys to international banking executive, from a victim of domestic violence to a political icon, from a post-war president to a Nobel Peace Prize winner. Pulitzer Prize-winning journalist and bestselling author Helene Cooper deftly weaves Sirleaf's personal story into the larger narrative of the coming of age of Liberian women. The highs and lows of Sirleaf's life are filled with indelible images; from imprisonment in a jail cell for standing up to Liberia's military government to addressing the United States Congress, from reeling under the onslaught of the Ebola pandemic to signing a deal with Hillary Clinton when she was still Secretary of State that enshrined American support for Liberia's future. Sirleaf's personality shines throughout this riveting biography. Ultimately, Madame President is the story of Liberia's greatest daughter, and the universal lessons we can all learn from this "Oracle" of African women.

In this groundbreaking work, the Nobel Peace Prize-winner and founder of the Green Belt Movement offers a new perspective on the troubles facing Africa today. Too often these challenges are portrayed by the media in extreme terms connoting poverty, dependence, and desperation. Wangari Maathai, the author of Unbowed, sees things differently, and here she argues for a moral revolution among Africans themselves. Illuminating the complex and dynamic nature of the continent, Maathai offers "hardheaded hope" and "realistic options" for change and improvement. She deftly

