

Una Vita Sospesa Jonas Fink

"The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or ""working""—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end-times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend, Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?"

An experiment in social isolation turns into a journey of self-discovery as a photojournalist commits to chronicle 60 days in New York city without talking to a single person. More than just an exercise in observation and self-control, he's hoping to forget a troubled past and mend a broken heart. But the city has a sneaky way of throwing the best laid plans and noble efforts to waste revealing secrets that lie right in front of him. All he has to do is open his eyes ... A touching, vividly illustrated journey through contemporary modern New York, exploring what it takes to find yourself- and maybe your soulmate - in the middle of a crowded, bustling modern world.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses

empathy in the reader." -- Elisa Macellari

The much anticipated conclusion! Max Friedman begins the last stage of his stay in Republican Spain. The Communists are dividing into internecine camps as the red army is gradually losing ground to Franco's troops. Friedman returns to Barcelona, and continues the search for his friend Treves. But is Treves a deserter, as his communist colleagues stated? Or is he continuing his battle against Franco? This exciting wartime story comes to its climax!

Summer 1938. Europe is teetering on the brink. in the far comers of the world, the intelligence agencies of the major powers fall into a frenzy of relentless warring. One Mr. Stern, an engineer, becomes the stakes in this shadowy conflict. In Istanbul, Max Friedman and the intoxicating Magda Witnitz will do everything to save him.

A clever, engaging third novel in the Rocco Schiavone mystery series from bestselling Italian author, Antonio Manzini, following the dashing deputy police chief who confronts his most riveting case ever. It's the bitterly cold spring season in alpine Aosta, and a girl has been kidnapped. Chiara Berguet, daughter of the owners of a local construction firm, was targeted thanks to the sizeable debt her parents owe. But like many a best-laid plan, a blown tire causes the crime to go haywire as the kidnappers' van skids off the road and crashes into a

pair of larch trees. Both the driver and his accomplice die on impact, leaving the girl in the back, gagged and bound and unable to break herself free. Meanwhile Rocco Schiavone wakes to find himself in Anna's apartment. She's the best friend of his girlfriend Nora, and memories of the night before, a heated evening with Anna, return to him. As he sneaks out, he sees the first few snowstorm clouds of the spring season move across the sky, an ominous reference that something is off. If trouble at home and a case of kidnapping weren't enough, Rocco will eventually have to contend with Enzo Baiocchi. Rocco was the one who sent Enzo to prison, and in the process killed Enzo's brother. Having just escaped from prison, Enzo is heading north with a newly purchased revolver and, clearly, revenge on his mind. And when an unfortunate incident of mistaken identity makes Enzo's act of revenge even more fiendish, it also presents a gruesome scene for Rocco to discover on his return home.

From ages 10 to 20, Craig Thompson (the author of *Blankets*) and his little brother Phil, toiled in Wisconsin farms. Weeding and harvesting ginseng--an exotic medicinal herb that fetched huge profits in China--funded Craig's youthful obsession with comic books. Comics in turn, allowed him to escape his rural, working class trappings. Now, for the first time in his career, Thompson is working in serial form, in a bimonthly comic book series. Part memoir, part

travelogue, part essay--all comic book--Ginseng Roots explores class divide, agriculture, holistic healing, the 300 year long trade relationship between China and North America, childhood labor, and the bond between two brothers. Set of six pamphlet comic books.

THE MASTER RETURNS! An ancient and evil secret society has stayed in hiding since the death of their leader, Zheng Zhu. But now his successor has been chosen to shift the balance of power in the world - Zheng Zhu's son, Shang-Chi! Witness the Marvel Universe's greatest fighter return to a world of death and destruction he thought he left behind long ago - and discover the secrets to Shang-Chi's past that will change his world forever.

A harrowing memoir of loss and the struggle to connect, Brown's story is told with a spare poetic elegance. A self-absorbed teenager, Chester Brown strays into the difficult territory of friendship and early love while at home there is a slowly building crisis over his mother's mental health. Emotionally intense, the story veers unsteadily between the extremes of eerie detachment and sudden desperate outbursts of need. A complex and disturbing true story told with a nuanced, queasy visual style that lingers in the mind long after the book has been put away.

It is 1220 AD, and the gears of the Albigensian Crusade grind on. When an alien spacecraft infested with a horde of bloodthirsty predators crash-lands in the remote wilderness of the French Pyrenees, a small band of crusaders and a Cathar heretic are all that stand between

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God's Kingdom and Hell on Earth. Collects LAKE OF FIRE #1-5.

This work focuses on the ideological intertwining between Czech, Magyar, Polish and Slovak, and the corresponding nationalisms steeped in these languages. The analysis is set against the earlier political and ideological history of these languages, and the panorama of the emergence and political uses of other languages of the region.

Examines the reputation of the Hungarian musician Béla Bartók (1881-1945) as an antifascist hero.

"A female private detective in Bologna attempts to unravel the circumstances surrounding her sister's death"--

TKO Studios presents "Sentient" by Eisner Award-winners Jeff Lemire (Black Hammer) and Gabriel Walta (The Vision) WELCOME TO THE U.S.S. MONTGOMERY. When a separatist attack kills the adults on board a colony ship in deep space, the on-board A.I. VALARIE must help the ship's children survive the perils of space. But as they are pursued by dangerous forces, can Valerie become more than what she was programmed to be - a savior to these children? 'Sentient' Brings a New Generation Into Science Fiction" - Hollywood Reporter "5/5. Jeff Lemire and Gabriel are a match made in heaven." - Comics Beat "Sentient is the kind of taut, sci-fi thriller that won't let you set it down." - ComicBook.com "Another TKO masterpiece" - Rogues Portal "This is an epic science fiction story as only Jeff [Lemire] could tell." - Outright Geekery If you enjoyed The Sentient, check out a few other TKO Studios thrilling titles: Sara (written by Garth Ennis) - ISBN 9781732748538 The Banks (written by Roxane Gay) - ISBN 9781732748583 Blood Like Garnets - ISBN 9781952203732 Djeliya - ISBN 9781952203244 Eve of Extinction - ISBN 9781732748576 Goodnight Paradise - ISBN 9781732748521

Lonesome Days Savage Nights - ISBN 9781952203114 Pound for Pound - ISBN 9781732748569 Redfork - ISBN 9781952203091 Scales & Scoundrels Book 1 - ISBN 9781952203220 Scales & Scoundrels Book 2 - ISBN 9781952203237 The Fearsome Doctor Fang - ISBN 9781732748514 The Pull - ISBN 9781952203107 The 7 Deadly Sins - ISBN 9781732748507

A marvellous, life-enhancing book for all ages, now a major animated film starring Jim Broadbent, Brenda Blethyn and Luke Treadaway Utterly original, deeply moving and very funny, Ethel & Ernest tells the story of Raymond Briggs' parents' marriage, lady's maid Ethel and milkman Ernest, from their first chance encounter in 1928, through the birth of their son Raymond in 1934, to their deaths, within months of each other, in 1971. Told in Brigg's unique strip-cartoon format, Ethel and Ernest live through the defining moments of the twentieth century: the darkness of the Great Depression, the build up to World War II, the trials of the war years, the euphoria of VE Day and the emergence of a generation from post war austerity to the cultural enlightenment of the 1960s. Ethel & Ernest is a heartfelt and affectionate tribute to an ordinary couple and an extraordinary generation.

In December 1913, the New York World newspaper published the first crossword in history. It appeared in their Sunday supplement, Fun. A century later, this absorbing puzzle continues to attract (and infuriate) millions of devotees every day. But the world's most popular and seemingly mundane pastime has a surprising history, filled with intrigue and adventure. Paolo Bacilieri's "FUN" transports us from turn-of-the-century New York to present-day Milan, taking in stories of ingenious puzzle makers, ardent solvers, and intellectual luminaries. Part detective story, part docudrama, and interlaced with a fiction of Bacilieri's own imagining, "FUN" questions the crossword's harmless status. Sure, it's fun but could it also be a form of

resistance, of cryptic communication, of espionage?"

One morning in June 1941, a quiet village in Central Lithuania is shaken out of its slumber by the sudden arrival of the Soviet Army. Eight-year-old Algiukas awakes to the sound of Russian soldiers pounding on the door. His family are given ten minutes to pack up their things. They are not told where they're going or for how long. An airless freight train carries them from the fertile lands of rural Lithuania to the snowy plains of the Siberian taiga. There, in the distant, dismal North, they begin a life marked by endless hunger and unrelenting cold. And yet the darkness of exile is lightened, for Algiukas, by flights of imagination. This curious, brave and adaptable child transforms hardship into adventure. Drawing on her father's exile in Siberia, writer Jurga Vile brings to light a neglected, even suppressed, episode from the history of the Soviet Union. Beautifully drawn by Lina Itagaki, *Siberian Haiku* uses the child's perspective to tell an unforgettable story of courage and human endurance.

A young boy takes a trip on his own to visit his grandparents in Kentucky in this luminous entry in the acclaimed Port William series. In this "eloquent distillation of Berry's favorite themes: the importance of family, community and respect for the land" (Kirkus Reviews), nine-year-old Andy Catlett embarks on a solo trip by bus to visit his grandparents in Port William, Kentucky, during the Christmas of 1943. Full of "nostalgic, admiring detail" (Publishers Weekly), Andy observes the modern world crowding out the old ways, and the people he encounters become touchstones for his understanding of a precious and imperiled world. This beautiful, short memoir-like novel is a perfect introduction to Wendell Berry's rich and ever-evolving saga of the Port William Membership, filled with images "as though describing a painting by Edward Hopper" (The New York Times).

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In a faraway bar hidden in the shadows of the Black Mountains a young barmaid seeks meaning in her humdrum life. But the visitors to the inn that day may change her destiny for good ... or bad!

Co-published by The Walther Collection, this book presents selections from Guy Tillim's most influential works and series of the last decade, including *Mai Mai* militia in training, *Joburg*, *Avenue Patrice Lumumba*, and *Second Nature*. Anchored in photojournalism but working against the grain of spectacle, Tillim portrays the communities, social landscapes and symbolic structures of societies altered by conflict. From explorations of modernist architecture and its utopian ruins in post-colonial Angola, Congo and Mozambique, to the homes and private lives of Johannesburg's inner-city residents, Tillim's work raises timely questions about the politics and representation of the built environment.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. Three modern cartoon cousins get lost in a pre-technological valley, spending a year there making new friends and out-running dangerous enemies, in a compilation of the creator's *Bone* series all in one binding. Original.

Jonas Finkel's father is arrested, supposedly for his counterrevolutionary activities, but really due to the state's anti-Semitism.

In the summer of 1807, the *Explorer*, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the *Explorer* and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he

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can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

Giardino returns to his Max Friedman series spy graphic novels, with a suspenseful tale set in the Spanish civil war. Max is begged to come back to the waning theatres of confrontation between the leftists and Franco's fascists to find a volunteer freedom fighter who has disappeared. Many famous people were involved in or eyewitnesses to the doomed struggle against Franco including Ernest Hemingway and John Dos Passos. In this cosmopolitan mix looking for the cause du jour, Friedman tries vainly to stay neutral in his search, but is quickly thrown into a spin.

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy's childhood.

This book analyzes the problems of nation building in the Central European region of Silesia in 1848 to 1918. The German ethnic model of nation building steeped in language and culture had been replicated in the case of Polish and Czech nationalisms. Silesia became a focal point as an area that was sought after by all three nations.

Not quite pastiche, certainly not parody, LITTLE EGO appropriates the look and feel of Winsor McCay's transcendent masterpiece, LITTLE NEMO IN SLUMBERLAND. Like

McCay, Giardino uses the dream formula to free the narrative from the logical strictures a cruelly earth bound reader might seek to impose. But that's not all; in a single, deft stroke, Giardino also shakes off any moral strictures as well. Who could object to Ego's erotic frolics- with men, women, the occasional reptile or household implement, or whatever is handiest – when it's all just a dream?

It's a Harley ho-ho-holiday special! Nothing's worse than spending the holidays with your uninvited, unannounced family—just ask Harley. Her brothers won't stop fighting, her dad wants peace and quiet, and her mom just wants everyone to get along. But the dysfunctional family dynamic masks a major secret that the whole Quinn family is keeping from Harley. Will the big reveal mean an even bigger family blowout, or can Harley's clan end their squabbling and remember the true meaning of the season? The author's jumping-off point is the myth of Artemis and Siproites, in which a young man is turned into a woman as a punishment for the attempted rape of one of Artemis's virgin cohorts. Bunjevac's retelling follows Benny, a sexually deviant man who, coming across an alluring former classmate, concocts an elaborate, disturbing rape fantasy. Inked in her lush, stippled, illustrative style, Bunjevac crafts a gripping, noirish, Nabokovian tale, by turns surreal and harrowing, that turns the male gaze inside-out. Bezimena is both a radical examination of the misconceptions surrounding rape culture and an artistic and psychological tour de force.

Una vita sospesa. Jonas Fink Little Ego Heavy Metal Magazine

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Paris in the 1950s: the reign of Sartre and existentialism. Daniel Brodin--bibliophile, book thief, self-proclaimed poet--enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism--but it's a triumph. At last, success. Daniel's recital marks his entrance into the Parisian avant-garde: a band of cultured rogues and pseudo-revolutionaries for whom life is a playground for art, and planning a robbery has as much value as writing a book. In this milieu, the wine is good and the girls are beautiful. But can success last if it is founded on plagiarism and theft?

This beautifully illustrated graphic novel tells the history of contemporary Thailand through the life of a blind man who walks on the streets of the capital for the last time.

The leftist forces are retreating north as Franco's army advances with the help of German and Italian aviation. Max Friedman approaches the front, posing as a photographer in a small group of foreign journalists. He flashes back to battles fought with his old comrade Guido Treves, who has gone missing and is the object of his mission. Amidst the ruin of war, Claire, the pretty Belgian reporter who got Max his press credentials, is developing a strong attraction to him, arousing the jealousy of her fellow reporter and would-be-boyfriend, Phil Lester. Caught in the middle of a retreat, Max and Claire get separated from the rest of their group. They have to cross a mountain pass and take shelter in a hut -- the romantic tension builds, but gets snuffed by the urgent need to press onward.

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"A profound and important book... the best book on the Holocaust interpreted by a theologian of Judaism". -- Jacob Neusner

Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself.

Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works.

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