

## Ukraine International Airlines Book Our Flights Online

**\*UPDATED 2017 EDITION\*** New York Times bestseller! No money? No problem. You can start packing your bags for that trip you've been dreaming a lifetime about. For more than half a decade, Matt Kepnes (aka Nomadic Matt) has been showing readers of his enormously popular travel blog that traveling isn't expensive and that it's affordable to all. He proves that as long as you think out of the box and travel like locals, your trip doesn't have to break your bank, nor do you need to give up luxury. How to Travel the World on \$50 a Day reveals Nomadic Matt's tips, tricks, and secrets to comfortable budget travel based on his experience traveling the world without giving up the sushi meals and comfortable beds he enjoys. Offering a blend of advice ranging from travel hacking to smart banking, you'll learn how to: \* Avoid paying bank fees anywhere in the world \* Earn thousands of free frequent flyer points \* Find discount travel cards that can save on hostels, tours, and transportation \* Get cheap (or free) plane tickets Whether it's a two-week, two-month, or two-year trip, Nomadic Matt shows you how to stretch your money further so you can travel cheaper, smarter, and longer.

'You'd better assume the brace position, because Flight Risk takes the airport thriller genre to a whole new level. With rock-solid research, a ripped-from-the-headlines plot and a stunningly dark twist halfway through, this is one mystery that will keep you guessing from take-off until touchdown. You'll never board another plane without thinking of this book.' Jack Heath, author of Hangman Disgraced former pilot Ted Anderson works for a top-secret government organisation set up to investigate terror-related incidents. Sent to Jakarta to find out as much as he can about the pilot of a vanished Garuda flight, he discovers a flight simulator in the pilot's apartment. When the investigation turns sour, Ted escapes to New York as further disaster strikes. Another plane disappears from the sky. Then another. Three planes and hundreds of passengers and crew, vanished, without a trace. Panic is widespread and the world is teetering on the brink. Still no one has come forward to claim responsibility. At an eerily deserted JFK airport trying to get a flight back home, Ted witnesses a suspicious exchange between an airport cleaner and a nonchalant airline pilot. He follows the pilot to his destination: a Ukraine International Airlines flight, due to leave in an hour. All his instincts tell Ted that this is the next plane to go down. But what on earth can he do? Take the flight and face almost certain death? Or fly back home and wait for the news headlines? He does the unthinkable and gets on the plane. Astoundingly original and utterly gripping, Flight Risk is a white-knuckle ride of nonstop suspense - a high-octane thriller full of pure adrenaline, explosive action and jaw-dropping revelations.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of The Overstory. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for

smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices . . . camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

You were created for a purpose. You were created with a mission. You were created to believe.

A revealing investigation of the downing of Malaysian Airlines Flight MH17 amid the Ukrainian civil war, emphasizing the geopolitical and economic context of the West's standoff with Russia, the BRICS bloc, and the struggles over the EU's energy supply. The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness. Contains mature themes.

On 17 July 2014, Malaysian Airlines MH17 was shot out of the sky above Ukraine. Aboard were 298 people, 38 of whom were Australians. No one survived. Subsequently it was shown that the airliner was almost certainly hit by a Buk surface-to-air missile fired by Ukrainian separatists aided by the Russian military. The debris from the plane's disintegration mid-air was spread over 50 square kilometres, but for weeks rescue teams and investigators were denied access. The Russians have refused to take any responsibility for the deaths. This is the story of some of the people who boarded that fatal flight and the conflict below them that was doomed to destroy their lives and the happiness of the people they left behind. The fullest account yet published, it is also the story of a continuing clamour for justice. Unsettling,

compelling and revealing, *Shot Down* will provoke both outrage that this criminal act could have happened and deep sadness for the lives lost. 'A compelling account of one of the most appalling aviation atrocities of our time.' JIM EAMES, author of *Courage in the Skies*

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

INTERNATIONAL BESTSELLER "Fascinating ... A powerful, exhortatory call to arms."-New York Times Book Review "A David-and-Goliath story for the digital age ... Thrilling."-Foreign Policy The page-turning inside story of the global team wielding the internet to fight for facts and combat autocracy-revealing the extraordinary ability of ordinary people to hold the powerful to account. In 2018, Russian exile Sergei Skripal and his daughter were nearly killed in an audacious poisoning attempt in Salisbury, England. Soon, the identity of one of the suspects was revealed: he was a Russian spy. This huge investigative coup wasn't pulled off by an intelligence agency or a traditional news outlet. Instead, the scoop came from Bellingcat, the open-source investigative team that is redefining the way we think about news, politics, and the digital future. *We Are Bellingcat* tells the inspiring story of how a college dropout pioneered a new category of reporting and galvanized citizen journalists-working together from their computer screens around the globe-to crack major cases, at a time when fact-based journalism is under assault from authoritarian forces. Founder Eliot Higgins introduces readers to the tools Bellingcat investigators use, tools available to anyone, from software that helps you pinpoint the location of an image, to an app that can nail down the time that photo was taken. This book digs deep into some of Bellingcat's most important investigations-the downing of flight MH17 over Ukraine, Assad's use of chemical weapons in Syria, the identities of alt-right protestors in Charlottesville-with the drama and gripping detail of a spy novel.

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing "watershed discipleship" in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. *Believers* demands transformation. It will change how you think

about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

**Jetliner Down: TOR-M1 MISSILE SYSTEM WHICH DOWNED UKRAINIAN FLIGHT PS752: The First Book in the English Language about Missile System Modern Warfare**

This book provides a state-of-the-art overview of the changes and development of the civil international aircraft/aviation industry. It offers a fully up-to-date account of the international developments and structure in the aircraft and aviation industries from a number of perspectives, which include economic, geographical, political and technological points of view. The aircraft industry is characterized by very complex, high technology products produced in relatively small quantities. The high-technology requirements necessitate a high level of R&D. In no other industry is it more of inter-dependence and cross-fertilisation of advanced technology. Consequently, most of the world's large aircraft companies and technology leaders have been located in Europe and North America. During the last few decades many developing countries have tried to build up an internationally competitive aircraft industry. The authors study a number of important issues including the political economy of the aircraft industry, globalization in this industry, innovation, newly industrializing economies and the aircraft industry. This book also explores regional and large aircraft, transformation of the aviation industry in Central and Eastern Europe, including engines, airlines, airports and airline safety. It will be of great value to students and to researchers seeking information on the aircraft industry and its development in different regions.

From the author of *Hiding in the Spotlight*, the story of the Kharkov trials, forgotten by history, which sought justice for the thousands killed in the Ukraine, a place also overlooked in the annals of the Holocaust. When one thinks of the Holocaust, we think of Auschwitz, Dachau; and when we think of justice for this terrible chapter in history, we think of Nuremberg. Not of Russia or the Ukraine, and certainly not of a city called Kharkov. But in reality, the first war-crimes trial against the Nazis was in this idyllic, peaceful Ukrainian city, which is fitting, because it is also where the Holocaust actually began. Eighteen months before the end of World War II—two full years before the opening statement by the prosecution at Nuremberg—three Nazi officers and a Ukrainian collaborator were tried and convicted of war crimes and hanged in Kharkov's public square. The trial is symbolic of the larger omission of the Ukraine from the popular history of

the Holocaust—another deep irony, as most of the first of the six million perished in the Ukraine long before Hitler and his lieutenant seven decided on the formalities of the Final Solution. NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! An incandescent memoir from an astonishing new talent, *Beautiful Country* puts readers in the shoes of an undocumented child living in poverty in the richest country in the world. "Extraordinary...Consider this remarkable memoir a new classic."—Publishers Weekly, \*Starred Review\* In Chinese, the word for America, Mei Guo, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist *Like a Fading Shadow*, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd*, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

A WASHINGTON POST NOTABLE BOOK OF THE YEAR An O, THE OPRAH MAGAZINE BEST BOOK OF 2020 FINALIST FOR THE STORY PRIZE LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE ONE OF THE NEW YORKER BOOK CRITIC'S FAVORITE FICTION OF THE YEAR "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ." —The New York Times Book Review, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and

**Bad Feminist** The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

A distinctive writer’s fascinating journey into the heart of a troubled region. Ukraine has rebuilt itself over and over again in the last century, plagued by the same conflicts: corruption, poverty, substance abuse, ethnic clashes, and Russian aggression. Sophie Pinkham saw all this and more in the course of ten years working, traveling, and reporting in Ukraine and Russia, over a period that included the Maidan revolution of 2013–14, Russia’s annexation of Crimea, and the ensuing war in eastern Ukraine. With a keen eye for the dark absurdities of post-Soviet society, Pinkham presents a dynamic account of contemporary Ukrainian life. She meets—among others—a charismatic doctor helping to smooth the transition to democracy even as he struggles with his own drug addiction, a Bolano-esque art gallerist prone to public nudity, and a Russian Jewish clarinetist agitating for Ukrainian liberation. These fascinating personalities, rendered in a bold, original style, deliver an indelible impression of a country on the brink. *Black Square* is necessary reading for anyone who wishes to learn not only the political roots of the current conflict in Ukraine but also the personal stories of the people who live it every day.

"Once a year, actors from across the globe descend on the smog and sunshine of Los Angeles for pilot season. Every cable network and studio looking to fill the rosters of their new shows enticing a fresh batch of young hopefuls, anxious, desperate and willing to do whatever it takes to make it ... British star Mia Eliot has landed leading roles in costume dramas in her native country, but now it's time for Hollywood to take her to the next level. Mia flies across the Atlantic to join the hoard of talent scrambling for their big breaks. She's a fish out of water in the ruthlessly competitive and faceless world of back-to-back auditioning. Then one day she meets Emily, another actress from out of town and a kindred spirit ... She stands out in a conveyor-belt world of fellow auditionees. But a simple favor turns dark when Emily disappears and Mia realizes she was the last person to see her, and the woman who knocks on Mia's door the following day claiming to be her new friend isn't the woman Mia remembers at all. All Mia has to go on is the memory of a girl she met only once...and the suffocating feeling that something terrible has happened. Worse still, the police don't believe her when she claims the real Emily has gone missing. So Mia is forced to risk the role of a lifetime to try to uncover the truth about Emily, a gamble that will force her to question her own sanity as the truth goes beyond anything she could ever have imagined"--Provided by publisher.

In this analysis, Shelton calls for a unified international monetary regime—a new Bretton Woods—to lay the foundation for worldwide stability and prosperity in the post-Cold War era. Despite worldwide rhetoric about free trade and the global economy, the leading economic powers have done little to address the most insidious form of protectionism—the inherently unstable international monetary system. In outlining steps toward a new world monetary

structure, Judy Shelton elevates the needs of individual producers—who actually create wealth in the global economy—over the programmes of governments.

What's Your Green Goldfish is based on the simple premise that employees are the key drivers of customer experience and that "Happy Employees Create Happy Customers." The book focuses on 15 different ways to drive employee engagement and reinforce a strong corporate culture. It's the second book in the goldfish trilogy. The first book was an Amazon Best Seller entitled, What's Your Purple Goldfish. Purple focused on customers, whereby Green focuses on employees. Both books are based on a revolutionary new approach called marketing g.l.u.e. (marketing by giving little unexpected extras). The book is based on the findings of the Green Goldfish Project, an effort which crowd sourced 1,001 examples of signature added value for employees. Key themes emerged from the Project. The book is filled with over 200 examples.

**PRAISE FOR WHAT'S YOUR GREEN GOLDFISH** "Stan is the sherpa that guides executives along the journey between the heart and mind of business stakeholders. Stakeholders aren't always customers though. At a time when company vision and culture matters more than ever, it takes inspired and engaged employees to bring them to life." - Brian Solis, author of What's the Future of Business #WTF, The End of Business as Usual and Engage "So often overlooked, and so very vital to building company value... empowering employees to support each other and the brand. Stan Phelps 'gets' it and Green Goldfish will walk you step-by-step though achieving this critical goal." - Ted Rubin, author of Return on Relationship "Great customer centric organizations only exist because of engaged and empowered employees. The Green Goldfish is packed with awesome examples of what world class companies are doing today to inspire and reward their employees. If you see value in truly building an "A Team," Green Goldfish will be, without question, your single best reference." - Chris Zane, Founder and President of Zane's Cycles, author of Reinventing the Wheel, the Science of Creating Lifetime Customers "Stan Phelps takes customer service to a whole new level by focusing on EMPLOYEE service, and how to do well by your employees - so they take care of your customers. Packed with stories, insights and R.U.L.E.S. any company can follow, this book is a must-read for managers of companies of all shapes and sizes who know that employees don't leave jobs - they leave managers, especially when they don't feel your love and appreciation. Pick this up, and start engaging your team and making more GREEN - Phil Gerbyshak, author of The Naked Truth of Social Media "Our large-scale research shows unequivocally that engaged employees are more likely to work longer, try harder, make more suggestions for improvement, recruit others to join their company, and go out of their way to help customers. They even take less sick time. Companies can tap into the enormous value of engaged employees by following the 15 ideas that Stan lays out in this book." - Bruce Temkin, author of The Six Laws of Customer Experience "Too often, the actual employment experience delivered on the job does not measure up to the version sold to job candidates during the interview process. In What's Your Green Goldfish, Stan Phelps offers 15 ways to close the gap." - Steve Curtin, author of Delight Your Customers: 7 Simple Ways to Raise Your Customer Service from Ordinary to Extraordinary (AMACOM, June 2013) "In What's Your Green Goldfish, Stan Phelps brilliantly applies the idea of 'doing a little something extra' for employees. You know, those people that actually get the work done and keep customers happy. Read it, put

some of the ideas to work, and soon you'll be reaping more 'green' from your customers." - Bob Thompson, Founder and CEO, CustomerThink Corp.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

This new, thoroughly updated edition of Bradt's Belarus remains the only full-blown standalone guide to the most westerly of the constituent republics that formed the Soviet Union prior to the break-up in 1991. Written and updated by expert author and Russian speaker Nigel Roberts, who has been travelling throughout the country for over 17 years, it is the definitive guide to understanding, and making the most of a visit to this much-misunderstood nation. Included in this new edition is a detailed focus on the capital city Minsk, the most likely destination for first-time travellers and now becoming a major European capital city thanks to an easing of visa regulations, as well as coverage of each of the other five cities and all six regions. Roberts draws on his years of experience and shares many stories and vignettes of his own adventures and experiences of everyday life, all of which help to bring the destination to life. In addition, there are recommendations and tips from his wide circle of contacts, including people at all levels of the tourism industry, charities working on the ground, local people and travellers from abroad, who regularly share details of up-to-the-minute information, changes and developments. With Bradt's Belarus enjoy the opportunity to put the cliché to the test; only ever described by Western media as 'the last dictatorship in Europe', travellers certainly do have the opportunity to experience elements of life as it was lived in the days of the Soviet Union but can also see beyond the cliché as Belarus seeks to free itself from the Soviet past and establish its own heritage and place in the modern world. Discover beautifully preserved and restored museum towns such as Mir, Njasvizh, Novogrudok, Pinsk and Polotsk; see Soviet-style brutalist and modernist architecture; explore accessible national parks and vast areas of unspoilt wilderness, with ample opportunity to study flora and fauna; visit historic palaces and castles stunningly restored; and enjoy the unconditional hospitality of a people who are anxious to interact with visitors from the English-speaking world.



A leading Ukraine specialist and firsthand witness to the 2014 Kiev Uprising analyzes the world's newest flashpoint. The aftereffects of the February 2014 Uprising in Ukraine are still reverberating around the world. The consequences of the popular rebellion and Russian President Putin's attempt to strangle it remain uncertain. In this book, Andrew Wilson combines a spellbinding, on-the-scene account of the Kiev Uprising with a deeply informed analysis of what precipitated the events, what has developed in subsequent months, and why the story is far from over. Wilson situates Ukraine's February insurgence within Russia's expansionist ambitions throughout the previous decade. He reveals how President Putin's extravagant spending to develop soft power in all parts of Europe was aided by wishful thinking in the EU and American diplomatic inattention, and how Putin's agenda continues to be widely misunderstood in the West. The author then examines events in the wake of the Uprising—the military coup in Crimea, the election of President Petro Poroshenko, the Malaysia Airlines tragedy, rising tensions among all of Russia's neighbors, both friend and foe, and more. Ukraine Crisis provides an important, accurate record of events that unfolded in Ukraine in 2014. It also rings a clear warning that the unresolved problems of the region have implications well beyond Ukrainian borders.

The book, MH17, is about an event that shocked the world, the shooting down of a passenger airliner on July 17, 2014, with the loss of all 298 people on board. It answers the key questions arising from the disaster: What missile destroyed the airplane? What kind of weapon fired the missile? Where was the missile fired from? Who fired it? Was it accidental or intentional? Who was responsible?

“An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords.” –Adam Winkler The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control—but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth. Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment. Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. Blood Gun Money is that conversation shifter.

THE INSTANT NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 'An intricately detailed, deeply sourced and reported history of the origins and growth of the cyberweapons market . . . Hot, propulsive . . . Sets out from the start to scare us out of our complacency' New York Times 'A terrifying exposé' The Times 'Part John le Carré and more parts Michael Crichton . . . Spellbinding' New Yorker Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks

invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine. Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. *This Is How They Tell Me the World Ends* is cybersecurity reporter Nicole Perlroth's discovery, unpacked. An intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, *This Is How They Tell Me the World Ends* is the urgent and alarming discovery of one of the world's most extreme threats.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII. In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in

Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

The most complete and technically informed account to date of what happened to missing Malaysian airliner MH370. Five years after a state-of-the-art Boeing 777 vanished into the night over the South China Sea, renowned science and aviation author Jeff Wise offers a compelling and detailed account of what happened that night and in the months and years that followed. In his follow-up to "The Plane That Wasn't There," named the Best Kindle Single of 2015, Wise walks readers through the many developments that have taken place in the meantime and explains why despite spending hundreds of millions of dollars and searching an area of seabed the size of Great Britain, authorities were unable to locate the plane's wreckage. Officials and independent experts were stunned by their failure, but Wise predicted it four years ago. Here he distils the fruits of exhaustive research and arrives at a conclusion that upends our understanding of what humans are capable of, both technologically and morally. Jeff Wise a science journalist specializing in aviation and psychology. A licensed pilot of gliders and light airplanes, he has also written for *New York*, the *New York Times*, *Time*, *Businessweek*, *Esquire*, *Details*, and many others. He is also the author of *Extreme Fear: The Science of Your Mind in Danger*. A native of Massachusetts, he lives outside New York City with his wife and two sons.

TOR-M1 or 9K331 (NATO code name SA-15 Gauntlet), the surface-to-air missile system is a mobile air defense system designed and manufactured by the Russian Defence Industry. Iranian Revolutionary Guard Corps has 29 units and one of these units is responsible for the downing of Ukrainian Airlines PS752 in the early morning of January 8th, 2020 near Tehran, Iran. The book intends to explain in detail what is this system, its capabilities, how it works, what are the major components, how the aerial target is acquired, how the missile is launched and guided to intercept the target, how the warhead is activated, and what are the effects on the target. This book places the reader in the missile launcher and describes the likely scenarios as well as the conspiracy theories that were developed because of the missing information and numerous speculations. The

crash of PS752 will never be fully explained and understood without the knowledge of the missile system and how it works. The key to that tragic event lies in the full understanding of what happened inside that launcher in those critical minutes before, during and after the engagement.

The last decade or so has seen major changes in the European airline industry. As regulation has loosened, the number of carriers active across the continent has greatly increased. In a market place previously dominated by a relatively small number of national flag carriers, many new operators have sprung up. Newly independent countries all have their own airlines and a complete new sector has been added to the marketplace with the phenomenal rise, and occasional falls, of budget airlines across the continent. This book reflects these many changes. It provides a photographic record of primarily passenger carrying airlines from 32 different European countries. Starting in Ireland on the west of the continent and continuing in a broadly easterly direction, the book explores the airlines which are based in each country. This grand tour of European civil aviation is conducted through the medium of colour photographs accompanied by extended and detailed captions. Written by the well known aviation author John K Morton, each section is preceded by a brief description of the country being covered before moving on to the airlines based there, including the major flag carriers and the other scheduled and charter airlines in each country covered. The book is strong on the ever changing image of the airlines and their passion for new and modified liveries which can be confusing for those interested in the subject. The up to date coverage of current liveries which it provides will be of particular value for aeromodellers. With the decline in the number of new military aircraft entering service since the end of the Cold War, many aviation enthusiasts have renewed their interest in the world of civil aviation. There is also a broader public interest in the sector as more and more of us use airlines more regularly. This book provides a good general survey of the airlines and airliners presently operating in Europe. It will be an attractive and colourful book which will attract a wider distribution and sale than many of the more specialist military and historical aviation titles on the market.

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“A profoundly illuminating account of how the brain works ... Rebecca Schwarzlose is a neuroscientist with a novelist's literary flair.”—Cass R. Sunstein, author of *Too Much Information* A path-breaking journey into the brain, showing how perception, thought, and action are products of maps etched into your gray matter—and how technology can use them to read your mind. Your brain is a collection of maps. That is no metaphor: scrawled across your brain's surfaces are actual maps of the sights, sounds, and actions that hold the key to your survival. Scientists first began uncovering these maps over a century ago, but we are only now beginning to unlock their secrets—and comprehend their profound impact on our lives. Brain maps distort and shape our experience of the world, support complex thought, and make technology-enabled mind reading a modern-day reality, which raises important questions about what is real, what is fair, and what is private. They shine a light on our past and our possible futures. In the process, they invite us to view ourselves from a startling new perspective. ? In *Brainscapes*, Rebecca Schwarzlose combines unforgettable real-life stories, cutting-edge research, and vivid illustrations to reveal brain maps' surprising lessons about our place in the world—and about the world's place within us.

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