

Tyranny On Trial The Trial Of The Major German War Criminals At The End Of The World War Ii At Nuremberg Germany 1945 1946 Revised Edition

With new part seven, Justice after Nuremberg, containing updated chapter on Principles and precedent, and new chapter on the International Criminal Court.

The reign of Big Tech is here, and Americans' First Amendment rights hang by a keystroke. Amassing unimaginable amounts of personal data, giants like Google, Facebook, Amazon, and Apple—once symbols of American ingenuity and freedom—have become a techno-oligarchy with overwhelming economic and political power. Decades of unchecked data collection have given Big Tech more targeted control over Americans' daily lives than any company or government in the world. In *The Tyranny of Big Tech*, Senator Josh Hawley of Missouri argues that these mega-corporations—controlled by the robber barons of the modern era—are the gravest threat to American liberty in decades. To reverse course, Hawley argues, we must correct progressives' mistakes of the past. That means recovering the link between liberty and democratic participation, building an economy that makes the working class strong, independent, and beholden to no one, and curbing the influence of corporate and political elites. Big Tech and its allies do not deal gently with those who cross them, and Senator Hawley proudly bears his own battle scars. But hubris is dangerous. The time is ripe to overcome the tyranny of Big Tech by reshaping the business and legal landscape of the digital world.

A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling *Justice* explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that "you can make it if you try". The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and

more affirming of the dignity of work. The Tyranny of Merit points us toward a hopeful vision of a new politics of the common good.

A SUNDAY TIMES BESTSELLER In the past few decades, legislatures throughout the world have suffered from gridlock. In democracies, laws and policies are just as soon unpicked as made. It seems that Congress and Parliaments cannot forge progress or consensus. Moreover, courts often overturn decisions made by elected representatives. In the absence of effective politicians, many turn to the courts to solve political and moral questions. Rulings from the Supreme Courts in the United States and United Kingdom, or the European court in Strasbourg may seem to end the debate but the division and debate does not subside. In fact, the absence of democratic accountability leads to radicalisation. Judicial overreach cannot make up for the shortcomings of politicians. This is especially acute in the field of human rights. For instance, who should decide on abortion or prisoners' rights to vote, elected politicians or appointed judges? Expanding on arguments first laid out in the 2019 Reith Lectures, Jonathan Sumption argues that the time has come to return some problems to the politicians.

Never afraid to take on tough cases or tackle difficult issues, here in *From Freedom to Slavery* Gerry Spence comes at us uncensored, with his passions on fire. In this underground bestseller, which has come to define Spence's political philosophy, he speaks out against the destructive forces in America today—forces of government and corporate tyranny that are robbing us of our freedom—and he warns us that time is running out. In a dramatic new chapter, presented for the first time in a trade paperback edition, Spence recounts in astonishing detail the government shoot-out at Ruby Ridge and the resulting trial of separatist Randy Weaver, revealing the important lessons we must learn from this tragic case. Finally, Spence makes the eloquent case that we, as Americans, have delivered our freedoms to new masters: corporate and governmental conglomerates, our biased court system, and the censored media. *From Freedom to Slavery* is an urgent work that urges us to resist this tyranny, a book that must be read and discussed by all concerned citizens of our troubled land.

The question was: would he hang? In 1963, when South Africa's apartheid government charged Nelson Mandela with planning its overthrow, most observers feared that he would be sentenced to death. But the support he and his fellow activists in the African National Congress received during his trial not only saved his life, but also enabled him to save his country. In *Saving Nelson Mandela*, South African law expert Kenneth S. Broun recreates the trial, called the "Rivonia" Trial after the Johannesburg suburb where police seized Mandela. Based upon interviews with many of the case's primary figures and portions of the trial transcript, Broun situates readers inside the courtroom at the imposing Palace of Justice in Pretoria. Here, the trial unfolds through a dramatic narrative that captures the courage of the accused and their

defense team, as well as the personal prejudices that colored the entire trial. The Rivonia trial had no jury and only a superficial aura of due process, combined with heavy security that symbolized the apartheid government's system of repression. Broun shows how outstanding advocacy, combined with widespread public support, in fact backfired on apartheid leaders, who sealed their own fate. Despite his 27-year incarceration, Mandela's ultimate release helped move his country from the racial tyranny of apartheid toward democracy. As documented in this inspirational book, the Rivonia trial was a critical milestone that helped chart the end of Apartheid and the future of a new South Africa.

Renowned author Ariel Dorfman, obsessed for twenty-five years with the malignant shadow General Pinochet cast upon Chile and the world, followed every twist and turn of the four year old trial in Great Britain, Spain and Chile as well as in the U.S., the country that had created Pinochet. Told as a suspense thriller, filled with court-room drama and sudden reversals of fortune, the book at the same time addresses some of today's most burning issues, made all the more urgent after the terrorist attacks of September 11th 2001. What are the limits of national sovereignty in a globalizing world? How does an ever more interconnected world judge crimes committed against humanity? What role do memory and pain and the rights of the survivors play in this struggle for a new system of justice? But above all, the author, by listening carefully to the voices of Pinochet's many victims, explores how can we purge ourselves of terror and fear once we have been traumatized, and asks if we can build peace and reconciliation without facing a turbulent and perverse past.

NEW YORK TIMES BESTSELLER • From the author of the #1 New York Times bestseller *On Tyranny* comes an impassioned condemnation of America's pandemic response and an urgent call to rethink health and freedom. On December 29, 2019, historian Timothy Snyder fell gravely ill. Unable to stand, barely able to think, he waited for hours in an emergency room before being correctly diagnosed and rushed into surgery. Over the next few days, as he clung to life and the first light of a new year came through his window, he found himself reflecting on the fragility of health, not recognized in America as a human right but without which all rights and freedoms have no meaning. And that was before the pandemic. We have since watched American hospitals, long understaffed and undersupplied, buckling under waves of ill patients. The federal government made matters worse through willful ignorance, misinformation, and profiteering. Our system of commercial medicine failed the ultimate test, and thousands of Americans died. In this eye-opening *cri de coeur*, Snyder traces the societal forces that led us here and outlines the lessons we must learn to survive. In examining some of the darkest moments of recent history and of his own life, Snyder finds glimmers of hope and principles that could lead us out of our current malaise. Only by enshrining healthcare as a human right, elevating the authority of doctors and medical knowledge, and planning for our children's future can we create an America where everyone is truly free.

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

Poses arguments that high-level officials in the Bush administration were directly responsible for war crimes, in a report that draws on source documents to reveal the activities of what the authors call a "torture program" that was organized in hostile states throughout the world.

The shocking story of the legal persecution of Wikileaks founder Julian Assange and the dangerous implications for the whistleblowers of the future. In July 2010, Wikileaks published *Cablegate*, one of the biggest leaks in the history of the US military, including evidence for war crimes and torture. In the aftermath Julian Assange, the founder and spokesman of Wikileaks, found himself at the center of a media storm, accused of hacking and later sexual assault. He spent the next seven years in asylum in the Ecuadorian embassy in London, fearful that he would be extradited to Sweden to face the accusations of assault and then sent to US. In 2019, Assange was handed over to the British police and, on the same day, the U.S. demanded his extradition. They threatened him with up to 175 years in prison for alleged espionage and computer fraud. At this point, Nils Melzer, UN Special Rapporteur on Torture, started his investigation into how the US and UK governments were working together to ensure a conviction. His findings are explosive, revealing that Assange has faced grave and systematic due process violations, judicial bias, collusion and manipulated evidence. He has been the victim of constant surveillance, defamation and threats. Melzer also gathered together consolidated medical evidence that proves that Assange has suffered prolonged psychological torture. Melzer's compelling investigation puts the UK and US state into the dock, showing how, through secrecy, impunity and, crucially, public indifference, unchecked power reveals a deeply undemocratic system. Furthermore, the Assange case sets a dangerous precedent: once telling the truth becomes a crime, censorship and tyranny will inevitably follow. *The Trial of Julian Assange* is told in three parts: the first explores Nils Melzer's own story about how he became involved in the case and why Assange's case falls under his mandate as the Special Rapporteur on Torture. The second section returns to 2010 when Wikileaks released the largest leak in the history of the U.S. military, exposing war crimes and corruption, and Nils makes the case that Swedish authorities manipulated charges against Assange to force his extradition to the US and publicly discredit him. In the third

section, the author returns to 2019 and picks up the case as Ecuador kicks Assange out of the embassy and lays out the case as it currently stands, as well as the stakes involved for other potential whistleblowers trying to serve the public interest.

In the aftermath of World War II, the Allied intent to bring Axis crimes to light led to both the Nuremberg trials and their counterpart in Tokyo, the International Military Tribunal of the Far East. Yet the Tokyo Trial failed to prosecute imperial Japanese leaders for the worst of war crimes: inhumane medical experimentation, including vivisection and open-air pathogen and chemical tests, which rivaled Nazi atrocities, as well as mass attacks using plague, anthrax, and cholera that killed thousands of Chinese civilians. In *Hidden Atrocities*, Jeanne Guillemin goes behind the scenes at the trial to reveal the American obstruction that denied justice to Japan's victims. Responsibility for Japan's secret germ-warfare program, organized as Unit 731 in Harbin, China, extended to top government leaders and many respected scientists, all of whom escaped indictment. Instead, motivated by early Cold War tensions, U.S. military intelligence in Tokyo insinuated itself into the Tokyo Trial by blocking prosecution access to key witnesses and then classifying incriminating documents. Washington decision makers, supported by the American occupation leader, General Douglas MacArthur, sought to acquire Japan's biological-warfare expertise to gain an advantage over the Soviet Union, suspected of developing both biological and nuclear weapons. Ultimately, U.S. national-security goals left the victims of Unit 731 without vindication. Decades later, evidence of the Unit 731 atrocities still troubles relations between China and Japan. Guillemin's vivid account of the cover-up at the Tokyo Trial shows how without guarantees of transparency, power politics can jeopardize international justice, with persistent consequences.

This is an examination of the law's response to the crimes of the Holocaust. It studies exemplary proceedings including the Nuremberg trial of the major Nazi war criminals and the Israeli trials of Adolf Eichmann and John Demjanjuk.

The defense attorney who won the \$10.5 million settlement in the Karen Silkwood case and a record libel judgement against "Penthouse" magazine recalls his famous trials and discusses his views on the American justice system Don't miss syndicated radio host and author Mark Levin's #1 New York Times acclaimed and longtime bestselling manifesto for the conservative movement. When nationally syndicated radio host Mark R. Levin's *Liberty and Tyranny* appeared in the early months of the Obama presidency, Americans responded by making his clarion call for a new era in conservatism a #1 New York Times bestseller for an astounding twelve weeks. As provocative, well-reasoned, robust, and informed as his on-air commentary, with his love of our country and the legacy of our Founding Fathers reflected on every page, Levin's galvanizing narrative provides a philosophical, historical, and practical framework for revitalizing the conservative vision and ensuring the preservation of American society. In the face of the modern liberal assault on Constitution-based values, an attack that has resulted in a federal government that is a massive, unaccountable conglomerate, the time for reinforcing the intellectual and practical case for conservatism is now. In a series of powerful essays, Levin lays out how conservatives

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can counter the tyrannical liberal corrosion that has filtered into every timely issue affecting our daily lives, from the economy to health care, global warming to immigration, and more.

In her acclaimed 1993 book *Denying the Holocaust*, Deborah Lipstadt called putative WWII historian David Irving "one of the most dangerous spokespersons for Holocaust denial." A prolific author of books on Nazi Germany who has claimed that more people died in Ted Kennedy's car at Chappaquiddick than in the gas chambers at Auschwitz, Irving responded by filing a libel lawsuit in the United Kingdom -- where the burden of proof lies on the defendant, not on the plaintiff. At stake were not only the reputations of two historians but the record of history itself.

This book investigates the political, legal, historical circumstances under which the 'tyrant' of early Tudor drama becomes conflated with the 'usurper-tyrant' of the commercial theatres of London, and how the usurpation plot emerges as one of the central preoccupations of early modern drama.

This book assesses the historical significance of the International Military Tribunal for the Far East (IMTFE)—commonly called the Tokyo trial—established as the eastern counterpart of the Nuremberg trial in the immediate aftermath of World War II. Through extensive research in Japanese, American, Australian, and Indian archives, Yuma Totani taps into a large body of previously underexamined sources to explore some of the central misunderstandings and historiographical distortions that have persisted to the present day. Foregrounding these voluminous records, Totani disputes the notion that the trial was an exercise in "victors' justice" in which the legal process was egregiously compromised for political and ideological reasons; rather, the author details the achievements of the Allied prosecution teams in documenting war crimes and establishing the responsibility of the accused parties to show how the IMTFE represented a sound application of the legal principles established at Nuremberg. This study deepens our knowledge of the historical intricacies surrounding the Tokyo trial and advances our understanding of the Japanese conduct of war and occupation during World War II, the range of postwar debates on war guilt, and the relevance of the IMTFE to the continuing development of international humanitarian law.

The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America's schools. In the summer of 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century's most contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day in cities and states throughout the country. Edward Larson's classic *Summer for the Gods* -- winner of the Pulitzer Prize in History -- is the single most authoritative account of this pivotal event. An afterword assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be resolved.

Crimes against humanity were one of the three categories of crimes elaborated in the Nuremberg Charter. However, unlike genocide and war crimes, they were never set out in a comprehensive international convention. This book represents an effort to complete the Nuremberg legacy by filling this gap. It contains a complete text of a proposed convention on crimes against humanity in English and in French, a comprehensive history of the proposed convention, and fifteen original papers written by leading experts on international criminal law. The papers contain reflections on various aspects of crimes against humanity, including gender crimes, universal jurisdiction, the history of codification efforts, the responsibility to protect, ethnic cleansing, peace and justice dilemmas, amnesties and immunities, the jurisprudence of the ad hoc tribunals, the definition of the crime in customary international law, the ICC definition, the architecture of international criminal

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justice, modes of criminal participation, crimes against humanity and terrorism, and the inter-state enforcement regime.

Michel Paradis's *Last Mission to Tokyo*, a "superb" (*The Wall Street Journal*) and "engrossing...richly researched" (*The New York Times Book Review*) account of a key but underreported moment in World War II: The Doolittle Raids and the international war crimes trial in 1945 that defined the Japanese-American relations and changed legal history. In 1942, freshly humiliated from the attack on Pearl Harbor, the United States was in search of a plan. President Roosevelt, determined to show the world that our nation would not be intimidated or defeated by enemy powers, demanded recommendations for a show of strength. Jimmy Doolittle, a stunt pilot with a doctorate from MIT, came forward and led eighty young men, gathered together from the far-flung corners of Depression-era America, on a seemingly impossible mission across the Pacific. Sixteen planes in all, they only had enough fuel for a one-way trip. Together, the Raiders, as they were called, did what no one had successfully done for more than a thousand years. They struck the mainland of Japan and permanently turned the tide of the war in the Pacific. Almost immediately, The Doolittle Raid captured the public imagination, and has remained a seminal moment in World War II history, but the heroism and bravery of the mission is only half the story. In *Last Mission to Tokyo*, Michel Paradis reveals the dramatic aftermath of the mission, which involved two lost crews captured, tried, and tortured at the hands of the Japanese, a dramatic rescue of the survivors in the last weeks of World War II, and an international manhunt and trial led by two dynamic and opposing young lawyers—in which both the United States and Japan accused the other of war crimes—that would change the face of our legal and military history. Perfect for fans of *Lucky 666* and *Nuremberg: Infamy on Trial*, *Last Mission to Tokyo* is an unforgettable war story-meets-courtroom-drama that "captures the reader with the first sentence and never lets go" (John Grisham).

No account is more critical to our understanding of Joan of Arc than the contemporary record of her trial in 1431. Convened at Rouen and directed by bishop Pierre Cauchon, the trial culminated in Joan's public execution for heresy. The trial record, which sometimes preserves Joan's very words, unveils her life, character, visions, and motives in fascinating detail. Here is one of our richest sources for the life of a medieval woman. This new translation, the first in fifty years, is based on the full record of the trial proceedings in Latin. Recent scholarship dates this text to the year of the trial itself, thereby lending it a greater claim to authority than had traditionally been assumed. Contemporary documents copied into the trial furnish a guide to political developments in Joan's career—from her capture to the attempts to control public opinion following her execution. Daniel Hobbins sets the trial in its legal and historical context. In exploring Joan's place in fifteenth-century society, he suggests that her claims to divine revelation conformed to a recognizable profile of holy women in her culture, yet Joan broke this mold by embracing a military lifestyle. By combining the roles of visionary and of military leader, Joan astonished contemporaries and still fascinates us today. Obscured by the passing of centuries and distorted by the lens of modern cinema, the story of the historical Joan of Arc comes vividly to life once again.

Journalists face constant intimidation. Whether it takes the extreme form of beheadings, death threats, government censorship or simply political correctness—it casts a shadow over their ability to tell a story. When the Danish newspaper

Jyllands-Posten published the cartoons of the prophet Muhammad nine years ago, Denmark found itself at the center of a global battle about the freedom of speech. The paper's culture editor, Flemming Rose, defended the decision to print the 12 drawings, and he quickly came to play a central part in the debate about the limitations to freedom of speech in the 21st century. In *The Tyranny of Silence*, Flemming Rose writes about the people and experiences that have influenced his understanding of the crisis, including meetings with dissidents from the former Soviet Union and ex-Muslims living in Europe. He provides a personal account of an event that has shaped the debate about what it means to be a citizen in a democracy and how to coexist in a world that is increasingly multicultural, multireligious, and multiethnic. For as long as accuser and accused have faced each other in public, criminal trials have been establishing far more than who did what to whom—and in this fascinating book, Sadakat Kadri surveys four thousand years of courtroom drama. A brilliantly engaging writer, Kadri journeys from the silence of ancient Egypt's Hall of the Dead to the clamor of twenty-first-century Hollywood to show how emotion and fear have inspired Western notions of justice—and the extent to which they still riddle its trials today. He explains, for example, how the jury emerged in medieval England from trials by fire and water, in which validations of vengeance were presumed to be divinely supervised, and how delusions identical to those that once sent witches to the stake were revived as accusations of Satanic child abuse during the 1980s. Lifting the lid on a particularly bizarre niche of legal history, Kadri tells how European lawyers once prosecuted animals, objects, and corpses—and argues that the same instinctive urge to punish is still apparent when a child or mentally ill defendant is accused of sufficiently heinous crimes. But Kadri's history is about aspiration as well as ignorance. He shows how principles such as the right to silence and the right to confront witnesses, hallmarks of due process guaranteed by the U.S. Constitution, were derived from the Bible by twelfth-century monks. He tells of show trials from Tudor England to Stalin's Soviet Union, but contends that “no-trials,” in Guantánamo Bay and elsewhere, are just as repugnant to Western traditions of justice and fairness. With governments everywhere eroding legal protections in the name of an indefinite war on terror, Kadri's analysis could hardly be timelier. At once encyclopedic and entertaining, comprehensive and colorful, *The Trial* rewards curiosity and an appreciation of the absurd but tackles as well questions that are profound. Who has the right to judge, and why? What did past civilizations hope to achieve through scapegoats and sacrifices—and to what extent are defendants still made to bear the sins of society at large? Kadri addresses such themes through scores of meticulously researched stories, all told with the verve and wit that won him one of Britain's most prestigious travel-writing awards—and in doing so, he has created a masterpiece of popular history.

In *Witness to Nuremberg*, the chief interpreter for the American prosecution at the Nuremberg trials after World War II offers his insights into dealing directly with Hermann Goering, a leading member of the Nazi Party, as well as the story of

his own colorful, eventful life before and after the trials. At age twenty-two, Richard Sonnenfeldt was appointed chief interpreter for the American prosecution of Nazi war criminals at Nuremberg. His pretrial time spent with Hermann Goering reveals much about not only Goering, but Hitler, Goebbels, Himmler, and other high-ranking Nazis. Sonnenfeldt was the only American who talked with all the defendants. Here is his inimitable life in wonderful detail.

Ilya Kaminsky's astonishing parable in poems asks us, What is silence? *Deaf Republic* opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

No subject is more hotly debated than the extreme measures that our government has taken after 9/11 in the name of national security. Torture, extraordinary rendition, drone assassinations, secret detention centers (or "black sites"), massive surveillance of citizens. But while the press occasionally exposes the dark side of the war on terror and congressional investigators sometimes raise alarms about the abuses committed by U.S. intelligence agencies and armed forces, no high U.S. official has been prosecuted for these violations – which many legal observers around the world consider war crimes. The United States helped establish the international principles guiding the prosecution of war crimes – starting with the Nuremberg tribunal following World War II, when Nazi officials were held accountable for their crimes against humanity. But the American government and legal system have consistently refused to apply these same principles to our own officials. Now Rebecca Gordon takes on the explosive task of "indicting" the officials who – in a just society – should be put on trial for war crimes. Some might dismiss this as a symbolic exercise. But what is at stake here is the very soul of the nation.

Economists have long counseled reliance on markets rather than on government to decide a wide range of questions, in part because allocation through voting can give rise to a "tyranny of the majority." Markets, by contrast, are believed to make products available to suit any individual, regardless of what others want. But the argument is not generally correct. In markets, you can't always get what you want. This book explores why this is so and its consequences for consumers with atypical preferences.

Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till

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and its role in launching the civil rights movement.

The world remembers Nuremberg, where a handful of Nazi policymakers were brought to justice, but nearly forgotten are the proceedings at Dachau, where hundreds of Nazi guards, officers, and doctors stood trial for personally taking part in the torture and execution of prisoners inside the Dachau, Mauthausen, Flossenburg, and Buchenwald concentration camps. In *Justice at Dachau*, Joshua M. Greene, maker of the award winning documentary film *Witness: Voices from the Holocaust*, recreates the Dachau trials and reveals the dramatic story of William Denson, a soft-spoken young lawyer from Alabama whisked from teaching law at West Point to leading the prosecution in the largest series of Nazi trials in history. In a makeshift courtroom set up inside Hitler's first concentration camp, Denson was charged with building a team from lawyers who had no background in war crimes and determining charges for crimes that courts had never before confronted. Among the accused were Dr. Klaus Schilling, responsible for hundreds of deaths in his "research" for a cure for malaria; Edwin Katzen-Ellenbogen, a Harvard psychologist turned Gestapo informant; and one of history's most notorious female war criminals, Ilse Koch, "Bitch of Buchenwald," whose penchant for tattooed skins and human bone lamps made headlines worldwide. Denson, just thirty-two years old, with one criminal trial to his name, led a brilliant and successful prosecution, but nearly two years of exposure to such horrors took its toll. His wife divorced him, his weight dropped to 116 pounds, and he collapsed from exhaustion. Worst of all was the pressure from his army superiors to bring the trials to a rapid end when their agenda shifted away from punishing Nazis to winning the Germans' support in the emerging Cold War. Denson persevered, determined to create a careful record of responsibility for the crimes of the Holocaust. When, in a final shocking twist, the United States used clandestine reversals and commutation of sentences to set free those found guilty at Dachau, Denson risked his army career to try to prevent justice from being undone. From the Hardcover edition.

Tyranny on Trial The Evidence at Nuremberg Tyranny on Trial Tyranny on Trial The Evidence at Nuremberg Tyranny on Trial The Trial of the Major German War Criminals at the End of World War II at Nuremberg, Germany, 1945-1946 Texas A&M University Press #1 New York Times Bestseller * A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

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