

Two Faces

With technology rapidly outstripping humankind's ability to run it, an artificial intelligence program, complete with a survival instinct, called "Spartacus" is developed, but unexpected problems arise when it comes time to shut Spartacus down. Reprint.

During my 33 years in the United States, I wrote around two dozen essays in English for my hobbies and my school projects. These essays reflected my view of philosophy, politics, and human rights of the time. Today, I have reviewed them and selected 16 essays for this book - Two Faces of Life. Why did I choose this title? I thought that everybody might have two faces: one for the real person (as same as the front of a medal) and one for the hidden side, where there are secret thoughts and goings-on.

This publication challenges a widely-held assumption - that education is inevitably a force for good. While stressing the many stabilizing aspects of good quality education, the book shows how education can be manipulated to drive a wedge between people, rather than drawing them closer together. After analyzing the increasing importance of ethnicity in contemporary conflicts, this Innocenti Insight outlines the negative and positive faces of education in situations of tension or violence, including the denial of education as a weapon of war (negative) and the cultivation of inclusive citizenship (positive). It emphasizes the need for peacebuilding education that goes further than the 'add good education and stir' approach, aiming to transform the very foundation of intolerance.

No one has been able to say why - until now."As we navigate our way through the monster's murky psychology, pushing through his dark impulses and penetrating his despicable

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motivations, will we find ourselves far from familiar places, or troublingly closer to them?" The promise of better living through chemistry has not always been kept. Chemical techniques were used to produce both penicillin and dynamite, penicillin can have harmful side effects while dynamite has beneficial uses. Insecticides have helped alleviate world hunger while they have disrupted global ecosystems. Numerous petrochemicals have made life both easier and more hazardous. *The Two Faces of Chemistry* presents a balanced view, weighing the assets and dangers of the whole range of modern chemical compounds and their byproducts, including food additives, "natural" foods, fertilizers, pesticides, drugs and other medications, cosmetics, soaps and detergents, plastics, artificial rubber, fluorocarbons, and leaded gasoline. Caglioti, an organic chemist who has written widely in the popular press, not only makes all this material clear and understandable to readers without technical background but also captures the drama that accompanied the development of new products and the revelation, often years later, that they could lead to devastating results. In each case - for example, in his accounts of "the saccharin mess" and "the Pill" - he carefully sifts through all the accumulated layers of controversy in order to arrive at an unbiased evaluation and assessment of risk. The book's coverage is worldwide, but most of the data is taken from those countries that use chemicals intensively: the United States, Western Europe, and Japan. The writer and chemist Primo Levi, states in his Foreword that "underneath the statistics and technical data, which with good reason are plentiful, there flows through this book a silent current of wisdom, educational intent, and morality. While it does not attempt to dictate solutions, by its very character it teaches us how best to go about finding them." Luciano Caglioti is Professor of Organic Chemistry at the University of Rome.

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Set in the Upper Room. Simon Peter and Judas Iscariot remember and discuss the events of the Passion. Suggests between-scene music to provide a time of reflection for the audience. A drama that explores our use of social media. The internet provides us with an opportunity to make the best of ourselves - pretty selfies, smart remarks and thousands of friends. But what is the relationship between web and real life? Is everyone telling lies on the web, and what happens when those lies turn to dangerous deceptions?

Since its formation in 1932, Saudi Arabia has been ruled by two interdependent families. The Al Sa'uds control politics and the descendants of Ibn Abd al-Wahhab impose Wahhabism—a violent, fanatical perversion of the pluralistic Islam practiced by most Muslims. Stephen Schwartz argues that Wahhabism, vigorously exported with the help of Saudi oil money, is what incites Palestinian suicide bombers, Osama bin Laden, and other Islamic terrorists throughout the world. Schwartz reveals the hypocrisy of the Saudi regime, whose moderate facade conceals state-sponsored repression and terrorism. He also raises troubling questions about Wahhabi infiltration of America's Islamic community and about U.S. oil companies sanitizing Saudi Arabia's image for the West. This sharp analysis and eye-opening expose illuminates the background to the September 11th terrorist attacks and offers new approaches for U.S. policy toward its closest ally in the Middle East.

“As befits a tribute to the golden age of Agatha Christie, Dorothy L. Sayers et. al., there are plot twists, plot turns and red herrings aplenty.” —Time Out London Real-life British mystery writer Josephine Tey returns as a fictional sleuth in *Angel with Two Faces*—the

second atmospheric mystery in Nicola Upson's wonderfully inventive series. In this riveting sequel to *Expert in Murder*, Tey, in league with intrepid policeman Detective Inspector Archie Penrose, is called upon to help unravel a dark and perplexing crime at a Cornwall country house and backstage at a local theater. Fans of P.D. James and of British noir in general will adore *Angel with Two Faces*—a traditional mystery with a twist—and this writer whom Ms. James herself calls, “A new and assured talent.” This multifaceted book is the latest collaboration between Glenn Kaino and Derek DelGaudio, who work together as the conceptual performance art duo A.Bandit to make magical art. A.Bandit is an experimental performance art group started by conceptual artist Glenn Kaino and magician Derek DelGaudio. Together they have exhibited and performed their work in venues that span a diverse range of cultural activities. The book introduces their pioneering work in the fields of art and magic, along with interviews and stories from noteworthy practitioners from both fields. It will be a generous access point into the normally secret practice from which A.Bandit operates. The book itself will contain several secret elements and magical features that will distinguish it as a type of performance in and of itself.

Uncovers Hobbes's distinction between reasons of the good and the right, which was a watershed in the history of ethics.

In his first English-language collection, Dutch-Moroccan poet Mustafa Stitou marks his position as one of the most important poets of his generation. *Two Half Faces* collects

work from across Stitou's career as he grapples with a vital narrative of cultural friction and determines his position in a changing reality. Absurdity and seriousness go hand in hand in Stitou's work; the anecdotal combines with the irreverent and the sublime to form a vibrant tension. Stitou brilliantly parlays his relationship with his two homelands into a chronicle of identity and tension: East and West come into conflict with each other, complicate reality, and yet refuse stereotypes. This collection charts Stitou's place as a conceptual poet of emotion and intellect who has grown from ingenu to master, one able to perfectly illuminate the frisson of overlapping cultural identities. Newly revised and redesigned, this book assesses nearly 500 years of urban development and planning in Havana, paying particular attention to the city's rich blend of Spanish-Cuban-Latin American-North American architecture and design. This inclusive study examines the extraordinarily high rates of political nonparticipation in the United States and the political, historical, institutional, and philosophical roots of such widespread apathy. To explain why individuals become committed to political apathy as a political role, Tom DeLuca begins by defining "the two faces of political apathy." The first, rooted in free will, properly places responsibility for nonparticipation in the political process on individuals. Political scientists and journalists, however, too often overlook a second, more insidious face of apathy--a condition created by institutional practices and social and cultural structures that limit participation and political awareness. The public blames our most disenfranchised citizens for their own

disenfranchisement. Apathetic citizens blame themselves. DeLuca examines classic and representative explanations of non-participation by political analysts across a range of methodologies and schools of thought. Focusing on their views on the concepts of political power and political participation, he assesses current proposals for reform. He argues that overcoming the second face of apathy requires a strategy of "real political equality," which includes greater equality in the availability of political resources, in setting the political agenda, in clarifying political issues, and in developing a public sphere for more genuine democratic politics. Author note: Tom DeLuca is Assistant Professor of Political Science at Fordham College at Lincoln Center. He has been a long-time activist on local and national issues, especially nuclear arms control, and his op-ed pieces on politics have appeared in The New York Times, New York Newsday, The Nation, and The Progressive.

This collection of micro didactics is dissimilar to all collections that have come before it. It is the product of competing in two college literary contests and the taking of a writing course. The contests were at Lamar State College in Beaumont Texas and Eastfield College in Mesquite Texas. Also a writing course offered by the Long Ridge Writers Group. These were the reasons these works were created, but what of the sources? Its sources are as diverse as random chance will allow. They are life experiences that have merged with the learning

experiences in the bizarre imagination of the author and tempered with elements from deep within. Two Faces of Beauty may well be called a multigenre work, but still major differences exist with this work. Not just being microdidactic, that is, the most possible information and instructions compressed into the fewest possible words, but the common threads that run through the entire book from work to work regardless of the genre. No matter, short story, essay, autobiographical, or poetry, the threads are there, the threads of duality, justice, poetic or otherwise, and truth. This truth transcends mere research, though research is critical in any story, fiction or nonfiction. I speak here of truth reflected by the world in which we live. These works are wide-ranging and will take the reader from the mountaintops of the human experience to the depths of despair with many stops in between the two.

On May 1st, 1998 Professor P.W.Pestman retired from academic teaching. His contributions to the field of papyrology are well known: he has continually stressed the importance of Egyptian sources for the study of Greek and Roman Egypt, and the importance of studying the Greek and Egyptian documentation together, in context. Indeed, he has been among the first to link the formerly separate Greek and Egyptian documentation, establishing modern papyrological practice. He has thus given an Egyptian face to Graeco-Roman society, to

complement the Greek face that had previously dominated papyrology. The present volume contains twelve contributions by members and alumni of the Papyrologisch Instituut that illustrate the two faces of Graeco-Roman Egypt and show how they may be tied together.

The Double Headed Eagle, the symbol of the Late Byzantine Empire, speaks eloquently to the worldview of the Byzantines, whose Empire looked both to the East and to the West, but never was—or is—really part of either. At its apogee, the Byzantine Empire was the highest civilization in Europe—the Center. This Double Headed Eagle is cherished by the Balkan Orthodox successors to Byzantium, and versions of it grace the national flags of Serbia, Montenegro, and even Albania. Encroached upon by both the Muslim East and the Catholic West, the Byzantine Eagle succumbed, only to emerge, in a state of arrested development, after several hundred years of Turkish or Western Catholic rule. This stunted progression emerges time and again in the civic culture, architecture, economics, and politics of the region, and has direct relevance on political and economic issues today, including Greece's present financial malaise, and the breakup of Yugoslavia in the 1990s. Traveling through this Ex-Byzantine zone, Billinis offers history, architecture, personal experiences, and numerous anecdotes to expound on key central themes. First, that the Balkan Orthodox nations form a common

culture and virtual commonwealth, while still maintaining ethnic, geographical, and linguistic diversity. Without understanding this common Byzantine base, it is impossible to appreciate and to understand the region. Second, the common experience of Turkish rule, while preserving Byzantine culture and insulating the Orthodox religion from Catholic encroachment, did so by cutting off Byzantine Europe from economic, political, cultural, and civic development in progress in Western Europe. The states that emerged from this condition were—and are—ill prepared to contribute and to compete in modern Europe, and in a globalized world. Finally, throughout, there is a sense that history, rather than linear, runs in a circular form, and that history once again encroaches on the lands of the Double Headed Eagle.

“[A] classic psychological thriller.”—USA Today Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith’s *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man’s body down the hotel hall, Rydan impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester’s younger wife, and captivated, becomes entangled in their

sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (*Drive*, *Inside Llewyn Davis*) is in production. Adapted by Academy Award nominee Hossein Amini (*Drive*), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released later this fall. “An offbeat, provocative and absorbing suspense novel.”—*The New York Times* “Patricia Highsmith is one of the few suspense writers whose work transcends genre.”—*The Austin American-Statesman*

In Manhattan, during the depths of the Great Depression, Tokol Tokoloshe, a soldier of fortune, diamond thief, and rum runner, has turned vigilante along with his Amazonian-bred, blowgun-wielding sidekick Diana. Despite his crusade to combat evil, Tokol's past catches up with him when he's marked for death by Janus, a former confederate. As the amorously adventurous, sexually equivocal Tokol battles hit men, kidnappers, mobsters, blackmailers, Chinese tongs, spies, and Nazis, he courts celebs such as George and Ira Gershwin, Groucho Marx, Woody Guthrie, Howard Hughes, Orson Welles, Clarence Darrow, and Walter Winchell. Tokol's battle for truth and justice leads him to an unexpected horror in Algiers on the eve of America's entry into World War Two.

PRAISE FOR THE ASSASSINATION OF AMBROSE BIERCE: A LOVE STORY BY DON SWAIM:

"Swaim weaves an engrossing web-work of literary references, historical detail, and ingenuous imagination. Genuine admirers of Ambrose Bierce will have no trouble falling in love with Swaim's "Love Story" - in fact, the only trouble they will have will be putting the book down for the night." Oldstyle Tales Press PRAISE FOR MAN WITH TWO FACES BY DON SWAIM: "Man with Two Faces is an extravaganza-a wild ride through Depression-era America with hair-raising escapes, daring capers, and cameos by Clarence Darrow, Orson Welles, Albert Camus, and plenty of others from that unforgettable era. Don Swaim writes with such bravura assurance and rollicking good humor that the readers are carried along from beginning to end with little chance-or desire-to catch their breaths. As pure entertainment it ranks very high." S.T. Joshi, author of I Am Providence: The Life and Times of H. P. Lovecraft

When you look into the mirror, what kind of person do you see staring back at you? Is it the person in the mirror the kind of person you can be proud of, and that you have always hoped to become, or is it the face of a person who falls consistently short of God's best intentions? The good news is – you don't have to dismay, even if the person staring back at you is less than you hoped they would be. If you will turn to Christ, and trust Him to transform your broken, or lacking life today, He will create a 'new you' – one that you can be proud of

being, and who will become an effective representative for Him. The choice is yours – you can either stay the same, or decide to make the necessary changes to your life, that will result in a lifetime of victory in Him. In *Two Faces in the Mirror*, Tom Cannon addresses eight (8) major struggles facing modern society, and gives practical, time-tested, biblical solutions to them all. And here's the best part – if those biblical principles worked for others, they will assuredly work for you. How do we know that's true? It's in the Book, and God cannot (and will not) lie. Do you want to become the person God has called you to be? The journey starts now. Buy *Two Faces in the Mirror* today, and watch your tomorrows be transformed by the power of God.

Many secrets are hidden within the darkness of the jungle. Behold this one about a man, a woman, a black jaguar, and an ancient Mayan legend. When Andrea Granger was assigned to go to Honduras, 'get inside and gather evidence' against the DEA's main suspect, she was determined to accomplish her mission with the same efficiency as in her previous assignments. But that was before she met her culprit, Brandon Shaw. He melted her heart and her resolve, and so did Naja, Brandon's 300 pound black jaguar and closest companion. She quickly discovered there was much more to Brandon Shaw than met the eye, and just as quickly, she found her mission in jeopardy. Instead of arresting him, she became

determined to rescue the flawed man of the jungle. But could she successfully extricate him from the web he had tangled himself in? As if that weren't enough, she found that Brandon Shaw was somehow connected to a thousand year old Mayan legend which threatened to destroy everything. Unprepared, she found herself having to deal with an ancient spirit determined to kill her.

This book evaluates democratic innovations to allow a full analysis of the different practices that have emerged recently in Latin America. These innovations, often viewed in a positive light by a large section of democratic theorists, engendered the idea that all innovations are democratic and all democratic innovations are able to foster citizenship – a view challenged by this work. The book also evaluates the expansion of innovation to the field of judicial institutions. It will benefit democratic theorists by presenting a realistic analysis of the positive and negative aspects of democratic innovation.

From the Chinese Exclusion Act of 1882 to the Immigration Act of 1924 to Japanese American internment during World War II, the United States has a long history of anti-Asian policies. But Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate. This book complicates the exclusion story by examining the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry that began in the 1850s with the coming of Asian immigrants, extended to the age of exclusion from the

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1880s until the 1960s, and since then has shaped the memory of past discrimination. In this first book-length analysis of both sides of the debate, Kurashige argues that exclusion-era policies were more than just enactments of racism; they were also catalysts for U.S.-Asian cooperation and the basis for the twenty-first century's tightly integrated Pacific world.

Looks at the life of Jenny Hill, who survived a human sacrificial ceremony and later developed twenty-two multiple personalities.

Cally Bassage is a determined and courageous woman who has suffered from debilitating bipolar disorder for more than two decades. She writes in this book honestly and openly about her struggle to find a treatment. She hopes to share her story with others who may be struggling with bipolar disorder. She would like to offer hope to the families of those experiencing the confusing and scary affects of the journey to find a treatment. Today she is well and functioning normally but she is always aware that bipolar disorder is a disease that needs careful monitoring and she hopes to manage the disorder by learning more fully about how it affects her. Becoming self aware and recognizing trigger factors is one of the biggest tools one can learn.

A radical reinterpretation of the relationship of Judas and Jesus • Reexamines the role and the purpose the key figure of Judas played in the crucifixion story • Reveals how Judas was “betrayed” by Jesus, and how, taken to the limits of his humanity, he lost everything he most cherished on the path to his true self The familiar story of Judas, betrayer of Jesus, is striking because of its incomprehensibility. Why would one of Christ’s disciples and companions of the heart deliver him up to his enemies and a barbarous, ignominious, and certain death for thirty pieces of silver? Jean-Yves Leloup’s careful investigation of the gospels, various apocryphal

texts, and most importantly the Coptic codex known as the Gospel of Judas, leads him to conclude that there is more to the familiar story of Judas than a simple demonstration, viewed through one man, of humanity's inherent failings. The betrayal of Jesus to the Romans was Jesus's idea, explains Leloup. Jesus persuaded Judas to play the role of "evil" in humankind by telling him that this enactment was crucial to God's plan and would set Judas by Jesus's side for eternity: "There where I am," spoke Jesus to Judas, "is where I wish you, too, to be." But to get there, Judas--a metaphorical representation of the darker side present in all human beings and the "shadow" counterpart to his Messiah dying on the cross-- must first shed all his human qualities. His failings of greed, deceit, and cowardice--and even his faith and hope--are washed away in the despair that engulfs him. A parallel moment occurs for Jesus on the cross, when he comes to know the despair of separation from God. The moment Judas "loses" his life and all that gave it meaning--his God, his law, his justice, his Messiah--is the very moment he finds that which cannot be discarded--life eternal. Thus, in the moment of his ultimate extremity, Judas receives Jesus's true message and his intended gift.

Immune privilege was once thought to be the property of a few select sites that include the eye, brain, testis, pregnant uterus and (of all things) the hamster cheek pouch, and was believed to be mainly based on sequestration behind blood-tissue barriers. This view has changed. Immune privilege is now considered to constitute a more general phenomenon through which tissues are able to actively direct and control immune responses taking place in their "territory" to preserve their structural and functional integrity in the face of inflammatory processes. These positive aspects of immune privilege can be hijacked by tumors to their survival advantage and to the detriment of the host. This Research Topic dissects the

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beneficial and deleterious consequences of immune privilege in terms of the cellular and molecular mechanisms that various tissues and tumors use, each in its own fashion, to regulate immune processes that affect them, at the local and the systemic level.

Like its widely praised predecessor *False Dawn*, *Two Faces of Liberalism*, hailed by the *Los Angeles Times* as "elegant and powerful," offers a thoughtful and provocative analysis of the liberal tradition in politics. John Gray, an eminent professor at the London School of Economics, "picks large and interesting topics and says arresting things about them," according to the *New York Review of Books*. *Two Faces of Liberalism* argues that, in its beginning, liberalism contained two contradictory philosophies of tolerance. In one, it put forward the enlightenment vision of a universal civilization. In the other, it framed terms for peaceful coexistence between warring communities and between different ways of life. In this major contribution to political theory, Gray's new book "takes us beyond the current debate" (*The New York Times Book Review*) of traditional liberalism to keep up with the complex political realities of today's increasingly divided world.

This volume deals with the tracts - Latin and vernacular - published in the Netherlands on the comets of 1577 and 1618. Central to the book is the question of how these cometary appearances influenced the Aristotelian world view. This is the first lengthy examination of the decline of Aristotelian cosmology in the Netherlands. Its demonstration of the connection between cosmological and political views renders the book useful to historians of general Dutch history, as well as historians of science.

This is a sweeping new interpretation of the national experience, reconceiving key political events from the Revolution to the New Deal. Rana begins by emphasizing that the national

founding was first and foremost an experiment in settler colonization. For American settlers, internal self-government involved a unique vision of freedom, which combined direct political participation with economic independence. However, this independence was based on ideas of extensive land ownership which helped to sustain both territorial conquest and the subordination of slaves and native peoples. At the close of the nineteenth century, emerging social movements struggled to liberate the potential of self-rule from these oppressive and exclusionary features. These efforts ultimately collapsed, in large part because white settlers failed to conceive of liberty as a truly universal aspiration. The consequence was the rise of new modes of political authority that presented national and economic security as society's guiding commitments. Rana contends that the challenge for today's reformers is to recover a robust notion of independence and participation from the settler experience while finally making it universal.

What will you do, when you wake up with no memory, a new face, and discover you have a family you don't recognize? Anjali Mehta has to piece together her life after a terrible accident. Her husband is cold and indifferent towards her. Will she be able to convince him that she is not a manipulative and selfish person? How will she handle the attraction between them? Will her life be the same again if she gets her memory back? Ashish Mehta, an aloof and handsome businessman, has given up on love and wants no second chances with his estranged wife. Why does he then feel compelled to help her? Are the changes he sees in her real, or is it all an act? Can he turn away from his attraction to her? How long can he hold the secret he carries from her? An unexpected twist throws them in jeopardy. Will they be able to fight the danger they face? Two Faces of a Coin is the journey of Anjali and Ashish, as they

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struggle with both their past and present to define their future together.

The Two Faces of Tomorrow Baen Books

Like the ancient Roman god Janus, globalization has two faces, one benign and the other malign. In this comprehensive and authoritative book, Dilip K. Das fills a gap in the literature by examining both aspects of the contemporary phase of economic globalization.

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