

Twelve Grand

INSTANT NEW YORK TIMES BESTSELLER "[The] rare biography of a public figure that's not only beautifully written, but also shockingly revelatory." -- The Atlantic A vivid biography of former First Lady Barbara Bush, one of the most influential and under-appreciated women in American political history. Barbara Pierce Bush was one of the country's most popular and powerful figures, yet her full story has never been told. THE MATRIARCH tells the riveting tale of a woman who helped define two American presidencies and an entire political era. Written by USA TODAY's Washington Bureau chief Susan Page, this biography is informed by more than one hundred interviews with Bush friends and family members, hours of conversation with Mrs. Bush herself in the final six months of her life, and access to her diaries that spanned decades. THE MATRIARCH examines not only her public persona but also less well-known aspects of her remarkable life. As a girl in Rye, New York, Barbara Bush weathered criticism of her weight from her mother, barbs that left lifelong scars. As a young wife, she coped with the death of her three-year-old daughter from leukemia, a loss that changed her forever. In middle age, she grappled with depression so serious that she contemplated suicide. And as first the wife and then the mother of American

presidents, she made history as the only woman to see -- and advise -- both her husband and son in the Oval Office. As with many women of her era, Barbara Bush was routinely underestimated, her contributions often neither recognized nor acknowledged. But she became an astute and trusted political campaign strategist and a beloved First Lady. She invested herself deeply in expanding literacy programs in America, played a critical role in the end of the Cold War, and led the way in demonstrating love and compassion to those with HIV/AIDS. With her cooperation, this book offers Barbara Bush's last words for history -- on the evolution of her party, on the role of women, on Donald Trump, and on her family's legacy. Barbara Bush's accomplishments, struggles, and contributions are many. Now, Susan Page explores them all in *THE MATRIARCH*, a groundbreaking book certain to cement Barbara Bush as one of the most unique and influential women in American history.

A young Brooklyn assistant district attorney, Carmen Rodriguez, is called to investigate the murder of a Hasidic Jew. The Shomrim, the Hasidic community patrol, apprehended a suspect, Ramon Perez, a few minutes after the murder. During the course of her investigation, Carmen learns that one of three eyewitnesses to the crime, Moshe Herz, is mentally unstable and may have a crack problem. Moshe's landlady tells Carmen that Moshe has a dybbuk. Tightly

plotted, suspenseful, and funny, *Twelve Wounds* provides a sobering insight into what sometimes passes for criminal justice in New York City.

Acts for 1849 and 1855 contain Senate and House journals.

From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years. What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today’s “sculpture wars”—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, *Twelve Caesars* is an unexpected tale of changing

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identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries, *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

New York Times Notable Book: "An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine."—Hartford Courant A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year's 1999, as he deals an alluring new drug to his privileged peers on Manhattan's Upper East Side. The kids of *Twelve* have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But *Twelve* is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying, surrounded by drugs and sex—and, in the end, much worse. "Renders Manhattan's cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive."—Jennifer Egan,

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The New York Times Book Review “Riveting in its no-holds-barred depiction of teenage nihilism.”—Jon Land, Providence Journal

Twelve-Furlong Mile and Other Works of Short Fiction is a varied and unique collection of ten stories built upon likable, easy-to-relate-to characters that stray from their comfortable, everyday surroundings and find themselves in situations filled with humor, romance, and conflict. In the short story "Twelve-Furlong Mile," two young men take their annual trip to Las Vegas, eager to escape the rigors of their daily lives. The "End of Latency" and "Summer Trade" are science fiction tales, refreshing in their approach to the genre. "Ken and the Princess" and "Friendly Wager" are about the pursuit of true love-obtainable-but always at a price. "The Adventures of Dan Wetmeyerbent" is a story about the trials of an eighth-grader assigned to write a column for his school newspaper. Perhaps the most touching story, "The Wingman," brings a whole new perspective to the fabled, trusty sidekick designation for one man at an out-of-town work seminar. The stories-and their surprise endings-are a reflection of the author Steve Scott's appreciation for the original television show, The Twilight Zone. The twisting plot lines, while always believable, will, at the same time, bowl you over. Martin Brock is living a wasted life. He wants to be happy. He wants to have a girlfriend who can stand to be near him. He wants his friends to respect him. Burned out and self-deluded, he takes each day as it comes, dealing low-quality cocaine to tourists, his head in a perpetual cloud of pot smoke. Martin knows he's in a rut, but he lacks the will to dig himself out.

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Incapable of changing his life, he hopes instead that one day something momentous will simply fall into his lap. And, one day, it does. An old friend rides into town, unannounced and uninvited, needing a place to lie low for a couple of days. He says he's been in a motorcycle accident, and hides a badly infected leg beneath his expensive leathers. Martin almost cares, but he's far more interested in what's concealed beneath the seat of the bike: five kilos of high-grade cocaine. Suddenly Martin has the means to escape his miserable existence: all he needs is a little time and a lot of luck. But Martin Brock is not a lucky man. He's spent years dreaming of a life of ease, a life of plenty, and a life of unlimited narcotics. By the end of the week, he'll settle for any life at all.

Christmas Avenue was a quiet, small street in a southern English town, containing a dozen two-bedroomed houses. Outwardly, nothing appeared to be unusual about the avenue or its inhabitants, but behind those doors ...

'Hello, is that Jonathan Rendall?' 'Speaking.' 'My name's Rachel. I'm calling from Yellow Jersey Press and I have a proposal for you. I'm looking for someone to give £12,000 to but the catch is they have to spend it all on gambling - horses, the dogs, casinos, boxing, golf, footie, that sort of thing - and then write a book about it. Any profits made are entirely that person's but if they lose it all I still want my book. It's high risk but without wanting to assume too much, I've heard a bit about you and somehow I thought it may appeal. Think about it - you'd have the opportunity to lay some serious bets offering serious returns, you could play hard ball in poker games for once, even go to Vegas and, as I said, those winnings are yours to blow in whatever way you wish'. 'When do I start?

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Hello, is that Jonathan Rendall?' 'Speaking.' 'My name's Rachel Cugnoni. I'm calling from Yellow Jersey Press and I have a proposal for you. I'm looking for someone to give GBP12, 000 to but the catch is they have to spend it all on gambling - horses, the dogs, casinos, boxing, golf, footie, that sort of thing - and then write a book about it. Any profits made are entirely that person's but if they lose it all I still want my book. It's high risk but without wanting to assume too much, I've heard a bit about you and somehow I thought it may appeal. Think about it - you'd have the opportunity to lay some serious bets offering serious returns, you could play hard ball in poker games for once, even go to Vegas and, as I said, those winnings are yours to blow in whatever way you wish'. 'When do I start?'

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