

Twelfth Night Wordsworth Classics

The destructive effects of jealousy underlie this tale. Othello, a man of quality and superior intelligence, is brought down by his suspicions of his wife, Desdemona. The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, romance, sword-play, and tragedy of Romeo and Juliet will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Romeo and Juliet, a Starter level Reader, is A1 in the

CEFR framework. Starter level is ideal for readers who are learning English for the first time. Short sentences contain a maximum of two clauses, using the present simple and continuous tenses, possessives, regular and irregular verbs, and simple adjectives. Illustrations support the text throughout, and many titles at this level are graphic novels. There is no sun this morning. It is not here. It is sad for Juliet and her Romeo. Romeo loves Juliet and Juliet loves Romeo. But their families are enemies and they cannot marry. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Retells, in comic book format, Shakespeare's comedy about Viola who, upon finding herself shipwrecked, pretends to be a servant but finds herself falling in love with Duke Orsino.

Never give all the heart, for love Will hardly seem worth thinking of To passionate women if it seem Certain, and they never dream That it fades out from kiss to kiss; For everything that's lovely is But a brief, dreamy, kind delight. — W. B. Yeats

Down through the millennia the emotion of love has inspired countless poets to great heights of lyrical expression. In this volume readers can sample more than 150 great love poems by English and American poets. Spanning over four centuries of literary creation in the service of amour, the works include a selection of Shakespeare's sonnets, John Donne's "The Ecstasy," William Blake's "The Garden of Love," Robert Burns's "The Banks o'Doon" and "John Anderson My

Jo," Lord Byron's "She Walks in Beauty," Edgar Allan Poe's "Annabel Lee," Robert Browning's "Meeting at Night," as well as works by W. B. Yeats, Emily Dickinson, Walt Whitman, Elizabeth Barrett Browning, John Keats, Christopher Marlowe, Ben Jonson, John Milton, Richard Lovelace, Sir John Suckling, Matthew Arnold, A. E. Housman, Edna St. Vincent Millay, and Robert Frost. Includes 2 selections from the Common Core State Standards Initiative: "Sonnet 73" and "Song." With an Introduction and Notes by David Rampton, Department of English, University of Ottawa. 'Notes from Underground and Other Stories' is a comprehensive collection of Dostoevsky's short fiction. Many of these stories, like his great novels, reveal his special sympathy for the solitary and dispossessed, explore the same complex psychological issues and subtly combine rich characterisation and philosophical meditations on the (often) dark areas of the human psyche, all conveyed in an idiosyncratic blend of deadly seriousness and wild humour. In 'Notes from Underground', the Underground Man casually dismantles utilitarianism and celebrates in its stead a perverse but vibrant masochism. 'A Christmas Tree and a Wedding' recounts the successful pursuit of a young girl by a lecherous old man. In 'Bobok', one Ivan Ivanovitch listens in on corpses gossiping in a cemetery and ends up deploring their depravity. In 'A Gentle Spirit', the narrator describes his dawning recognition that he is responsible for his wife's suicide. In short, as a commentator on spiritual stagnation, Dostoevsky has no equal. AUTHOR: Fyodor Mikhailovich Dostoevsky (1821-1881) is a Russian novelist. Of his eleven novels,

his three most famous were written later in life: 'Crime and Punishment', 'The Idiot' and 'The Brothers Karamazov'. His books have been translated into over 170 languages, and have sold over 15 million copies. Excerpt from Catalogue of Bates College, 1890-91 In Ancient Geography, Ancient History, English Composition, and one of the following English Classics: Shakespeare's King John and Twelfth Night; Wordsworth's Excursion (first book); Irving's Bracebridge Hall; Hawthorne's Twice Told Tales (second volume). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Hamlet, Macbeth, King Lear, Othello

A collection of classic Shakespeare plays, including "A Midsummer Night's Dream," "Twelfth Night," "The Tempest," and "The Taming of the Shrew"

Shakespeare everyone can understand--now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature

expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding, discussing, and writing about Merchant of Venice. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

Hardy's two versions of a strange story set in the weird landscape of Portland. The central figure is a man obsessed both with the search for his ideal woman and with sculpting the perfect figure of Aphrodite.

Presents an apocalyptic fantasy of the end of human civilisation. Set in the late twenty-first century, this novel unfolds a sombre and pessimistic vision of mankind confronting inevitable destruction. Interwoven with a futuristic theme, it incorporates portraits of Shelley and Byron, yet rejects Romanticism, and its faith in art and nature.

This carefully crafted ebook: "Twelfth Night (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. This play is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. Like

many of Shakespeare's comedies, this one centers on mistaken identity. The leading character, Viola, is shipwrecked on the shores of Illyria during the opening scenes. She loses contact with her twin brother, Sebastian, whom she believes dead. Posing as a man and masquerading as a young page under the name Cesario, she enters the service of Duke Orsino. Orsino is in love with the bereaved Lady Olivia, whose brother has recently died and decides to use "Cesario" as an intermediary. Olivia, believing Viola to be a man, falls in love with this handsome and eloquent messenger. Viola, in turn, has fallen in love with the Duke, who also believes Viola is a man and who regards her as his confidant.

Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

A selection of short stories including favourites such as Youth, a modern epic of the sea; The Secret Sharer, a thrilling psychological drama; An Outpost of Progress, a

blackly comic prelude to Heart of Darkness; Amy Foster, a moving story of a shipwrecked, alienated Pole; and The Lagoon and Karain, two exotic, exciting Malay tales.

Unlike many introductions to literary theory, this text offers a sustained discussion of a specific period of English Literature. Avoiding the danger of employing theories as templates, it uses Renaissance drama and literary theory to question and illuminate each other. Love, money, alienation and exotic death are amongst the various topics discussed. The book also provides a comprehensive account of literary theory's complex relationship with its main predecessor, humanism. In all, 17 plays are discussed including well known texts, such as A Midsummer Night's Dream and The Duchess of Malfi, as well as less studied plays such as The Knight of the Burning Pestle and The Shoemakers' Holiday.

While the word “gentlemen” suggests that its heroes are adults, The Two Gentlemen of Verona is more intelligible if we think of them as boys, leaving home for the first time. One has a crush on a girl, Julia, though he hasn't yet told her. Sent to court to learn to be “perfect gentlemen,” Valentine and Proteus are derailed by their attraction to Sylvia, the ruler's daughter. Valentine's mental denseness does not deter Sylvia from returning his love, but he is caught, and banished, when he tries to elope with her. Proteus' desire for Sylvia wipes out his former love,

leading him into despicable acts that win scorn from Sylvia and wound Julia, who has pursued him disguised as a boy. When Sylvia follows Valentine into banishment, Proteus follows Sylvia, and Julia follows Proteus, the stage is set for a disturbing ending. But the stage is also set for the “gentlemen” to take small steps toward maturity. The authoritative edition of *The Two Gentlemen of Verona* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

- The exact text of the printed book for easy cross-reference
- Hundreds of hypertext links for instant navigation
- Freshly edited text based on the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play’s famous lines and phrases
- An introduction to reading Shakespeare’s language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library’s vast holdings of rare books
- An annotated guide to further reading

Essay by Jeffrey Masten

The Folger Shakespeare Library in Washington, DC, is home to the world’s largest collection of Shakespeare’s printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of

performances and programs. For more information, visit Folger.edu.

The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith

This eBook features the unabridged text of 'Twelfth Night' from the bestselling edition of 'The Complete Works of William Shakespeare'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shakespeare includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Twelfth Night' * Beautifully illustrated with images related to Shakespeare's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background.

CliffsNotes on Anna Karenina delves into the

complex web of relationships in Tolstoy's epic novel. As the characters unfold, this novel draws you into the lives of Karenin, Anna, and others as they struggle through the seemingly hopeless marriage patterns of urban society. Do romantic relationships make us stronger or weaker as individuals? With insights into the characters of Anna Karenina, as well as information about Tolstoy's own life and background, this study guide will help you get the most out of this classic novel. Other features that help you study include A character list that reveals names, traits, and key relationships Summaries and commentaries on each chapter Critical essays In-depth character analyses Analysis of major themes Review questions and suggested writing topics Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

With an Introduction and Notes by Henry Claridge, Senior Lecturer, School of English, University of Kent at Canterbury. Tender is the Night is a story set in the hedonistic high society of Europe during the 'Roaring Twenties'. A wealthy schizophrenic, Nicole Warren, falls in love with Dick Diver - her psychiatrist. The resulting saga of the Divers' troubled marriage, and their circle of friends, includes a cast of aristocratic and beautiful people, unhappy love affairs, a duel, incest, and the problems inherent in the possession of great wealth.

Despite cataloguing a maelstrom of interpersonal conflict, *Tender is the Night* has a poignancy and warmth that springs from the quality of Fitzgerald's writing and the tragic personal experiences on which the novel is based. Six years separate *Tender is the Night* and *The Last Tycoon*, the novel Fitzgerald left unfinished at his death in December 1940. Fitzgerald lived in Hollywood more or less continuously from July 1937 until his death, and a novel about the film industry at the height of 'the studio system' centred on the working life of a top producer was begun in 1939. Even in its incomplete state *The Last Tycoon* remains the greatest American novel about Hollywood and contains some of Fitzgerald's most brilliant writing.

Born in Poland in 1857, Joseph Conrad began publishing novels in English in 1895. He was to eventually become one of the greatest prose stylists in English literature. A master at creating character and atmosphere, Conrad is famous for his portrayals of individuals suffering from isolation and moral disintegration.

Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled *What You Will*

during the course of the writing.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. After an awful shipwreck, identical twins Sebastian and Viola find themselves separated for the first time in their lives. Disguised as a boy, Viola works as a page to Duke Orsino, who tells her of his love for the countess Olivia. But unfortunately, Olivia has her eye on someone else - Viola! Could the timely arrival of Sebastian solve this romantic mishap? A wonderful retelling of this classic Shakespearean comedy.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

A sketch of Conrad's varied cultural background (emphasising the Polish aspect) provides a biographical

outline for this study, which then concentrates on the progress of Conrad's literary career, paying particular attention to his economic circumstances and the milieu of publishing.

This volume contains theatrical and literary interpretations of the plays from the seventeenth century to the present.

A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. In the introduction to this edition, Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable. - ;A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. Simple and engaging on the surface, it is none the less a highly original and sophisticated work, remarkable for both its literary and its theatrical mastery. It is one of the very few of Shakespeare's plays which do not draw on narrative sources, which suggests that it reflects his deepest imaginative concerns to an unusual degree. In his introduction Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive

performance history to illustrate the wide range of interpretations of which it is capable. -

Violetta and Feste have come to London to rescue the holy relics taken from the church in Illyria by the evil Malvolio. Their journey has been long and their adventures many, but it is not until they meet the playwright William Shakespeare that they get to tell the entire story from beginning to end! But where will this remarkable tale ultimately lead Violetta and her companion? And will they manage to save themselves, and the relics from the very evil intentions of Malvolio. Twelfth Night is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Twelfth Night Wordsworth Editions

Sir Toby Belch and his companion outwit the pretentious Malvolio, who despite suffering their most outrageous and insulting practical jokes, emerges as an almost noble figure.

Twelve of the Bard's most famous plays, delightfully adapted for young readers: Romeo and Juliet, Hamlet, King Lear, As You Like It, and eight others.

"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with

diagrams to show the intricate web of relationships in plays such as *A Midsummer's Night Dream*.

Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in *Romeo and Juliet's* Montagues and Capulets. Written in plain English and packed with graphics and illustrations, *The Shakespeare Book* illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer.

Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

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