

Tweaked A Crystal Meth Memoir Now

In the vein of Nic Sheff's "Tweak" and Tori Spelling's "sTori Telling, UnSweetined" reveals the former "Full House" star's harrowing journey from her role as America's sweetheart on a popular television show to her struggle with substance abuse. color photo insert.

Literary Nonfiction. Sleepless and paranoid methamphetamine addicts often see "shadow people" in the darkest hours of the night. Yet it is the addicts themselves that cast a shadow over the most peaceful corners of America, driven in large numbers to commit fraud, identity theft, burglary, domestic violence, elder abuse, child abuse, assault and murder. In 2010, award-winning journalist Scott Thomas Anderson began to explore the link between crime and methamphetamine, spending sixteen months as an embedded reporter with rural county law enforcement agencies and traveling to dozens of small towns battling the epidemic across the United States. The result is SHADOW PEOPLE, an unflinching look at the havoc and heartache meth spawns in the open countryside—a window to how the drug is threatening America's wide open country spaces, fueling crimes against citizens, breaking families apart, devastating innocent children and tearing away at the psyche of each community through which it spreads. "A compelling and up-close look at one of the most corrosive issues that our communities face...this book is full of the kind of front-line reporting and gritty detail needed to illuminate the meth scourge."—Greg Miller, National Security Report, The Washington Post

A disarmingly honest memoir about giving advice when you're not sure what you're doing yourself, by the woman behind The Boston Globe's Love Letters column. Every day, Boston Globe advice columnist Meredith Goldstein takes on the relationship problems of thousands of dedicated readers. They look to her for wisdom on all matters of the heart—how to cope with dating fatigue and infidelity, work romances, tired marriages, true love, and true loss. In her column, she has it all figured out, but in her real life she is a lot less certain. Whether it's her own reservations about the traditional path of marriage and family, her difficulty finding someone she truly connects with, or the evolution of her friendships as her friends start to have their own families, Meredith finds herself looking for insight, just like her readers. As she searches for responses to their concerns, she's surprised to discover answers to her own. But it's after her mother is diagnosed with cancer that she truly realizes how special her Love Letters community is, how this column has enriched her life as much, if not more than, it has for its readers. CAN'T HELP MYSELF is the extraordinary (and often hilarious) story of a single woman navigating her mercurial love life, and a moving and poignant portrait of an amazing community of big-hearted, love-seeking allies.

Traces the author's descent from a life of wealth and privilege into crystal meth addiction and petty crime throughout the course of a year, a period during which he came to an understanding of the side effects of crystal meth use and suffered a near-psychotic event that prompted his decision to get clean. Reprint. 25,000 first printing.

Just Say Know! With drug education for children more important than ever, this nonfiction book draws on the experiences of the NY Times bestselling father/son team of David and Nic Sheff to provide all the information teens and tweens need to know about drugs, alcohol, and addiction. From David Sheff, author of Beautiful Boy (2008), and Nic Sheff, author of Tweak: Growing Up on Methamphetamines (2008), comes the ultimate resource for learning about the realities of drugs and alcohol for middle grade readers. This book tells it as it is, with testimonials from peers who have been there and families who have lived through the addiction of a loved one, along with the cold, hard facts about what drugs and alcohol do to our bodies. From how to navigate peer pressure to outlets for stress to the potential consequences for experimenting, Nic and David Sheff lay out the facts so that middle grade readers can educate themselves.

The author shares the story of his methamphetamine addiction, suicide attempt, brief experiences of heaven and hell, and the extensive facial reconstruction that has been a part of his new life.

Among members of the outlaw motorcycle clubs, Caesar Campbell is a legend. Former sergeant-at-arms and chief enforcer for the Comancheros, Caesar became the founding member and sergeant-at-arms of the Australian chapter of the Bandidos. He epitomised bikie culture - unbeatable in a fight, brutal in the extreme, fearing no one and nothing, and loyal until death. This is Caesar's story, from his recruitment into the Comancheros, to the savage split within the club that led to the foundation of the Bandidos and the bloody massacre at Milperra that resulted from it. This was the massacre that saw the death of two of Caesar's brothers, and resulted in four bullet wounds and a lengthy jail term for him. Never before has someone so respected in the bikie gangs opened a window on to their world. The fact that Caesar has been able to do so is a testament to his ruthlessness, his fearlessness and his reputation in the bikie community. Enforcer is a unique and captivating true crime story that will shock you with its raw violence, its brutality and its insights into an outlaw world.

This book describes the most complex machine ever sent to another planet: Curiosity. It is a one-ton robot with two brains, seventeen cameras, six wheels, nuclear power, and a laser beam on its head. No one human understands how all of its systems and instruments work. This essential reference to the Curiosity mission explains the engineering behind every system on the rover, from its rocket-powered jetpack to its radioisotope thermoelectric generator to its fiendishly complex sample handling system. Its lavishly illustrated text explains how all the instruments work -- its cameras, spectrometers, sample-cooking oven, and weather station -- and describes the instruments' abilities and limitations. It tells you how the systems have functioned on Mars, and how scientists and engineers have worked around problems developed on a faraway planet: holey wheels and broken focus lasers. And it explains the grueling mission operations schedule that keeps the rover working day in and day out.

"Patrick Moore boldly argues that the promiscuous gay men of the 1970s were actually artists and that AIDS derailed an esthetic community and sexual adventure. This quietly personal book reclaims the past for young gay men and makes it useable."--Edmund White, author of *A Boy's Own Story* "A personal, tender, honest book about a past that can never be regained, but must not be forgotten." --Sarah Schulman, author of *After Delores* "Patrick Moore reminds us of the extravagant creativity of gay self-fashioning in the 1970s, in the hope that such historical awareness can help us bring about an extravagant, creative gay future."--Carolyn Dinshaw, Director of the Center for Gender & Sexuality, New York University "Moore's exceptional study considers those men who fashioned an underground gay life that still resonates today."--Felice Picano, author of *Like People In History* and a founding member of the Violet Quill Club

This book is the first of its kind and is about Chemsex Addiction. Chemsex Addiction, is the combination of dangerous sex acts and lethal drugs that are highly addictive. This addiction is now at epidemic levels in most major cities in Western Europe, North America and Australia. Not since the HIV/AIDS epidemic has the gay/bisexual community been faced with such a massive health issue when considering its prevalence and health implications. This book addresses its causes, prognosis, and solutions for individuals, family members, therapists, and medical professionals whose paths cross with individuals suffering from Chemsex Addiction.

In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) are the basis of the film *Beautiful Boy* starring Steve Carell and Timothée Chalamet.

Words equal credibility. The more articulate a person is, the more seriously they will be taken—by everyone. On any given day, you might read “abrogate” used in a USA Today article; or “demagogue” or “fiduciary” used on CNN. You might hear “ensorcelled” and “torpor” in a TV drama; you’ll hear a political candidate described as “truculent.” You may hear “pedantic” used in a movie. How many of these words are part of most college students’ “arsenal of words”? Hopefully all of them, but if not, *499 Words Every College Student Should Know* will provide them with what they need to become more articulate in their speaking and writing. It will also enhance their comprehension in their reading, ultimately culminating in what every student aspires to: earning better grades! *499 Words Every College Student Should Know* teaches truly important vocabulary words and focuses on Professor Spignesi’s classroom-tested Trinity of Vocabulary Use. For each word, the vocabulary-enriched and educated student will be able to: Understand the word in their reading Use the word in their speaking Make good use of the word in their writing Using easy-to-understand, informative, and often humorous explanations of every word, *499 Words Every College Student Should Know* also explores how to use the words in sentences, and in proper context. The majority of these words were individually chosen because they are fairly commonplace in media, books, online, and elsewhere, and students need to be able to understand them. Knowing them — in fact, using the words and making them part of their everyday language — will make any college student or those soon-to-be, more credible.

"There are moments when I suddenly realize that I'm a nice boy from Iowa who is entirely comfortable sitting in a room of freaks." So begins Patrick Moore's unforgettable account of life as a crystal meth addict—a "tweaker." Like a wild ride down Alice's rabbit hole with a guide who is darkly funny and heartbreakingly honest, *Tweaked* chronicles a twenty-year trip that stretches from Moore's lonely childhood in Iowa with his grandmother, Zelma—an alcoholic artist who, when loaded, turns frozen food into crafts projects —to the day he sits, naked, in a Los Angeles rental, hallucinating about psycho-robbers while talking to a possum he's sure is God. Along the way, there are acid trips at the V.F.W., Dexetrim study halls with his Bad Girl Posse in the seventies, teeth-grinding nights of dancing and anonymous sex in New York City's hottest eighties clubs, taking pictures of Andy Warhol, losing friends and lovers, and navigating a Byzantine underworld of cooks, users, club kids, dealers, and colorful characters as intense as the drug itself. There is Lee, the glamorous, outré bad boy with a devastating wit and a taste for danger; Tony, the tweaker who likes to remove his eyebrows; Ding-Dong, the Depends-wearing, nearly blind housemate; Hisako, the artist and squatter with an impenetrable Japanese accent and a fondness for hot plate cooking; "Mother" Judy, the tough, butch rehab counselor who takes no prisoners, and countless others on the road from crystal meth hell to eventual sobriety. Candid, gripping, and ultimately triumphant, *Tweaked* is that rarest of memoirs—a tale so vivid and personal in the telling it feels like fiction, but every word is true.

"There are precious few things in this life of which I am certain. One is the love I have for my son, Andy... The other thing of which I am certain is this: no one wants to be an addict." - from the book. Here's what readers have to say: "Kim's writing style is clear, lucid, revealing, and on a par with the best of skilled non-fiction authors - Thor Heyerdahl, Thomas Thompson, even James Michener or my favorite, Jan de Hartog, and she is able to make the reader relive her addictions - all of them - to the point that I HAD to put the book down several times and "de-tox" myself, or at least breathe normally, before I could return to it. I've never felt so much inside the skin of someone who is going through the horror of addiction as when reading this biography." "Kim has cleansed her soul by once again facing the demons of her past, and I can only imagine how much strength it took for her to reopen her wounds and recount them one by one." "Crystal Clean is a book I couldn't put down about an amazing woman who was once completely immersed in the world of crystal meth. If you didn't know that she made it through the other side (because she is telling her own story), you might not believe she will come out of it alive. Kim lays

out her life story, with memories that help show her state of mind as she started using different drugs and then meth. But it's not a "woe is me" story, and she doesn't dwell on the bad things that contributed to her mental state. It is ultimately a story about how a mother's love can overcome the terrible odds associated with this addiction." "This is a well-written, entertaining book. The author's style is light even when the subject is not. It would have been easy to simply write about the misery that must come with Meth addiction. Instead, the author gives insight into her background and motivations. You can't help but root for the author as she describes her descent into drug addiction "hell," even though she is responsible for all her choices." "Being a mom of a special needs son (only child) and struggling to be everything to that child, while barely hanging on yourself is such a familiar story to me." "While reading this book, it hit home so much I had to stop reading it for moments at a time. So real and writing was so descriptive, I had to separate her feelings from my own in some regard. Thank you for opening up to your readers and trusting us with your story. I picture you kind of like a female "Rocky" winning in the end. Can't help but root for you and Andy!" "What an insightful and bravely written book. What Kim has shared is an amazingly helpful understanding to anyone who has been touched by the outreaching fingers of meth addiction and mental illness. And to those who haven't, a good reminder that not everyone or everything is as it may seem." "A beautiful memoir about one mom's struggle with her lot in life and how she chose to deal with it using illegal drugs. It's told in a brave, clear manner with no careful wording. I loved reading more about Andy and was absolutely rooting for Wollenburg through it all." "At first, you don't understand Kim. Then you love her." "Kim illustrates with graphic detail and genuine emotion the pain of addiction as well as the sometimes circuitous path to recovery. This book is extremely well written. I wish I lived next door to this courageous mother, daughter, and woman of worth." "CRYSTAL CLEAN: A mother's struggle with meth addiction and recovery is an honest and transparent look at the world of meth addiction and recovery. As a reader, I was swallowed up into this world of addiction, pain, anger, and fear. Many times I wanted out -- I wanted to skip to the end of the book and be assured that this young woman was going to be okay. I applaud the author for her obvious courage in sharing her story and exposing her pain and allowing herself to be so vulnerable. The author's writing is superb -- strong imagery and an authenti

Fawcett provides a practical resource for recovery from methamphetamine and the restoration of healthy sex and intimacy. He outlines a path toward healing, describing the phases of physical, emotional, and sexual recovery and provides a broad range of supportive tools from managing triggers to mindfulness.

"Steve box speaks with an authority that only comes from a Holy Spirit experience. Steve's burning desire to educate the users of methamphetamines to its dangers, both physical and spiritual, comes from the nightmare experiences of many years of sustained drug use ..."--Cover by Phillip McClendon.

Sixteen-year-old Gordie Jessup is a good kid but he's living a nightmare. His eighteen-year-old brother Chase's two-year addiction to crystal meth has left their family emotionally and financially drained. And just when Gordie thinks he can no longer stand the manipulating, the lying and the stealing, things get even worse. Chase is arrested for aggravated assault, released on bail and sent home to his family. But his dealers are after him and Chase appeals to Gordie for help. Gordie, disgusted with his brother and fully aware that it's a gamble, risks everything he has in the hope of bringing his family some peace.

The definitive book on the impact of methamphetamine on individuals, communities, and society by two of America's leading addiction and criminal justice experts. In recent years, the media have inundated us with coverage of the horrors that befall methamphetamine users, and the fires, explosions, and toxic waste created by meth labs that threaten the well-being of innocent people. In *Methamphetamine: Its History, Pharmacology, and Treatment*, the first book in Hazelden's Library of Addictive Drugs series, Ralph Weisheit and William L. White examine the nature and extent of meth use in the United States, from meth's early reputation as a "wonder drug" to the current perception that it is a "scourge" of society. In separating fact from fiction, Weisheit and White provide context for understanding the meth problem by tracing its history and the varying patterns of use over time, then offer an in-depth look at: the latest scientific findings on the drug's effects on individualsthe myths and realities of the drug's impact on the mindthe national and international implications of methamphetamine productionthe drug's impact on rural communities, including a case study of two counties in the Midwestissues in addiction and treatment of meth. Thoroughly researched and highly readable, *Methamphetamine* offers a comprehensive understanding of medical, social, and political issues concerning this highly impactful drug. Written for professionals and serious lay readers by nationally recognized experts, the books in the Library of Addictive Drugs series feature in-depth, comprehensive, and up-to-date information on the most commonly abused mood-altering substances.

In New York City, devastated by AIDS, poverty and violence, a young struggles to discover what life is all about. During nightly forays, searching for anonymous sex, he visits the piers, the bars, the sex clubs. Then, one night, he discovers something he never knew existed, something that reveals the secret of himself, the nature of his community.

Traces the author's twenty-year stint as crystal meth addict, from his lonely childhood in Iowa with his grandmother, an alcoholic artist, to his wild acid trips and experiences navigating through the dark underworld of cooks, users, club kids, dealers, and other unforgettable characters. Original.

Schlieren and shadowgraph techniques are basic and valuable tools in various scientific and engineering disciplines. They allow us to see the invisible: the optical inhomogeneities in transparent media like air, water, and glass that otherwise cause only ghostly distortions of our normal vision. These techniques are discussed briefly in many books and papers, but there is no up-to-date complete treatment of the subject before now. The book is intended as a practical guide for those who want to use these methods, as well as a resource for a broad range of disciplines where scientific visualization is important. The colorful 400-year history of these methods is covered in an extensive introductory chapter accessible to all readers.

Like a wild ride down Alice's rabbit hole with a guide who is darkly funny and heartbreakingly honest, *Tweaked* chronicles a twenty-year trip that stretches from Moore's lonely childhood in Iowa with his grandmother, Zelma - an alcoholic artist who, when loaded, turns frozen food into crafts projects - to the day he sits, naked, in a Los Angeles rental, hallucinating about psycho-robbers while talking to a possum he's sure is God. Candid, gripping, and ultimately triumphant, *Tweaked* is that rarest of memoirs - a tale so vivid and personal in the telling it feels like fiction.

An affecting memoir from one of America's most provocative humorists Over the past two decades, Joe Queenan has established himself as a scourge of everything that is half-baked, half-witted, and halfhearted in American culture. In *Closing Time*, Queenan turns his sights on a more serious and a more personal topic: his childhood in a Philadelphia housing project in the early 1960s. By turns hilarious and heartbreaking, *Closing Time* recounts Queenan's Irish Catholic upbringing in a family dominated by his erratic, alcoholic father, and his long flight away from the dismal confines of his neighborhood into the greater, wide world. A story about salvation and escape, *Closing Time* has at its heart the makings of a classic American autobiography.

"A heartbreaking, disturbing, and truly courageous story of one mother's fight to save her son" (Alice Hoffman, *New York Times*—bestselling author). Randi Davenport's young son, Chase, kept having problems, but a diagnosis proved elusive. Some said it was autism, others, ADHD—but as time went by, the problems only increased. She worked hard to provide her family with a sense of stability and strength, but her husband's erratic behavior only made the situation worse. Eventually, James Davenport slipped into his own world, leaving his wife and kids behind. At fifteen, Chase entered an unremitting psychosis—pursued by terrifying images, unable to recognize his own mother, unwilling to eat or even talk. This is the heartbreaking yet triumphant story of how a single mother navigated the byzantine and broken health care system, and managed to not just save her son from the brink of suicide, but bring him back to her and make her family whole again. *The Boy Who Loved Tornadoes* is "an unforgettable memoir of a shattered family, a mother's abiding love, and the frightening permutations of the human mind" (Elle). "A gripping and deeply compelling book about a mother's search for the proper care and treatment for her psychotic son. Davenport shows us the gritty and enraging reality of our long fractured mental health system . . . The best book I've read about mental illness since Kay Jamison's *An Unquiet Mind*." —Virginia Holman, author of *Rescuing Patty Hearst: Growing Up Sane in a Decade Gone Mad* "A brave and beautiful story by a born writer . . . This book is like a beacon, offering clarity, inspiration, and validation for us all, especially those of us, like myself, who have struggled with serious mental illness in our families." —Lee Smith, author of *Mrs. Darcy and the Blue-Eyed Stranger*

Tweaked A Crystal Meth Memoir Kensington Books

I wasn't afraid of death. How could I be? I lived under death's shadow every day. When you swallow eighty Vicodin, twenty sleeping pills, drink a bottle of vodka, and still survive, a certain sense of invulnerability stays with you. When you continually use drugs with the kind of reckless determination that I did, the limit to how much heroin or crack you can ingest is not defined in dollar amounts, but in the amounts your body can withstand without experiencing a seizure or respiratory failure. Yet at the end of every binge, every night of lining up six, seven, eight crack pipes and hitting them one after the other bam! bam! bam! every night of smoking and snorting bag after bag of heroin . . . after all of that, when you still wake up to see the same dirty sky over you as the night before, you start to think that instead of dying, maybe your punishment is to live---to be stuck in this purgatory of self-abuse and misery for an eternity. Sometimes you start to think that death would come as a blessed relief. Toward the end, I found myself contemplating death again. Only this time I wasn't going to leave it to chance. I was going to buy a gun, load the thing, place the barrel in my mouth, and blow my fucking brains out. I sat on my parents' sofa as I pondered this. All I needed was a gun. And then all-- of my problems-- would be solved.

Joining the ranks of such acclaimed accounts as *Manic*, *Brain on Fire*, and *Monkey Mind*, a deeply personal, funny, and sometimes painful look at anxiety and its impact from writer and commentator Kat Kinsman. Feeling anxious? Can't sleep because your brain won't stop recycling thoughts? Unable to make a decision because you're too afraid you'll make the wrong one? You're not alone. In *Hi, Anxiety*, beloved food writer, editor, and commentator Kat Kinsman expands on the high profile pieces she wrote for CNN.com about depression, and its wicked cousin, anxiety. Taking us back to her adolescence, when she was diagnosed with depression at fourteen, Kat speaks eloquently with pathos and humor about her skin picking, hand flapping, "nervousness" that made her the recipient of many a harsh taunt. With her mother also gripped by depression and health issues throughout her life, Kat came to live in a constant state of unease—that she would fail, that she would never find love . . . that she would end up just like her mother. Now, as a successful media personality, Kat still battles anxiety every day. That anxiety manifests in strange, and deeply personal ways. But as she found when she started to write about her struggles, Kat is not alone in feeling like the simple act of leaving the house, or getting a haircut can be crippling. And though periodic medication, counseling, a successful career and a happy marriage have brought her relief, the illness, because that is what anxiety is, remains. Exploring how millions are affected anxiety, *Hi, Anxiety* is a clarion call for everyone—but especially women—struggling with this condition. Though she is a strong advocate for seeking medical intervention, Kinsman implores those suffering to come out of the shadows—to talk about their battle openly and honestly. With humor, bravery, and writing that brings bestsellers like Laurie Notaro and Jenny Lawson to mind, *Hi, Anxiety* tackles a difficult subject with amazing grace.

In the tradition of *Blackout* and *Permanent Midnight*, a darkly funny and revealing debut memoir of one woman's twenty-year battle with sex, drugs, and alcohol addiction, and what happens when she finally emerges on the other side. Growing up in Beverly Hills, Amy Dresner had it all: a top-notch private school education, the most expensive summer

camp, and even a weekly clothing allowance. But at 24, she started dabbling in meth in San Francisco and unleashed a fiendish addiction monster. Soon, if you could snort it, smoke it, or have sex with, she did. Smart and charming, with Daddy's money to fall back on, she sort of managed to keep it all together. But on Christmas Eve 2011 all of that changed when, high on Oxycontin, she stupidly "brandished" a bread knife on her husband and was promptly arrested for "felony domestic violence with a deadly weapon." Within months, she found herself in the psych ward--and then penniless, divorced, and looking at 240 hours of court-ordered community service. For two years, assigned to a Hollywood Boulevard "chain gang," she swept up syringes (and worse) as she bounced from rehabs to halfway houses, all while struggling with sobriety, sex addiction, and starting over in her forties. In the tradition of *Orange Is the New Black* and Jerry Stahl's *Permanent Midnight*, Amy Dresner's *My Fair Junkie* is an insightful, darkly funny, and shamelessly honest memoir of one woman's battle with all forms of addiction, hitting rock bottom, and forging a path to a life worth living.

A riveting new science fiction novel from the writer who twice won the Philip K. Dick Award for best SF novel. Bela and Paul, two wild young mathematicians, are friends and roommates, and in love with the same woman, who happens to be Alma, Bela's girlfriend. They fight it out by changing reality using cutting edge math, to change who gets the girl. The contemporary world they live in is not quite this one, but much like Berkeley, California, and the two graduate students are trying to finish their degrees and get jobs. It doesn't help that their unpredictable advisor Roland is a mad mathematical genius who has figured out a way to predict isolated and specific bits of the future that can cause a lot of trouble. . .and he's starting to see monsters in mirrors. Bela and Paul start to mess around with reality, and when that happens, all heaven and hell break loose. Those monsters of Roland's were really there, but who are they? This novel is a romantic comedy with a whole corkscrew of SF twists. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

In 1955, Jenny Van Horne was a 21-year-old, naive Bennington College graduate on her own for the first time in New York City when she met 46-year-old Clement Greenberg who, she is told, is "the most famous, the most important, art critic in the world" and soon finds herself swept into his world and the heady company of Hans Hofmann, Willem de Kooning, Franz Kline, David Smith, Helen Frankenthaler, among others. Seven months later, as a new bride, Jenny and Clem spend the summer in East Hampton near Jackson Pollock and Lee Krasner, and she feels even more keenly like an interloper in the inner circle of the art scene. A woman disowned by her anti-Semitic family for marrying a Jew, she would develop a deep, loving bond with Clem that would remain strong through years of an open marriage and separate residences. Jenny embodies the pivotal changes of each passing decade as she searches for worlds of her own. She moves from the tradition of wife and mother to rebellion and experimentation; diving into psychoanalysis; the theater world of OOB and the Actors' Studio; and succeeding in business. Throughout, *A Complicated Marriage* is grounded in honesty and the self-deprecating humor, grace, and appealing voice of its author.

We live in an age of addiction, from compulsive gaming and shopping to binge eating and opioid abuse. What can we do to resist temptations that insidiously and deliberately rewire our brains? Nothing, David Courtwright says, unless we understand the global enterprises whose "limbic capitalism" creates and caters to our bad habits.

The New York Times bestseller One of America's most original and biting comic satirists, Denis Leary takes on all the poseurs, politicians, and pop culture icons who have sucked in public for far too long. Sparing no one, Leary zeroes in on the ridiculous wherever he finds it—his Irish Catholic upbringing, the folly of celebrity, the pressures of family life, and the great hypocrisy of politics—with the same bright, savage, and profane insight he brought to his critically acclaimed one-man shows *No Cure for Cancer* and *Lock 'n Load*. Proudly Irish-American, defiantly working class, with a reserve of compassion for the underdog and the overlooked, Leary delivers blistering diatribes that are both penetrating social commentary with no holds barred and laugh-out-loud funny. As always, Leary's impassioned comic perspective in *Why We Suck* is right on target. Leary is the star and co-creator of the Emmy-nominated television show *Rescue Me*.

#1 New York Times bestseller With a new afterword Now a Major Motion Picture Starring Steve Carell * Timothée Chalamet * Maura Tierney * and Amy Ryan "A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts." — Anne Lamott "When one of us tells the truth, he makes it easier for all of us to open our hearts to our own pain and that of others.' That's ultimately what *Beautiful Boy* is about: truth and healing." — Mary Pipher, author of *Reviving Ophelia* What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first warning signs: the denial, the three a.m. phone calls—is it Nic? the police? the hospital? His preoccupation with Nic became an addiction in itself. But as a journalist, he instinctively researched every treatment that might save his son. And he refused to give up on Nic. "Filled with compelling anecdotes and important insights . . . An eye-opening memoir." — Washington Post

After a bizarre scheme on the part of a ruthless computer billionaire and a wacky U.S. president to radically alter the world through sentient nanotechnology goes awry thanks to an autistic boy, mysterious giant humanoids from another quantum universe arrive on Earth with plans to tidy up humankind's mess. Reprint. 10,000 first printing.

An "achingly beautiful" memoir about a mother's mission to rescue her two teenage daughters from the streets and bring them back home (Kirkus Reviews, starred review). After a miserably failed marriage, Debra Gwartney moves with her four young daughters to Eugene, Oregon, for a new job and what she hopes will be a new life for herself and her family. But the two oldest, fourteen-year-old Amanda and thirteen-year-old Stephanie, blame their mother for what happened, and one day the two run off together—to the streets of their own city, then San Francisco, then nowhere to be found. The harrowing subculture of the American runaway, with its random violence, its dangerous street drugs, and its patchwork of hidden shelters, is captured with brilliant intensity in *Live Through This* as this panicked mother sets out to find her girls—examining her own mistakes and hoping against hope to bring them home and become a family again, united by forgiveness and love. "For all the raw power of this true story and the fearless honesty of the voice telling it, what sticks out for me is the literary craft that shapes every sentence. Debra Gwartney has seen clear to the bottom of her experience, purged it of self-righteousness,

and emerged with a stunningly humane and humbled awareness of life's troubles" —Phillip Lopate

Mia and Sophie have been best friends forever — but that's all about to change. Experimenting with alcohol, flirting with boys, and dabbling in drugs, their lives quickly spiral out of control. There is little currently available for young readers — and their parents — that accurately reflects both the appeal and the consequences of drug use from a teenage perspective, making this an important and valuable novel. Hells Angels and fallen televangelist Ted Haggard. Cross-country truckers and suburban mothers. Trailer parks, gay sex clubs, college campuses, and military battlefields. In this fascinating book, Frank Owen traces the spread of methamphetamine—meth—from its origins as a cold and asthma remedy to the stimulant wiring every corner of American culture. Meth is the latest "epidemic" to attract the attention of law enforcement and the media, but like cocaine and heroin its roots are medicinal. It was first synthesized in the late nineteenth century and applied in treatment of a wide range of ailments; by the 1940s meth had become a wonder drug, used to treat depression, hyperactivity, obesity, epilepsy, and addictions to other drugs and alcohol. Allied, Nazi, and Japanese soldiers used it throughout World War II, and the returning waves of veterans drove demand for meth into the burgeoning postwar suburbs, where it became the "mother's helper" for a bored and lonely generation. But meth truly exploded in the 1960s and '70s, when biker gang cooks using burners, beakers, and plastic tubes brought their expertise from California to the Ozarks, the Southwest, and other remote rural areas where the drug could be manufactured in kitchen labs. Since then, meth has been the target of billions of dollars in federal, state, and local anti-drug wars. Murders, violent assaults, thefts, fires, premature births, and AIDS—rises in all of these have been blamed on the drug that crosses classes and subcultures like no other. Acclaimed journalist Frank Owen follows the users, cooks, dealers, and law enforcers to uncover a dramatic story being played out in cities, small towns, and farm communities across America. No Speed Limit is a panoramic, high-octane investigation by a journalist who knows firsthand the powerful highs and frightening lows of meth.

Amanda Ellis, *The West Australian*

The internet is the most effective weapon the government has ever built. In this fascinating book, investigative reporter Yasha Levine uncovers the secret origins of the internet, tracing it back to a Pentagon counterinsurgency surveillance project. A visionary intelligence officer, William Godel, realized that the key to winning the war in Vietnam was not outgunning the enemy, but using new information technology to understand their motives and anticipate their movements. This idea -- using computers to spy on people and groups perceived as a threat, both at home and abroad -- drove ARPA to develop the internet in the 1960s, and continues to be at the heart of the modern internet we all know and use today. As Levine shows, surveillance wasn't something that suddenly appeared on the internet; it was woven into the fabric of the technology. But this isn't just a story about the NSA or other domestic programs run by the government. As the book spins forward in time, Levine examines the private surveillance business that powers tech-industry giants like Google, Facebook, and Amazon, revealing how these companies spy on their users for profit, all while doing double duty as military and intelligence contractors. Levine shows that the military and Silicon Valley are effectively inseparable: a military-digital complex that permeates everything connected to the internet, even coopting and weaponizing the antigovernment privacy movement that sprang up in the wake of Edward Snowden. With deep research, skilled storytelling, and provocative arguments, *Surveillance Valley* will change the way you think about the news -- and the device on which you read it.

Sheff relates his personal struggle with drugs and alcohol in this poignant and often disturbing memoir. Paul Michael Garcia is the perfect choice for narrator; his stern and entirely believable voice captures the desolation in Sheff's tale. His reading is wonderfully underplayed, and necessarily so. Garcia becomes Sheff, offering a gritty and raw performance that demonstrates just how dire the circumstances surrounding Sheff's existence really were.

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