

Tutte Le Tragedie 248 Classici

Sbarbaro e i tragici greci Vita e Pensiero A List of Books for College Libraries Approximately 14,000 Titles Selected on the Recommendation of 200 College Teachers, Librarians and Other Advisors Shakespeare e la sua eredita' Catalogo dei libri in commercio Catalogo dei libri in commercio 1979 Soggetti Rivista di studi classici Primo catalogo collettivo delle biblioteche italiane The Spirit and the Flesh Manzoni and the Modern Novel Decadent Genealogies The Rhetoric of Sickness from Baudelaire to D'Annunzio Cornell University Press

This volume offers a new theoretical approach to cultural production inspired by the metaphor of culture as a virtual network. Following a thorough outline of this approach, the theoretical framework is elucidated in a second part through examples drawn from early modern European drama. A third and final part then presents a critical discussion of the concept of "national" culture and literature, from its first formulation by Johann Gottfried Herder to its current developments, including postcolonial studies.

Includes entries for maps and atlases.

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

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