

Tusi Faalupega O Samoa Aoao

This widely acclaimed and highly regarded book, embraced by students, scholars, policymakers, and activists, now appears in a new edition. Using the theme of visions seen by those who dreamed of what might be, Lauren explores the dramatic transformation of a world patterned by centuries of traditional structures of authority, gender abuse, racial prejudice, class divisions and slavery, colonial empires, and claims of national sovereignty into a global community that now boldly proclaims that the way governments treat their own people is a matter of international concern—and sets the goal of human rights "for all peoples and all nations." Lauren makes clear the truly universal nature of this movement by drawing into his discussion people and cultures in every part of the globe. In this regard, the book offers particularly remarkable revelations and insights when analyzing the impact of wars and revolutions, non-Western nations, struggles against sexism and racism, liberation movements and decolonization, nongovernmental organizations, and the courage and determination of countless numbers of common men and women who have contributed to the evolution of international human rights. This new edition incorporates the most recent developments of the International Criminal Court, the arrest of Augusto Pinochet and the trial of Slobodan Milosevic, technology and the Internet, the impact of NGOs like Amnesty International and Human Rights Watch, globalization, terrorism, and the

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aftermath of the September 11 terrorist attacks.

In *Colonizing Madness* Jacqueline Leckie tells a forgotten story of silence, suffering, and transgressions in the colonial Pacific. It offers new insights into a history of Fiji by entering the Pacific Islands' most enduring psychiatric institution—St Giles Psychiatric Hospital—established as Fiji's Public Lunatic Asylum in 1884. Her nuanced study reveals a microcosm of Fiji's indigenous, migrant, and colonial communities and examines how individuals and communities lived with the label of madness in an ethnically complex island society. Tracking longitudinal change from the 1880s to the present in the construction and treatment of mental disorder in Fiji, the book emphasizes the colonization of madness across and within the divides of culture, ethnicity, religion, gender, economics, and power. Colonization of madness in Fiji was forged by the entanglement of colonial institutions and cultures that reflected tensions and prejudices within homes, villages, workplaces, and churches. Mental despair was equally an outcome of the destruction and displacement wrought by migration and colonialism. Madness was further cast within the wider world of colonial psychiatry, Western biomedicine, and asylum building. One of the chapters explores medical discourse and diagnoses within colonial worlds and practices. The “community within” the asylum is a feature in Leckie's study, with attention to patient agency to show how those labeled insane resisted diagnoses of their minds, confinement, and constraints—ranging from straitjackets to electric shock treatments to drug therapies.

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She argues that madness in colonial Fiji reflects dynamics between the asylum and the community, and that “reading” asylum archives sheds new light on race/ethnicity, gender, and power in colonial Fiji. Exploring the meaning of madness in Fiji, the author does not shy away from asking controversial questions about how Pacific cultures define normality and abnormality and also how communities respond. Carefully researched and clearly written, *Colonizing Madness* offers an engaging narrative, a superb example of an intersectional history with a broad appeal to understanding global developments in mental health. Her theses address the contradictions of current efforts to discard the asylum model and to make mental health a reality for all in postcolonial societies.

This book was first published in 2007. The Asia-Pacific region has seen great social, environmental and economic change across the past century, leading to dramatic changes in the health profiles of all populations represented in South East and East Asia, Pacific Islands and the islands of Melanesia. This volume considers evidence concerning prehistoric migration, and colonial, regional and global processes in the production of health change in the Asia-Pacific region. Notably, it examines ways in which a health pattern dominated by under-nutrition and infection has been displaced in many ways, and is being displaced elsewhere by over-nutrition and the degenerative diseases associated with it. This book presents a cohesive view of the ways in which exchange relationships, economic modernization, migration and transnational linkages

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interact with changing rural subsistence ecologies to influence health patterns in this region.

A lively collection of stories about robotic revolution and human resistance includes contributions by such genre luminaries as Alan Dean Foster, Corey Doctorow and Ian McDonald. Original. 30,000 first printing.

"How can psychology professors in the USA and other nations make their courses more international?" This question is addressed in this indispensable new sourcebook, co-authored by 73 contributors and editors from 21 countries. In recent decades psychology has evolved from an American-dominated discipline to a much more global discipline. Preliminary estimates by Zoma and Gielen (2015) suggest that approximately 76%-78% of the world's one million or so psychologists reside outside the U.S. However, most textbooks in the field continue to rely predominantly on research conducted in North America and Europe. Our book is intended to introduce psychology instructors to a variety of broad perspectives as well as specific suggestions that can support their efforts to internationalize their course offerings at both the undergraduate and graduate levels. In this way they can prepare their students to become more culturally sensitive and function more effectively as citizens and psychologists in the evolving globalized world. To achieve these ambitious goals the editors have assembled an international group of 73 distinguished contributors who, taken together, have taught and conducted research in all regions of the world. The

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chapters in the book include both core areas of psychology and subdisciplines that represent rapidly expanding and internationally important areas such as cross-cultural psychology and the psychology of gender. The chapters cover key topics and areas included in the course offerings of psychology departments both in the United States and in other countries. In addition to a discussion of international perspectives relevant to a given area, all chapters include an annotated bibliography of pertinent books, articles, web-related materials, films, videos, and so on. Based on this information, both highly experienced and less experienced psychology instructors can add globally and culturally oriented dimensions to their respective courses. This is important because universities, departments, and accrediting agencies increasingly put pressure on instructors to broaden and internationalize their courses. "As a long-time international psychologist myself, I see this bold new volume as a great leap forward for international psychology. The 73 distinguished contributors and editors from 21 countries have carefully crafted a handbook that will be the go-to resource on the topic for years to come. For psychology to continue to be relevant in the 21st century it must become more international; I am grateful this book will help us accomplish this challenging but rewarding goal." ~ Philip G. Zimbardo, Ph.D Past-President American Psychological Association "What could be more important than understanding human behavior and the thoughts and emotions that underlie it? By teaching psychology to the world, we offer the possibility of using our discipline to create a better future for all of us. The

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chapters in this excellent book help teachers of psychology move from an ethnocentric perspective to a global way of thinking about and telling about a truly international psychology." ~ Diane F. Halpern, Ph.D Past-President of the American Psychological Association and Professor of Psychology "This is a brilliant, unprecedented collection of international scholarship that every psychology professor and student should read. The 21st century in the teaching of psychology has truly arrived with this book, creating a thoroughly needed international focus for our pedagogy." ~ Frank Farley, Ph.D, L. H. Carnell Professor, Temple University; Former President, American Psychological Association (APA), International Council of Psychologists, American Educational Research Association (AERA), and the Society for International Psychology (Division 52 of APA) "Internationalizing Teaching of Psychology contains chapters authored by eminent psychologists of diverse cultural background, inclusive of different cultural perspectives on range of topics of contemporary importance. Thus, the volume integrates research emanating from varied cultural contexts facilitating development of a truly universal psychological science. The volume is a major resource for teaching courses on Cultural/Cross-cultural /Global psychology and in enhancing internationalization of psychology." ~ Prof. Janak Pandey, University of Allahabad, India, Editor, Psychology in India: The State-of-the-Art "All involved in the training of psychologists will want to recommend this book, which thoroughly presents an international perspective on the teaching of psychology. Rich, Gielen and Takooshian

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consider the basic nature of psychology, at the same time emphasizing cultural differences and relating it all to real life. As expert, cross-cultural researchers, the contributors provide a much needed resource and up-to-date reference for psychologists and students, as well as for any scholar interested in our discipline around the globe." ~ Laura Hernández-Guzmán, Ph. D. Professor of Psychology, Universidad Nacional Autónoma de México, Past-President of the Mexican Psychological Society "Since the mid-twentieth century the world has become an increasingly smaller place, at least in the figurative sense. And yet, Western psychology has been slow to grasp the culturally limited scope of much of our science. Although the movement toward a more culturally inclusive psychology had its roots at least as early as the 1960s, more recent meta-analyses have shown that a large percentage of the psychological literature has represented a small percentage of the world's population. In *Internationalizing the Teaching of Psychology*, Grant Rich, Uwe Gielen, and Harold Takooshian are making a noteworthy effort to inform and support teachers who would move the field toward a psychology of all people. From advice about getting involved in international psychology, to stand-alone international psychology courses, to the problems of culture-bound specialized courses, these well-traveled and experienced editors have assembled a resource that psychology teachers will find both interesting and valuable." ~ Kenneth D. Keith, President, Society for the Teaching of Psychology, University of San Diego "This volume is a positive contribution to the

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internationalization of the psychology curriculum. Given the very large numbers of psychology undergraduate and graduate students across the world, such internationalization has significant potential to provide learners with opportunities to better understand the similarities and differences in the behavior of humans in different local, national and international contexts. Such understanding can lead to a greater appreciation of, and perhaps respect for and celebration of, these similarities and differences, thus potentially leading to actions that reduce global human suffering. This volume should become an indispensable tool for psychology educators interested in such outcomes." ~ Jacquelyn Cranney, Psychology, UNSW Sydney, Australia "This book is a necessity, given the increasing mobility of psychologists, use of technology in psychology practice, and need to regulate the psychology profession globally. The content in this book will go a long way to improve psychological literacy in our East and Central Africa region. I chaired the first ever East and Central African Regional Psychology Conference in Uganda in 2013 and am on the Board of Directors of the International Association of Applied Psychologists (IAAP), so am keenly aware that the internationalization of scientific psychology knowledge and skills is an imperative." ~ James Kagaari, Ph.D, President, Uganda Council of Psychologists "Teaching psychology in your own country—especially when it is a country as vast and diverse as the United States, where fewer than half its citizens hold a passport—makes it all too easy to give courses in which students come away with the impression that what

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psychological scientists have learned about behavior and mental processes at home applies equally in the rest of the world. That is not always the case, of course, and the chapters in this valuable volume serve not only to remind us of that fact, but to stimulate us to consider adjusting the content of our courses to make them, as they should be, more international in scope." ~ Douglas Bernstein, Courtesy Professor of Psychology, University of South Florida USA "Bravo to this all-star cast of international contributors for showing us how to help students appreciate both our cultural diversity and our human kinship—and for providing us with accessible articles, books, media, and online materials for teaching every area of psychology from a more international perspective." ~ David G. Myers, Hope College, co-author, Psychology 12th Edition and Social Psychology, 12th Edition "Imagine that you convened an invitation-only panel of 73 experts from around the world and asked that they guide the profession in internationalizing the teaching of psychology. This book would be the impressive result! Here's the definitive, how-to guide on adding global and cross-cultural perspectives to courses throughout the psychology curricula." ~ John C. Norcross, Ph.D, ABPP, Distinguished Professor of Psychology at University of Scranton, Adjunct Professor of Psychiatry at SUNY Upstate Medical University "In today's increasingly interconnected world, the ever-emerging importance and impact of integrating psychology into education is powerfully presented in this book. The editors – themselves outstanding experts in the field – have assembled an exceptionally impressive collection of 28

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chapters by 73 expert contributors covering varied aspects of teaching psychology from an international and multicultural perspective. Educators, students, psychologists, as well as stakeholders in related disciplines will find the theories and practical guides as essential and useful resources." ~ Judy Kuriansky, PhD, United Nations NGO representative, the International Association of Applied Psychology; Department of Psychology, Columbia University Teachers College
Papers presented at a national seminar held in August 2010.

Gagana Samoa is a modern Samoan language resource. Designed for both classroom and personal use, it features a methodical approach suitable for all ages; an emphasis on patterns of speech and communication through practice and examples; 10 practical dialogues covering everyday social situations; an introduction to the wider culture of fa'asamoa through photographs; more than 150 exercises to reinforce comprehension; a glossary of all Samoan words used in the coursebook; oral skills supplemented with audio files available on a separate CD or for download or streaming on the web:

FLAMING SWORD OF SAMOA is a fascinating chronicle of the life of showman and Paramount Chief Freddie Letuli. Born in a small village in American Samoa, Letuli created the fire knife dance that spawned a whole generation of entertainers and carried the color and excitement of Polynesia around the world from Pago Pago to Hollywood to Las Vegas' Cirque du Soleil. Written in his own words, as told to his wife, Patricia Letuli, FLAMING SWORD OF SAMOA also features an extensive gallery of

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photographs, posters and news items tracing the evolution of the dance and Freddie Letuli's long career in show business from Hollywood films and television shows to international nightclub stages. Foreword by America Samoa Governor Togiola Tulafono.

The wars against terror have begun, but it will take some time before the nature and composition of these wars is widely understood. The objective of these wars is not the conquest of territory, or the silencing of any particular ideology, but rather to secure the necessary environment for states to operate according to principles of consent and make it impossible for our enemies to impose or induce states of terror. Terror and Consent argues that, like so many states and civilizations in the past that suffered defeat, we are fighting the last war, with weapons and concepts that were useful to us then but have now been superseded. Philip Bobbitt argues that we need to reforge links that previous societies have made between law and strategy; to realize how the evolution of modern states has now produced a globally networked terrorism that will change as fast as we can identify it; to combine humanitarian interests with strategies of intervention; and, above all, to rethink what 'victory' in such a war, if it is a war, might look like - no occupied capitals, no treaties, no victory parades, but the preservation, protection and defence of states of consent. This is one of the most challenging and wide-ranging books of any kind about our modern world.

Using insights about ancient and modern tragedy, this study offers challenging and

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provocative new readings of selected Biblical narratives: the story of Israel's first king, Saul, rejected for his disobedience to God and driven to madness; the story of Jephthah's sacrifice of his daughter in fulfillment of his vow to offer God a sacrifice in return for military victory; and the story of Israel's most famous king, David, whose tragedy lies in the burden of divine judgement that falls on his house as a consequence of his sins. The book discusses how these narratives handle such perennial tragic issues as guilt, suffering and evil.

Although gossip is disapproved of across the world's societies, it is a prominent feature of sociality, whose role in the construction of society and culture cannot be overestimated. In particular, gossip is central to the enactment of politics: through it people transform difference into inequality and enact or challenge power structures. Based on the author's intimate ethnographic knowledge of Nukulaelae Atoll, Tuvalu, this work uses an analysis of gossip as political action to develop a holistic understanding of a number of disparate themes, including conflict, power, agency, morality, emotion, locality, belief, and gender. It brings together two methodological traditions—the microscopic analysis of unelicited interaction and the macroscopic interpretation of social practice—that are rarely wedded successfully. Drawing on a broad range of theoretical resources, Niko Besnier approaches gossip from several angles. A detailed analysis of how Nukulaelae's people structure their gossip interactions demonstrates that this structure reflects and contributes to the atoll's

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political ideology, which wavers between a staunch egalitarianism and a need for hierarchy. His discussion then turns to narratives of specific events in which gossip played an important role in either enacting egalitarianism or reinforcing inequality. Embedding gossip in a broad range of communicative practices enables Besnier to develop a nuanced analysis of how gossip operates, demonstrating how it allows some to gain power while others suffer because of it. Throughout, he is particularly attentive to the ways in which anthropologists themselves are the subject and object of gossip, making his work a notable contribution to reflexive social science. Written in an engaging and accessible style, *Gossip and the Everyday Production of Politics* will appeal to students and scholars of political, legal, linguistic, and psychological anthropology; social science methodology; communication, conflict, gender, and globalization studies; and Pacific Islands studies.

"The book captures forever the ancient oral tradition of Samoa... divided into three main sections; ancient tributations of the country... the districts and all the villages. Proper tributations awarded to paramount chiefs, high chiefs and orators; descriptions and proper sayings used during the presentation of fine mats to holders of paramount chiefly titles and high title families; honorary sayings associated with deaths of title holders, funeral rites protocol from ancient times"--P. 14.

Writing from the front lines, Starhawk chronicles the global justice movement sparked by Seattle's 1999 anti-World Trade Organization protest. A life-long activist, Starhawk

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is deeply involved as a direct action participant and trainer in the antiglobalization movement. The book is divided into "Actions" and "Visions." In Part I, Starhawk begins with an overview of the complex political and economic powers that the antiglobalization movement opposes. Then, recounting the blow-by-blow events of the critical confrontations faced by the antiglobalization protestors—from Seattle to Genoa—Starhawk discusses police brutality, the Black Bloc versus the pacifists, and the magic of solidarity. In Part II, Starhawk spins a vision of the future of the antiglobalization movement. Drawing on her twenty years of experience as an activist, ecofeminist, and witch, she explores the debate between violent and nonviolent tactics; the definition of an economy of true abundance; and how we can transform our rage and despair, face our fears, and renew our spirits while acting to change the world. Starhawk is the author or coauthor of eight books, including *The Twelve Wild Swans: Journeys Into Magic, Healing and Action* (HarperSanFrancisco, 2000); the Twentieth Anniversary Edition of *The Spiral Dance* (HarperSanFrancisco, 1999); and *Circle Round: Raising Children in the Goddess Tradition* (Bantam, 1998). Well-known in the Wiccan and Pagan Community, Starhawk is a columnist on the web for beliefnet.com and for znet. She lives in San Francisco. Marketing Plans:

- Bookstore events and publicity in San Francisco.
- Nationwide radio interviews.
- National print feature and review campaign.
- Web publicity on anti-globalization sites.
- Ads in *Z Magazine*, *The Progressive*, *The Nation*, *Utne Reader*, *Mother Jones*, *PanGaia*, *Reclaiming*.
- Course

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adoption campaign. Also Available Global Uprising: Confronting the Tyrannies of the 21st Century TP \$19.95, 0-86571-446-0 • USA

This book explores the first encounters between Samoans and Europeans up to the arrival of the missionaries, using all available sources for the years 1722 to the 1830s, paying special attention to the first encounter on land with the Laperouse expedition. Many of the sources used are French, and some of difficult accessibility, and thus they have not previously been thoroughly examined by historians. Adding some Polynesian comparisons from beyond Samoa, and reconsidering the so-called 'Sahlins-Obeyesekere debate' about the fate of Captain Cook, 'First Contacts' in Polynesia advances a hypothesis about the contemporary interpretations made by the Polynesians of the nature of the Europeans, and about the actions that the Polynesians devised for this encounter: wrapping Europeans up in 'cloth' and presenting 'young girls' for 'sexual contact'. It also discusses how we can go back two centuries and attempt to reconstitute, even if only partially, the point of view of those who had to discover for themselves these Europeans whom they call 'Papalagi'. The book also contributes an additional dimension to the much-touted 'Mead-Freeman debate' which bears on the rules and values regulating adolescent sexuality in 'Samoan culture'. Scholars have long considered the pre-missionary times as a period in which freedom in sexuality for adolescents predominated. It appears now that this erroneous view emerged from a deep misinterpretation of Laperouse's and Dumont d'Urville's narratives.

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Today's world is more interconnected and interdependent than ever before. Within the context of globalisation and the associated increased contact between diverse groups of people, the psychology of culture is more relevant than ever. Asia-Pacific Perspectives on Intercultural Psychology brings together leading researchers from 11 countries to show

Since it first appeared, *Power and Prejudice* has been hailed as a bold, pioneering work dealing with one of the central and most controversial issues of our time—the relationship between racial prejudice and global conflict. Powerfully written and based on documents from archives on several continents, this award-winning book convincingly demonstrates that the racial issue, or what W.E.B. Du Bois called “the problem of the twentieth century,” has profoundly influenced most major developments in international politics and diplomacy. Lauren begins with a thought-provoking discussion of the heavy burden of history's pattern of conquest and slavery wherein skin color identified master and slave, conqueror and conquered. He then examines bitter twentieth-century conflicts over race, including immigration exclusion and the “Yellow Peril,” the “Final Solution” of the Holocaust, decolonization, the impact of the Cold War on the civil rights movement, and the global struggle against racial prejudice. In this new edition, Lauren adds dimensions about Asia, Latin America, and the Pacific, exploring the racial dimensions of immigration exclusion and warfare. He contributes significant new material about international issues regarding indigenous peoples around

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the world, including self-determination, sovereignty, and discrimination. And finally, he examines the dramatic events surrounding the end of apartheid in South Africa. Eloquent, provocative, and informed by first-rate scholarship, the insights of this highly original work will appeal to general readers as well as to students and scholars from a broad range of disciplines.

Palemia tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa. Palemia captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information, Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful,

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original and authoritative perspective on Samoan political life - from the inside.'

--Professor Stephen Levine.

This book is a celebration of His Highness Tui Atua Tupua Tamasese Ta'isi Efi's intellectual and cultural legacy to Samoa, providing Tui Atua's writings and thoughts on Samoan indigenous knowledge. It was first compiled and published as a festschrift in commemoration of his seventieth birthday. Tui Atua is Samoa's Head of State and is currently the only holder of one of Samoa's four p?p? (aristocratic chiefly) titles – Tui Atua. The book also contains responses from fourteen of Samoa's leading and emerging scholars (including two Rhodes Scholars), based within and outside Samoa. The book searches for the best of what His Highness terms 'the Samoan indigenous reference' and enlarges our contemporary understandings of indigenous knowledge. Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition. Roger Haight reflects on the foundations upon which all theological statements rest, exploring how theologians go about the task of theology. His goal is to provide the fundamental grounds for the retrieval of traditional doctrine in new creative interpretations that come to bear upon life in our world today. In a new Afterword, Haight looks ahead from his methodological principles here to their application in his acclaimed Jesus Symbol of God. Book jacket.

"Since independence in January 1962, several constitutional court cases have exposed the dilemma which the Western Samoa Government is facing balancing fa'a Samoa (Samoan

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customs and traditions) with Western legal systems of authority. This book traces the clash between Samoan and Western notions of government and law from the 1830s to the 1980s emphasizing the hitherto neglected interpretation of events from a Samoan perspective. As a critical reinterpretation of the literature on Western Samoa, drawing on oral sources and material from the archives of the Land and Titles Court of Western Samoa, the book provides important new insights into pre-colonial regimes, racial issues and the contemporary political problems of the independent state of Western Samoa."--Back cover.

This powerful book tells the story of one teacher's odyssey to understand the inner world of immigrant children, and to create a learning environment that is responsive to these students' feelings and their needs. Featuring the voices and artwork of many immigrant children, this text portrays the immigrant experience of uprooting, culture shock, and adjustment to a new world, and then describes cultural, academic, and psychological interventions that facilitate learning as immigrant students make the transition to a new language and culture. Particularly relevant for courses dealing with multicultural and bilingual education, foundations of education, and literacy curriculum and instruction, this text is essential reading for all teachers who will -- or currently do -- work in today's school environment.

This diverse collection of essays examines important issues related to mental health among Pacific Islanders through the topics of identity, spirituality, the unconscious, mental trauma, and healing. Contributors: Emeline Afeaki-Mafile'o, Margaret Nelson Agee, Siautu Alefaio, A. Aukahi Austin, Tina Berking, Philip Culbertson, Caroline Salumalo Fatialofa, Yvette Guttenbeil-Po'uuhila, Joseph Keawe'aimoku Kaholokula, David Lui, Karen Lupe, Maika Lutui, Cabrini 'Ofa Makasiale, Tavita T. Maliko, Peta Pila Palalagi, Suiamai Simi, Seilosa Skipps-Patterson,

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Karanina Siaso Sumeo, To'oa Jemaima Tiatia, Sione Tu'itahi, Fia T. Turner-Tupou.

The aim of this book is to present a picture of past and present Polynesian medicinal plants. Although several books have been published on herbal medicine in Polynesia, these are either limited in geographic scope (mostly to Hawai'i) or are unscientific in basis. Restricting the study of herbal medicine to a single Polynesian island or archipelago is a disadvantage because the early accounts of medicinal practices are so sketchy. A more comprehensive approach is rewarding because so much can be learned from the similarities among the various Polynesian cultures. A scientific approach is necessary because of the nature of the subject--medicine and plants. To establish a comprehensive and scientific basis for this book, three types of research were conducted: (1) an extensive review of the literature on Polynesia; (2) interviews with scores of Polynesian healers in Hawai'i, Samoa, Tonga, Tahiti, the Cook Islands, and Tokelau; and (3) botanical collecting work in Polynesia over a twenty-year period, involving over forty research trips to the South Pacific. --from the Preface

This collection of essays and selected poetry responds to an address on Samoan religious culture given by Samoa's Head of State, His Highness Tui Atua Tupua Tamasese Ta'isi Tupuola Tufuga Efi, to the 2009 Parliament of the World's Religions. The address challenges some fundamental aspects of and assumptions in modern Samoan indigenous religious culture. The essays and poetry form a carefully woven critique, from within and outside Samoa, of aspects of Samoa's religious and cultural values.

A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school

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and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018.

Over the course of World War II, two million American military personnel occupied bases throughout the South Pacific, leaving behind a human legacy of at least 4,000 children born to indigenous mothers. Based on interviews conducted with many of these American-indigenous children and several of the surviving mothers, *Mothers' Darlings of the South Pacific* explores the intimate relationships that existed between untold numbers of U.S. servicemen and indigenous women during the war and considers the fate of their mixed-race children. These relationships developed in the major U.S. bases of the South Pacific Command, from Bora Bora in the east across to Solomon Islands in the west, and from the Gilbert Islands in the north to New Zealand, in the southernmost region of the Pacific. The American military command carefully managed interpersonal encounters between the sexes, applying race-based U.S. immigration law on Pacific peoples to prevent marriage "across the color line." For indigenous women and their American servicemen sweethearts, legal marriage was impossible; giving rise to a generation of fatherless children, most of whom grew up wanting to know more about their American lineage. *Mothers' Darlings of the South Pacific* traces these children's stories of loss, emotion, longing, and identity—and of lives lived in the shadow of global war. Each chapter discusses the context of the particular island societies and shows how this often determined the ways intimate relationships developed and were accommodated during the war years and beyond. Oral histories reveal what the records of colonial governments and the military have largely ignored, providing a perspective on the effects of the U.S. occupation that until now has been disregarded by Pacific war historians. The richness of

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this book will appeal to those interested the Pacific, World War II, as well as intimacy, family, race relations, colonialism, identity, and the legal structures of U.S. immigration.

This book "Anoafale" describes the inter relation ship of the language and culture within the "matai" or the chiefly system of the Samoan people. The language serves as an instrument that peforms various aspects of the culture within the matai system. The Samoan people are culturally oriented and to live and understand the system one must understand the langugae and its culture. The matai system is based on small family units and the matai is the chief of that family unit. Several family units make up a village which is ruled by a village council. The council makes the rules and regulations that govern the village as a whole, and each family matai is represented there. The purpose of this book is to remind the younger generation of the importance of their heritage which has been passed down through many generations.

P?lemiaA Memoir

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