

## Turn Left At The Cow

The New York Times Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekend bag."—The Skimm "Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This

devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. "It's the epic love story of 2017."—Redbook

When Pig and Chicken decide to venture outside of their barn made out of Popsicle sticks, leaving Cow behind, Cow has an unexpected adventure with Dog who, by accidentally knocking over the barn in an attempt to play, becomes a friend. Simultaneous.

Mr. and Mrs. Noodleman don't know what to do. They've left city life behind and moved to the country with hopes of being farmers. But their dreams turn grim when nightly visits from Boo Cow scare the Noodlemans' hens so much, they won't lay any eggs! These first-time farmers are at a loss. Why is Boo Cow haunting them, and how can they banish this ghostly bovine visitor? Baehr's fun and accessible text make this book a great read-aloud. With unexpected twists and turns, BOO COW keeps readers guessing as they attempt to solve the mystery on the Noodlemans' farm.

Twenty-five-year-old Steven faces a bleak life with a sadistic mother and a job at a slaughterhouse where he is confronted with extreme violence and death.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of

books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Thirteen-year-old Trav has always wondered about his dead-before-he-was-born dad. But when he heads from California to his grandmother's house in rural Minnesota, hoping to learn about his past, he gets more than he bargained for. It turns out his dad was involved in a bank robbery right before he mysteriously disappeared, and the loot from the take is still missing. Along with Kenny and Iz, the kids next door, Trav embarks on a search for the cash. But the trio's

adventure quickly turns dangerous when it becomes clear that someone else is looking for the money—someone who won't give up without a fight!

The cow is the most productive, efficient creature on earth. She will give you fresh milk, cream, butter, and cheese, build human health and happiness, and even turn a profit for homesteaders and small farmers who seek to offer her bounty to the local market or neighborhood. She will provide rich manure for your garden or land, and will enrich the quality of your life as you benefit from the resources of the natural world. Quite simply, the family that keeps a cow is a healthy family. Originally published in the early 1970s as *The Cow Economy* and reprinted many times over, *Keeping a Family Cow* has launched thousands of holistic small-scale dairy farmers and families raising healthy cows in accordance with their true nature. The book offers answers to frequently asked questions like, 'Should I get a cow?' and 'How Much Space do I need?' in addition to extensive information on: • The health benefits of untreated milk; • How to milk a cow effectively and with ease; • Choosing your dairy breed; • Drying off your cow; • Details on calving and breeding; • The importance of hay quality and how to properly feed your cow; • Fencing and pasture management; • Housing, water systems, and other supplies; • Treating milk fever and other diseases and disorders; • Making butter, yogurt, and cheese, and, of course . . . • . . .

Everything else the conventional dairy industry doesn't tell us! Now revised and updated to incorporate new information on the raw milk debate, the conversation about A1 vs. A2 milk, fully grassfed dairies, more practical advice for everyday chores, and updated procedures for cow emergencies. Keeping a Family Cow has not only stood the test of time, it still remains the go-to inspirational manual for raising a family milk cow nearly forty years after its first publication. Joann Grohman has a lifetime of practical experience that has been bound into this one volume and presented in the spirit of fun and learning.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

A novella presents the story of the life of ãEtre, a simple farm cow.

From the New York Times–bestselling author David Duchovny, an epic adventure that asks how we make sense of right and wrong in a world of extremes For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evil of the modern world. Their insular existence—controversial, difficult, but Edenic—is upended when the ambitious young developer Maya Abbadessa stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly

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chain of events. Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school. Bronson and his wives agree that if Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they tried to keep out of their lives, the Powerses must reckon with their lifestyle as they try to save it. Truly Like Lightning, David Duchovny's fourth novel, is a heartbreaking meditation on family, religion, sex, greed, human nature, and the vanishing environment of an ancient desert.

Master storyteller Walter Wangerin Jr. shares the story of the Bible from beginning to end as you've never read it before, retold with exciting detail and passionate energy. “. . . a feat of imagination and faith.” —Philip Yancey, award-winning author The Book of God reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning bestseller follows the biblical story in chronological order. Priests and kings, apostles and prophets, common folk and charismatic leaders—individual stories offer glimpses into an unfolding revelation that reaches across the centuries to touch us today.

In an attempt to find a cure after being diagnosed with Creutzfeldt-Jakob (aka mad cow) disease, Cameron Smith, a disaffected sixteen-year-old boy, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital.

Turn Left at the Cow Houghton Mifflin Harcourt

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young

adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

A humorous picture book filled with wordplay and mixed-up onomatopoeia, *Cow Says Meow* features bold graphic art and silly animals. Cow says . . . Meow! Cat says . . . Neigh! . . . or does it? With bold graphic art and a punny narrator, this zany picture book is full of outrageously mixed-up animal sounds. Puns and wordplay will leave readers giggling through the roller-coaster of sounds all the way to the final pages featuring the correct animal noises. *Cow Says Meow* is a perfect read aloud for home, the classroom, or anywhere else, and will delight fans of Cece Bell's *I Yam a Donkey* and David Ezra Stein's *Interrupting Chicken*.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so

he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

A history of the prion diseases, or subacute spongiform encephalopathies, features a historical perspective beginning with scrapie in 17th-century England to recent concerns in France about the spread of bovine spongiform.

From leading ecology advocates, a revealing look at our dependence on cows and a passionate appeal for sustainable living. In *Cowed*, globally recognized environmentalists Denis and Gail Boyer Hayes offer a revealing analysis of how our beneficial, centuries-old relationship with bovines has evolved into one that now endangers us. Long ago, cows provided food and labor to settlers taming the wild frontier and helped the loggers, ranchers, and farmers who shaped the country's landscape. Our society is built on the backs of bovines who indelibly stamped our culture, politics, and economics. But our national herd has doubled in size over the past hundred years to 93 million, with devastating consequences for the country's soil and water. Our love affair with dairy and hamburgers doesn't help either: eating one pound of beef produces a greater carbon footprint than burning a gallon of gasoline. Denis and Gail Hayes begin their story by tracing the co-evolution of cows and humans, starting with majestic horned aurochs, before taking us through the birth of today's feedlot farms and the threat of mad cow disease. The authors show how cattle farming today has depleted America's largest aquifer, created festering lagoons of animal waste, and drastically increased



methane production. In their quest to find fresh solutions to our bovine problem, the authors take us to farms across the country from Vermont to Washington. They visit worm ranchers who compost cow waste, learn that feeding cows oregano yields surprising benefits, talk to sustainable farmers who care for their cows while contributing to their communities, and point toward a future in which we eat less, but better, beef. In a deeply researched, engagingly personal narrative, Denis and Gail Hayes provide a glimpse into what we can do now to provide a better future for cows, humans, and the world we inhabit. They show how our relationship with cows is part of the story of America itself.

The quirky, hilarious farmyard tale that started it all from New York Times bestselling duo of Doreen Cronin and Betsy Lewin! Now the inspiration for a new Christmas special, CLICK, CLACK, MOO: Christmas on the Farm. Farmer Brown has a problem. His cows like to type. All day long he hears “ Click, clack, moo. Click, clack, moo. Click, clack, moo. ” But Farmer Brown’s problems get bigger when his cows start leaving him notes! Listen in on the fun as a bunch of literate cows turn Farmer Brown’s farm upside down!

Newbery Honor Book \* ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —The New York Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity of a fable." —The Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review)

In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand

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up for what he believes in. *Wringer* is a powerful tour de force from Newbery Medal winner Jerry Spinelli.

In this post-apocalyptic novel from Newbery Medal–winning author Robert C. O’Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann’s solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

The Newbery Medal–winning childhood classic of life on a Florida farm—part of the Regional series from the author of the *Mr. Small* picture books. Birdie and her family are trying to build a farm in Florida. But it’s not easy with the heat, droughts, and cold snaps—and neighbors that don’t believe in fences. But Birdie won’t give up on her dream of strawberries, and her family won’t let those Slaters drive them from their home! This Newbery Medal–winning novel presents a realistic picture of life on the Florida frontier. This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author’s estate.

The shocking untold story of the elite secret society of hackers fighting to protect our privacy, our freedom -- even democracy itself *Cult of the Dead Cow* is the tale of the oldest, most respected, and most famous American hacking group of all time. Though until now it has remained mostly anonymous, its members invented the concept of hacktivism, released the

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top tool for testing password security, and created what was for years the best technique for controlling computers from afar, forcing giant companies to work harder to protect customers. They contributed to the development of Tor, the most important privacy tool on the net, and helped build cyberweapons that advanced US security without injuring anyone. With its origins in the earliest days of the Internet, the cDc is full of oddball characters -- activists, artists, even future politicians. Many of these hackers have become top executives and advisors walking the corridors of power in Washington and Silicon Valley. The most famous is former Texas Congressman and current presidential candidate Beto O'Rourke, whose time in the cDc set him up to found a tech business, launch an alternative publication in El Paso, and make long-shot bets on unconventional campaigns. Today, the group and its followers are battling electoral misinformation, making personal data safer, and battling to keep technology a force for good instead of for surveillance and oppression. Cult of the Dead Cow shows how governments, corporations, and criminals came to hold immense power over individuals and how we can fight back against them.

A little egret is afraid to fly to the seashore because he fears he will not find his way back to his best friend, a cow, but she encourages the little egret to explore and looks for ways to encourage him.

Richard McKenzie, a painter and a widower with two young sons when he met Ava Astaire, describes the romance of their courtship and their decision to move from Los Angeles to West Cork, Ireland. The couple's restoration of a 200-year-old stone cottage in West Cork is the thread that weaves through this absorbing tale. 60 photos.

"Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively

readable."—Lydia Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience. When you don't talk, there's a lot of stuff that ends up not getting said. Harsh words indeed, from Brian Nelson of all people. But, D. J. can't help admitting, maybe he's right. When you don't talk, there's a lot of stuff that ends up not getting said. Stuff like

why her best friend, Amber, isn't so friendly anymore. Or why her little brother, Curtis, never opens his mouth. Why her mom has two jobs and a big secret. Why her college-football-star brothers won't even call home. Why her dad would go ballistic if she tried out for the high school football team herself. And why Brian is so, so out of her league. When you don't talk, there's a lot of stuff that ends up not getting said. Welcome to the summer that fifteen-year-old D. J. Schwenk of Red Bend, Wisconsin, learns to talk, and ends up having an awful lot of stuff to say.

Ten-year-old William receives a wooden model of a medieval castle as a gift. It has everything he could possibly want, right down to a miniature drawbridge, a portcullis and a silver knight. In this enthralling story that weaves the everyday problems of growing up with magic and fantasy, the castle introduces William to an adventure involving magic, a ferocious dragon, a wicked wizard, and his own personal quest, where courage will finally triumph over fear.

This is a book about reading a book, which turns into a different book. But it all ends happily!

A New York Times Notable Book The inspiration for PBS's AMERICAN EXPERIENCE film The Poison Squad. From Pulitzer Prize winner and New York Times-bestselling author Deborah Blum, the dramatic true story of how food was made safe in the United States and the heroes, led by the inimitable Dr. Harvey Washington Wiley, who fought for change By the end of nineteenth century, food was dangerous. Lethal, even. "Milk"

might contain formaldehyde, most often used to embalm corpses. Decaying meat was preserved with both salicylic acid, a pharmaceutical chemical, and borax, a compound first identified as a cleaning product. This was not by accident; food manufacturers had rushed to embrace the rise of industrial chemistry, and were knowingly selling harmful products. Unchecked by government regulation, basic safety, or even labelling requirements, they put profit before the health of their customers. By some estimates, in New York City alone, thousands of children were killed by "embalmed milk" every year. Citizens--activists, journalists, scientists, and women's groups--began agitating for change. But even as protective measures were enacted in Europe, American corporations blocked even modest regulations. Then, in 1883, Dr. Harvey Washington Wiley, a chemistry professor from Purdue University, was named chief chemist of the agriculture department, and the agency began methodically investigating food and drink fraud, even conducting shocking human tests on groups of young men who came to be known as, "The Poison Squad." Over the next thirty years, a titanic struggle took place, with the courageous and fascinating Dr. Wiley campaigning indefatigably for food safety and consumer protection. Together with a gallant cast, including the muckraking reporter Upton Sinclair, whose fiction revealed the horrific truth about the Chicago stockyards; Fannie Farmer, then the most famous cookbook author in the country; and Henry J. Heinz, one of the few food producers who actively advocated for pure food, Dr. Wiley changed history. When the landmark 1906 Food and Drug Act was finally

passed, it was known across the land, as "Dr. Wiley's Law." Blum brings to life this timeless and hugely satisfying "David and Goliath" tale with righteous verve and style, driving home the moral imperative of confronting corporate greed and government corruption with a bracing clarity, which speaks resoundingly to the enormous social and political challenges we face today.

The human death toll from British mad cow disease is doubling every three years. A version of mad cow disease unique to the U.S. is killing deer across North America; young hunters are dying from it. Did they get it from U.S. deer? Or from U.S. cattle or pigs that were fed "rendered byproduct" from slaughterhouse waste? With a new chapter of their 1997 book, Rampton and Stauber reveal a terrifying tale of governmental neglect and industry malfeasance.

When cow Elsie Bovary sneaks out of her pasture, she makes a discovery that shakes her very world to its core, forcing her, along with a motley crew of fellow animals, to escape to a better, safer world in search of mutual understanding and acceptance. You're either a Purple Cow or you're not. You're either remarkable or invisible. Make your choice. What do Apple, Starbucks, Dyson and Pret a Manger have in common? How do they achieve spectacular growth, leaving behind former tried-and-true brands to gasp their last? The old checklist of P's used by marketers - Pricing, Promotion, Publicity - aren't working anymore. The golden age of advertising is over. It's time to add a new P - the Purple Cow. Purple Cow describes something phenomenal,

something counterintuitive and exciting and flat-out unbelievable. In his new bestseller, Seth Godin urges you to put a Purple Cow into everything you build, and everything you do, to create something truly noticeable. It's a manifesto for anyone who wants to help create products and services that are worth marketing in the first place. If you enjoyed reading this, check out Seth Godin's business classic *This is Marketing*.

Don't get mad. Get calm. Ask yourself: "Do I really want to be angry?" Leonard Scheff, a trial attorney who used anger to fuel his courtroom persona, realized the answer had to be no. Anger is toxic. Anger is in the eyes of the beholder. Using simple Buddhist principles and applying them in a way that is easy for non-Buddhists to understand and put into practice, Scheff and Susan Edmiston have created an interactive book that helps readers change perspective, step-by-step, so that they can replace the anger in their lives with newfound happiness. Based on the Transforming Anger workshop Scheff created, *The Cow in the Parking Lot* shows how anger is based on unmet demands, from the reasonable (we want love from our partner) to the irrational (we want respect from a total stranger) to the impossible (we want someone to fix everything in our life). The authors show how, once we identify our real unmet demands, we can dissolve the anger. The same is true for our "buttons"—once we understand them, we can defuse what happens when they're pushed. We learn to laugh at ourselves, a critical early step in changing angry behavior. We learn how to deal with the anger of others, and ultimately how to transform anger into compassion.



And finally, we learn the liberating truth: Only you can make yourself angry. 'Compelling and suspenseful' Guardian Tara Fraser has a secret. Desperate to escape herself and her past, she changes her name, packs up her London home and moves to a town in the North of England where she knows no one. But one of her new neighbours, Nancy, is intrigued by her. And as hard as Tara tries to distance herself, she starts to drop her guard. Then a letter arrives. An old friend wants to meet up. Struggling to keep her old life at bay, Tara soon discovers the dangers of fighting the past.

To translate the journey from a living cow to a glass of milk into tangible terms, Kathryn Gillespie set out to follow the moments in the life cycles of individual animals—animals like the cow with ear tag #1389. She explores how the seemingly benign practice of raising animals for milk is just one link in a chain that affects livestock across the agricultural spectrum. Gillespie takes readers to farms, auction yards, slaughterhouses, and even rendering plants to show how living cows become food. The result is an empathetic look at cows and our relationship with them, one that makes both their lives and their suffering real.

In this hilarious picture book, all of the farm animals are ready for the seasons to change—but not Cow Rooster and his farm friends are ready for springtime play. But not Cow, who can't seem to dress for the weather. She's decked out in a parka and mittens as the first flowers bloom, ski-pants and a wool hat as the summer sun beats down, and a bathing suit and flip-flops when snow starts to tumble. Readers will love shouting out the catchy refrain "Not NOW, Cow!" while learning all about the seasons!

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How to find the soft innovation that will make your product, service, school, church, or career worth talking about. We live in an era of too much noise, too much clutter, too many choices, and too much spam. And as Seth Godin's 200,000-copy bestseller *Purple Cow* taught the business world, the old ways of marketing simply don't work anymore. The best way to sell anything these days is through word of mouth and the only real way to get word of mouth is to create something remarkable. *Free Prize Inside*, the sequel to *Purple Cow*, explains how to do just that. It's jammed with practical ideas you can use right now to make your product or service remarkable, so that it will virtually sell itself. Remember when cereal came with a free prize inside? Even if you already liked the cereal, it was the little plastic toy that made it irresistible. Godin explains how you can think of a bonus that will make your customers feel just as excited, no matter what business you're in. Consider these free prizes:

- The Tupperware party, which turned buying plastic bowls into a social event
- Flintstones vitamins, which turned a serious product into something fun
- The free change-counting machine at every Commerce Bank branch
- The little blue box from Tiffany, which makes people happy before they even open it

This book offers a way to create free prizes quickly, cheaply, and reliably and persuade others in your organization to help you bring them to life.

Winner of the Comedy Women in Print Prize 'Inspired and stylish' Jenny Eclair 'Original and witty' Helen Lederer

The star of *The Incredible Dr. Pol* shares his amusing, and often poignant, tales from his four decades as a vet in rural Michigan. Dr. Jan Pol is not your typical veterinarian. Born and raised the Netherlands on a dairy farm, he is the star of Nat Geo Wild's hit show *The Incredible Dr. Pol* and has been treating animals in rural Michigan since the 1970s. Dr. Pol's more than

20,000 patients have ranged from white mice to 2600-pound horses and everything in between. From the time he was twelve years old and helped deliver a litter of piglets on his family's farm to the incredible moments captured on his hit TV show, Dr. Pol has amassed a wealth of stories of what it's like caring for this menagerie of animals. He shares his own story of growing up surrounded by animals, training to be a vet in the Netherlands, and moving to Michigan to open his first practice in a pre fab house. He has established himself as an empathetic yet no-nonsense vet who isn't afraid to make the difficult decisions in order to do what's best for his patients—and their hard-working owners. A sick pet can bring heartache, but a sick cow or horse could threaten the very livelihood of a farmer whose modest profits are dependent on healthy livestock. Reminiscent of the classic books of James Herriot, *Never Turn Your Back on an Angus Cow* is a charming, fascinating, and funny memoir that will delight animal lovers everywhere.

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