

## True Story Pinoy

This book shares personal and compelling stories of a unique group of Americans with a glimpse into the lives of men who left their home seeking opportunity was compelling.

Follow this charming true story of Buckley, an orphaned cow, and his best friend Ralphy, along their journey to overcome barnyard bullying and loneliness, and discover the power of resilience, diverse friendships, and loving who you are! When a baby highland cow named Buckley suddenly finds himself all alone at a brand-new farm with no other cows, surrounded by unfamiliar, unfriendly faces, he isn't sure what to do. However, friends come from unlikely places! Ralphy, a rambunctious goat, decides to take Buckley under his wing. Ralphy and Buckley are different in every way, but despite this they become fast friends. Buckley soon learns that a loving, supportive farmyard family can come in all shapes and sizes. With adorable photographs of Insta-famous Buckley (@buckleythehighlandcow) and beautiful illustrations, this unforgettable real-life story of childhood resilience will inspire kids of all ages to overcome tough social situations and thrive.

"Featherstitch" is the personal account of an immigrant's experiences during her

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first five years in the United States. An English professor and literary writer in her native Philippines, Meriam Baniel Dela Cruz left her family behind in the quest for a better life, working as a secretary, office manager, babysitter, caregiver, volunteer, and housekeeper so she could stay in the country legally. Readers who are unfamiliar with the peculiar journey that America's adopted sons and daughters undergo will be fascinated by Meriam's tales of struggle, perseverance, and hope.

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the

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intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

Spine-tingling tales of supernatural encounters and hauntings. Ghost stories are commonplace in traditional Filipino culture. Whether they take place at a relative's funeral or a hacienda located deep in a remote province, virtually all families have their own personal accounts of their encounters with the supernatural. Passed on from generation to generation, these tales act as a bridge to the past, to a time lost or nearly forgotten. To write this book of ghostly encounters with all manner of things eerie and terrifying in the Philippines, the author collected creepy tales that have been told in his family for generations. Covering ghostly encounters in bustling cities and in remote towns—and even a short section of hauntings on American soil—*Filipino Ghost Stories* offers good, old-fashioned scary stories perfect to share around the campfire or under the blankets with a flashlight. Like secret food recipes, traditional ghost stories in the Philippines are valuable personal heirlooms, something to be passed forward to

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future generations. This book delivers terrific entertainment—and some good spine tingling chills—for those interested in the Philippines and aficionados of the supernatural alike. Filipino ghost stories include: Great Balls of Fire Caught in the Wake Family Ties that Bind Just Outside the Door Pitch Black Only the Wind A Brush with the Unknown Hide and Shriek

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These nine globe-trotting, unforgettable stories from Mia Alvar, a remarkable new literary talent, vividly give voice to the women and men of the Filipino diaspora. Here are exiles, emigrants, and wanderers uprooting their families from the Philippines to begin new lives in the Middle East, the United States, and elsewhere—and, sometimes, turning back again. A pharmacist living in New York smuggles drugs to his ailing father in Manila, only to discover alarming truths about his family and his past. In Bahrain, a Filipina teacher drawn to a special pupil finds, to her surprise, that she is questioning her own marriage. A college student leans on her brother, a laborer in Saudi Arabia, to support her writing ambitions, without realizing that his is the life truly made for fiction. And in the title story, a journalist and a nurse face an unspeakable trauma amidst the political turmoil of the Philippines in the 1970s and '80s. *In the Country* speaks to the heart of everyone who has ever searched for a place to call home. From teachers to housemaids, from mothers to sons, Alvar's powerful debut collection explores the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. Deeply compassionate and richly felt, *In the Country* marks the emergence of a formidable new writer. Engaged couple Jason and Hazel travel across the world to meet her family in this true story of love and adventure. The moment Jason steps off the plane in

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the Philippines, an exotic island caught between the East and the West, the past and the present, grabs hold of this naive American and seduces him with its beauty, its places, and its people. Temptation looms as the best friend of Hazel tests their relationship and touches their souls. A deeply personal account of the conflict of culture between American excess and Philippine poverty, *His First, Her Last* explores the ability of love to transcend two worlds apart. But after an accident spills blood on the streets of a remote village, the lives of this couple flash before their eyes. Will he escape? Will she survive? Will his first trip be her last?

*Contact With Beings of Light* is truly an amazing tale of Dorothy Wilkinson-Izatt. Using an ordinary 8 mm movie camera she has filmed hundreds of sequences of unexplained, yet authenticated, pictures of UFOs, ETs, and anomalies. Dorothy Izatt is without peer anywhere on record in the world, even when compared to today's tabloid media with its endless loops of bizarre video footage from various places and people. Aside from the fact that electronically simulated video images aren't as yielding to analysis as the images in film photography, the obvious difference is that the footage derives from multiple sources. With Dorothy we have a credible, trustworthy, prolific source in one location - or in any location anywhere she chooses - willing to demonstrate the process for an observer. The

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author, Peter Guttilla has spent years sifting through photographs, movies, and taped interviews with Dorothy to produce an exceptional glimpse into her lifes work.

Do you feel stuck? Sleeping in your life journey? This powerful book is your WAKE-UP call. Grab it, and change your life. —Bo Sanchez Bestselling Author Founder & Preacher, Light of Jesus Family Penny is instrumental in ushering in a revolution of positivity during these trying times. Her love for humanity and the Filipino people is evident in her works such as her first book “Career Shift.” Her latest piece further concretizes her indomitable spirit to lead others to realize the best versions of themselves. —Jonathan De Luzuriaga CEO and President, Spring Valley, Roxas City President, Philippine Software Industry Association President, National ICT Confederation of the Philippines Penny once again challenges the readers to think big, dream big. As you go through the pages of this book, you may find yourself in one of the main characters of a blanket true story. Reflect on your personal situation; be inspired by their story, and find the courage to change your life. If you are stuck, ask yourself: what do I stand to lose if I ask for a bigger blanket? —Gracie Arroyo-Cruz HR Practitioner I love this book, “Ask for a Bigger Blanket.” This is what we all need as Filipinos so that we can come out of our comfort zones and live the life we truly deserve. Savor every

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word of this book and get ready to overflow. —Coach JC Libiran Author,  
“Wholehearted” Builder, Feast PICC OPM

Dancing for Your Life chronicles the true story of a beautiful, young Filipina who, in order to help her family financially, leaves her home in the quiet Philippines countryside to work as a go-go dancer in Hong Kong's red-light district of Wan Chai. It presents a rare first-person account that is thought provoking and controversial. Here is the “untold story” of faith, friendship, and sacrifice, but also of triumph and forgiveness. Target Audience: This book will hold special appeal for readers interested in gaining a behind-the-scenes look at the workings of an Asian go-go bar. It also lends itself to classroom or group discussion and would be a welcomed companion for courses in sociology, social science, cultural studies, gender studies, or spirituality. It provides a platform to explore the complexity of terms such as “freewill,” “freedom,” “duty,” “obligation,” “sacrifice,” and “exploitation.” “Straightforward. Honest. Storytelling that works because it bleeds truth on every page.” —Karl Taro Greenfeld, former Editor, Time Asia magazine

When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to

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reconcile faith, family, and immigrant identity.

The testimonies of Filipinos who came to America as part of the first wave of Filipino immigration are prefaced by information on their cultural background and special problems

A young man's journey through the Philippines' most unlikely obsession: basketball. In *Pacific Rims*, Rafe Bartholemew, journalist, *New Yorker*, and veteran baller, ventures through the Philippines to investigate the country's love of basketball. From street corners where diehards fashion hoops out of old car parts to the professional league where politicians exploit team loyalties to win elections, *Pacific Rims* gets the story-and gets in the game.

Celebrate the unique diversity and vibrancy of the Philippines through an in-depth exploration of the stories, traditions, songs, crafts, and recipes of the many different regions of the country.

- Traditional Filipino recipes, games, songs, and crafts indigenous to various regions of the islands
- Dozens of color photographs depicting the land, people, and folk traditions of every region of the Philippines
- A glossary of Filipino words
- A bibliography of print and online resources

This record of the personal experiences and first-hand knowledge of the early days of the war in the Philippines; the tragic defense of Bataan; the horrors of the Death March; the sadistically planned and executed inhuman sufferings forced upon the valiant survivors of the operations of war, doomed to a life or death existence as so-called prisoners of war, is vividly portrayed in

these pages called “Horror Trek.” The author, Robert W. Levering, through love of country and inherent natural instincts of character and principle, elected to follow his comrades in arms to the field of battle rather than accept the comparative safety offered to civilian internees in “Santo Tomas.”

This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila’s Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. *Smaller and Smaller Circles*, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees’ lives. The little-known story of one of the most important intelligence triumphs of World War II, and “a record of the heroism of a forgotten man” (Naval Historical Foundation). This is the story of the capture of Japan’s “Plan Z”—the Empire’s fully detailed strategy for prosecuting the last stages of the Pacific War. It’s a story of happenstance, mayhem, and intrigue that resulted

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directly in the spectacular US victory in the Philippine Sea and MacArthur's early return to Manila, doubtless shortening WWII by months. One night in April 1944, Adm. Koga, commander-in-chief of Japanese forces in the Pacific, took off in a seaplane to establish new headquarters. For security reasons, he had his chief of staff, Rear Adm. Fukudome, fly separately. But both aircraft ran into a typhoon and were knocked out of the skies. Koga did not survive. Fukudome's plane crash-landed into the sea off Cebu, the Philippines, and both the admiral and the precious war plans floated ashore. Lt. Col. James M. Cushing was an American mining engineer who happened to be in Cebu when war broke out in the Pacific. He soon took charge of the local guerrillas and became a legendary leader. But his most spectacular exploit came when he captured Fukudome and Plan Z. The result was a ferocious cat-and-mouse game between Cushing's guerrillas and the Japanese occupation forces. While Cushing desperately sent messages to MacArthur to say what he'd found, the Japanese scoured the countryside, killing hundreds of civilians in an attempt to retrieve it. Cushing finally traded the admiral for a cessation of civilian deaths—but secretly retained the Japanese war plans. Naturally, both Tokyo and Washington tried to cover up what was happening—neither wanted the other to know what they'd lost or what they'd found. Now, in this book, we finally learn of the intelligence coup by Lt. Col. Cushing that helped shorten the war. "Every once in a while there is a book about a forgotten or neglected aspect of World War II history that makes a reader wonder why this story has not been turned into a movie. Cushing's Coup is one of those books." —Naval Historical Foundation

FeatherstitchA Filipino Immigrant's True StoryWheatmark Incorporated

Praise for The Rescue ""Steven Trent Smith grapples boldly with several big subjects: the

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Japanese occupation of the Philippines; the capture of Japan's 'Z Plan' (the decisive-battle strategy for destroying the U.S. Pacific Fleet); the rescue by submarine of forty Americans stranded in the Philippines; the climactic Battle of the Philippine Sea. Meticulously researched and well written, *The Rescue* ties these elements together into an epic that is emotionally engaging from start to rousing finish." -Martin Russ, author of *Breakout* and *The Last Parallel*

"Smith's thoroughly researched, detailed account of the brave American and Filipino guerrillas on Negros Island in the Philippines will do much to introduce readers to this little known aspect of World War II in the Pacific. . . . This is a fascinating story well told." -Elizabeth Norman, author of the award-winning *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese*

"The *Rescue* is a delightful journey with the gallant few who resisted the Japanese occupation of the Philippines and who shaped the larger events which led to victory in the Pacific. Smith's brilliant research and unique storytelling make this account a must for all who enjoy history and a grand adventure." -Peter Huchthausen, author of *October Fury*

"With a photojournalist's eye for action and detail, Steven Trent Smith's *The Rescue* is a remarkable achievement. The incredible mission to save forty Americans stranded in the Philippines reads more like a work of fiction. . . . A must-read for all those interested in one of the great secret submarine operations of World War II and all action adventure fans alike!" -Richard P. Henrick, author of *Crimson Tide* and *Nightwatch*

This colorfully illustrated multicultural children's book presents Philippine fairy tales and other folk stories—providing insight into a rich oral culture. *Filipino Children's Favorite Stories* presents thirteen well-loved myths and tales from the Philippines. These stories will enchant six to ten-year-old readers around the world with their wit and charm. Many of the tales have

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been transmitted from mother to child over centuries, and cover classic childhood themes—such as the forces of good triumphing over evil, children rebelling against adults and the weak prevailing over the strong. They make perfect new additions for story time or bedtime reading. Narrated with an international audience in mind and illustrated with whimsical watercolors by award-winning artist Joanne de Leon, this is a must-have collection of tales for anyone interested in the Philippines. Featured Filipino stories include: Why Mosquitoes Buzz Around Our Ears The Magic Lake> The Deer and the Snail Why the Cock Crows The Prince's Bride The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

There is a global epidemic of children who have been abandoned, abused, and neglected. When there is no one to care what happens to them, these children usually end up on the streets. All it takes is one person whose heart is totally submitted to serving God to influence the lives of unwanted children, a surrounding neighborhood, and even a nation. Only God's love can make such a radical change in one heart and ultimately transform the lives of so many others. As a young teenager, Lorraine Lamar cried out to God and sought Him with all

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her heart; what began as a cry for help turned into a lifelong ministry. When Lorraine responded to God's call, He rewarded her with her ultimate dream: to serve in ministry rescuing Filipino children. She and her husband, Celing, and their three children now minister to abandoned, abused, neglected, and orphaned Filipino children at their Faith, Hope, and Love Kids' Ranch in the Philippines. The kids' ranch has become a symbol of unconditional love and a model for Christian orphanages everywhere. Their lives have become perfect examples of lifestyle evangelism in Christian service, as they love, train, and care for unwanted Filipino children, challenging the kids and visitors alike to be a blessing, rather than a burden, to society.

From the 1950s through the 1970s, blue-collar Filipino Americans, or Pinoys, lived a hardscrabble existence. Immigrant parents endured blatant racism, sporadic violence, and poverty while their US-born children faced more subtle forms of racism, such as the low expectations of teachers and counselors in the public school system. In this collection of autobiographical essays, acclaimed novelist and short-story writer Peter Bacho centers the experiences of the Pinoy generation that grew up in Seattle's multiethnic neighborhoods, from the Central Area to Beacon Hill to Rainier Valley. He recounts intimate moments of everyday life: fishing with marshmallows at Madison Beach, playing bruising games of

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basketball at Madrona Park, and celebrating with his uncles in Chinatown as hundreds of workers returned from Alaska canneries in the fall. He also relates vivid stories of defiance and activism, including resistance to the union-busting efforts of the federal government in the 1950s and organizing for decent housing and services for elders in the 1970s. Sharing a life inextricably connected to his community and the generation that came before him, this memoir is a tribute to Filipino Seattle.

"I was a teenage Filipino Skinhead" follows Greg Narvas and his journey of identity and non-conformity in the '80's, from his first sighting of a "rude Boy" in 1983 to his very first pair of Doc Martens in 1987. The story is true; some names may have been changed to protect the innocent and not-so-innocent." -- back cover volume 1.

### True Philippine Ghost Stories #16

Andi is short. And she has lots of wishes. She wishes she could play on the school basketball team, she wishes for her own bedroom, but most of all she wishes that her long-lost half-brother, Bernardo, could come and live in London where he belongs. Then Andi's biggest wish comes true and she's minutes away from becoming someone's little sister. As she waits anxiously for Bernardo to arrive from the Philippines, she hopes he'll turn out to be tall and just as crazy as

she is about basketball. When he finally arrives, he's tall all right. Eight feet tall, in fact—plagued by condition called Gigantism and troubled by secrets that he believes led to his phenomenal growth. In a novel packed with quiriness and humor, Gourlay explores a touching sibling relationship and the clash of two very different cultures.

The Aswang Complex in Philippine Folklore: With Illustrative Accounts in Vernacular Texts and Translations. This book is a bold attempt to present to the reader and to students of Filipino society and culture one of the dominant Filipino beliefs, the aswang. For some strange reason the belief has never been explored for its usefulness in the field of literature or social studies. Even educators shy away from it, branding the belief as superstitious and therefore hot to be perpetuated. While this view is entertained, however, there is continued use in the schools-including the nursery schools-of Western tales like "Hansel and Gretel," 'Rapunzel,' "Snow White," and so forth, dealing with witches, dwarfs, and other people of lower mythology. It is sad to note that while we accept these stories as entertaining to our children, we reject our own folktales about equivalent characters as superstitious and undesirable. It is about time that we changed our perspective, that we accepted our own literary heritage and used it if we are to make education meaningful to our children. Maximo D. Ramos has

provided us with one way to achieve this. Of course the present volume is only one of his many works on Philippine folklore. While he presents the materials in this book as folklore, these can also be regarded as ethnographic data in that they deal with one of the dominant aspects of Filipino folk culture. The aswang belief may be viewed as socially functional in many communities. Our own field notes on the subject matter indicate that aswang tales are used by many people as a medium of social control. For example, when a child frets at night or becomes unruly during the day, adult members of the family or sibling caretakers generally use the aswang belief as a means of quieting the child or of disciplining him. When one wishes to protect his fields from unnecessary trespass by others, all he has to do is make it known that an aswang haunts the place and no one will dare enter the premises, especially at night. Deviant behavior is also handled through avoidance, and the aswang label is handy for this purpose. Once the label is set, deviants are either coerced into conformity to what is acceptable behavior or are effectively deprived of their legitimate status in the community. Thus seen, it is understandable that the aswang belief has persisted in our society over such a long period of time.

Donald Knox wrote DEATH MARCH in the 1980's, this is a screenplay based on Donald Knox's book: General Douglas MacArthur retired as Chief of Staff of the

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U.S. Army in 1937 and became Military Adviser to the Commonwealth Government of the Philippines. When President Roosevelt thought Japan might cause trouble in the Pacific, he recalled General MacArthur back to active duty in 1941 as commander of all U.S. Army Forces in the Far East. In preparation for a possible Japanese attack, General MacArthur drew up plans that stipulated if U.S. forces couldn't hold back Japanese advances on Luzon, American and Filipino troops should do everything they could to delay the Japanese by making a slow retreat down the Bataan Peninsula, until additional troops and supplies could be sent from the U.S. On December 7th, 1941 the Japanese did cause great trouble in the Pacific when they attacked the Hawaiian Islands and destroyed a large number of naval vessels at Pearl Harbor. Many people don't know it, but eight hours later (it was December 8th in the Philippines) they also attacked the Philippine Islands and destroyed a large number of U.S. B-17 bombers sitting on the ground at Clark Field. In 1941 the U.S. Cavalry was still the main fighting force in the Philippines. General MacArthur had few well-trained troops, few WWI tanks, few artillery pieces, little food and little ammunition. When Japanese General Masaharu Homma's 14th Army came ashore at Lingayen Gulf on December 22, 1941 he had a much larger force of well-trained troops, modern tanks, many artillery pieces and lots of food and ammunition. Consequently,

there was little the American and Filipino forces could do to stop them. As MacArthur's battle plans dictated, the defenders of Bataan fought valiantly for months on end, day and night, against overwhelming odds and were able to slow the Japanese advance considerably. But when they reached the little town of Marivelles at the very tip of the Bataan Peninsula they could go no further. When Major General Edward King, Jr. surrendered 75,000 American and Filipino troops to Col. Mootoo Nakayama of the Japanese 14th Army on April 9th, 1941 it was the largest number of U.S. troops ever forced to surrender in the annals of American warfare. General Homma gave his officers orders to march the troops 65-miles north to a prison facility named Camp O'Donnell. He also ordered that there should be plenty of water and food given to the prisoners so that they would all arrive safely at their destination. But Homma's senior officer believed an army that surrendered should not be treated with any respect, so disobeyed Generalo Homma's orders and allowed his troops to kick, beat, shoot, bayonet and mistreat the American and Filipino prisoners unmercifully. They were also forced to remain standing at attention at Marivelles, all day and all night without food, water, or rest before the march even started. the prisoners were then marched day and night without stopping to rest, without water and without food. If a prisoner stopped for any reason he was immediately shot and left to rot. If any

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prisoner dared stop to help, he was also immediately killed on the spot. It's really a miracle that any of the American and Filipino troops survived. "Death March" tells the true story of what really happened between the American, Filipino and Japanese soldiers during this horrific march to Camp O'Donnel. Ferdinand Marcos was a Third Lieutenant in the Philippine Army and took part in the infamous Death March. As did Ramon Monching Magsaysay. Both survived. Lt. Monching became president of the Republic of the Philippines in 1953, and Lt. Ferdi became president in 1965.

Spine-tingling tales of supernatural encounters and hauntings. Ghost stories are commonplace in traditional Filipino culture. Whether they take place at a relative's funeral or a hacienda located deep in a remote province, virtually all families have their own personal accounts of their encounters with the supernatural. Passed on from generation to generation, these tales act as a bridge to the past, to a time lost or nearly forgotten. To write this book of ghostly encounters with all manner of things eerie and terrifying in the Philippines, the author collected creepy tales that have been told in his family for generations. Covering ghostly encounters in bustling cities and in remote towns—and even a short section of hauntings on American soil—Filipino Ghost Stories offers good, old-fashioned scary stories perfect to share around the campfire or under the blankets with a flashlight. Like secret food recipes, traditional ghost stories in the Philippines are valuable personal heirlooms, something to be passed forward to future generations. This book delivers terrific entertainment—and some good spine-tingling

