

Access Free True Ladies And Proper Gentlemen Victorian Etiquette For Modern Day Mothers And Fathers Husbands And Wives Boys And Girls Teachers And Students And More

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There is no better time than now for a definitive guide to contemporary civilized living. As traditional codes of behavior have given way to an increasingly informal society, many people are disconcerted by the current lack of guidelines. The established rules are as important as ever, but need adaptation for the complications and developments of the twenty-first century. The Debrett's New Guide to Etiquette and Modern Manners cuts through the confusion to combine the very best of traditional standards of conduct with acceptable modern innovations. Packed with no-nonsense step-by-step advice, it covers everything from basic table manners to how to equip yourself at the grandest royal and diplomatic gatherings. Written with clarity and wit, this book celebrates the charm, beauty, and fascination of classic good manners, and their enduring role in a civilized society.

True Ladies and Proper Gentlemen Victorian Etiquette for Modern-Day Mothers and Fathers, Husbands and Wives, Boys and Girls, Teachers and Students, and More Skyhorse

A complete manual for those who desire to understand the rules of good breeding, the customs of good society, and to avoid incorrect and vulgar habits. Such as: Clear and Comprehensive Directions for Correct Manners, Dress, and Conversation; Instructions for Good Behavior at Dinner Parties, and the Table, with Hints on the Art of Carving and Taking Wine at Table Together with the Etiquette of the Ball and Assembly Room, Evening Parties Department in the Street and when Traveling And the Usages to be Observed when Visiting or Receiving Calls In addition to this readers will also master the etiquette of courtship, marriage, domestic duties, and fifty-six rules to be observed in general society.

A Kirkus Prize nominee and Stonewall Honor winner with 5 starred reviews! A New York Times bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn't know was missing from your life."—Teen Vogue "A stunning powerhouse of a story."—School Library Journal "A gleeful romp through history."—ALA Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry "Monty" Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to

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take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, *The Gentleman's Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love. Don't miss Felicity's adventures in *The Lady's Guide to Petticoats and Piracy*, the highly anticipated sequel!

This title aimed to instruct English women of all ages and situations on the finer points of proper comportment in Victorian society. The book offers a view of ideal feminine conduct at once strikingly familiar and charmingly antiquated.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

A USA Today Bestseller! New York Times and USA Today bestselling author Grace Burrowes continues her True Gentlemen Regency series in this enchanting "accidentally in love" romance *It's a Dog's Life...* Will Dorning, as an earl's spare, has accepted the thankless duty of managing his rambunctious younger siblings, though Will's only true companions are the dogs he's treasured since boyhood. When aristocratic London is plagued with a series of dognappings, Will's brothers are convinced that he's the only person who can save the stolen canines from an awful fate. But the lady's choice... Shy, bookish Lady Susannah Haddonfield has no patience with loud, smelly beasts of any species, but must appear to like dogs so as not to offend her sister's only marital prospect. Susannah turns to Will, an acquaintance from her most awkward adolescent years, to teach her how to impersonate a dog fancier. Will has long admired Susannah, though he lacks the means to offer for her, and yet as they work together to rescue the purloined pets, it's loyal, dashing Will who steals Susannah's heart. True Gentlemen series: *Tremaine's True Love* (Book 1) *Daniels' True Desire* (Book 2) *Will's True Wish* (Book 3) Praise for *Tremaine's True Love*: [A] fast-paced love story with nuances of humor and poignancy, astute dialogue, passion and sensuality".-RT Book Reviews, 4 1/2 Stars, Top Pick! "Burrowes's first True Gentlemen Regency is as thoughtful as it is romantic...The protagonists are brilliantly drawn, with plenty of romantic drama and witty repartee." -Publishers Weekly

"Here is a welcome reminder that men can be gentlemen without turning into ladies—or louts."—Michelle Malkin "Miner writes with wit and charm."—Wall Street Journal *The Gentleman: An Endangered Species?* The catalog of masculine sins grows by the day—mansplaining, manspreading, toxic masculinity—reflecting our confusion over what it means to be a man. Is a man's only choice between the brutish, rutting #MeToo lout and the gelded imitation woman, endlessly sensitive and fun to go shopping with? No. Brad Miner invites you to discover the oldest

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and best model of manhood—the gentleman. In this tour de force of popular history and gentlemanly persuasion, Miner lays out the thousand-year history of this forgotten ideal and makes a compelling case for its modern revival. Three masculine archetypes emerge here—the warrior, the lover, and the monk—forming the character of “the compleat gentleman.” He cultivates a martial spirit in defense of the true and the beautiful. He treats the opposite sex with passionate respect. And he values learning in pursuit of the truth. Miner’s gentleman stands out for the combination of discretion, decorum, and nonchalance that the Renaissance called sprezzatura. He belongs to an aristocracy of virtue, not of wealth or birth, following a lofty code of manly conduct, which, far from threatening democracy, is necessary for its survival.

"An elegant resource that I will be reaching for again and again." -Deanna Raybourn, New York Times bestselling author

What did a Victorian lady wear for a walk in the park? How did she style her hair for an evening at the theatre? And what products might she have used to soothe a sunburn or treat an unsightly blemish? Mimi Matthews answers these questions and more as she takes readers on a decade-by-decade journey through Victorian fashion and beauty history. Women's clothing changed dramatically during the course of the Victorian era. Necklines rose, waistlines dropped, and Gothic severity gave way to flounces, frills, and an abundance of trimmings. Sleeves ballooned up and skirts billowed out. The crinoline morphed into the bustle and steam-moulded corsets cinched women's waists ever tighter. As fashion was evolving, so too were trends in ladies' hair care and cosmetics. An era which began by prizing natural, barefaced beauty ended with women purchasing lip and cheek rouge, false hairpieces and pomades, and fashionable perfumes made with expensive spice oils and animal essences. Using research from nineteenth century beauty books, fashion magazines, and lady's journals, Mimi Matthews brings the intricacies of a Victorian lady's toilette into modern day focus. In the process, she gives readers a glimpse of the social issues that influenced women's clothing and the societal outrage that was an all too frequent response to those bold females who used fashion and beauty as a means of asserting their individuality and independence.

Christi Caldwell's brand-new Regency book, "A Lady's Guide to a Gentleman's Heart" is sure to fill your heart with cheer and warmth this winter season! Don't miss out on the long-awaited second book in The Heart of a Scandal series!!

Honor demands he give her up- Heath Whitworth, Marquess of Mulgrave and heir to a dukedom, is honorable to his handsome bones. When his mother insists he spend the holidays dancing attendance on Lady Emilia Aberdeen, he has no choice but to do the gentlemanly thing. For years, Heath has harbored feelings for the lady, but he knows exactly why his best friend jilted Emilia years ago, and that secret makes a happily ever after for Heath and Emilia an impossibility. Love demands she follow her heart- Heartbroken after the man she loved ended their betrothal, Lady Emilia Aberdeen, is quite content to live a spinster's life penning an anonymous column that offers guidance to young ladies. Except, the more

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she is thrown into Lord Mulgrave's company, the more she sees that the proper, always-aloof gentleman is also charming, clever, and inconveniently attractive. Emilia discovers maybe it is possible to love again but with secrets between them, Heath will face his greatest challenge yet: loving Emilia Aberdeen or letting her go. Other Books in The Heart of a Scandal series: Prequel Novella: In Need of a Knight Book 1: Schooling the Duke Book 2: A Lady's Guide to a Gentleman's Heart

Oak Dorning is an artist determined to take his place among London's most successful portraitists. Town life is expensive, though, so a temporary post restoring a few old paintings for a ruralizing widow strikes Oak as a prudent detour on the way to his brilliant future. Verity Channing was married to a renowned artist, and knows firsthand how spiteful London sophisticates can be. A quiet life in the country is fine with her--also lonely and rather dull--until Oak finds scandalous treasures lurking in her art collection. When somebody sets out to ruin Verity, Oak must choose between his cherished ambitions and the lady who fills his dreams.

"Beadle's Dime Book of Practical Etiquette for Ladies and Gentlemen" by Anonymous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Essential for understanding Victorian way of life, this is a very interesting book on the code of manners of Victorian behavior. This book is about life in the Victorian World when the British Empire never slept or the sun never set on it. America in the Victorian World was still a colony and indeed wanting to become it's own in identity. The book plays an important role in explaining that the rules and manner system of America was very similar to the British at least in the old families of Boston and Philadelphia. This highly entertaining little book is great for those just starting to learn about the Victorian culture.

An updated guide to manners covers entertaining, celebrations, funerals, business situations, travel, sports, and communication

Hessian Kettering, Earl of Grampion, tried marrying in haste as a very young man and got years of marital drama to go with his endless regrets. He's older and wiser now, and has responsibility for an orphaned ward who needs a mother figure. Hessian is determined that his next countess will be a settled, sensible lady with a spotless reputation. Lily Ferguson seems to fit his requirements beautifully, and if she also kisses like his most cherished private dreams, that's no reason to doubt his choice. As an heiress from a good family, Lily Ferguson has been subjected to the attentions of fortune hunters and fawning nincompoops for years. Because the bachelors won't take, "Stop ogling my

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settlements," for an answer, she's developed a reputation for being difficult. Lily finds spending time with Hessian Kettering so very easy though. He likes a woman who speaks her mind, and Lily adores a man who actually listens to the ladies in his life. But what will Hessian have to say, when he finds out Lily is not the heiress polite society thinks she is?

Regardless of time period, some things hold true: kindness is timeless. Invasion of privacy; divorce; relationship issues; encounters between people from different places and cultures; new technologies developed at dizzying speeds . . . the hectic pace of life in the late nineteenth century could make the mind reel. Wait a minute—the nineteenth century? Many of the issues people faced in the 1880s and '90s surprisingly remain problems in today's modern world, so why not take a peek at some Victorian advice about negotiating life's dizzying twists and turns? Gathered from period magazines and Hill's Manual of Social and Business Forms, a book on social conduct originally published in 1891, this volume provides timeless guidance for a myriad of situations, including: The husband's duty: Give your wife every advantage that it is possible to bestow. Suggestions about shopping: Purchasers should, as far as possible, patronize the merchants of their own town. (Buy local!) Suggestions for travel: Having paid for one ticket, you are entitled to only one seat. It shows selfishness to deposit a large amount of baggage in the surrounding seats and occupy three or four. Unclassified laws of etiquette: Never leave home with unkind words. This advice is accompanied by watercolors and illustrations throughout. Though these are tips originate from nineteenth-century ideas, you'll find that they certainly do still apply.

Part memoir, part micro-history, this is an exploration of the present through the lens of the past. We all know that the best way to study a foreign language is to go to a country where it's spoken, but can the same immersion method be applied to history? How do interactions with antique objects influence perceptions of the modern world? From Victorian beauty regimes to nineteenth-century bicycles, custard recipes to taxidermy experiments, oil lamps to an ice box, Sarah and Gabriel Chrisman decided to explore nineteenth-century culture and technologies from the inside out. Even the deepest aspects of their lives became affected, and the more immersed they became in the late Victorian era, the more aware they grew of its legacies permeating the twenty-first century. Most of us have dreamed of time travel, but what if that dream could come true? Certain universal constants remain steady for all people regardless of time or place. No matter where, when, or who we are, humans share similar passions and fears, joys and triumphs. In her first book, *Victorian Secrets*, Chrisman recalled the first year she spent wearing a Victorian corset 24/7. In *This Victorian Life*, Chrisman picks up where *Secrets* left off and documents her complete shift into living as though she were in the nineteenth century.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her

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neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

From advice on how to treat ladies to how to behave at a party this handy 19th-century guidebook will delight readers with its entertaining nuggets of wisdom. Ever wondered what to do in polite society if you find an insect in your food? Or how a gentleman should ask a lady to dance? And what on earth is the etiquette for smoking cigars? First published in 1860, this classic guide to gentlemanly behavior is a veritable mine of information and indispensable advice for aspiring gentlemen. No matter if a man finds himself at home, in the street, or in a place of amusement, he has but to leaf through this book to learn how best to behave, and indeed how not to behave. And if he can find time between his numerous invitations to balls and hunting parties, he could benefit from a perusal of the sections on gentlemanly deportment and conversational technique. Not forgetting, of course, the all-important advice on how to treat ladies, surely an integral part of any true gentleman's training.

This book provides rules for the etiquette to be observed in the street, at table, in the ball room, evening party, and morning call; with full directions for polite or responsiveness, dress, conversation, manly exercises, and accomplishments. Man was not intended to live like a bear or a hermit, apart from others of his own nature, and, philosophy and reason will each agree with me, that man was born for sociability and finds his true delight in society. Society is a word capable of many meanings, and used here in each and all of them. Society, par excellence; the world at large; the little clique to which he is bound by early ties; the companionship of friends or relatives; even society tete a tete with one dear sympathizing soul, are pleasant states for a man to be in. All in all this is a great book on etiquette. A great place to learn the rules of etiquette.

Should you open the door for a lady? Is being kind enough? Can anyone learn to be a real gentleman? In today's society, being a gentleman isn't as simple as it used to be. Advances in equality and changes in style have made the rules harder to define and follow. *How to Be a Gentleman: What Every Modern Man Needs to Know about Manners and Behaviors to Attract Women* is more than a simple etiquette book. It's a path toward a more confident and attractive way of thinking and living. With this third edition, you'll learn more than what to do and what not to do. You'll learn when, why, how, and what is appropriate in every situation including: What real generosity is and when and how to show it. How proper etiquette includes actions, appearance, and attitude. What you shouldn't say or do in every situation. How patience helps develop meaningful relationships. Why knowledge and literacy are essential. How empathy can change your way of thinking and actions for good. Why chivalry and equality are crucial to respecting women. How positive body language leads to confidence. What having a healthy mental outlook can do for you and your relationships. Start your journey to becoming a true gentleman today with the third edition of *How to Be a Gentleman: What Every Modern Man Needs to Know about Manners and Behaviors to Attract Women*. This self-improvement book isn't about becoming someone you're not. It's about staying true to yourself while respecting your society and every person you encounter. With each chapter, you'll learn to master a fundamental aspect of posture, behavior, or appearance that makes a real gentleman. Don't let a simple misstep keep you from developing meaningful relationships with women. Scroll up to get your copy today.

Welcome to the Surrey Sexual Freedom Society - where unconventional and uninhibited ladies and gentlemen discuss all matters erotic... Estranged from his aristocratic family for choosing art over a third son's proper path, Mr. Clayton Irving lives in wretched circumstances. His only

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joys are his friends and an extraordinary talent for sensual portraits, until the perfect opportunity arises: paint ton empress Lady Susanna Fenton. All his financial woes gone...if he can hide his fierce craving for her—and even more forbidden—her husband Lord Joseph Fenton. In the eyes of the world the Fentons have it all: staggering wealth, position, and a caring union. Yet their smiles hide a marriage broken by secrets and pretense. The wicked portrait is a last effort to save it, and Susanna and Joseph soon discover that sinfully handsome Clayton is key to a passionate and happy new start for them all. But secrets always reveal themselves, and those who break the rules are punished. Can an unconventional ménage truly defy all for love? On Sarah A. Chrisman's twenty-ninth birthday, her husband, Gabriel, presented her with a corset. The material and the design were breathtakingly beautiful, but her mind immediately filled with unwelcome views. Although she had been in love with the Victorian era all her life, she had specifically asked her husband not to buy her a corset—ever. She'd heard how corsets affected the female body and what they represented, and she wanted none of it. However, Chrisman agreed to try on the garment . . . and found it surprisingly enjoyable. The corset, she realized, was a tool of empowerment—not oppression. After a year of wearing a corset on a daily basis, her waist had gone from thirty-two inches to twenty-two inches, she was experiencing fewer migraines, and her posture improved. She had successfully transformed her body, her dress, and her lifestyle into that of a Victorian woman—and everyone was asking about it. In *Victorian Secrets*, Chrisman explains how a garment from the past led to a change in not only the way she viewed herself, but also the ways she understood the major differences between the cultures of twenty-first-century and nineteenth-century America. The desire to delve further into the Victorian lifestyle provided Chrisman with new insight into issues of body image and how women, past and present, have seen and continue to see themselves.

In this powerful and passionate novel from Liz Carlyle, one of romance fiction's brightest new stars, a high-society murder brings scandal to the lords and ladies of the ton -- and unexpected desire to a pair of unlikely lovers. No True Gentleman Lady Catherine Wodeway knows that no true gentleman would presume to kiss a lady senseless without a proper introduction -- not even to save her life. yet somehow, Maximilian de Rohan's dark good looks, brooding manner, and mysterious past make it all too easy for Catherine to forget that she's a lady. Although Max is stunned by Catherine's beauty, honesty, and charm, he knows that getting mixed up with a noblewoman can end badly, especially when her brother is a murder suspect. But when Catherine stumbles onto the key to Max's murder investigation and unwittingly places herself in the killer's hands he will risk everything to pull her out of danger and into the arms of love.

Lady Augusta Worth, eldest daughter of the Duke of Faraday, will not settle for anything less than love. When she arrives in London late in the Season, she has high hopes of making a match. She has already attracted a long list of potential suitors, all of whom have noteworthy prospects. To help in making the difficult decision, she invites them all to a Country House party just after the Season's end. But before any future husband of Lady Augusta's can approach her for her hand, he must also gain the approval of her family. And that may prove to be more difficult than expected, as one by one, whether self-implicated, aided by another, or by sheer circumstance, each of her suitors discredit themselves. It will take a true Gentleman of Worth to capture Lady Augusta's heart.

A 2016 RITA Finalist for Historical Romance! New York Times and USA Today bestselling author Grace Burrowes introduces a brand new gorgeous Regency Romance series featuring the Haddonfield ladies and their loves. He's had everything he could ever want...until now Wealthy wool magnate Tremaine St.

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Michael is half French, half Scottish, and all business. He prowls the world in search of more profits, rarely settling in one place for long. When he meets practical, reserved Lady Nita Haddonfield, he sees an opportunity to mix business with pleasure by making the lady his own. Nita Haddonfield has a meaningful life tending to others, though nobody is dedicated to caring for Nita. She insists the limitations of marriage aren't for her, then Tremaine St. Michael arrives-protective, passionate, and very, very determined to win Nita's heart. True Gentleman series Tremaine's True Love (Book 1) Daniel's True Desire (Book 2) Will's True Wish (Book 3) Grace Burrowes writes heroes you'll never forget. "Exquisite...breathtaking and heartwarming." -Long and Short Reviews for Nicholas "Delightfully different...Burrowes brings to life a deeply moving romance that's sure to be remembered and treasured." -RT Book Reviews Top Pick for Darius

Love, courage and humour in Victorian London Can a girl find true love ... dressed up as a man? London, in the year 1872. In Victorian England, opportunities are scarce for Joanna and her sisters. Their only hope is to marry well, but who would take one of the penniless sisters as a wife? Joanna doesn't believe in fairy tales or princes, but she fiercely believes in herself. She decides to pursue a career of her own – by attending the prestigious Oliver Kenwood Boarding School, disguised as a boy. There is only one issue: her cunning yet fascinating teacher Charles Hanson seems to dislike her with a passion – and she finds it increasingly difficult to hold up her disguise, especially when rich and confident Abigail sets eyes on Hanson, driving Joanna inexplicably furious. To make matters worse, Joanna begins to wonder whether her secret is really safe ... Readers' impressions „The novel takes you right into Victorian times and the witty, lighthearted story will make you smile“ „A truly entertaining mixture of romance and comedy“ „Everyone who loves London will love the novel's historical flair“ „I really enjoyed how Joanna challenges the conventions of her time“ „A charming, funny and heartwarming read for cold winter days“ About the author Anna Jane Greenville has written and illustrated her own tales from a young age. She is absolutely fascinated with storytelling and adores romantic, adventure, contemporary, and classic novels. She can spend a whole day at the bookstore browsing the shelves. Should she have a coffee to go in hand it is destined to turn cold once she sets eyes on the new arrivals section. Travelling the UK as far south as Saint Michael's Mount or all the way north to the breathtaking Isle Of Skye is how she finds her inspiration. But it is the author's time in London that has contributed most to the story of her first novel "The Girl Who Was A Gentleman". You can feel London's rich history and culture pour into the pages. Literary influences on Anna Jane Greenville's work include her favorite authors Charles Dickens, Jane Austen, Johnston McCulley, Rainbow Rowell, and Nick Hornby.

If a sophisticated beauty proposes a clandestine affair, could even the most proper gentleman resist? New York Times bestselling author Candace Camp

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concludes her scintillating Willowmere series with a seductive tale of an alluring lady who dares to break the rules. . . . When Oliver, Earl of Stewkesbury, asks the dashing Lady Vivian Carlyle to ensure that his American cousins meet the cream of London society, he doesn't anticipate the danger she will pose to his own self-control. Thrown into intimate contact with the lovely lady, Oliver finds he cannot stop thinking of Vivian—of her wit, of her smile . . . of her lips. And when Vivian, who has sworn never to subject herself to the bonds of matrimony, boldly suggests that she and Oliver become lovers instead, her scandalous proposal is temptation indeed! But with an alarming series of jewel thefts rocking London, the ever-outrageous Vivian insists on trying to discover the perpetrator despite Oliver's admonitions. And when a bold lady steps into danger, it is a gentleman's duty to protect her at all costs. What neither Oliver nor Vivian can anticipate, however, is that the ultimate cost may be both their hearts. . . .

Jonathan Tresham, heir to the Duke of Quimbey, needs a discreet ally to help him choose a wife from the mob of young ladies eager to become his duchess. When proper widow Theodosia Haviland rescues him from a compromising situation, he knows he's found an advisor he can trust. Theo's first marriage taught her the folly of indulging in romantic notions, and she's determined that Jonathan Tresham's intended be an ideal match for him, not some smitten ninnyhammer. When Jonathan suggests Theo should be at the top of his list of possible duchesses, she protests, though she knows that Jonathan is kind and honorable despite his gruff exterior. The last person Theo can allow Jonathan to marry is a widow guarding scandalous secrets, even if she does also harbor an entirely inappropriate attraction to the one man she can never have.

Avi's treasured Newbery Honor Book now in expanded After Words edition!Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder!After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

Sycamore Dorning has watched one sibling after another succumb to the blandishments of wedded bliss, while he has grown wealthy and--deuce take it--lonely. He loves the ladies generally, though he waits in vain for the woman who can love him in all his contrary, stubborn, outspoken glory. Jeanette, Marchioness of Tavistock, endured six years of wedded purgatory before earning the independence of widowhood. She's admittedly attracted to Sycamore. He's refreshingly blunt, unconventional, and loyal to those he cares about. When trouble stalks her, she turns to Sycamore for help, because she would trust him

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with her life. But will she trust him with her heart?

"This is not another etiquette book detailing the antiquated, excruciating, and frankly confusing minefield of rules lauded by traditionalists. Let's face it, many of us will never need to know which side a snail fork should be placed at the dinner table, nor are we likely to 'take tea' with the Queen. Yet we could all do with a little help in perfecting our manners, self-confidence, and social graces for everyday living. English Etiquette details everything the English know about why etiquette matters, in a modern, understandable, and unpretentious way -- while teaching you how to cultivate a traditional and charming countenance to rival any royal. Covering topics such as gallantry and grace, common decency, lifestyle choices, the quintessential English wardrobe, and behaviour in the home, you will learn how to shoehorn a little English gentility from this practical field guide into your daily life. So pull your socks up ladies and gentlemen, pour yourself a cup of tea, and join The Darling Academy as we return to a culture of good manners, civility, and chivalry the world is longing for. A proper, polite, and graceful way of living is making a comeback. Long may it prevail."--Page 4 of cover.

Book 2 of True Gentlemen, Grace Burrowes' gorgeous new Regency series. From New York Times and USA Today bestselling author Grace Burrowes comes another sparkling Regency romance filled with desire and drama, featuring the Haddonfield ladies and their loves An Honorable Life Daniel Banks is a man of the cloth whose vocation is the last comfort he has left-and even his churchman's collar is beginning to feel like a noose. At the urging of family, Daniel attempts to start his life over as vicar in the sleepy Kentish town of Haddondale, family seat to the earls of Bellefonte. Challenged by Passion Resigned to spinsterhood, Lady Kirsten Haddonfield welcomes the new vicar to stay at her family's home while his is under renovation. Suddenly the handsome visitor has Kirsten rethinking her ideas about love and marriage, but a dreadful secret from Daniel's past may cast a shadow too long for either of them to overcome. True Gentlemen series: Tremaine's True Love (Book 1) Daniels' True Desire (Book 2) Will's True Wish (Book 3) Praise for The Duke's Disaster: "Charming, funny, filled with suspense and intrigue... an engaging read." -Fresh Fiction "Burrowes skillfully explores the importance of trust in a relationship, as well as love and passion, bringing a depth of emotion to her romance that resonates with readers." -RT Book Reviews

A new edition of Shakespeare's play in accordance with the work of the Shakespeare and Schools Project and the national curriculum.

Looking for guidance in understanding the ways and means of Southern culture? Look no further. Florence King's celebrated field guide to the land below the Mason-Dixon Line is now blissfully back in print, just in time for the Clinton era. The Failed Souther Lady's classic primer on Dixie manners captures such storied types as the Southern Woman (frigid, passionate, sweet, bitchy, and scatterbrained--all at the same time), the Self-Rejuvenating Virgin, and the Good Ole Boy in all his coats and stripes. (The Clinton questions--is he a G.O.B. or isn't he?--Miss King covers in her hilarious new Afterword.) No one has ever made more sharp, scathing, affectionate, real sense out of the land of the endless Civil War than Florence King in these razor-edged pages.

Sir John Dewey Fanning (Jack to his familiars) is magistrate in a corner of Oxfordshire plagued by one incident of petty mischief after another. To add to his aggravation, his matchmaking mama is due for a prolonged visit, just when his domestic staff is at sixes and sevens. Jack turns to Miss Madeline Hennessey both to organize his household and to serve as his mother's temporary companion, despite the fact that he's long harbored feelings for the ever-competent

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(and lovely!) Miss Hennessey. Madeline reluctantly accepts the position, and proximity leads to investigations of an amorous nature. Can Jack stop the crime spree and steal Madeline's heart, too?

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