

Troya Pelicula Online Latino Completa Hd

A collection of essays by Monique Wittig, described as one of the most important and influential contemporary French feminist writers. Covering feminist theory, politics, language and literature, Wittig argues that the category of sex is itself a political one and that heterosexuality is a trap.

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

This is first intellectual history of the Caribbean written by a top Caribbean studies scholar. The book examines both the work of natives of the region as well as texts interpretive of the region produced by Western authors. Stressing the experimental and cultural particularity of the Caribbean, the study considers major questions in the field.

Features unpublished goblin illustrations by legendary illustrator and concept artist Brian Froud and an exclusive peek into Jim Henson's creative process with 50 never-before-seen pages from his personal journal, detailing the initial conception of his ideas for LABYRINTH.

The Aeneids of Virgil WonderKnopf Books for Young Readers

The Iliad and The Odyssey are the earliest works of Western literature and are the wellspring for much of Western culture. The Iliad, beginning "Sing, goddess, the anger of Peleus' son Achilles / and its devastation" describes the devastation unleashed by Achilles's rage, engulfing soldier and civilian, hero and coward, ruler and slave and even women and children. It is a story of heroes of immense pride and animal strength operating in their element. But it is much more than a great war epic. Homer creates complex human characters. A Greek and Trojan pair, Diomedes and Glaucus, meet on the battlefield, but realizing that they have an ancestral connection, they exchange conversation and armour rather than taunts and blows. King Priam kisses the hands of Achilles, saying "I have endured what no one on earth has endured. I have kissed the hands of the man who killed my son," an act which provokes deep sympathy in Achilles, who in turn returns the body of heroic Hector which he had defiled. The nearly invincible Ajax struggles to choose between heroic glory on the battlefield and the blessing of returning to the beloved land of his fathers. The Iliad is the story of the Trojan War, but much more: it has many tender scenes, it critiques the idea of the hero and it examines the role of the Gods in history. The Odyssey, Homer's epic tale of Odysseus and his ten-year journey home after the Trojan war is a wonderful story that has entranced generations over the last two and a half millennia. The characters and events are well known, and the form - a long journey of discovery and testing - has become a standard device in storytelling. Odysseus is known as "polytropos," a man of many twists and turns and tricks, a man who lives by his wits. As the Greeks leave for Troy, it is

Odysseus' cleverness that allows him to find the hero Achilles who is crucial to their victory. Then, after ten years camped outside Troy and the loss of countless lives on both sides, he brings the Trojan war to a dramatic conclusion with the now famous Trojan horse. One expects Odysseus' story to end with his returning home as a hero. Instead, Homer and the fates send him on another ten years of travels. This is the story of The Odyssey is not just about Odysseus' adventures on the way home, it is also about faithful marital love, and the love of home and country. Aristotle says that while The Iliad is about events, The Odyssey is about character. The word "odyssey" has entered the English language, and many regard The Odyssey as the world's most enduring narrative. Homer was called "the teacher of all Greece," and "the leader of Greek culture," by Plato. Indeed, in the classical age, the Greeks regarded the Iliad and Odyssey as much more than works of literature; they knew much of them by heart, and they valued them as symbols of Hellenic unity and heroism but also as sources of moral and even practical instruction. Homer's works have been studied, quoted and translated in every corner of Europe and his influence on the Western imagination is immense. This prose edition was translated by Samuel Butler, the iconoclastic English author of the Utopian satirical novel Erewhon and the semi-autobiographical novel The Way of All Flesh. The latter was published posthumously as he was afraid to publish it in his lifetime.

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close

knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

Here is the story of Tom, Huck, Becky, and Aunt Polly; a tale of adventures, pranks, playing hookey, and summertime fun. Written by the author sometimes called "the Lincoln of literature," *The Adventures of Tom Sawyer* was surprisingly neither a critical nor a financial success when it was first published in 1876. It was Mark Twain's first novel. However, since then Tom Sawyer has become his most popular work, enjoying dramatic, film, and even Broadway musical interpretations.

"The world is ready for her blend of insane Angela Carter with the originality of Clarice Lispector."—Mariana Enriquez, LitHub Delicately crafted, intensely visual, deeply personal stories explore the nature of memory, family ties, and the difficult imbalances of love. "Both her debut story collection, *Forgotten Journey*, and her only novel, *The Promise*, are strikingly 20th-century texts, written in a high-modernist mode rarely found in contemporary fiction."—Lily Meyer, NPR "Silvina Ocampo is one of our best writers. Her stories have no equal in our literature."—Jorge Luis Borges "I don't know of another writer who better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us."—Italo Calvino "These two newly translated books could make her a rediscovery on par with Clarice Lispector. . . . there has never been another voice like hers."—John Freeman, Executive Editor, LitHub ". . . it is for the precise and terrible beauty of her sentences that this book should be read. A masterpiece of midcentury modernist literature triumphantly translated into our times."—Publishers Weekly * Starred Review "Ocampo is beyond great—she is necessary."—Hernan Diaz, author of *In the Distance* and Associate Director of the Hispanic Institute at Columbia University "Like William Blake, Ocampo's first voice was that of a visual artist; in her writing she retains the will to unveil immaterial so that we might at least look at it if not touch it."—Helen Oyeyemi, author of *Gingerbread* "Ocampo is a legend of Argentinian literature, and this collection of her short stories brings some of her most recondite and mysterious works to the English-speaking world. . . . This collection is an ideal introduction to a beguiling body of work."—Publishers Weekly This collection of 28 short stories, first published in 1937 and now in English translation for the first time, introduced readers to one of Argentina's most original and iconic authors. With this, her fiction debut, poet Silvina Ocampo initiated a personal, idiosyncratic exploration of the politics of memory, a theme to which she would return again and again over the course of her unconventional life and productive career. Praise for *Forgotten Journey*: "Ocampo is one of those rare writers who seems to write fiction almost offhandedly, but to still somehow do more in four or five pages than most writers do in twenty. Before you know it, the seemingly mundane has bared its surreal teeth and has you cornered."—Brian Evenson, author of *Song for the Unraveling of the World: Stories* "The Southern Cone queen of the short-story, Ocampo displays all her mastery in *Forgotten Journey*. After finishing the book, you only want more."—Gabriela Alemán, author of *Poso Wells* "Silvina Ocampo's fiction is wondrous, heart-piercing, and fiercely strange. Her fabulism is as charming as Borges's. Her restless sense of invention foregrounds the brilliant feminist work of writers like Clarice Lispector and Samanta Schweblin. It's thrilling to have work of this magnitude finally translated into English, head spinning and thrilling."—Alyson Hagy, author of *Scribe* Imaginary friend Budo narrates this heartwarming story of love, loyalty, and the power of the imagination—the perfect read for anyone who has ever had a friend . . . real or otherwise Budo is lucky as imaginary friends go. He's been alive for more than five years, which is positively

ancient in the world of imaginary friends. But Budo feels his age, and thinks constantly of the day when eight-year-old Max Delaney will stop believing in him. When that happens, Budo will disappear. Max is different from other children. Some people say that he has Asperger's Syndrome, but most just say he's "on the spectrum." None of this matters to Budo, who loves Max and is charged with protecting him from the class bully, from awkward situations in the cafeteria, and even in the bathroom stalls. But he can't protect Max from Mrs. Patterson, the woman who works with Max in the Learning Center and who believes that she alone is qualified to care for this young boy. When Mrs. Patterson does the unthinkable and kidnaps Max, it is up to Budo and a team of imaginary friends to save him—and Budo must ultimately decide which is more important: Max's happiness or Budo's very existence. Narrated by Budo, a character with a unique ability to have a foot in many worlds—imaginary, real, child, and adult—*Memoirs of an Imaginary Friend* touches on the truths of life, love, and friendship as it races to a heartwarming . . . and heartbreaking conclusion.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

Some literary historians believe that *Dracula's Guest* is an excerpt excised from the original manuscript of Bram Stoker's masterpiece *Dracula* by an overzealous editor. This short novel recounts the travels of an unnamed Englishman who crosses paths with a foreboding wolf-like creature on his way to Count Dracula's castle. The story is currently being developed into a television series that is slated to air on the CW network in 2010. A must-read for lovers of vampire lit. This edition also includes these short stories: *The Judge's House*, *The Squaw*, *The Secret of the Growing Gold*, *The Gipsy Prophecy*, *The Coming of Abel Behenna*, *The Burial of the Rats*, *A Dream of Red Hands* and *Crooken Sands*. Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

The *Afro-Latin@ Reader* focuses attention on a large, vibrant, yet oddly invisible community in the United States: people

of African descent from Latin America and the Caribbean. The presence of Afro-Latin@s in the United States (and throughout the Americas) belies the notion that Blacks and Latin@s are two distinct categories or cultures. Afro-Latin@s are uniquely situated to bridge the widening social divide between Latin@s and African Americans; at the same time, their experiences reveal pervasive racism among Latin@s and ethnocentrism among African Americans. Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, *The Afro-Latin@ Reader* presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews. While the selections cover centuries of Afro-Latin@ history, since the arrival of Spanish-speaking Africans in North America in the mid-sixteenth-century, most of them focus on the past fifty years. The central question of how Afro-Latin@s relate to and experience U.S. and Latin American racial ideologies is engaged throughout, in first-person accounts of growing up Afro-Latin@, a classic essay by a leader of the Young Lords, and analyses of U.S. census data on race and ethnicity, as well as in pieces on gender and sexuality, major-league baseball, and religion. The contributions that Afro-Latin@s have made to U.S. culture are highlighted in essays on the illustrious Afro-Puerto Rican bibliophile Arturo Alfonso Schomburg and music and dance genres from salsa to mambo, and from boogaloo to hip hop. Taken together, these and many more selections help to bring Afro-Latin@s in the United States into critical view. Contributors: Afro–Puerto Rican Testimonies Project, Josefina Baéz, Ejima Baker, Luis Barrios, Eduardo Bonilla-Silva, Adrian Burgos Jr., Ginetta E. B. Candelario, Adrián Castro, Jesús Colón, Marta I. Cruz-Janzen, William A. Darity Jr., Milca Esdaille, Sandra María Esteves, María Teresa Fernández (Mariposa), Carlos Flores, Juan Flores, Jack D. Forbes, David F. Garcia, Ruth Glasser, Virginia Meecham Gould, Susan D. Greenbaum, Evelio Grillo, Pablo “Yoruba” Guzmán, Gabriel Haslip-Viera, Tanya K. Hernández, Victor Hernández Cruz, Jesse Hoffnung-Garskof, Lisa Hoppenjans, Vielka Cecilia Hoy, Alan J. Hughes, María Rosario Jackson, James Jennings, Miriam Jiménez Román, Angela Jorge, David Lamb, Aida Lambert, Ana M. Lara, Evelyne Laurent-Perrault, Tato Laviera, John Logan, Antonio López, Felipe Luciano, Louis Pancho McFarland, Ryan Mann-Hamilton, Wayne Marshall, Marianela Medrano, Nancy Raquel Mirabal, Yvette Modestin, Ed Morales, Jairo Moreno, Marta Moreno Vega, Willie Perdomo, Graciela Pérez Gutiérrez, Sofia Quintero, Ted Richardson, Louis Reyes Rivera, Pedro R. Rivera, Raquel Z. Rivera, Yeidy Rivero, Mark Q. Sawyer, Piri Thomas, Silvio Torres-Saillant, Nilaja Sun, Sherezada “Chiqui” Vicioso, Peter H. Wood

In this new and expanded edition of Chossudovskys international best-seller, the author outlines the contours of a New World Order which feeds on human poverty and the destruction of the environment, generates social apartheid,

encourages racism and ethnic strife and undermines the rights of women. The result as his detailed examples from all parts of the world show so convincingly, is a globalisation of poverty. This book is a skilful combination of lucid explanation and cogently argued critique of the fundamental directions in which our world is moving financially and economically. In this new enlarged edition -- which includes ten new chapters and a new introduction -- the author reviews the causes and consequences of famine in Sub-Saharan Africa, the dramatic meltdown of financial markets, the demise of State social programs and the devastation resulting from corporate downsizing and trade liberalisation. The book has been published in 11 languages. Over 100,000 copies sold world-wide.

"Brilliant concept meets stellar execution in this fast-paced deep space adventure. I was hooked from page one."

--VICTORIA SCHWAB, #1 New York Times bestselling author In the Nyxia Triad series finale, Emmett and the Genesis team must join forces with a surprising set of allies if they're ever to make it home alive. The Genesis team may have been brought to Eden as Babel's unsuspecting pawns, but they refuse to be sacrificed in this winner-take-all game. Thanks to their secret alliance with Eden's indigenous population, they know something Babel doesn't. This world is coming to an end. But Emmett and the Genesis team lost their secret advantage when their escape route was destroyed, leaving them stranded on the dying planet with their adversary. They must find a way to win one final battle for control of the Genesis ships--or they'll lose Babel's twisted game once and for all. This is their last chance to rise. Praise for the Nyxia Triad: "A high-octane thriller. . . . Nyxia grabs you from the first line and never lets go." --MARIE LU, #1 New York Times bestselling author of the Young Elites series "File this book under A for Amazing." --JAY KRISTOFF, New York Times bestselling co-author of Aurora Rising

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

New in the acclaimed series—based on the bestselling book by Mark Bowden, the new movie from acclaimed director Ridley Scott (Gladiator), and renowned producer Jerry Bruckheimer (Pearl Harbor) starring Josh Hartnett, coming from Revolution Studios and distributed by Columbia Pictures in January 2002. Based on actual events, Black Hawk Down is the heroic account of a group of elite US soldiers sent into Mogadishu, Somalia in 1993 as part of a UN peacekeeping operation to quell the civil war and famine ravaging the country. Young Rangers and veteran Delta Force soldiers fight side by side against overwhelming odds. For eighteen harrowing hours, outnumbered and surrounded, tensions flare, friends are lost, alliances are formed and soldiers learn the true nature of war and heroism. The cast also includes: Eric Bana, Ewan McGregor, Tom Sizemore, William Fichtner, and Sam Shepard. 20 b/w photos. credits.

In this collection, leading scholars focus on the contemporary meanings and diverse experiences of blackness in specific countries of the hemisphere, including the United States. The anthology introduces new perspectives on comparative

forms of racialization in the Americas and presents its implications both for Latin American societies, and for Latinos' relations with African Americans in the U.S.

A “wonderfully twisted meditation on identity and individuality” from a Nobel Prize–winning author who pushes fiction to its very limits (The Boston Globe). As this novel by the author of *Blindness* and *All the Names* begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher. To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man’s identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as “like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it.” “It’s tempting to think of [The Double] as his masterpiece.” —The New York Times Translated from the Portuguese by Margaret Jull Costa

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman
"I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation’s most visionary satirist in this, his first book. *Fight Club*’s estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the

core of our modern world.

The first substantial textbook on pragmatics to focus on Spanish. The authors discuss key theories within the Anglo-American tradition of pragmatics, concentrating on the relationship between language use and socio-cultural contexts, and their uptake by Hispanists. Drawing on research by foremost scholars in the field, with reference to a wide range of 'Spanishes', including a first treatment of 'sociopragmatic variation'. Concepts throughout are illustrated with real language examples taken from different Spanish corpora. The book is carefully structured to be appropriate for upper-level undergraduate, as well as postgraduate, students.

There's good news: You have a 100 percent chance of succeeding in marriage! But it all depends on what you are willing to put into it--and Whom you have at the center. Relationship experts Jimmy and Karen Evans know this firsthand. Here, they weave their own personal experience together with what Jimmy has learned through more than two decades of counseling other couples. Whether engaged or married, you'll find that God's principles detailed in *Marriage on the Rock* will help you prepare for marriage or strengthen a good marriage. You'll also discover how to turn what may be a disillusioned, divorce-bound marriage into a satisfying, dream relationship. Learn how good things like children, work, or hobbies can stand in the way of your relationship. Discover who can meet your deepest needs. See what makes a destructive husband or wife. Find out how to make your spouse a priority in your marriage, and how to make time and energy for the two of you. By following the four fundamental laws of marriage Jimmy and Karen Evans outline here, you'll find new peace and satisfaction in your marital relationship, even if you are the only one trying to improve your marriage. The honeymoon doesn't have to be over! Discover God's design for your dream marriage today. **BUILD YOUR MARRIAGE ON A SOLID FOUNDATION** From communication to money to sex, *Marriage on the Rock* is the best-selling book that clearly deals with all the major issues a couple will encounter. Leading marriage authority Jimmy Evans discusses practical real-life challenges and offers easy to understand solutions even if you are the only one willing to work on the relationship.

Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish sequential art, with essays focusing on comics published in Spain since 2007. Considering Spain's rich literary history, contentious Civil War (1936–39), oppressive Francisco Franco regime (1939–75), and progressive contemporary politics, both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied. Topics of particular interest include studies on the subject of historical and personal memory; representations of gender, race, and identity; and texts dealing with Spanish customs, traditions, and the current political situation in Spain. These overarching topics share many points of contact one with another, and this interrelationship (as well as the many points of divergence) is

illustrative of the uniqueness, diversity, and paradoxes of literary and cultural production in modern-day Spain, thus illuminating our understanding of Spanish national consciousness in the present day.

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

Great chess master shares his secrets, including basic methods of gaining advantages, exchange value of pieces, openings, combinations, position play, aesthetics, and other important maneuvers. More than 300 diagrams.

THE PLASTIC NIGHTMARE When he comes out of the coma, they tell him he's been in a very serious accident. His car flew off the side of the road, throwing his wife clear, but badly disfiguring him in the smashup. They've performed plastic surgery on him, but the problem is, he doesn't remember any of it. He doesn't even remember who he is. Dan Marriott only knows that he has a sexy wife named Judith, partnership in a successful stockbroker firm, and a beautiful home in the Marin hills. But none of it seems familiar to him. Then he begins to discover that his happy marriage hadn't been so happy, that there had been another man, that possibly he had been set up to drive over that cliff. If only he could remember, before they try to kill him again... **WHILE LOVE LAY SLEEPING** Twenty years ago Paul Sevrance returned from World War II to find that his young wife Cathie had committed suicide in her apartment. The ghost of that past still haunts him. Now he is going through her trunk for the first time since the tragedy and discovers a letter she had written to him the same day she turned on the gas-but had never sent. He also finds her suicide note. But something just doesn't make sense here. Part of the suicide note has been cut away. And nothing in Cathie's letter indicates the thoughts of a woman contemplating killing herself. While Paul was away, could his wife have had an affair... and if so, could her suicide have been instead a case of murder?

Arguably the most memorable speaker ever on the subject of love, Leo Buscaglia's talks to earlier generations connected with millions. Remarkably, the content and messages of his talks remain as relevant today as they were when first delivered. This volume is a collection of his informative and amusing lectures delivered worldwide between 1970 and 1981.

Les Misérables (1862) is a novel French author Victor Hugo, and among the best-known novels of the 19th century. It follows the lives and interactions of several French characters over a twenty year period.

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