

Troy High Shana Norris

In *The Fall of Troy*, acclaimed novelist and historian Peter Ackroyd creates a fascinating narrative that follows an archaeologist's obsession with finding the ruins of Troy, depicting the blurred line between truth and deception. Obermann, an acclaimed German scholar, fervently believes that his discovery of the ancient ruins of Troy will prove that the heroes of the *Iliad*, a work he has cherished all his life, actually existed. But Sophia, Obermann's young Greek wife, has her suspicions about his motivations — suspicions that only increase when she finds a cache of artifacts that her husband has hidden, and when a more skeptical archaeologist dies from a mysterious fever. With exquisite detail, Ackroyd again demonstrates his ability to evoke time and place, creating a brilliantly told story of heroes and scoundrels, human aspirations and follies, and the temptation to shape the truth to fit a passionately held belief.

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —*The New York Times Review of Books* on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road*

A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A NATIONAL INDIEBOUND BESTSELLER An unforgettable historical fiction novel by Kristina McMorris, inspired by a stunning piece of history from Depression-Era America. *2 CHILDREN FOR SALE* The sign is a last resort. It sits on a farmhouse porch in 1931, but could be found anywhere in an era of breadlines, bank runs and broken dreams. It could have been written by any mother facing impossible choices. For

struggling reporter Ellis Reed, the gut-wrenching scene evokes memories of his family's dark past. He snaps a photograph of the children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined. Inspired by an actual newspaper photograph that stunned the nation, *Sold on a Monday* is a powerful novel of love, redemption, and the unexpected paths that bring us home. Kristina McMorris's poignant historical novel will capture fans of *Before We Were Yours* by Lisa Wingate and *The Lilac Girls* by Martha Hall Kelly and inspire any book club.

This book is the crown gem of the Society of Children's Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children's book market. It will help you chart your creative work from inception all the way through the process of publishing and marketing. THE BOOK includes the latest market reports, articles on social media, discussions of emerging publishing options, and up-to-the-minute directories of everything from agents to book reviewers to relevant blog sites. Time-sensitive material contained in THE BOOK is updated regularly on our website, scbwi.org. The SCBWI staff takes great pride in presenting you with this invaluable tool that will optimize your career, whether you are already well published or a newcomer to the field. Use it as your primary reference and workbook. THE BOOK is available to current SCBWI members only. Make sure when you order your copy that your name in the shipping address matches your member name so that we can confirm your membership. Members may only order one book at a time.

The resonant story of a young woman's struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë's *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past. "Gemma is real—it's as simple as that. And through her eyes we see step by step what it means . . . to take possession of one's own life." —David Wroblewski, author of *The Story of Edgar Sawtelle*

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

A BuzzFeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the

beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (*Washington Post*). Josh Canavan swam an entire ocean in search of the truth about what happened the night his father died. Now he's made the journey back in order to save the people and the island he loves. But when the devastating truth about his father's death is revealed, can Josh trust who he is long enough to fight the threat that will destroy Swans Landing as he knows it?

Surrendering is the conclusion to the Swans Landing series by Shana Norris.

"Time travel romance at its best!"—*Fresh Fiction* on *Chance of a Lifetime* They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? *Providence Falls Book 1: Chance of a Lifetime* by Jude Deveraux and Tara Sheets *Book 2: An Impossible Promise* by Jude Deveraux and Tara Sheets

"You're Ellie Spencer." I opened my mouth, just as he added, "And your eyes are opening." Seventeen-year-old Ellie Spencer is just like any other teenager at her boarding school. She hangs out with her best friend Kevin, she obsesses over Mark, a cute and mysterious bad boy, and her biggest worry is her paper deadline. But then everything changes. The news headlines are all abuzz about a local string of serial killings that all share the same morbid trademark: the victims were discovered with their eyes missing. Then a beautiful yet eerie woman enters Ellie's circle of friends and develops an unhealthy fascination with Kevin, and a crazed old man grabs Ellie in a public square and shoves a tattered Bible into her hands, exclaiming, "You need it. It will save your soul." Soon, Ellie finds herself plunged into a haunting world of vengeful fairies, Maori mythology, romance, betrayal, and an epic battle for immortality.

Sixteen-year-old Mara Westray has just lost her mother, and now, being shipped off to live with the father she doesn't know is not how she imagined grieving. She's already counting down the days until she turns eighteen and can leave the tiny island of Swans Landing. But from the moment she steps off the ferry, nothing is as ordinary as it looks. Whispers of a haunting song on the wind make her see impossible things, and she isn't sure she can trust her judgment about what is real and what isn't anymore. Maybe she can't even trust her judgment about quiet Josh Canavan, whose way of speaking in riddles and half-truths only confuses her more, luring her deeper into the secrets hidden beneath the ocean's surface. As she tries to unravel the events that led to her mom

fleeing the island sixteen years ago, Mara finds that the biggest secret of all is only the beginning.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

There is a mysterious new student at Fitzgerald High, Jake Garret. He seems to have it all figured out. He looks like he just stepped off the cover of the J. Crew catalog, he is the best kicker the football team has ever had, and best of all, he hosts the party to go to every Friday night. All the guys want to be like him and all the girls want to date him, but Jake only has eyes for Didi, the girlfriend of alpha male and quarterback, Todd Buckley. As Jake's friend Rick gets to know him, he at first admires him, then starts to like him, but soon grows to fear for him as he learns Jake's dangerous secret. From beloved young adult author Gordon Korman, comes a new look at age-old themes about popularity, acceptance, and human nature.

Meet Bernie Jewell, Jackson High's biggest Tomboy When Bernie is forced to prove herself... There's only one guy willing to stand up to the class bully with her... The new Cute Nerd at school who makes her blush. (Since when did she have a thing for awkward nerds?) But the new guy at school isn't exactly the awkward nerd kids think he is... Meet Kingsly Grant, Hollywood's hottest teen Movie Star He's just trying to be a normal teenager & win the girl. Oh, and avoid the paparazzi. How hard can it be? The Jackson High Series: #1 The Nerd & the Quarterback (Ali & Dax, A Fake Boyfriend Romance) #2 The Good Girl & the Bad Boy (Grady & Lacey, An Enemies to Lovers Romance) #3 The Tomboy & the Movie Star (Kingsly & Bernie, A Fish Out-of-Water Romance) #4 The Shy Girl & the Hot Jock Next Door (TJ & Shaylynn, A Best Friends to Lovers Romance)

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Avery James has her life planned out: this summer she'll work with a humanitarian program in Costa Rica, next year she'll graduate at the top of her class, and after that, college and medical school. Perfect, planned, total order. The only problem: getting the rest of the money she needs for the trip before the deadline. Hannah Cohen, her biggest competition for the valedictorian title, makes an unexpected offer: If Avery can win over Zac Greeley and make him break up with Hannah before the end of the school year, a check for five hundred dollars is all hers. Faced with the prospect of spending yet another summer working as a giant hot dog, it's an offer Avery can't refuse. Zac is nothing like Avery expected. Within his chaotic world of midnight slushie runs and spontaneous dance parties and comedy nights, her total order is quickly falling apart while Hannah seems poised to get everything she wants. But just how much is Avery willing to give up for the perfect, planned life?

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing. Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's Iliad, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, Helen of Troy is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.

Best friends, betrayal and bitchiness. It's all part of surviving year nine . . . Holly might be new, but she already knows who to watch out for: Jess Flynn, the most popular girl in year nine. Holly's best friend back in Melbourne, Calypso, says Jess is a liar, a shoplifter and a boyfriend-stealer. Calypso wants revenge for her ex-friend's betrayal, and Holly's only too happy to oblige. But it's not proving easy to follow Calypso's plan and catch Jess out. And then there's the fact that as Holly gets to know her, Jess isn't fitting the terrible picture Calypso has painted of her.

Hannah Cohen has always lived her life by a set of carefully constructed rules to maintain the image of perfection. But now, the rules aren't helping control the chaos that is quickly taking over. Opting out of spending the summer in Paris with her mom, Hannah instead heads to the mountains of North Carolina to stay with her aunt. The Blue Ridge Mountains provide a barrier between Hannah and the rest of the world, a safe haven where her secrets can be forgotten. When Hannah crosses paths with Jude Westmore, a guy who hangs a different shirt from the tree in his front yard every day, she finds herself breaking out of the comfort of her rules and doing things she had never dared before. As the summer passes, Hannah and Jude grow closer and make up their own rules for dealing with life. But when the secret Hannah has tried to forget is finally revealed, even the new rules can't save her from possibly losing everything—including Jude. THE SECRETS OF YOU AND ME is the second book in Shana Norris's STOLEN KISS series, but can be read as a standalone book.

RICK WARD WANTS TO GO TO WAR. And he's not sure why. Maybe he's running

from his dad and his crazy temper. Maybe he's running from his girl, who seems to think he's more of a joke than a man. Or maybe he's just running -- to find himself. But after Rick ventures into the Vietnam jungle, he discovers that no one -- not protestors, politicians, or writers -- has got a clue. War is far bigger, scarier, and more complicated than anything he ever could have imagined.

Troy High Abrams

div Homer's Iliad, the classic tale of love and revenge, is shrewdly retold for teens in Troy High. Narrated by Cassie, a shy outsider at Troy High, the story follows the Trojans and Spartans as they declare war on the football field. After the beautiful Elena—who used to be the captain of the Spartan cheerleaders—transfers to Troy High and falls madly in love with Cassie's brother Perry, the Spartans vow that the annual homecoming game will never be forgotten. Off the football field, an escalating prank war fuels tensions between the schools. The stakes are raised when Cassie is forced to choose between the boy she loves (a Spartan) and loyalty to her family and school. Troy High will seduce readers with its cast of mythic proportions. /DIV

Best friends Cassie and Greg get caught in the middle of a decades-old football rivalry between their high school teams, the Spartans and the Trojans, in a novel loosely based on Homer's classic tale, The Iliad.

When pages from tenth-grader Libby Fawcett's password-protected blog are posted all over Yeardeley High by her nemesis Angel Rivera, whose father is dating Libby's mother, the whole school finds out her humiliating secrets, as well as those of her friends and acquaintances. 20,000 first printing.

An ordinary woman's struggle to cope in extraordinary places, surrounded by power, greed, danger and lust...At only 16, Mary Hawke is married to the handsome Henry Crawford and goes to live with him in his Essex home. But her husband is a vicious brute who sees his innocent young wife as his property, to beat and abuse at his will. The appearance of a debonair Spaniard, old enough to be Mary's father, awakens within her a passionate nature. A sudden twist of fate releases Mary from her violent marriage and she arrives at court as a lady-in-waiting to Queen Catharine of Aragon. There, she befriends the young and vivacious Anne Boleyn. The handsome Spaniard re-enters her life, and Mary finds herself moving to an opulent life in Spain as his wife. But life in Spain is dangerous and her new husband has a secret past. Arriving back in England, Mary returns to the court of King Henry VIII as Anne Boleyn's star is rising. While living there, she encounters Gregory, a reclusive lawyer. Together they witness, and are involved in, some of Tudor history's greatest moments. The book's thrilling climax involves Mary's brother Robert and a dangerous obsession that threatens to tear her family apart. The Tower waits silently for its next victim...Heartsease is a gripping novel, inspired by Jean Plaidy, that emulates the novels of Philippa Gregory. It will appeal to fans of historical romance fiction, and those especially interested in the Tudor period.

Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage

and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of *War Brides* and *The Sisterhood*, *The Valley* is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

In the remote hills of northern England lives a powerful clan with a centuries-old secret. They are the drákon, shape-shifters who possess the ability to Turn—changing from human to smoke to dragon. And from the very stones of the earth, they hear hypnotic songs of beauty and wonder. But there is one stone they fear.... Buried deep within the bowels of the Carpathian Mountains lies the legendary dreaming diamond known as Draumr, the only gem with the power to enslave the drákon. Since childhood, Lady Amalia Langford, daughter of the clan's Alpha, has heard its haunting ballad but kept it secret, along with another rare Gift.... Lia can hear the future, much in the way she hears the call of Draumr. And in that future, she realizes that the diamond—along with the fate of the drákon—rests in the hands of a human man, one who straddles two worlds. Ruthlessly clever, Zane has risen through London's criminal underworld to become its ruler. Once a street urchin saved by Lia's mother, Zane is also privy to the secrets of the clan—and is the only human they trust to bring them Draumr. But he does nothing selflessly. Zane's hunt for the gem takes him to Hungary, where he is shocked to encounter a bold, beautiful young noblewoman: Lia. She has broken every rule of the drákon to join him, driven by the urgent song of Draumr—and her visions of Zane. In one future, he is her ally. In another, her overlord. In both, he is her lover. Now, to protect her tribe, Lia must tie her fate to Zane's, to the one man capable of stealing her future—and destroying her heart....

A graphic novel based on the life and death of Robert "Yummy" Sandifer, an 11-year-old gang member from Chicago's Southside who was killed by his own gang members.

In a cruel, centuries-old tradition, lovely sixteen-year-old Marpessa of Lokris is chosen by lot to serve as a slave for one year in distant Troy, across the Aegean Sea. She can return, but only if she survives. Marpessa leaves behind her devoted mother, and also a ruthless oligarch, Klonios, who vows to have her as his wife upon her return. The young slave Arion is sent to escort the maiden on her treacherous journey. After delivering her safely, he escapes slavery to eke out a living on the Trojan shore, until barbarians raid Troy. Captivated by the girl from the sea journey, Arion rushes to save her. The two find themselves marooned in a rough, unforgiving land teeming with dangers. Struggling to survive, they yield to a forbidden love. Marpessa longs to remain with her beloved, but Arion knows he must give her up. When they lose everything in a deadly flash flood, he must return her safely home, despite the price on his head as a runaway slave and the evil Klonios who lurks in wait. By the time they reach

Lokris, Marpessa is with child. Enraged, Klonios orders their deaths, but Arion will stop at nothing to save Marpessa's life. Even at the cost of his own.

The rivalry between the Trojans and Spartans has an uneasy during a community event as best friends Cassie and Greg try to strengthen a tenuous romantic relationship.

On the morning of her sixteenth birthday, Renée Winters was still an ordinary girl. She spent her summers at the beach, had the perfect best friend, and had just started dating the cutest guy at school. No one she'd ever known had died. But all that changes when she finds her parents dead in the Redwood Forest, in what appears to be a strange double murder. After the funeral Renée's wealthy grandfather sends her to Gottfried Academy, a remote and mysterious boarding school in Maine

"Strongly recommended a deftly written memoir that will hold the reader's rapt attention from beginning to end." -Midwest Book Review "Her ability to authentically capture the bewilderment and pain of dislocation through a child's eyes - including the disharmony in her immediate family - makes for engaging reading that will resonate with young adults everywhere." -Beth B. Cohen, Ph.D., author of *Case Closed: Holocaust Survivors in America, 1946-1954* Six-year-old Ilse watches Nazi soldiers march down her street in Vienna, Austria. It is the beginning of an odyssey that will take her to Riga, Latvia, and finally to Portland, Oregon. *Becoming Alice* chronicles her Jewish family's harrowing escape and struggle as immigrants to fit into the American landscape. The added problems of growing up within a troubled family cloud her childhood and adolescence. Ilse changes her name to Alice. Not until she moves into a boarding house in Berkeley, surrounded by girls from a patchwork of cultures, does she make peace with her true identity. *Becoming Alice* brilliantly showcases Rene's triumph over adversity, identity crisis, and the sometimes debilitating power of family ties. Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life - the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past...

Sixteen years ago, Sailor Mooring's mother dove into the Atlantic Ocean and was never seen again. Now, Sailor is following her mother's long swim to find answers to the questions that have haunted her life: Why did her mother leave? And what really happened the night Sailor's father died? Callum Murchadh has spent the last five years banished from his home and his people. At 19, he now lives a human life in the northern islands of Scotland, where maintaining a quiet existence is crucial to keeping his secrets hidden. But having a finfolk girl step off the ferry and into his life was the last thing he expected. Sailor finds herself both drawn to Callum and frightened by his warnings. He may hold the clues she

needs to reach the ancestral home of her people, but knowing whether to trust him isn't easy. Dive deeper into the world of the finfolk of Swans Landing in this sequel to *Surfacing*.

Homer's *Iliad*, the classic tale of love and revenge, is shrewdly retold for teens in *Troy High*. Narrated by Cassie, a shy outsider at Troy High, the story follows the Trojans and Spartans as they declare war on the football field. After the beautiful Elena—who used to be the captain of the Spartan cheerleaders—transfers to Troy High and falls madly in love with Cassie's brother Perry, the Spartans vow that the annual homecoming game will never be forgotten. Off the football field, an escalating prank war fuels tensions between the schools. The stakes are raised when Cassie is forced to choose between the boy she loves (a Spartan) and loyalty to her family and school. *Troy High* will seduce readers with its cast of mythic proportions.

The true story behind the epic love that sparked the Trojan War and has captivated the world for 3,000 years... Helen of Troy, arguably the most infamous woman in ancient history, was not the seductress of Homer's poems. Her humble story began as a Princess of Sparta; honorable, loyal, with promise to become a powerful queen. Her lauded beauty was more curse than blessing, inciting lust and jealousy in the greedy kings who would make her their prize. Given in marriage to Menelaus of Mycenae, an abusive husband who neither wants nor needs her, she clings to a prophecy made to her about a great destiny, and even greater love. That destiny awaits her in Paris, a noble prince of Troy, whose reputation for fairness and fortitude precedes him as an Ambassador. Paris is a haunted figure, unjustly cursed at birth by a dark omen claiming he will cause the destruction of Troy. This omen overshadows his good deeds, making him an object of ridicule amongst the Trojan nobility, and compelling his own mother to try to kill him as a babe. He is a man who has never known love. Until the day the Fates intervene and Paris travels to Mycenae as an Ambassador of Troy. He meets Helen, and two souls linked by common destiny and purpose are reunited. Their love becomes legend, provoking the greatest war of ancient history, shaking the foundations of the world, and paving the way for the rise of Greece and Rome.

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

Dante and I are inseparable...and we are dying. Our shared soul cannot sustain us and our love threatens to kill us both. Our only hope lies in messages from a mysterious benefactor, leading us on a treacherous journey across Europe in search of the secret of eternal life. But our enemies are tracking us. And if they catch us, will our love survive?

In mid-nineteenth-century London, destitute Ivy, whose main asset is her red hair, comes to the attention of a painter of the pre-Raphaelite school who, with the connivance of her family, is determined to make her his model and muse.

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