

Trouble Is My Business

From innovative bestselling novelist Walter Mosley comes the return of the beloved Leonid McGill detective series featuring a morally ambiguous P.I. who solves crimes and whose victims are society's most downtrodden. Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist. But when a famed and feared assassin puts a hit on Catfish, Leonid has no choice but to confront the ghost of his own felonious past. Working to protect his client, and his own family, Leonid must reach the heiress on the eve of her wedding before her powerful father kills those who hold their family's secret. Joined by a team of young and tough aspiring investigators, Leonid must gain the trust of wary socialites, outsmart vengeful thugs, and, above all, serve the truth-- no matter the cost.

One of the BBC's '100 Novels That Shaped Our World' 'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since' Paul Auster, author of The New York Trilogy Raymond Chandler was America's preeminent writer of detective fiction, and this edition of The Big Sleep and Other Novels collects three of the best novels to feature his hard-drinking, philosophising PI, Philip Marlowe. Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first great novel The Big Sleep in 1939. Often imitated but never bettered, it is in Marlowe's long shadow that every fictional detective must stand - and under the influence of Raymond Chandler's addictive prose that every crime author must write. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The hard-boiled detective's iconic image burns just as brightly in Farewell My Lovely, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler's brilliant epitaph, The Long Goodbye. 'One of the greatest crime writers, who set standards that others still try to attain' Sunday Times 'Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence' Ross Macdonald, author of The Drowning Pool

An epic case of mistaken identity puts a teen looking for a hookup on the run from both the FBI and a murderous cult in this compulsively readable thriller. !--EndFragment-- Finding himself alone in a posh New York City hotel room for the night, Aidan does what any red-blooded seventeen-year-old would do—tries to hook up with someone new. But that lapse in judgement leads him to a room with a dead guy and a mysterious flash drive . . . two things that spark an epic case of mistaken identity that puts Aidan on the run—from the authorities, his friends, his family, the people who are out to kill him—and especially from his own troubled past. Inspired by a Hitchcock classic, this whirlwind mistaken-identity caper has razor-sharp humor, devastating emotional stakes, and a thrilling storyline with an explosive conclusion to make this the most compelling YA novel of the year. Entertainment Weekly's Best YA Books of the Summer Seventeen Magazine's Best YA Books of the Year Goodreads Most Anticipated YA Books of the Year BuzzFeed's Best YA Summer Reads Most Anticipated Queer Books of 2019 (Hypable) Barnes & Noble's Most Anticipated LGBTQAP YAs of the year 11 New YA Books to Get Excited About (Pure Wow) 29 New LGBTQ+ YA Books To Add To Your Reading List (Pride.com)

Hannah Morrissey's Hello, Transcriber is a captivating mystery suspense debut featuring a female police transcriber who goes beyond the limits to solve a harrowing case. Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. As an aspiring writer, Hazel believes that writing a novel could be her only ticket out of this frozen hellscape. And then her neighbor confesses to hiding the body of an overdose victim in a dumpster. The suspicious death is linked to Candy Man, a notorious drug dealer. Now Hazel has a first row seat to the investigation and becomes captivated by the lead detective, Nikolai Kole. Intrigued by the prospects of gathering eyewitness intel for her book, Hazel joins Kole in exploring Black Harbor's darkest side. As the investigation unfolds, Hazel will learn just how far she'll go for a good story—even if it means destroying her marriage and luring the killer to her as she plunges deeper into the city she's desperate to claw her way out of.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • “A masterpiece” (NPR) about marriage, divorce, and the bewildering dynamics of ambition In development as an FX limited series on Hulu, to be written by Taffy Brodesser-Akner ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, Fleishman Is in Trouble is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

A detective book. The first was published in 1945 as part of the Murder Mystery Monthly series. Contains five short stories: "Trouble Is My Business," in which Jerry Jester who was considered "upper crust" to the tabloids was nothing but trouble to his millionaire father and to the gambler on whom he welshed; "Pearls Are A Nuisance," in which old Mrs. Penruddock's pearls are stolen; "I'll Be Waiting," A story where a hard-boiled hotel PI turns out to have a heart of gold; "The King In Yellow," where the master of swing gets involved in murder; and "Red Wing," involving murder in a bar.

This collection of five short stories about tough-talking private eyes includes John Dalmas but excludes Marlowe.

Authorized by the estate of the late Raymond Chandler, this volume reveals the missing life history and detective adventures of Philip Marlowe, one of the 20th century's most enduring and beloved characters. Marlowe is the quintessential American detective: cynical yet idealistic; romantic yet full of despair; a gentleman capable of rough violence. The final story in the volume is Raymond Chandler's last Marlowe adventure: The Pencil. The stories run chronologically through the career of Marlowe, from 1935 through 1960. These are classic Marlowe tales of betrayal, mistrust, and double-dealing on the seamy side of Los Angeles.

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright

River from entertaining page-turner to a book that makes you want to call someone you love.” – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying.” – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, *Long Bright River* is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

Farewell, My Lovely is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlow meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' *Daily Telegraph* 'One of the greatest crime writers, who set standards others still try to attain' *Sunday Times* 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

A missing politician sucks Drum into the three-ring circus of Cold War Germany. On the eve of becoming a vice-presidential candidate, Fred Severing vanishes in Germany, where he made his name twelve years earlier during the madness that followed World War II. To find the American, his party hires globe-trotting private detective Chester Drum, and it isn't long before Drum's investigation lands him in the Rhine River along with an elderly war criminal. Drum is meeting with Wilhelm Rust, a mid-level ex-Nazi, when Communist spies storm their boat. Drum jumps into the river, taking Rust with him, and inadvertently saves the ex-Nazi's life. His investigation may be all wet, but Drum isn't one to quit. Finding Severing will mean lying to West Germans, East Germans, and Nazis, and perfecting the triple-cross that is the favorite pastime of European Cold Warriors.

Philip Marlowe is hired to protect a rich old guy from a gold digger, runs afoul of crooked politicians, gets a line on some stolen jewels with a reward attached, and stumbles across a murder victim who may have been an extortionist. A classic mystery collection!

“You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen... transporting. Long live Camilleri, and long live Montalbano.” —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Set on the Sicilian coast, a collection of eight short stories featuring the young Inspector Montalbano In 1980s Vigàta, a restless Inspector Montalbano brings his bold investigative style to eight enthralling cases. From jilted lovers and deadly family affairs to assassination attempts and murders in unexpected places, *Death at Sea* is the perfect collection to escape into Andrea Camilleri's unforgettable slice of Sicily.

This collection by crime fiction master Raymond Chandler features four long stories in which private eye Philip Marlowe is hired to protect a rich old guy from a gold digger, runs afoul of crooked politicians, gets a line on some stolen jewels with a reward attached, and stumbles across a murder victim who may have been an extortionist.

Trouble is My Business is a collection of four riveting novellas from Raymond Chandler. In the first of the four cases LA PI Philip Marlowe is offered a job that leaves a bad taste in the mouth: smearing a girl who's 'got her hooks into a rich man's pup'. Before too long Marlowe's up to his neck in corpses and cops and he's taken pity on the girl. There's nothing like making trouble of your business . . . The four novellas collected here are quintessential Raymond Chandler: slick, crystal-clear writing that pins the reader to the seat and won't let go until the last page is turned. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

In this short story from Raymond Chandler's *Trouble is My Business*, the iconic private eye, Philip Marlowe, takes up the case of the Leander Pearls. Stolen decades ago, the thief was caught but the pearls themselves were never recovered. With the \$25,000 reward still on the table, Marlowe's on the case, but he soon realizes he's not the only one. A

quintessential work of detective fiction, *Goldfish* is a classic Marlowe caper, filled with twists, turns, and double-crosses. A Vintage Short.

I pushed her back into the house without saying anything, shut the door. We stood looking at each other inside. She dropped her hand slowly and tried to smile. Then all expression went out of her white face and it looked as intelligent as the bottom of a shoe box I lit my cigarette, puffed it slowly for a moment and then asked: What are you doing here? Before creating Philip Marlowe, Raymond Chandler perfected the hardboiled private detective story in the pages of *Black Mask* magazine—tough, spare tales of gumshoes and murder, laced with a weary lyricism and deadpan, laconic wit. *Killer in the Rain* is vintage Chandler, the groundwork for his classic first novel *The Big Sleep*.

Trouble Is My Business A Novel/Vintage Crime/Black Lizard

A private detective is hired to break up an unsuitable romance, find a missing dog, solve a murder, search for an ex-con's lost girlfriend, ransom a necklace, and investigate a wife's mysterious disappearance.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* DON'T MISS *BRIDGE OF CLAY*, MARKUS ZUSAK'S FIRST NOVEL SINCE *THE BOOK THIEF*.

Crime fiction master Raymond Chandler's final novel featuring Philip Marlowe, the "quintessential urban private eye" (*Los Angeles Times*). In noir master Raymond Chandler's *Playback*, Philip Marlowe is hired by an influential lawyer he's never heard of to tail a gorgeous redhead, but then decides he'd rather help out the redhead. She's been acquitted of her alcoholic husband's murder, but her father-in-law prefers not to take the court's word for it. "Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence:" -- Ross Macdonald

Olivia Grace, recently retired teen PI, has her priorities sorted. But after Olivia's friend Abbey goes missing in Byron Bay, a short drive from Olivia's Gold Coast home, she can't sit back and study Torts. It's time to go undercover as hippie-chick Nansea, in hippie-chic Byron Bay, hub of influencers and international tourism.

This book is a homage to the greatest detective story writer of the 20th century, an Anglo-American who took Los Angeles, his adopted home, off the road maps and into the land of legend. For Raymond Chandler, who died in 1959, his literary descendants will do just about anything, and that includes contributing to an anthology honoring him. Thus, in here we find the likes of Sara Paretsky, Robert Crais, Loren D. Estleman, Jonathan Valin, Robert Campbell, Eric Van Lustbader, Simon Brett, Julie Smith, Jeremiah Healy, Roger L. Simon, James Grady, and numerous others creating stories in the style of Chandler and in the voice of Marlowe. But, as editor Byron Preiss remarks, "The contributors of this book are here to honor Chandler, not to steal from him."

Chet and his partner, Natalie Attired, investigate a cheating ring at Emerson Hicky Elementary School.

The Big Sleep (1939) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's "List of the 100 Best Novels".

This collection of satirical essays takes an irreverent view of politics, wine, baseball, the Pentagon, and more. Whenever I see a girl with a gold bikini, I think of Princess Leia. Here on the Gold Coast, gold bikinis are common, so I think of Princess Leia a lot. Eighteen-year-old Olivia Grace has deferred her law degree and ducked out of her friends' gap-year tour of Asia. Instead, she's fulfilling her childhood dream of becoming a private investigator, following in the footsteps of Nancy Drew and Veronica Mars - who taught her everything she knows, including a solid line in quick-witted repartee, the importance of a handbag full of disguises, and a way of mixing business with inconvenient chemistry. Playing Watson to the Sherlock of her childhood friend, detective agency owner Rosco (once the Han Solo to her Princess Leia), Olivia pursues a routine cheating husband case from the glitzy Gold Coast to Insta-perfect Byron Bay, where she faces yoga wars, dirty whale activism, and a guru who's kind of a creep. Olivia Grace is a teenage screwball heroine for the #metoo era, and *The Girl with the Gold Bikini* is a body-positive detective romp, rich with pop-culture pleasures.

Trouble is My Business is a collection of four riveting novellas from Raymond Chandler. In the first of the four cases LA PI Philip Marlowe is offered a job that leaves a bad taste in the mouth: smearing a girl who's 'got her hooks into a rich man's pup'. Before too long Marlowe's up to his neck in corpses and cops and he's taken pity on the girl. There's nothing like making trouble of your business . . . The four novellas collected here are quintessential Raymond Chandler: slick, crystal-clear writing that pins the reader to the seat and won't let go until the last page is turned

"*Trouble is My Business*" by Raymond Chandler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A collection of humorous short stories on government-speak, gender relations, the mass media, love lives, restaurants, airplanes, and baseball fans

"An outstanding debut...If you're a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin." —*New York Times* bestselling author Douglas Preston "Action packed and razor sharp - Jack Reacher would love Nikki Griffin." —Lee Child, #1 *New York Times* bestselling author of *Past Tense* Nikki Griffin isn't your typical private investigator. In her

office above her bookstore's shelves and stacks, where she luxuriates in books and the comfort they provide, she also tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive. Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs. S.A. Lelchuk's *Save Me From Dangerous Men* marks the beginning of a gripping new series and the launch of a fabulous new character.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Ian Tregillis's *Something More Than Night* is a Dashiell Hammett and Raymond Chandler inspired murder mystery set in Thomas Aquinas's vision of Heaven. It's a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God. Somebody has murdered the angel Gabriel. Worse, the Jericho Trumpet has gone missing, putting Heaven on the brink of a truly cosmic crisis. But the twisty plot that unfolds from the murder investigation leads to something much bigger: a con job one billion years in the making. Because this is no mere murder. A small band of angels has decided to break out of heaven, but they need a human patsy to make their plan work. Much of the story is told from the point of view of Bayliss, a cynical fallen angel who has modeled himself on Philip Marlowe. The yarn he spins follows the progression of a Marlowe novel—the mysterious dame who needs his help, getting grilled by the bulls, finding a stiff, getting slipped a mickey. Angels and gunsels, dames with eyes like fire, and a grand maguffin, *Something More Than Night* is a murder mystery for the cosmos. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Come celebrate the 100th anniversary of the birth of P.D. James, the undisputed "Queen of Crime," with a dark, twisted take on how the best revenge is served ice cold. Willing to wait decades to dispatch the bully who tormented his youth, our narrator has a plan—and the unwavering patience and brutal fortitude to enact its every chilling step. With merciless, meticulous efficiency, James takes us into the mind of a seemingly ordinary man, beneath whose unassuming guise lurks a true Machiavellian genius—for murder.

From Cecile Richards, the former president of Planned Parenthood for more than a decade, daughter of the late Ann Richards, featured speaker at the Women's March on Washington, and "the heroine of the resistance" (*Vogue*), comes "an enthralling memoir" (Booklist, starred review) filled with "practical advice and inspiration for aspiring leaders everywhere" (Hillary Rodham Clinton). Cecile Richards has been an activist since she was taken to the principal's office in seventh grade for wearing an armband in protest of the Vietnam War. Richards had an extraordinary childhood in ultra-conservative Texas, where her civil rights attorney father and activist mother taught their kids to be troublemakers. She had a front-row seat to observe the rise of women in American politics and watched her mother, Ann, transform from a housewife to an electrifying force in the Democratic party. As a young woman, Richards worked as a labor organizer alongside women earning minimum wage, and learned that those in power don't give it up without a fight. She experienced first-hand the misogyny, sexism, fake news, and the ever-looming threat of violence that constantly confront women who challenge authority. Now, after years of advocacy, resistance, and progressive leadership, she shares her "truly inspiring" (*Redbook*) story for the first time—from the joy and heartbreak of activism to the challenges of raising kids, having a life, and making change, all the while garnering a reputation as "the most badass feminist EVER" (*Teen Vogue*). In the "powerful and infinitely readable" (*Gloria Steinem*) *Make Trouble*, Richards reflects on the people and lessons that have gotten her through good times and bad, and encourages the rest of us to take risks, make mistakes, and make trouble along the way.

Sherlock meets Veronica Mars meets Ferris Bueller's Day Off in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that's one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow...attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other—this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you've ever met.