

Tregtar Flamujsh By Ernest Koliqi Daxiaore

Tregtar flamujshnovelaTregtar flamujshnovelaHija e maleveTregtar flamujsh ; Pasqyrat e Narçizit ; Vepra dramatike : tregime, dramaBiographical Dictionary of Central and Eastern Europe in the Twentieth CenturyRoutledge

"...A reliable and accurate dictionary of a neglected and little translated literature..." Choice

"Anyone interested in understanding the contemporary Middle East should read this book." Tony Judt --

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

What did the city of Rome mean to ancient Romans? Roman writers, Cicero, Virgil, Juvenal and others, described their city in many different ways. Their writings have played a part in determining responses to the city in their own time as well as in later centuries.

On Dec. 13, 1981 Mehmet Shehu, a man who was number two in the Albanian government, was killed. Was it murder or suicide? Many different politicians in the country might stand to gain from this death. A wonderful analysis of dictatorship and communistic government.

Father Goriot is one of French novelist Honore de Balzac's most important pieces of writing. Three lives intertwine in Paris: an old man, a criminal and a law student. The novel evokes an unstable period in France, when many were desperate to climb the social ladder into the upper classes, and it questions social institutions such as marriage. The city is an important presence in this work. Balzac was both praised and censured for his realistic portrayal of city life.

This 1981 book is a study of wide range of fiction, from short stories to tales of horror, from fairy-tales and romances to science fiction, to which the rather loose term 'fantastic' has been applied. Cutting across this wide field, Professor Brooke-Rose examines in a clear and precise way the essential differences between these types of narrative against the background of realistic fiction. In doing so, she employs many of the methods of modern literary theory from Russian formalism to structuralism, while at the same time bringing to these approaches a sharp critical intuition and sound common sense of her own. The range of texts considered is broad: from Poe and James to Tolkien; from Flann O'Brien to the American postmodernism. This book should prove a source of stimulation to all teachers and students of modern literary theory and genre, as well as those interested in 'fantastic' literature.

Drawing on newly accessible archives as well as memoirs and other sources, this biographical dictionary documents the lives of some two thousand notable figures in twentieth-century Central and Eastern Europe. A unique compendium of information that is not currently available in any other single resource, the dictionary provides concise profiles of the region's most important historical and cultural actors, from Ivo Andric to King Zog. Coverage includes Albania, Belarus, the Czech and Slovak Republics, Hungary, Estonia, Latvia, Lithuania, Poland, Romania and Moldova, Ukraine, and the countries that made up Yugoslavia.

A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize-winning *The Sense of an Ending*. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

Que savons-nous des littératures balte, hongroise, sorabe, rom, ukrainienne... toutes si lointaines... et pourtant si proches ?

Longtemps victimes de conditions historiques ou politiques qui les ont maintenues dans une quasi inexistance, elles affirment aujourd'hui leur identité. Permettre au lecteur français de découvrir la diversité et la richesse des littératures des pays et " peuples " de l'Europe " médiane ", tel est le but de cet ouvrage, fruit de la collaboration de plus d'une vingtaine de spécialistes.

Examines the historical, social, cultural, and mythic reasons why women subordinate their own needs to the needs of others, explaining how to overcome self-defeating behavior, rediscover the true meaning of sacrifice, and renew energy, identity, and creativity. Reprint. 20,000 first printing.

The Historical Dictionary of Albania: New Edition provides a comprehensive overview of Albanian history as well as contemporary Albania as it enters the twenty-first century. The dictionary focuses on both the past and the modern European nation struggling to put its formidable Stalinist history behind it. For half a century, Albania was a planet of its own, isolated from the rest of the Earth. Since the fall of the communist regime, the Albanians have been striving, not without difficulty, to find their place among the nations of Europe. The majority of the more than 700 entries in this dictionary comprise historical and contemporary public figures and political leaders, as well as individuals, Albanian and foreign, who have made notable contributions to Albanian studies and culture. The entries cover history and politics, culture and religion, foreign relations, language, economics, and social customs. Additionally, the Historical Dictionary of Albania includes a further dimension - Albanians living outside the country, whether as part of an earlier diaspora or cut off by artificial and sometimes contested borders. The introduction, chronology, and dictionary entries provide readers with the background of Albania and its people. Those who want to learn more about specific aspects can consult the helpful bibliography. Because a large portion of the material in this dictionary has never appeared in English, this book makes the elusive Albanian nation far more accessible.

The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

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