

## Treasury Of Early Organ Music Organ Music Of The 15th To 18th Centuries From England Italy Germany And France

Begun in 1793, this series features 6 symphonies, Nos. 99–104. Perennial favorites include the "Military" symphony (No. 100), the "Clock" symphony (No. 101), and "Drumroll" (No. 103). Reproduced from an authoritative early edition.

Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.

Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

Original compilation includes the famous orchestral interlude "The Flight of the Bumblebee" as well as the suite from "The Tale of Tsar Saltan." Additional selections include suites from "The Golden Cockerel" and "Christmas Eve" as well as "Dubinushka," Op. 62, suite; all are reproduced from authoritative sources.

This informative resource provides a brief history of each hymn in the popular hymnal *Glory to God*. Written by one of the foremost hymn scholars today, the Companion explains when and why each hymn was written and provides biographical information about the hymn writers. Church leaders will benefit from this book when choosing hymn texts for every worship occasion. Several indexes will be included, making this a valuable reference tool for pastors, worship planners, scholars, and students, as well as an interesting and engaging resource for music lovers.

John Harley's *Thomas Tallis* is the first full-length book to deal comprehensively with the composer's life and works. Tallis entered the Chapel Royal in the middle of a long life, and remained there for over 40 years. During a colourful period of English history he famously served King Henry VIII and the three of Henry's children who followed him to the throne. His importance for English music during the second half of the sixteenth century is equalled only by that of his pupil, colleague and friend William Byrd. In a series of chronological chapters, Harley describes Tallis's career before and after he entered the Chapel. The fully considered biography is placed in the context of larger political and cultural changes of the period. Each monarch's reign is treated with an examination of the ways in which Tallis met its particular musical needs. Consideration is given to all of Tallis's surviving compositions, including those probably intended for patrons and amateurs beyond the court, and attention is paid to the context within which they were written. Tallis emerges as a composer whose music displays his special ability in setting words and creating ingenious musical patterns. A table places most of Tallis's compositions in a broad chronological order.

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With this guide, find your way effortlessly around the vast countryside and inspiring cities of Germany. Explore the vibrant center of Berlin, wonder at the stunning beauty of Bavaria, or uncover the compelling history of Saxony. Covering every part of the country in detail, the guide is broken up into sections-Berlin, Eastern Germany, Western Germany, Southern Germany, and Northern Germany-and is packed with itinerary suggestions, restaurant recommendations, and handpicked hotels. DK Eyewitness Travel Guide: Germany is the perfect companion for an exploration of this dynamic and diverse country. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Germany truly shows you this city as no one else can.

Now in its third edition, Tim Dowley's masterful one-volume survey of church history has an updated design and new content, particularly in the section covering most recent Christian history. The inviting full-color format includes many new images and updated maps, while maintaining many of the features that made the second edition a popular volume for the classroom. Dowley has assembled a global cast of respected scholars to write the full story of the rise of the Christian faith and to provide a rounded picture of the worldwide development of Christianity. The volume has been praised as accurate, scholarly, and balanced. Its writers are committed to Christianity but also to the unhindered pursuit of truth that does not avoid the darker aspects of the varied story of Christianity. The accessible text is supported by detailed timelines, maps, profiles of key figures in Christianity, colorful images, and a complete glossary. Each section includes questions for discussion.

Rubinstein is considered Liszt's only possible rival on the concert stage while Carrentilde;o is the foremost woman pianist of the late 19th century. Together, they discuss "the soul of the piano": the art of piano pedaling. Rubinstein's technique is explored through works he performed in 1885-6. Carrentilde;o's observations explore her sensitivity made possible through combinations of touch and pedal.

With beautifully commissioned photographs, and spectacular aerial views revealing the charm of each destination, these amazing travel guides show what others only tell. DK Eyewitness Travel Guides in ebook format have been updated to include: expanded hotel& restaurant listings, better maps, enhanced itineraries, and easier-to-read print! Fully Revised and Updated!

Once considered the largest and most extensive source of biographies in the English language, The Universal Dictionary of Biography and Mythology contains information on nearly every historical figure, notable name, and important subject of mythology from throughout the world prior to the 20th century. Spanning all fields of human effort-from literature and the arts to philosophy and science-and touching on topics from multiple areas of mythological study, including Norse, Greek, and Roman, this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created. Combining mythological and biographical entries into a single, comprehensive list, and incorporating a unique system of indicating pronunciation and orthography, The Universal Dictionary of Biography and Mythology offers readers an unparalleled record of historically significant identities, from the obscure and forgotten newsmakers of yesteryear to the highly celebrated shapers of history that remain influential today. Volume IV (PRO-ZYP) of this exquisite four-volume set includes information on such names as Roman critic and teacher of rhetoric Quintilian,

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Sir Walter Raleigh, Italian painter Raphael, Socrates, English novelist William Makepeace Thackeray, Ulysses, Leonardo da Vinci, Latin poet Virgil, American inventor Eli Whitney, Xerxes, Mormon priest Brigham Young, and Zeus, as well as sections dedicated to Christian names and disputed or doubtful pronunciations. JOSEPH THOMAS (1811-1891) also wrote A Comprehensive Medical Dictionary, various pronouncing vocabularies of biographical and geographical names, and a system of pronunciation for Lippincott's Pronouncing Gazetteer of the World.

This volume brings together, for the first time in a critical edition, the complete works of the English composer Walter Porter (ca. 1587/ca. 1595–1659). One of a small number of English composers from the first half of the seventeenth century who embraced “progressive” Italianate methods of composition, Porter is further worthy of mention in histories of music for two reasons: he was the composer of the last book of English madrigals, and he claimed to have been the pupil of Claudio Monteverdi. His works survive primarily in two printed collections: Madrigales and Ayres (1632) and Mottets of Two Voyces (1657). Six of the 1657 Mottets also appear in York Minster Library, MS M. 5/1–3(S). One strophic song and three catches may also be attributed to Walter Porter and are included in an appendix.

With Rubinstein considered Liszt's only possible rival on the concert stage, and Carreño as the foremost woman pianist of the late nineteenth century, it is an unexpected gift that both have left behind insights into that supremely important — but grossly neglected — aspect of performance called "the soul of the piano": the art of piano pedaling. Their treatment of pedaling is of the utmost importance, not only from a historical standpoint, but for what it can still teach even the most sophisticated player. Rubinstein's pedaling technique is explored using specific examples from a vast repertoire of works he performed in 1885-6. Carreño's observations — written in a warm, non-academic style — explore her sensitivity to the most subtle keyboard colorings made possible through combinations of touch and pedal.

Treasury of Early Organ Music Organ Music of the 15th to 18th Centuries for England, Italy, Germany and France Treasury of Early Organ Music Organ Music of the 15th to 18th Centuries for England, Italy, Germany and France A treasury of early French organ music A treasury of early French organ music A treasury of early French organ music String quartets opp. 42, 50, and 54 Courier Corporation

Early in his career, Bach began to transcribe for the keyboard a number of concertos for violin, oboe, and other instruments by such baroque masters as Vivaldi and Telemann. His purpose: to study and explore the works of other composers as well as to supply good clavier music for his own performances. This collection of sixteen of these celebrated transcriptions is reprinted from the definitive Bach-Gesellschaft edition prepared by Ernst Naumann and presented in a study format designed to give amateur and professional pianists and harpsichordists a lifetime of pleasurable study and use. Six of these glorious keyboard works are known to be transcriptions of Vivaldi violin concertos. Three are based on concertos written by Duke Johann Ernst of Saxe-

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Weimar, the son of Bach's employer at Weimar. One is based on a violin concerto by Telemann, another on an oboe concerto by Alessandro Marcello, and another on a concerto by Benedetto Marcello. The sources of the remaining works are unknown. Vivaldi, whose music Bach probably first heard in 1712, was to provide a strong influence on the young composer. Bach would eventually assimilate the Italian's style and use it with his own contrapuntal heritage and the Northern idiom in creating what we recognize today as the typical Bach style. These transcriptions, which represent his introduction to the new idiom, richly display a dynamic virtuosity that makes their performance an exhilarating experience.

Discusses political, economic, and cultural developments that have taken place in Caribbean countries from the thirteenth century to the present.

Throughout much of his long, highly productive career, Camille Saint-Saens (1835-1921) occupied a dominant position in French music. Admired for his masterly command of orchestration and high standards of form, style, and workmanship, Saint-Saens wrote for the piano in an elegant, virtuoso style. In this volume, pianists and music lovers will find authoritative full-score editions of two of the composer's most popular piano concertos, works frequently performed since their premieres, and often recorded to this day: "Piano Concerto No. 2 in G Minor, Op. 22, "and" Piano Concerto No. 4 in C Minor, Op. 44. "In the tradition of the great composer/pianists of his time, Saint-Saens was the soloist for the premieres of both works in Paris: of No. 2 in 1868, and of No. 4 in 1875. The scores of these concert favorites have been reprinted from the authoritative editions published by Durand et Cie, Paris. "

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