

Treasury Of Chinese Folk Tales Beloved Myths And Legends From The Middle Kingdom

For thousands of years, children all over the world have listened to popular folktales. Each country has its own set of fascinating stories, and learning those from another part of the world is both entertaining and educational. Asian Children's Favorite Stories presents 7 Asian folktales from different countries—China, Japan, Korea, India, the Philippines, Thailand, and Indonesia. The classic stories in this book include: Why Cats and Dogs Don't Get Along (Korea) Baka the Cow and Kalabaw the Water Buffalo (Philippines) How the Mousedeer Became a Judge (Indonesia) Liang and His Magic Brush (China) The Lucky Farmer Becomes King (Thailand) The Clever Rabbit and Numskull (India) The Crane's Gratitude (Japan) This multicultural children's book opens doors to other cultures and engages the imagination.

For centuries the Chinese referred to their fiction as xiaoshuo, etymologically meaning roadside gossip or small talk, and held it in relative disregard.

Folktales describe the might of the Yellow Emperor, especially when he battled the half human, half dragon warrior known as Chi You. Reprint.

****Winner of the 2016 Creative Child Magazine Book of the Year Award** **Winner of the 2015 Gelett Burgess Award for Best Multicultural Book**** When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairytales and classic stories in this collection include: The Wife Who Never Eats—the story of a man who learns the hard way the evils of stinginess. The Mill of the Sea—the story of how a greedy man was responsible for the saltiness of sea water. The Monkey and the Crab—the crabs teach a tricky monkey a lesson in fairness and honesty. The Magical Hood—an act of kindness reaps great rewards. Sleepyhead Taro and the Children—a story about what can be accomplished at the right time, and with the right help and the right spirit. The Fox and the Otter—how a fox pays the price of deceit and selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways.

Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as retold by author and illustrator Mingmei Yip. Inspired by her beloved father's nightly story-telling when she was a child, Yip hopes that by retelling some of these thousand-year-old Chinese stories she can pass along Chinese folklore and fables to international readers of all ages. These beautifully illustrated tales give children in other countries a glimpse into the traditions and culture of China, while emphasizing universal lessons about being kind and successfully overcoming obstacles. Readers will encounter many delightful characters—from an angry dragon to a wise cow—in stories such as: The Dream of the Butterfly—A sweet tale about accepting who you are and fully appreciating the world around you Carp Jumping Over the Dragon Gate—A popular story about the rewards of hard work Playing the Qin for the Water Buffalo—A musical tale that highlights empathy and understanding And many more! Recommended for children ages five to ten.

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. Chinese Myths and Legends is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, Chinese Myths and Legends also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

This colorfully illustrated multicultural children's book presents Malaysian fairy tales and other folk stories—providing insight into a rich literary culture. Malaysian Children's Favourite Stories is collection of folk tales drawn from the rich treasure trove of legends and historical stories in the lush Southeast Asian nation of Malaysia. This story book contains a fascinating collection of tales of brash animals, brave villagers and of course handsome princes and beautiful princesses, all set in strange and exotic locations. These stories are widely retold and much beloved by children and adults throughout Malaysia to this day. Retold for the first time here for an international audience, the beautifully illustrated tales in this story book will give children insights into the traditional culture and rich natural environment of Malaysia. Malaysian children's tales include: The Princess of Mount Ledang Badang, the Strongest Man below the Wind How the Tapir Got Its Colours The King of the Crocodiles The Dragon of Kinabalu And more! The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Japanese Children's Favorite Stories, Indonesian Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

This colorfully illustrated multicultural children's book presents Singaporean fairy tales and other folk stories—providing insight into a rich literary and oral culture. Singapore Children's Favorite Stories is a collection of eleven stories that provide an insight into the

traditional culture and history of Singapore. Retold by Diane Taylor for an international audience, the whimsical watercolor illustrations by Lak-Khee Tay-Audouard offer insight into Singapore's multicultural past and present, as well as its colonial roots. The famous story of the tiger under the billiard table at the Raffles Hotel is retold, as is the myth of how the name "Singapore" (Lion City) came about. Magical princesses, mermaids, tigers, pirates and buffalos compete for every child's attention. Singapore Children's Stories include: Queen of the Forest Vanished! The Pirates of Riau The Magical Princess The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. Treasury of Chinese Folk Tales is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, Treasury of Chinese Folk Tales also explores the historical impact and roots of each tale, inviting you and the children you love to fully enjoy the many layers of meaning contained within them. The included pronunciation guide as well as information for further reading makes this a perfect tool for educators, librarians and parents.

No ordinary collection of tales, this anthology was the result of extensive research that led Shah to conclude that there is a certain basic fund of human fictions which recur again and again throughout the world and never seem to lose their compelling attraction. This special paperback version of World Tales concentrates on the essentials, the text of the stories, and omits the illustrations which were part of a previous edition.

"The Library of Legends is a gorgeous, poetic journey threaded with mist and magic about a group from a Chinese university who take to the road to escape the Japanese invasion of 1937 – only to discover that danger stalks them from within. Janie Chang pens pure enchantment!" —Kate Quinn, New York Times and USA Today bestselling author of *The Alice Network* and *The Huntress* From the author of *Three Souls* and *Dragon Springs Road* comes a captivating historical novel—the third in a loosely-connected trilogy—in which a young woman travels across China with a convoy of student refugees, fleeing the hostilities of a brutal war with Japan. "Myths are the darkest and brightest incarnations of who we are..." *China, 1937: When Japanese bombs begin falling on the city of Nanking, nineteen-year-old Hu Lian and her classmates at Minghua University are ordered to flee. Lian and a convoy of more than a hundred students, faculty, and staff must walk a thousand miles to the safety of China's western provinces, a journey marred by hunger, cold, and the constant threat of aerial attack. And it is not just the student refugees who are at risk: Lian and her classmates have been entrusted with a priceless treasure, a 500-year-old collection of myths and folklore known as the Library of Legends. Her family's past has made Lian wary of forming attachments, but the students' common duty to safeguard the Library of Legends forms unexpected bonds. Lian finds friendship and a cautious romance with the handsome and wealthy Liu Shaoming. But after one classmate is murdered and another arrested, Lian realizes she must escape from the convoy before a family secret puts her in danger. Accompanied by Shao and the enigmatic maidservant Sparrow, Lian makes her way to Shanghai, hoping to reunite with her mother. On the journey, Lian learns of the connection between her two companions and a tale from the Library of Legends, *The Willow Star and the Prince*. Learning Shao and Sparrow's true identities compels Lian to confront her feelings for Shao. But there are broader consequences too, for as the ancient books travel across China, they awaken immortals and guardian spirits to embark on an exodus of their own, one that changes the country's fate forever. Based on true events, rich in Chinese history and lore, *The Library of Legends* is both an illuminating exploration of China's recent past and an evocative tale of love, sacrifice, and the extraordinary power of storytelling.*

A New York Times Bestseller A National Book Award Finalist An IndieBound Bestseller This breathtaking, full-color illustrated fantasy is inspired by Chinese folklore, and is a companion to the Newbery Honor winner *Where the Mountain Meets the Moon*. Pinmei's gentle, loving grandmother always has the most thrilling tales for her granddaughter and the other villagers. However, the peace is shattered one night when soldiers of the Emperor arrive and kidnap the storyteller. Everyone knows that the Emperor wants something called the Luminous Stone That Lights the Night. Determined to have her grandmother returned, Pinmei embarks on a journey to find the Luminous Stone alongside her friend Yishan, a mysterious boy who seems to have his own secrets to hide. Together, the two must face obstacles usually found only in legends to find the Luminous Stone and save Pinmei's grandmother--before it's too late. A fast-paced adventure that is extraordinarily written and beautifully illustrated, *When the Sea Turned to Silver* is a masterpiece companion novel to *Where the Mountain Meets the Moon* and *Starry River of the Sky*.

This treasury of 52 stories collects together a rich resource of myths, fairy tales and legends from around the world, with a story for every week of the year. The book is broken into 12 chapters, for each of the 12 months of the year, and throughout, stories are matched to internationally celebrated dates, including Valentine's Day and the International Day of Friendship, as well as seasonal events and festivals. Collected and retold by award-winning author Angela McAllister, and illustrated by internally recognised artist Christopher Corr, this is a book that will be treasured by families and appeal to teachers and librarians around the world.

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. Treasury of Chinese Folk Tales is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, Treasury of Chinese Folk Tales also explores the historical impact and roots of each tale, inviting you and the children you love to enjoy the many layers of meaning contained within them fully. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians and parents.

For thousands of years, Chinese storytellers have delighted listeners with stories about the value of virtues like honesty, respect, courage and self-reliance. *Chinese Folktales* collects nineteen of these fantastic tales, some of them dating back to the third century BCE, and retells them in contemporary English for a modern audience. This updated edition—previously titled *Chinese Fables*—offers the same great stories in a smaller, easier to handle format at a lower price. Each of these stories offers a nugget of ancient folk wisdom and glimpses of traditional Chinese culture and lore.

All of the tales express the foibles and wisdom of human experience with great humor and affection. Although the lessons are universal, the wit and flavor are uniquely Chinese. Beautifully illustrated by a master Chinese artist using a patchwork of ancient tones and textures, with a deft touch of humor, this book will give great joy to children and adults alike. Chinese children's stories include: The Practical Bride Stealing the Bell Kwan Yin, the Goddess of Mercy Cooking the Duck Scaring the Tigers The Dragon Slayer The previously published edition, Chinese Fables, won: *The Aesop Prize for Children's and Young Adult Literature* *The Gelett Burgess Children's Book Award for Fables, Folklore & Fairytales* *The Creative Child Magazine Book of the Year Award*

There's more to Rapunzel than excellent hair. Golden-haired princess Rapunzel is kept trapped in her lofty tower by a wicked witch, who lops off locks of her beautiful hair and sells them for her own profit. Can Rapunzel ever figure out a way to escape? From the Macmillan Prize-winning creator of Little Red, Bethan Woollvin, comes another witty twist on of a favourite fairy tale. This bold and funny story removes the handsome prince altogether, making Rapunzel the mistress of her own destiny. Printed with stunning pantone inks, Bethan Woollvin's unique and striking art style and drily comic voice make this the perfect gift for fairy tale fans of all ages.

With classic Chinese fairytales and folk stories, Grandma Panda's China Storybook introduces children to Chinese culture in a fun, adventurous way! Grandma Panda is a wonderful teacher, a wonderful storyteller and a wonderful cook! Her grandchildren, Baobao and Lingling, love staying with her every summer, because at Grandma Panda's house, each day is an adventure. This summer, with the help of celebrated novelist and artist Mingmei Yip, Grandma will take them to a world filled with Chinese calligraphy, kites, kung fu and more! They'll get to hear Grandma's stories of a time long ago in China, when everything began, and learn simple Chinese language along the way. Come join Grandma Panda, Baobao and Lingling for a summer of fun and learning as bright watercolor illustrations make favorite legends come alive! Chinese stories include: Yum Yum, We Love Dim Sum!—Grandma and the children go to a restaurant to enjoy dim sum. Grandma explains what dim sum is and tells the legend of how it was invented. Grandma Panda Teaches Us Chinese Writing—Grandma shows the children how to mix ink and hold their brushes. She shows them characters in both their ancient and present forms and tells them the story of four-eyed Cang Jie. Dotting the Dragon's Eyes—To explain the importance of paying attention to detail, Grandma tells the story of Zhang Sengyao. The Story of Mulan, the Brave Woman Warrior—Grandma tells the story of Mulan to teach the virtues of bravery, leadership, patriotism and determination. The Little Kungfu Warriors—The story of Mulan excites the little pandas into action, and they and grandma share a few moves. The Painted Faces of Chinese Opera—Grandma explains the meaning of the painted faces. Fun with Chinese Kites—Grandma takes the children kite flying and tells them the story of Luban the kite inventor. Grandma Panda Sings an Old Farewell Song—Grandma shows the children the Qin and sings "Three Variations on the Yang Pass" Fearless heroes, feisty princesses, sly magicians, terrifying dragons, talking foxes and miniature dogs. They all feature in this enthralling compendium of Chinese fairy tales and legends, along with an array of equally colourful characters and captivating plots. Although largely unknown in the West, the 70-plus stories in this volume are just as beguiling as the more familiar Grimms' Fairy Tales or Arabian Nights. They were collected in the early 20th century by Richard Wilhelm and first translated into English by Frederick H Martens. This beautifully produced revised and edited new edition includes updated notes which not only provide background on the tales, but also offer a fascinating insight into ancient Chinese folk lore and culture. These are stories to return to time and time again. From awesome adventures to quirky allegories, from the exploits of the gods to fables about beggars who outwit their betters, Chinese Fairy Tales and Legends is extraordinarily diverse and endlessly engaging. These wonderful stories have enduring and universal appeal, and will intrigue both children and adults.

Meanwhile, Cockerel had spotted something. A raft, he crowed triumphantly. Come on up, he called to Monkey and Sheep.

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Discusses Chinese mythology and its origins, the structure of its mythological world, and the gods, goddesses, and mythical creatures featured in its legends.

English translation of sixty-three tales from the Grimm's Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

Stories of wonder and wit, from far and near Everyone will find a favourite story in this collection of folktales and legends. There is the story of Jumman the labourer, who thinks the Qazi of Jaunpur is actually his donkey! And the strange adventure of Dhaniala who, stealing out for a midnight snack, gets stuck in honey. Or the account of how a lowly weasel put the mighty Yudhishtir in place. And what happens when Bhim tries to match his strength against that of Hanuman! Culled from all parts of the country, and spanning heaven, earth and the netherworld, these stories let us into a world of enchantment, wisdom and loads of fun.

"A Treasury of Eskimo Tales" by Clara Kern Bayliss. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The highly anticipated next book in Tuttle's Stories for Language Learners series is here! This book presents 22 classic Chinese proverbs and the traditional tales behind them. The stories are bilingual, with the Chinese and English versions presented on facing pages. Each includes an explanation of how the proverb is used today, cultural notes, vocabulary and discussion questions.

Online audio recordings of the tales by native speakers give students a chance to improve their pronunciation and comprehension. Some of the proverbs featured in this collection include: "Painting the Eyes on the Dragon" Based on the story of a famous court painter in 6th century China who painted dragons, this proverb refers to the finishing touches needed to bring a work of art or literature to life. In a discussion, it refers to the final statements used to clinch the argument. "Waiting for Rabbits by a Tree Stump" Based on an ancient folktale about a foolish farmer who sees a rabbit kill itself in front of him by running into a tree stump, then gives up tilling his field to wait for more rabbits by the stump. This saying is applied to people who wait passively for luck to strike again. It also refers to impractical people who stick to one way of doing things only because it has worked for them once in the past. "Pure Water Has No Fish; Perfect People Have No Friends" Many versions of this historical tale exist. The one told here is about a 2nd century AD official sent to govern a far-flung outpost on the Silk Road who is fastidious in applying strict rules and thereby causes the local people to rebel against him. In the professional world, it is used to refer to people who do not like to work with an overly strict supervisor or colleague. Whether being used in a classroom or for self-study, Chinese Stories for Language Learners provides an educational and entertaining way for intermediate Mandarin learners to expand their vocabulary and understanding of the language.

Traditional Indian lore through the eyes of two artists. "Their collaboration is nothing short of phenomenal. The illustrations take you into another world." —Medium A shape-shifting tiger and a pretentious rat. A generous goddess and a powerful demon. A clever princess and a prince who returns from the dead. This collection of sixteen traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines. Each tale in this ebook comes alive alongside exquisite artwork by a pair of contemporary Indian artists.

This collection of anonymous stories and yarns, legends and myths, distills the collective experience of mankind.

At the end of Summer, when the nights begin to cool with the approach of Autumn, look up at the night sky and you will see two bright stars sitting across from each other, one on either side of the Milky Way. There is an ancient story known throughout China about how these two stars came to be . . . -Cowherd and Weaving Girl Celebrate the Chinese tradition of storytelling with this enchanting volume of fairytales. Taken from all over China and spanning centuries of folklore, these stories reflect the culture of an ancient, exotic land. Children will delight to hear such magical tales as 'The Red Pearls', 'Lover Cloud' and 'The Invisible Bird'. There are emperors and dragons, princes and princesses, kings, wizards, fairies and more. . . Beautifully illustrated by award-winning artist LeUyen Pham, this treasury of eighteen classic Chinese stories is certain to become a favourite for bedtime reading.

This early collection of Irish fairytales is both expensive and hard to find in its first edition. It contains stories of Changelings, fairies, ghosts and other mystical beings of Irish literature. This is a fascinating work and is thoroughly recommended for anyone interested in the history of Irish fairytales. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This definitive collection of 14 stories, facts, and lore about monkeys from Africa, Asia, and the Americas will answer all of the monkey questions kids never knew they had. Full color.

Presents background information, related tales, and activities for celebrating five Chinese festivals--Chinese New Year, the Lantern Festival, Qing Ming, the Dragon Boat Festival, and the Moon Festival.

Chinese culture is rich with marvelous folklore, and this exquisitely designed collection draws on that magnificent historical repository. It features more than 200 fables and tales chosen from Strange Stories from a Chinese Studio and other classic compendiums. Here are legends of ancient demons, strange ghosts, magic swords, evil sorcerers, diabolical transformations, flying ogres, fairy foxes, powerful gods, and more. They include: The Painted Wall, The Flower Nymphs, The Boatmen of Lao-lung, The King of the Nine Mountains, The Disowned Princess, and dozens more.

These Irish tales all are reprinted from nineteenth-century sources, but they date back to a centuries-old oral tradition of storytelling that had yet to be committed to the printed page. They were passed down through the ages virtually unaltered and feature a wide variety of fantastic beings.

A captivating collection of authentic Chinese fairy tales, based on legends, ghost stories, and myths. Stories include "The Flower-Elves," "The Dragon-Princess," "The Bird with Nine Heads," many others. 25 illustrations.

This beautifully illustrated multicultural children's book showcases many of the stories and fairy tales from Asia. For thousands of years, parents around the world have been telling their children stories; at bedtime, over the dinner table, and around the fire. Each country has its own set of fascinating tales, which are especially enjoyable for children to discover. Asian Children's Favorite Stories is a marvelous collection of 13 beautifully told folktales from eight major countries in Asia-China, Japan, Korea, India, the Philippines, Thailand, Malaysia and Indonesia. Open the pages of this fascinating storybook to introduce your child to the wonders of Asia-and the joy of finding new favorites to read over and over again. Asian children's stories include: The Waters of Olive Lake—CHINA Why Cats and Dogs Don't Get Along—KOREA The Clever Rabbit and Numskull—INDIA The Crane's Gratitude—JAPAN Why the Tapir Has No Tail—MALAYSIA Baka the Cow and Kalabaw the Water Buffalo—PHILIPPINES And many more! The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

A collection of more than one hundred tales of legendary heroes, tricksters, Native American creation stories, mythical characters, love stories, and ghost stories celebrates the voices that make up America. BOMC.

Presents Islamic stories that offer a background in Islamic traditions, folk tales, and mystical verse.

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