

Treacherous Carter Kids 1

Twenty-year-old Liana Castell must be careful what she thinks. Her life is defined by the number on her wristband -- a rating out of ten awarded based on her usefulness and loyalty to the Tower, and monitored by a device in her skull. A device that reports forbidden thoughts. Liana is currently a four, the lowest possible acceptable score. When her worst nightmare comes to pass and she drops to a three, desperation spurs her down a path few dare to tread.

As seen on Good Morning America and The Late Show with Stephen Colbert
“One of the smartest, sharpest, and funniest books I’ve read in years... Some books are meant to be devoured—this one does the devouring.”—Emily Henry, #1 New York Times bestselling author of People We Meet on Vacation One of Summer 2021's Most Anticipated Novels Good Morning America, Cosmopolitan, Good Housekeeping, Real Simple, theSkimm, E! Online, Oprah Daily, The New York Post, Woman's Day, Parade, Bustle, Yahoo!, The Stripe, Popsugar, Medium, Lithub, Book Riot, The Nerd Daily, and more! It’s a club like no other. Only the most important women receive an invitation. But one daring young reporter is about to infiltrate this female-run secret society, whose bewitching members are caught up in a dark and treacherous business. From the author of

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Happy and You Know It. For years, rumors have swirled about an exclusive, women-only social club where the elite tastemakers of NYC meet. People in the know whisper all sorts of claims: Membership dues cost \$1,000 a month. Last time Rihanna was in town, she stopped by and got her aura read. The women even handpicked the city's first female mayor. But no one knows for sure. That is, until journalist Jillian Beckley decides she's going to break into the club. With her career in freefall, Jillian needs a juicy scoop, and she has a personal interest in bringing these women down. But the deeper she gets into this new world—where billionaire "girlbosses" mingle with occult-obsessed Bohemians—the more Jillian learns that bad things happen to those who dare to question the club's motives or giggle at its outlandish rituals. The select group of women who populate the club may be far more powerful than she ever imagined. And far more dangerous too. Establishing a specialty in diagnosing abandoned patients with conflicting symptoms, Chief of Rheumatology Paul Allen is placed in the position of having to unlock the mind of his son, who has attempted to assassinate a presidential candidate.

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When her assistant David is accused of murdering his long-estranged father, renowned ceramics artist Charles Potter, Carolyn Emerson, who discovered the

body in her raku pit, calls upon her studio's pottery club to crack this case wide open. Original.

NAMED ONE OF THE BEST BOOKS OF 2020 BY NPR, THE FINANCIAL TIMES, AND GQ The hidden story of the wanton slaughter -- in Indonesia, Latin America, and around the world -- backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party outside China and the Soviet Union and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on his incisive reporting for the Washington Post, using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The Jakarta Method demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the Cold War.

Six months have passed since William Carter and his friends retrieved the Sword

of Hope. While searching for Kendra, the sister of the fallen David Conner, the Golden Eagles find themselves assigned to investigate a series of artifacts that have gone missing. The Golden Eagles will travel to Japan and go undercover at the mysterious Hidden Academy in search of answers.

A fighter with a chip on his shoulder. A woman with a grudge to settle. He is her greatest weakness. She is his ultimate opponent. He is the one person to break through her defenses. She is the one person who can bring him to his knees. Is it possible to love the one who broke you? Thorn - when love and hate collide, it ignites a love affair to last a lifetime. Less* Is it possible to love the one who broke you?* A fighter with a chip on his shoulder. A woman with a grudge to settle. He is her greatest weakness. She is his ultimate opponent. He is the one person to break through her defenses. She is the one person who can bring him to his knees.

Thorn - when love and hate collide, it ignites a love affair to last a lifetime."The man who loved me was a fighter. He was dangerous, treacherous, and he called me his thorn. I was his strength and his weakness all rolled into one and he was mine. He was trained - bred - to play a pivotal part in an underworld concocted of violence and destruction. The question was, could I love him in spite of the danger he represented to my life? Could I love him in spite of the danger he represented to my soul?"Noah and Teagan's fragile relationship never stood a

chance - not with Noah's meddling stepsister and Teagan's overbearing uncle - not to mention Noah's aggressive ex, Reece, and the volatile criminal gang out for both their blood. Fast forward to seven years later, and, Noah fresh out of a prison cell, has taken the sports world by storm. He's the best. A fighter. The champ. Unattainable. Unbeatable. But none of that matters to Noah. All he wants is vindication and revenge on the woman who broke his heart and abandoned him when he needed her most - his Thorn. Teagan has spent the last seven years licking her wounds in a backstreet flat in Cork City. Left reeling over Noah's actions that night, Teagan has spent years trying to piece her life back together, but the memory of what she saw that night continues to haunt her, making her bitter and cold. Desperate to move on from Noah once and for all, Teagan throws herself into a relationship with her first-love Liam, forcing herself to move on despite the protests of her heart. "Liam... he's safe. He's what's right for me." "He's not what's right for you, Teagan," Noah snarled, chest heaving. "He's what's safe for you." He beat his fist against his chest and that passionate display of male dominance caused me to clench tight in anticipation. "I'm what's right for you. Me." One fateful night brings the pair back together again. For Noah, it's a triumph. For Teagan, it's a travesty. Old feelings burst to the surface, burning brighter and hotter than ever before, and throwing a spanner in the works for

Teagan's fickle relationship with Liam. But are their feelings too strong to deny? Can she let go of the past? Can Noah trust the woman who walked away from him? "Just say it and we can move on." She shook her head and I lost it. "What the hell is wrong with you?" I demanded, furious. "I can't," she whispered. "Because if I admit I was wrong, then I'm to blame. It's my fault I've spent almost a decade broken hearted. I would have left you rot and I think the guilt will consume me." Thorn is the spicy third installment of the Carter Kids Series from bestselling author Chloe Walsh. This is a story full of chemistry, anger, sexual tension, and pushing each other's buttons. Due to its explicit content, bad language, fighting scenes, and graphic sexual content, Thorn (Carter Kids #2) is recommended for readers of eighteen years and above.

Read the book that Kirkus Review called: "A complex, witty page-turner, ideal for YA fans of scandal and romance." Seventeen-year-old Isis Blake hasn't fallen in love in three years, nine weeks, and five days, and after what happened last time, she intends to keep it that way. Since then she's lost eighty-five pounds, gotten four streaks of purple in her hair, and moved to Buttcrack-of-Nowhere, Ohio, to help her mom escape a bad relationship. All the girls in her new school want one thing—Jack Hunter, the Ice Prince of East Summit High. Hot as an Armani ad, smart enough to get into Yale, and colder than the Arctic, Jack Hunter's never gone out with anyone. Sure, people have seen him downtown with beautiful women, but he's never given high school girls the time of day. Until Isis punches him in the face. Jack's met his

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match. Suddenly everything is a game. The goal: Make the other beg for mercy. The game board: East Summit High. The reward: Something neither of them expected. Previously published as *Lovely Vicious*, this fully revised and updated edition is full of romance, intrigue, and laugh-out-loud moments. The *Lovely Vicious* series is best enjoyed in order. Reading Order: Book #1 Love Me Never Book #2 Forget Me Always Book #3 Remember Me Forever Bestselling author Ally Carter returns with an exciting stand-alone novel, about a girl stranded in the middle of the Alaskan wilderness with the boy who wronged her... as an assassin moves in.

Classic papers by thinkers ranging from Aristotle and Leibniz to Norbert Wiener and Gordon Moore that chart the evolution of computer science. *Ideas That Created the Future* collects forty-six classic papers in computer science that map the evolution of the field. It covers all aspects of computer science: theory and practice, architectures and algorithms, and logic and software systems, with an emphasis on the period of 1936-1980 but also including important early work. Offering papers by thinkers ranging from Aristotle and Leibniz to Alan Turing and Norbert Wiener, the book documents the discoveries and inventions that created today's digital world. Each paper is accompanied by a brief essay by Harry Lewis, the volume's editor, offering historical and intellectual context.

From the New Adult sensation and New York Times bestselling author of *Rival Jaxon* is the guy she's supposed to avoid. K.C. is the girl he won't let get away... K. C. Carter has always followed the rules—until this year, when a mistake leaves her the talk of her college campus and her carefully arranged life comes crashing to a halt. Now she's stuck in her small hometown for the summer to complete her court-ordered community service, and to make

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matters worse, trouble is living right next door. Jaxon Trent is the worst kind of temptation and exactly what K.C. was supposed to stay away from in high school. But he never forgot her. She was the one girl who wouldn't give him the time of day and the only one to ever say no. Fate has brought K.C. back into his life—except what he thought was a great twist of luck turns out to be too close for comfort. As they grow closer, he discovers that convincing K.C. to get out from her mother's shadow is hard, but revealing the darkest parts of his soul is nearly impossible.... The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how

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books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

Tame is the third book for Noah and Teagan.

Journeys into the work of Georg Cantor, a Russian-born German mathematician, who developed set theory and the concept of infinite numbers, but was condemned by his peers and spent many years in an asylum.

This award-winning study traces the shifting relations between Israel, Iran, and the U.S. since 1948—including secret alliances and treacherous acts. Vitriolic exchanges between the leaders of Iran and Israel are a disturbingly common feature of the news cycle. But the real roots of their enmity mystify Washington policymakers, leaving no promising pathways to stability. In *Treacherous Alliance*, U.S. foreign policy expert Trita Parsi untangles the complex and often duplicitous relationship among Israel, Iran, and the United States from 1948 to the present. In the process, he reveals shocking details of unsavory political maneuverings that have undermined Middle Eastern peace and disrupted U.S. foreign policy initiatives in the region. Parsi draws on his unique access to senior American, Iranian, and Israeli decision makers to present behind-the-scenes revelations that will surprise even the most knowledgeable readers: Iran's prime minister asks Israel to assassinate Khomeini; Israel reaches out to Saddam Hussein after the Gulf War; the United States foils Iran's plan to withdraw support from Hamas and Hezbollah; and more. *Treacherous Alliance* not only revises our understanding of the

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recent past, it also spells out a course for the future. An Arthur Ross Book Award Silver Medal Winner A Choice Magazine Outstanding Academic Title

Upon moving to her aunt's seaside home in the British Isles, Connie becomes part of a secret society that shelters mythical creatures, and must use her ability to communicate with these beings to protect them from evil and the incursions of humans.

Book 2 of The Survivalist Series No electricity. No running water. No food. No end in sight. If life as you knew it changed in an instant, would you be prepared? In A.

American's first novel, *Going Home*, readers were introduced to Morgan Carter, the resourceful, tough-as-nails survivalist who embarks on a treacherous 250-mile journey across Florida following the collapse of the nation's power grid. Now reunited with his loving wife and daughters in this follow-up to *Going Home*, Morgan knows that their happiness is fleeting, as the worst is yet to come. Though for years Morgan has been diligently preparing for emergency situations, many of his neighbors are completely unready for life in this strange new world--and they're starting to get restless. With the help of his closest companions, Morgan fights to keep his home secure--only to discover shocking information about the state of the nation in the process. Fans of James Wesley Rawles, William R. Forstchen's *One Second After*, and *The End* by G. Michael Hopf will revel in A. American's apocalyptic tale.

This is the story of Audrey Conarroe, a biracial woman, who had never planned to move back to her small, predominantly white, hometown in Western New York. But

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when she was named guardian to her young nephew, Julian, she had no choice but to do just that. Eight months later, Audrey prepares to sell her sister's old farmhouse in hopes of moving on to a better life for herself and Julian-when a series of discoveries about her nephew's father, her own parents, a high-school sweetheart, and her sister's beloved home force Audrey to rethink everything she's ever assumed about love, race, and respect.

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to

oneself and to others.

New York Times and USA Today bestselling author Jay Crownover returns with a heart-stopping new series... Welcome to the Point. There's a difference between a bad boy and a boy who's bad . . . meet Shane Baxter. Sexy, dark, and dangerous, Bax isn't just from the wrong side of the tracks, he is the wrong side of the tracks. A criminal, a thug, and a brawler, he's the master of bad choices, until one such choice landed him in prison for five years. Now Bax is out and looking for answers, and he doesn't care what he has to do or who he has to hurt to get them. But there's a new player in the game, and she's much too innocent, much too soft...and standing directly in his way. Dovie Pryce knows all about living a hard life and the tough choices that come with it. She's always tried to be good, tried to help others, and tried not to let the darkness pull her down. But the streets are fighting back, things have gone from bad to worse, and the only person who can help her is the scariest, sexiest, most complicated ex-con The Point has ever produced. Bax terrifies her, awakening feelings she never thought she'd have for a guy like him. But it doesn't take Dovie long to realize . . . some boys are just better when they're bad.

A Treacherous Game: Street Deceptions, two young friends set out to become the youngest, richest, and most powerful in the streets but the journey along the way is not so sweet. Set in the location of Chicago, this mind-bending book weaves deceit, double-crossing, love, lust, and treachery.

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Hope Carter used to believe in happily ever afters. She has always tried to do the right thing - be the good girl everyone expects her to be. Until her uncle's former cellmate crashed into her world, altering her otherwise inevitable existence. He's bad. He's wrong. He's dangerous. He's everything she never knew she wanted. Caught up in a marriage that's only real on paper, while desperately in love with another man, Hope is trying to find a way to protect the man that's taken her heart, without losing her soul in the process. Unfortunately, the path that leads to her happiness has the power to destroy the man she vowed to never abandon. How do you decide between a love you've known all your life, or a connection so deep it affects you to your very core? How do you let go of something you've clung to for so long? How do you choose between what everyone thinks is right, and what you know is right for you? Do you give up your happiness so they can have theirs, or do you choose the second chance you've been given at love? One thing is certain, no matter the choice, someone loses. One thing is certain, you can't run forever. Lives will be altered forever in the sixth installment of the hugely successful Carter Kids series. ***** Warning ***** Some scenes in this book may be extremely upsetting for some readers. Due to its explicit content, bad language, violent and graphic sexual content, *Altered* (Carter Kids #6) is recommended for readers of eighteen years and above.

With Dwight attending Tippett Academy this semester, the kids of McQuarrie Middle School are on their own—no Origami Yoda to give advice and help them navigate the

treacherous waters of middle school. Then Sara gets a gift she says is from Dwight—a paper fortune-teller in the form of Chewbacca. It's a Fortune Wookiee, and it seems to give advice that's just as good as Yoda's—even if, in the hands of the girls, it seems too preoccupied with romance. In the meantime, Dwight is fitting in a little too well at Tippett. Has the unimaginable happened? Has Dwight become normal? It's up to his old friends at McQuarrie to remind their kooky friend that it's in his weirdness that his greatness lies. This is the third case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, showcasing his proven knack for authentically capturing the intrigues, fads, and dramas of middle school in “a satisfying tale of friendship and just resistance to authority” (Kirkus Reviews, starred review). Praise for *The Secret of the Fortune Wookiee* has crafted a worthy follow-up to his break **STARRED REVIEW** “Angleberger’s third in the series continues the fun. A chorus of spot-on middle school voices and plenty of laughs are wrapped around this tale of friendship and seasoned with Star Wars references.” —Kirkus Reviews, starred review “Tom Angleberger offers a hilarious third book in his best-selling series starring origami Star Wars characters. Angleberger’s grasp of middle-school emotions, humor and behavior is spot-on, and parents who want to get a sense of what it’s like be a preteen these days might consider reading this book. But you’ll likely have to pry it out of your young reader’s hands first.” —Scripps Howard News Service Award 2013 ReadKiddoRead Kiddos -

FINALIST

Winner of The Australian/Vogel's Literary award - the prestigious literary award that has launched over a hundred authors

Mohamed ElBaradei is at the forefront of current political change in Egypt. The Nobel Peace Prize Laureate is a key figure in the dramatic events unfolding in Cairo and is the leader of the reform movement. ElBaradei was deeply involved in the UN in the run-up to the Iraq War. Now, for the first time, he tells the story of what happened behind the scenes of the war, and assesses the threat that nu

The ethics and experience of “treacherous play”: an exploration of three games that allow deception and betrayal, EVE Online, DayZ, and Survivor. Deception and betrayal in gameplay are generally considered off-limits, designed out of most multiplayer games. There are a few games, however, in which deception and betrayal are allowed, and even encouraged. In Treacherous Play, Marcus Carter explores the ethics and experience of playing such games, offering detailed explorations of three games in which this kind of “dark play” is both lawful and advantageous: EVE Online, DayZ, and the television series Survivor. Examining aspects of games that are often hidden, ignored, or designed away, Carter shows the appeal of playing treacherously. Carter looks at EVE Online’s notorious scammers and spies, drawing on his own extensive studies of them,

and describes how treacherous play makes EVE successful. Making a distinction between treacherous play and griefing or trolling, he examines the experiences of DayZ players to show how negative experiences can be positive in games, and a core part of their appeal. And he explains how in Survivor's tribal council votes, a player's acts of betrayal can exact a cost. Then, considering these games in terms of their design, he discusses how to design for treacherous play. Carter's account challenges the common assumptions that treacherous play is unethical, antisocial, and engaged in by bad people. He doesn't claim that more games should feature treachery, but that examining this kind of play sheds new light on what play can be.

When a skeleton is discovered, wrapped in a blanket, in the hidden crypt of a deconsecrated church, everyone is convinced the bones must be those of Conor Devitt, a local man who went missing on his wedding day six years previously. But the post mortem reveals otherwise. Solicitor Benedicta 'Ben' O'Keeffe is acting for the owners of the church, and although an unwelcome face from her past makes her reluctant to get involved initially, when Conor's brother dies in strange circumstances shortly after coming to see her, she finds herself drawn in to the mystery. Whose is the skeleton in the crypt and how did it get there? Is Conor Devitt still alive, and if so is there a link? What happened on the morning

of his wedding to make him disappear? Negotiating between the official investigation, headed up by the handsome but surly Sergeant Tom Molloy, and obstructive locals with secrets of their own, Ben unravels layers of personal and political history to get to the truth of what happened six years before.

NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first

time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

DANGER AT HER DOORSTEP Private investigator Elisabeth Aday thinks her California women's shelter is a safe haven--until skip tracer Liam O'Neill shows up. While searching for a missing woman, Liam unwittingly puts Elisabeth in the crosshairs of the deadly drug gang that is trailing his target. To stay alive, they must find the woman before the gang finds them. And when a second rival gang joins the search, the threats multiply. Deep in the lair of notorious drug dealers, Elisabeth can't tell which is more dangerous--the criminals after her...or her growing feelings for the man at her side.

Chuck Pfarrer's acclaimed *Warrior Soul* has been called one of the finest memoirs of modern Special Operations Forces. Now the decorated Navy SEAL makes his dazzling fiction debut with this gutsy, riveting thriller about the action-packed hunt for history's most infamous rebel insurgent: Che Guevara. The year is 1967. Paul Hoyle, a CIA paramilitary officer, has resigned from the agency an incident in Laos that left one man dead and Hoyle's face scarred by gunshot. But Hoyle is soon drawn back into the agency's fold, finding himself a "fallen angel," an independent contractor the U.S. secretly sends to global hot spots. Bolivia, the poorest country in the Western Hemisphere, is a nation ripe for Communist

infiltration and revolution. So the stage is set for a duel between world ideologies, with players from Washington to Moscow to Havana. After a Bolivian army unit is disastrously ambushed, Hoyle is dispatched to South America by a CIA concerned that another Vietnam may be in the works. With Cuban-sponsored guerrillas afoot and a corrupt Bolivian military opposing them, Hoyle finds the jungle a treacherous place where honor and morality are surrendered to the basic business of survival. Though Che Guevara, the charismatic revolutionary who helped Castro take hold in Cuba, is believed to have been killed in the Congo—or executed by Fidel himself—a rucksack recovered after a deadly gunfight suggests that the Marxist rebel may be heading up this new, highly effective insurgency. World-weary Hoyle draws ever nearer to the passionate revolutionary, as a struggle between worldviews is fought with automatic weapons in steamy jungles, veiled threats in government offices, and even exchanged secrets in hotel bedrooms—for at the center of this intense cat-and-mouse game are two captivating women who may hold the keys to these men's destinies. Tania Vünke is Guevara's crucial undercover operative and occasional lover, a conflicted woman with secrets entrusted to her by Guevara himself. And beautiful Maria Aguilar is the elegant mistress of the Bolivian minister of information, a tormented soul whom Hoyle dares to trust with both information

and his heart. Terrorism expert Chuck Pfarrer packs this electrifying plot with insider knowledge of intelligence tradecraft. Populated with powerfully drawn characters, *Killing Che* is a stunning re-creation of a conflict that sealed the fate of one of the twentieth century's most controversial and complex political figures—a man whose renown continues to grow decades after his violent end.

How uncertainty in games—from *Super Mario Bros.* to *Rock/Paper/Scissors*—engages players and shapes play experiences. In life, uncertainty surrounds us. Things that we thought were good for us turn out to be bad for us (and vice versa); people we thought we knew well behave in mysterious ways; the stock market takes a nosedive. Thanks to an inexplicable optimism, most of the time we are fairly cheerful about it all. But we do devote much effort to managing and ameliorating uncertainty. Is it any wonder, then, asks Greg Costikyan, that we have taken this aspect of our lives and transformed it culturally, making a series of elaborate constructs that subject us to uncertainty but in a fictive and nonthreatening way? That is: we create games. In this concise and entertaining book, Costikyan, an award-winning game designer, argues that games require uncertainty to hold our interest, and that the struggle to master uncertainty is central to their appeal. Game designers, he suggests, can harness the idea of uncertainty to guide their work. Costikyan explores the many sources

of uncertainty in many sorts of games—from Super Mario Bros. to Rock/Paper/Scissors, from Monopoly to CityVille, from FPS Deathmatch play to Chess. He describes types of uncertainty, including performative uncertainty, analytic complexity, and narrative anticipation. And he suggest ways that game designers who want to craft novel game experiences can use an understanding of game uncertainty in its many forms to improve their designs.

Teagan "I wanted to go home." "Moving to America wouldn't have been so bad if it weren't for the family next door, but because of my so-called guardian - and I used that term lightly - we were the latest family to take up residency in Thirteenth Street, and I was the sole target of the bitch over the fence." "But, for me, life was a lot to get a lot worse." "Noah Messina, Ellie's step-brother, had decided to join her torment-the-new-girl-until-she-cracks mission." "There had been a fight in their driveway last weekend - between Noah and some other tattooed douchebag - that had progressed into our yard, resulting in the windshield of my car being smashed when Noah pummeled his opponent through it. Thinking back now I had to admit that I sort of overreacted when I stalked outside in nothing but a Coldplay t-shirt and a black thong and tossed an entire can of white gloss paint over the hood of Noah's black Lexus in retaliation. I guess it had felt damn good to fight back instead of letting them walk all over me..." "Destroying Noah's car with paint was like waving a red rag in front of a bull. He lost it. Right there in my driveway, with his t-shirt ripped from his body and blood dripping from his

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eyebrow, Noah Messina had thrown the biggest man-tantrum I'd ever seen before declaring war on me..."Noah "I was going to lose my shit over the girl-next-door." "God, three months of having her live next door to me and I still felt like slamming my head into the garden wall - now worse than ever since she had challenged me." "The defiance in her eyes as she stared at me down before bending over the hood of my baby and emptying the can of paint was something that struck a chord inside of me. I'd never been so angry or turned on in my life." "Pure rage had flooded my veins, driven on even further when Teagan taunted me with her potty mouth and yeah, I'd kind of lost it with her. Problem was I had an even uglier temper, and Friday night Teagan Connolly ignited it like no one had before. When she slapped me and pressed her tight little body against mine, taunting me with that sharp tongue of hers, I'd never been so close to putting my hands on a woman in my life." "Except instead of hurting her, I wanted to toss her sexy little ass on the hood of my car and take her right there, not caring who saw us. The urge to be inside her was like nothing I'd ever felt in my life..." Warning: Due to its explicit content Treacherous is recommended for readers of eighteen years or above."

Across Europe, on what history will call D-Day, five unforgettable women from all walks of life strive to survive the most terrifying night of their lives. Told in alternating viewpoints, this unforgettable debut is perfect for fans of Kate Quinn and Pam Jenoff. June 6, 1944. Allied forces hit the beaches of Nazi-occupied France. Among the

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countless lives shattered are those of five spirited women with starkly different lives. As the war reaches its tipping point, each of the women fight for the survival of themselves, their countries, and their way of life during one of the most pivotal days in history.

American expatriate Mildred, better known as Axis Sally, has a thriving career as a Nazi radio propagandist, but her conscience haunts her. Meanwhile, across the English Channel, young medical volunteer Theda is pushed to her limit as shiploads of casualties dock in Portsmouth. Closer to the front, intrepid Flora aids the French resistance, while she seeks out her vanished parents. Iron-willed Emilia has climbed the Gestapo ranks, but she is now bent on betraying them. Finally, dignified Adelaide's faith is shaken when she is forced to quarter German soldiers. Now, during the most perilous twenty-four hours of their lives, all five women must summon courage they never knew they had, as they confront the physical dangers of war, alongside treacherous family secrets, heartbreak, and the ability to trust themselves. For these women, their inner strength is their only hope. But is it enough? How far can one person go for the things they believe in?

* A heavyweight title up for grabs ** A family to protect ** Enemies closing in *With a baby on the way and a mob family hot on his heels, Noah must once again dust off his gloves and fight. This time, there's more on the line than ever before. With his best friend dead and the career he worked so hard to build crumbling around him, Noah must make some unfavorable decisions. Making a deal with the devil himself, Noah

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thinks that at least one of problems will be taken care of... or will it backfire in his face? And when tragedy strikes, will anything be okay again? In the ultimate grab for power, the question is not "who will win?" but "who will lose the most?" In the explosive final installment of Noah and Teagan's story, paths will cross and lives will shatter. Can love overcome all obstacles, or will uncertainty of the future prove too much? Only one thing is for sure - nothing will ever be the same again.***** Warning *****Due to its explicit content, bad language, fighting scenes, and graphic sexual content, Torment (Carter Kids #4) is recommended for readers of eighteen years and above.

In an alternate history novel, Lincoln escapes assassination by John Wilkes Booth only to face impeachment, and Abigail Canner, a young black woman involved in his defense, helps investigate the murder of the president's counsel.

Learn all about the Mars Opportunity Rover "Oppy" in this fictionalized account of the space exploration robot's time on the red planet. Mixing humor with solid space and rover facts, this picture book gives an inside look into Opportunity's time on Mars. An interplanetary detective, Oppy spent 15 years on the red planet taking thousands of pictures and making groundbreaking discoveries that she transmitted to scientists and engineers back on Earth. From joyriding on Olympus Mons, to racing away from a treacherous dust storm, Oppy's adventure in space--combined with her grit and perseverance--will inspire and educate young readers of all ages.

David Baldacci delivers a moving, family drama about learning to love again after

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terrible heartbreak and loss in this classic New York Times bestseller—soon to be a Hallmark original movie. It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkable, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with family members around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should have been his deathbed, determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more. If two people are truly meant to be together, eventually they will find their way back to each other's arms. It is a prerequisite of love. It is inevitable... Right? Then why does it feel so wrong? Why is my heart pulling me in another direction? Why do I feel so lost? So utterly broken... On paper, Hope Carter has the perfect life. With her devoted family behind her, a thriving career in publishing, and her long-lost husband by her side, it looks like Hope has finally attained everything she sought after in life. On paper, she is the quintessential it girl. But that's on paper. And what's written on paper can be misleading. Sometimes, when you take a closer look and read inside the lines, the lies

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on the page appear...How long can she keep up appearances?How far will she go to keep her family safe?How much does she really know about herself?It's Hope's turn to talk in Inevitable, the fifth book in the Carter Kids series.***** Warning *****Some scenes in this book may be extremely upsetting for some readers. Due to its explicit content, bad language, violent and graphic sexual content, Inevitable (Carter Kids #5) is recommended for readers of eighteen years and above.

Violin prodigy Etta Spencer had big plans for her future, but a tragic accident has put her once-bright career at risk. Closely tied to her musical skill, however, is a mysterious power she doesn't even know she has. When her two talents collide during a stressful performance, Etta is drawn back hundreds of years through time. Etta wakes, confused and terrified, in 1776, in the midst of a fierce sea battle. Nicholas Carter, the handsome young prize master of a privateering ship, has been hired to retrieve Etta and deliver her unharmed to the Ironwoods, a powerful family in the Colonies—the very same one that orchestrated her jump back, and one Nicholas himself has mysterious ties to. But discovering she can time travel is nothing compared to the shock of discovering the true reason the Ironwoods have snared her in their web. Another traveler has stolen an object of untold value from them, and, if Etta can find it, they will return her to her own time. Out of options, Etta and Nicholas embark on a perilous journey across centuries and continents, piecing together clues left behind by the mysterious traveler. But as they draw closer to each other and the end of their search, the true nature of the object,

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and the dangerous game the Ironwoods are playing, comes to light—threatening to separate her not only from Nicholas, but her path home... forever.

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