

Travellers In The Third Reich The Rise Of Fascism Through The Eyes Of Everyday People

The award-winning author of *Hitler's Prisons* presents an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise in the spring of 1945.

"A detailed and moving picture of how the Habsburgs suffered under the Nazi regime...scrupulously sourced, well-written, and accessible."—*Publishers Weekly* (starred review) It was during five youthful years in Vienna that Adolf Hitler's obsession with the Habsburg Imperial family became the catalyst for his vendetta against a vanished empire, a dead archduke, and his royal orphans. That hatred drove Hitler's rise to power and led directly to the tragedy of the Second World War and the Holocaust. The royal orphans of Archduke Franz Ferdinand—offspring of an upstairs-downstairs marriage that scandalized the tradition-bound Habsburg Empire—came to personify to Adolf Hitler, and others, all that was wrong about modernity, the twentieth century, and the Habsburgs' multi-ethnic, multi-cultural Austro-Hungarian Empire. They were outsiders in the greatest family of royal insiders in Europe, which put them on a collision course with Adolf Hitler. As he rose to power Hitler's hatred toward the Habsburgs and their diverse empire fixated on Franz Ferdinand's sons, who became outspoken critics and opponents of the Nazi party and its racist ideology. When Germany seized Austria in 1938, they were the first two Austrians arrested by the Gestapo, deported to Germany, and sent to Dachau. Within hours they went from palace to prison. The women in the family, including the Archduke's only daughter, Princess Sophie Hohenberg, declared their own war on Hitler. Their tenacity and personal courage in the face of betrayal, treachery, torture, and starvation sustained the family during the war and in the traumatic years that followed. Through a decade of research and interviews with the descendants of the Habsburgs, scholar James Longo explores the roots of Hitler's determination to destroy the family of the dead Archduke—and uncovers the family members' courageous fight against the Führer. "Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—*The New York Times Book Review* The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today.

"Compelling" - *Daily Telegraph* "Fascinating" - *The Spectator* The events that took place in Germany between 1919 and 1945 were dramatic and terrible but there were also moments of confusion, of doubt - of hope. How easy was it to know what was actually going on, to grasp the essence of National Socialism, to remain untouched by the propaganda or predict the Holocaust? *Travellers in the Third Reich* is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including students, politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, journalists, fascists, artists, tourists, even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three dimensional picture of Germany under Hitler - one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes and its ultimate destruction.

The collapse of the Third Reich in 1945 was an event nearly unprecedented in history. Only the fall of the Roman Empire fifteen hundred years earlier compares to the destruction visited on Germany. The country's cities lay in ruins, its economic base devastated. The German people stood at the brink of starvation, millions of them still in POW camps. This was the starting point as the Allies set out to build a humane, democratic nation on the ruins of the vanquished Nazi state—arguably the most monstrous regime the world has ever seen. In *Exorcising Hitler*, master historian Frederick Taylor tells the story of Germany's Year Zero and what came next. He describes the bitter endgame of war, the murderous Nazi resistance, the vast displacement of people in Central and Eastern Europe, and the nascent cold war struggle between Soviet and Western occupiers. The occupation was a tale of rivalries, cynical realpolitik, and blunders, but also of heroism, ingenuity, and determination—not least that of the German people, who shook off the nightmare of Nazism and rebuilt their battered country. Weaving together accounts of occupiers and Germans, high and low alike *Exorcising Hitler* is a tour de force of both scholarship and storytelling, the first comprehensive account of this critical episode in modern history.

Fritzsche deciphers the puzzle of Nazism's ideological grip. Its basic appeal lay in the Volksgemeinschaft - a "people's community" that appealed to Germans to be part of a great project to redress the wrongs of the Versailles treaty, make the country strong and vital, and rid the body politic of unhealthy elements. Diaries and letters reveal Germans' fears, desires, and reservations, while showing how Nazi concepts saturated everyday life.

In 1942 Germany, Traudl Junge was a young woman with dreams of becoming a ballerina when she was offered the chance of a lifetime. At the age of twenty-two she became private secretary to Adolf Hitler and served him for two and a half years, right up to the bitter end. Junge observed the intimate workings of Hitler's administration, she typed correspondence and speeches, including Hitler's public and private last will and testament; she ate her meals and spent evenings with him; and she was close enough to hear the bomb that was intended to assassinate Hitler in the Wolf's Lair, close enough to smell the bitter almond odor of Eva Braun's cyanide pill. In her intimate, detailed memoir, Junge invites readers to experience day-to-day life with the most horrible dictator of the twentieth century.

This "terrific" novel of alternate history asks: What if Hitler had never been born? (*The Washington Post*). Michael Young is a graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.

From the best-selling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (*The Washington Post*). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh

flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel. Examines the motivation and reasons as to why two million foreign volunteers joined the German Army and Waffen-SS from countries as far as India to the Balkans.

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Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

New York Times Bestseller "[A] fascinating, engrossing, often dark history of drug use in the Third Reich." — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. "Delightfully nuts." — The New Yorker NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world's first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders's film *Palermo Shooting*. He lives in Berlin.

The extraordinary story of the Nazi-era scientific genius who discovered how cancer cells eat—and what it means for how we should. The Nobel laureate Otto Warburg—a cousin of the famous finance Warburgs—was widely regarded in his day as one of the most important biochemists of the twentieth century, a man whose research was integral to humanity's understanding of cancer. He was also among the most despised figures in Nazi Germany. As a Jewish homosexual living openly with his male partner, Warburg represented all that the Third Reich abhorred. Yet Hitler and his top advisors dreaded cancer, and protected Warburg in the hope that he could cure it. In *Ravenous*, Sam Apple reclaims Otto Warburg as a forgotten, morally compromised genius who pursued cancer single-mindedly even as Europe disintegrated around him. While the vast majority of Jewish scientists fled Germany in the anxious years leading up to World War II, Warburg remained in Berlin, working under the watchful eye of the dictatorship. With the Nazis goose-stepping their way across Europe, systematically rounding up and murdering millions of Jews, Warburg awoke each morning in an elegant, antiques-filled home and rode horses with his partner, Jacob Heiss, before delving into his research at the Kaiser Wilhelm Society. Hitler and other Nazi leaders, Apple shows, were deeply troubled by skyrocketing cancer rates across the Western world, viewing cancer as an existential threat akin to Judaism or homosexuality. Ironically, they viewed Warburg as Germany's best chance of survival. Setting Warburg's work against an absorbing history of cancer science, Apple follows him as he arrives at his central belief that cancer is a problem of metabolism. Though Warburg's metabolic approach to cancer was considered groundbreaking, his work was soon eclipsed in the early postwar era, after the discovery of the structure of DNA set off a search for the genetic origins of cancer. Remarkably, Warburg's theory has undergone a resurgence in our own time, as scientists have begun to investigate the dangers of sugar and the link between obesity and cancer, finding that the way we eat can influence how cancer cells take up nutrients and grow. Rooting his revelations in extensive archival research as well as dozens of interviews with today's leading cancer authorities, Apple demonstrates how Warburg's midcentury work may well hold the secret to why cancer became so common in the modern world and how we can reverse the trend. A tale of scientific discovery, personal peril, and the race to end a disastrous disease, *Ravenous* would be the stuff of the most inventive fiction were it not, in fact, true.

Travellers in the Third Reich The Rise of Fascism Through the Eyes of Everyday People Elliott & Thompson

This fascinating and shocking history of the rise of the Nazis draws together a multitude of expatriate voices—even Charles Lindbergh and Samuel Beckett—into a powerful narrative charting this extraordinary phenomenon. Without the benefit of hindsight, how do you interpret what's right in front of your eyes? The events that took place in Germany between 1919 and 1945 were dramatic and terrible, but there were also moments of confusion, of doubt—even of hope. How easy was it to know what was actually going on, to grasp the essence of National Socialism, to remain untouched by

the propaganda, or predict the Holocaust? *Travelers in the Third Reich* is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.

Providing a comprehensive survey of cutting edge scholarship in the field of German--Indian and South Asian Studies, the book looks at the history of German--Indian relations in the spheres of culture, politics, and intellectual life. Combining transnational, post-colonial, and comparative approaches, it includes the entire twentieth century, from the First World War and Weimar Republic to the Third Reich and Cold War era. The book first examines the ways in which nineteenth-century "Indomania" figured in the creation of both German national identity and modern German scholarship on the Orient, and it illustrates how German encounters with India in the Imperial era alternately destabilized and reinforced the orientalist, capitalist, and nationalist underpinnings of German modernity. Contributors discuss the full range of German responses to India, and South Asian perceptions of Germany against the backdrop of war and socio-political revolution, as well as the Third Reich's ambivalent perceptions of India in the context of racism, religion, and occultism. The book concludes by exploring German--Indian relations in the era of decolonization and the Cold War. Employing a diverse array of interdisciplinary approaches to understanding German--Indian encounters over the past two centuries, this book is of interest to students and scholars of Germany, India, Europe, and Asia, as well as history, political science, anthropology, philosophy, comparative literature, and religious studies.

In this Hugo Award-winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world.

And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people.

Through the eyes of foreign authors, this collection offers a new perspective on the horrifying details of German life under Nazism, in accounts as gripping and well-written as a novel, but bearing all the weight of historical witness.

Shortlisted for the 2019 Mark Lynton History Prize A groundbreaking exploration of the chilling history behind an increasingly common diagnosis. Hans Asperger, the pioneer of autism and Asperger syndrome in Nazi Vienna, has been celebrated for his compassionate defense of children with disabilities. But in this groundbreaking book, prize-winning historian Edith Sheffer exposes that Asperger was not only involved in the racial policies of Hitler's Third Reich, he was complicit in the murder of children. As the Nazi regime slaughtered millions across Europe during World War Two, it sorted people according to race, religion, behavior, and physical condition for either treatment or elimination. Nazi psychiatrists targeted children with different kinds of minds—especially those thought to lack social skills—claiming the Reich had no place for them. Asperger and his colleagues endeavored to mold certain "autistic" children into productive citizens, while transferring others they deemed untreatable to Spiegelgrund, one of the Reich's deadliest child-killing centers. In the first comprehensive history of the links between autism and Nazism, Sheffer uncovers how a diagnosis common today emerged from the atrocities of the Third Reich. With vivid storytelling and wide-ranging research, Asperger's Children will move readers to rethink how societies assess, label, and treat those diagnosed with disabilities.

Tracking an underground language and the outcasts who depended on it for their survival. Centuries ago in middle Europe, a coded language appeared, scrawled in graffiti and spoken only by people who were "wiz" (in the know). This hybrid language, dubbed Rotwelsch, facilitated survival for people in flight—whether escaping persecution or just down on their luck. It was a language of the road associated with vagabonds, travelers, Jews, and thieves that blended words from Yiddish, Hebrew, German, Romani, Czech, and other European languages and was rich in expressions for police, jail, or experiencing trouble, such as "being in a pickle." This renegade language unsettled those in power, who responded by trying to stamp it out, none more vehemently than the Nazis. As a boy, Martin Puchner learned this secret language from his father and uncle. Only as an adult did he discover, through a poisonous 1930s tract on Jewish names buried in the archives of Harvard's Widener Library, that his own grandfather had been a committed Nazi who despised this "language of thieves."

Interweaving family memoir with an adventurous foray into the mysteries of language, Puchner crafts an entirely original narrative. In a language born of migration and survival, he discovers a witty and resourceful spirit of tolerance that remains essential in our volatile present. This classic book examines the role of leading scholars, philosophers, historians, and scientists—in Hitler's rise to power and eventual war of extermination against the Jews. Written in 1946 by one of the greatest scholars of European Jewish history and culture, it is now reissued with a new introduction by the prominent historian Martin Gilbert. "Dr. Weinreich's main thesis is that 'German scholarship provided the ideas and techniques that led to and justified unparalleled slaughter.' . . . In its implications and honest presentation of the facts [this book] constitutes the best guide to the nature of Nazi terror that I have read so far."—Hannah Arendt, *Commentary* "Mr. Weinreich's book, by the wealth of its material and by its intelligent approach, offers the reader—in addition to a thorough treatment of the Jewish aspect—many opportunities to think about the role of scholarship in a totalitarian society."—Hans Kohn, *New York Times Book Review* "Building, in the immediate aftermath of the war, on a formidable bibliography of books, pamphlets, and articles, Weinreich provides erudite evidence of the scale and ramifications of Nazi support in German intellectual life."—Martin Gilbert, from the introduction.

This fascinating and shocking history of the rise of the Nazis draws together a multitude of expatriate voices - even Charles Lindbergh and Samuel Beckett - into a powerful narrative charting this extraordinary phenomenon. *Travelers in the Third Reich* is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.

Nazi Wives is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margaret, Lina, Ilse and Gerda... These are the women behind the infamous men—complex individuals with

distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wyllie's *Nazi Wives* explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

Essays analyzing postwar literary, cultural, and historical representations of "good Germans" during the Second World War and the Nazi period.

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"A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary subject."—The Times "A fascinating look at a little-understood aspect of fascism."—Kirkus Reviews "Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits."—National Review

Seeing Hitler's Germany is the first fully researched, wide-ranging study of commercial tourism under the swastika. The book demonstrates how effectively the Nazi regime coordinated all German tourism organizations. At the same time, it emphasizes the apparent 'normality' of many everyday tourist experiences after 1933. These certainly helped some Germans and many foreign visitors to overlook the regime's brutality. However, tourism also celebrated the most racist, chauvinist aspects of the 'new Germany', which in turn became a normal part of being a tourist under Hitler. While violence and terror have continued to dominate many recent studies of the Third Reich, this book takes a different view. By investigating a range of 'normal' experiences - such as taking a tour, visiting a popular sightseeing attraction, reading a guidebook or sending a postcard - *Seeing Hitler's Germany* deepens our understanding of the popular legitimization of Nazi rule.

Challenging the traditional belief that Hitler's supporters were largely from the lower middle class, Richard F. Hamilton analyzes Nazi electoral successes by turning to previously untapped sources--urban voting records. This examination of data from a series of elections in fourteen of the largest German cities shows that in most of them the vote for the Nazis varied directly with the class level of the district, with the wealthiest districts giving it the strongest support. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

When reviewing the first edition in the *Times Literary Supplement*, Stephen Koss wrote that *Fellow Travellers of the Right* 'should be required reading for those who believe that ignorance under any circumstances can deter evil'. One can see why. So topsy-turvy had attitudes become in certain circles that the accusation of being 'unquestionably the biggest war-monger in the world today' was levelled at Churchill, not Hitler! In the author's words 'this book is an attempt to study the various forms of motivation which led to this phenomenon (pro-Nazi sympathies in Britain). It is also an attempt to assess the years in which approval for Nazi Germany became greater or less, and the possible reasons for these changes.' The author goes on to say, 'The pattern of British pro-Nazism is at first sight surprising. After a slow start in the 1933-35 period, it reached a high peak in the years 1936 and 1937, after which it gradually declined until, at the outbreak of the war, it was confined to extremist groups and isolated outcrops of specially motivated approval.' From misguided writers like Edmund Blunden and Henry Williamson to altogether more sinister figures like Lord Londonderry and Sir Arnold Wilson, the roll-call of 'fellow travellers of the Right' is disturbing. Richard Griffiths' acclaimed and much-sought-after book remains the best on the subject.

The chilling story of the hundred days in the spring of 1933 in which the Nazis laid the foundations for their Third Reich.

A fresh and insightful history of how the German arts-and-letters scene was transformed under the Nazis. Culture was integral to the smooth running of the Third Reich. In the years preceding WWII, a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies. During the war, the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns. Michael H. Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts-and-letters scene was transformed when the Nazis came to power. With a broad purview that ranges widely across music, literature, film, theater, the press, and visual arts, Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule.

The Third Reich in the Unconscious: Transgenerational Transmission and Its Consequences examines the effects of the Holocaust on second-generation survivors and specifically describes how historical images and trauma are transferred. The authors reveal the many ways in which the psychological legacy of the Nazi regime manifests itself in subsequent generations and how psychopathology, if present, can assume a number of different forms. Among the detailed case histories and treatment considerations, the text provides insight for developing strategies that will tame and eventually prevent transgenerational transmission.

For Germans in the late 1920s and early 1930s, the allure of Adolf Hitler and the Nazi Party's promises for a better, brighter future promised so much. The reality was vastly different... Germany was a deeply divided nation when Adolf

Hitler and the Nazi Party came to power in 1933. As the shadow of the swastika lengthened, its citizens quickly came to realize that the Nazis' brutal programme was not optional. Everyone was expected to play their part in "national revival", especially those chosen as sacrificial victims. Much has been written about daily life during World War II from the perspective of the Allied nations, but little about life in Germany during the Third Reich. With the benefit of hindsight, questions have been raised as to why a civilized, cultured nation stood by and let the Nazi Party impose their rule in such inhumane fashion, and why so few individuals made any attempt to rebel. Life in the Third Reich draws on the recollections of those who actually experienced the rise and fall of this brutal and vicious regime: from the indoctrination of children to the disappearance of family, friends and neighbours and the effect of Kinder, Küche und Kirche [Children, Kitchen and Church] on the female population, to the defiance of the 'swing kids' and the resulting deprivation of the Nazi policy of 'Guns, not butter'. These are the stories of ordinary Germans caught up in an extraordinary time.

The "explosive" (The New York Times) bestseller—now with a new introduction by the author When Hitler's Pope, the shocking story of Pope Pius XII that "redefined the history of the twentieth century" (The Washington Post) was originally published, it sparked a firestorm of controversy both inside and outside the Catholic Church. Now, award-winning journalist John Cornwell has revisited this seminal work of history with a new introduction that both answers his critics and reaffirms his overall thesis that Pius XII, now scheduled to be canonized by the Vatican, weakened the Catholic Church with his endorsement of Hitler—and sealed the fate of the Jews in Europe.

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's Hitler's American Friends exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. Hitler's American Friends is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.

THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these "ghetto girls" paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as Hidden Figures, In the Garden of Beasts, and Band of Brothers, The Light of Days at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, The Light of Days is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds.

One of WW2 Reads "Top 20 Must-Read WWII Books of 2018" • A Christian Science Monitor Best Book of September • One of The Progressive's "Favorite Books of 2018" "Masterful...not only filled with engrossing history but includes a cast of characters who could be the subject of Hollywood movies." —San Francisco Chronicle "Riveting...McConahay is a seasoned storyteller. Her stories are gripping, especially when she dives deep into little-known waters." —The Wall Street Journal "Fascinating...In McConahay's telling, wartime Latin America is a hotbed of skullduggery, violence, and cinematic propaganda straight out of Hollywood." —Christian Science Monitor The gripping and little known story of the fight for the allegiance of Latin America during World War II The Tango War by Mary Jo McConahay fills an important gap in WWII history. Beginning in the thirties, both sides were well aware of the need to control not just the hearts and minds but also the resources of Latin America. The fight was often dirty: residents were captured to exchange for U.S. prisoners of war and rival spy networks shadowed each other across the continent. At all times it was a Tango War, in which each side closely shadowed the other's steps. Though the Allies triumphed, at the war's inception it looked like the Axis would win.

A flow of raw materials in the Southern Hemisphere, at a high cost in lives, was key to ensuring Allied victory, as were military bases supporting the North African campaign, the Battle of the Atlantic and the invasion of Sicily, and fending off attacks on the Panama Canal. Allies secured loyalty through espionage and diplomacy—including help from Hollywood and Mickey Mouse—while Jews and innocents among ethnic groups —Japanese, Germans—paid an unconscionable price. Mexican pilots flew in the Philippines and twenty-five thousand Brazilians breached the Gothic Line in Italy. The Tango War also describes the machinations behind the greatest mass flight of criminals of the century, fascists with blood on their hands who escaped to the Americas. A true, shocking account that reads like a thriller, The Tango War shows in a new way how WWII was truly a global war.

Traces the five-hundred year history and wide-ranging influence of the Roman historian's unflattering book about the ancient Germans that was eventually extolled by the Nazis as a bible.

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