

Traslocando Andata Cos

Growing up with a hoarder can be a confusing, painful, and sometimes dangerous experience. And when it comes to finding help for a hoarder parent, many adult children find themselves taking on the exhausting role of caretaker. As the child of a hoarder, you may be wondering what resources are available to you. Written by nationally recognized obsessive compulsive disorder (OCD) expert Fugen Neziroglu, a regular on the popular TLC television series, *Hoarders*, *Children of Hoarders* explores strategies for communicating with hoarder parents and outlines practical intervention skills. In addition, the book shows readers how to let go of the personal shame and guilt associated with being the child of a hoarder. Using mindfulness, acceptance, assertiveness and validation skills, this is the first book written specifically for adult children of hoarders that focuses on the interpersonal effects of hoarding. Inside, you will learn to communicate with your loved ones in a way that minimizes conflict, while still dealing with the logistical and organizational issues that arise when living with or witnessing hoarding behavior. The book also includes tips for reclaiming living space, strategies for ensuring that the health and safety of residents is not compromised by the hoarder's living conditions, and organizational tactics for sorting through the clutter after the death of a parent who hoards. As the child of a hoarder, sometimes it can be helpful to know that you are not alone. In *Children of Hoarders*, you will get the support that you need to deal with your hoarder parent, and reclaim your own life in the process.

Winner of the McNally Robinson Book of the Year Award "Tonic for the spirit: a charming, deeply moving, unerringly human story, perfectly shaped and beautifully told." —*The Globe and Mail* Life in Winnipeg didn't go as planned for Knute and her daughter. But living back in Algren with her parents and working for the longtime mayor, Hosea Funk, has its own challenges: Knute finds herself mixed up with Hosea's attempts to achieve his dream of meeting the Prime Minister—even if that means keeping the town's population at an even 1,500. Bringing to life small-town Canada and all its larger-than-life characters, *A Boy of Good Breeding* is a big-hearted, hilarious novel about finding out where you belong.

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Certi amori sembrano distanti anni luce. Eppure a volte sono i più importanti, gli unici che continuo davvero per noi: quelli che fanno nascere l'universo in cui viviamo. Cecilia e Claudio, medici nello stesso ospedale, imparano a parlarsi e a desiderarsi in un tempo cadenzato dalla ritualità dei pranzi, dall'infittirsi di conversazioni e confidenze, da un'attrazione reciproca che, per quanto intensa, non riesce a manifestarsi, come una costellazione non ancora tracciata. Ma a vederla da fuori la loro storia è visibilissima: visibili le cautele che li allontanano – sono un uomo e una donna che vengono da convivenze esaurite e tuttavia non spente, lei accesa da una tormentata maturità di madre, lui protetto da una polvere di timide certezze –, visibile l'amore che li unisce. È proprio allora che al loro tavolo siede un giorno la sorella di Cecilia, l'estroversa e generosa Silvia. In un gioco sempre più accelerato di rivelazioni e rincorse, Claudio, Cecilia e Silvia finiscono con l'abitare un triangolo singolare. E da lì in poi è come se l'amore cercasse un'altra strada, e questa strada s'aprisse il varco fra le scorie del passato, verso l'imprevedibile disegno di un nuovo universo affettivo.

Conservation genetics focuses on understanding the role of genetic variation for population persistence. This book is about the methods used to study genetic variation in endangered species and whether genetic variation matters in the extinction of species. Efforts to conserve wildlife populations and preserve biological diversity are often hampered by an inadequate understanding of animal behavior. How do animals react to gaps in forested lands, or to sport hunters? Do individual differences—in age, sex, size, past experience—affect how an animal reacts to a given situation? Differences in individual behavior may determine the success or failure of a conservation initiative, yet they are rarely considered when strategies and policies are developed. *Animal Behavior and Wildlife Conservation* explores how knowledge of animal behavior may help increase the effectiveness of conservation programs. The book brings together conservation biologists, wildlife managers, and academics from around the world to examine the importance of general principles, the role played by specific characteristics of different species, and the importance of considering the behavior of individuals and the strategies they adopt to maximize fitness. Each chapter begins by looking at the theoretical foundations of a topic, and follows with an exploration of its practical implications. A concluding chapter considers possible future contributions of research in animal behavior to wildlife conservation.

Bodily gesture. A Roman worshipper spins in a circle in front of a temple. Faced with death, a Roman woman tears her hair and beats her breasts. Enthusiastic spectators at a gladiatorial event gesticulate with thumbs. Examining the tantalizing glimpses of ancient bodies offered by surviving Roman sculptures, paintings, and literary texts, Anthony Corbeill analyzes the role of gesture in medical and religious ritual, in the gladiatorial arena, in mourning practice, in aristocratic competition of the late Republic, and in the court of the emperor Tiberius. Adopting approaches from anthropology, gender studies, and ecological theory, *Nature Embodied* offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome. Arguing that bodily movement grew out of the relationship between Romans and their natural, social, and spiritual environment,

the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex. By the time that Tacitus was writing about the reign of Tiberius, the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body--and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost. *Nature Embodied* makes an important contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times. The importance of protecting significant buildings from decay and destruction would seem to be undeniable. Yet whilst the majority of buildings of merit constructed before the Second World War have been highlighted as worthy of protection there is much indifference, and in some cases hostility towards many important post-war buildings. These deserve to receive wider formal recognition but in many cases continue to be mistreated or even demolished. This book examines many of the philosophical and practical issues surrounding the conservation of modern buildings and also the problems faced by building practitioners in dealing with buildings constructed in a wider range of styles and materials than at any other time. Climate change in particular has forced change in the way in which we think about buildings, with the pressures to address issues of energy efficiency becoming more urgent and likely to have consequences that may alter the perceived architectural and historic interest of modern and traditional buildings alike.

Traslocando. È andata così Best Bureau Tre anni luce Feltrinelli Editore

The political control of music in the Third Reich has been analysed from several perspectives, and with ever increasing sophistication. However, music in Germany after 1945 has not received anything like the same treatment. Rather, there is an assumption that two separate musical cultures emerged in East and West alongside the division of Germany into two states with differing economic and political systems. There is a widely accepted view of music in West Germany as 'free', and in the East subject to party control. Toby Thacker challenges these assumptions, asking how and why music was controlled in Germany under Allied Occupation from 1945-1949, and in the early years of 'semi-sovereignty' between 1949 and 1955. The 're-education' of Germany after the Hitler years was a unique historical experiment and the place of music within this is explored here for the first time. While emphasizing political, economic and broader social structures that influenced the production and reception of different musical forms, the book is informed by a sense of human agency, and explores the role of salient individuals in the reconstruction of music in post-war Germany. The focus is not restricted to any one kind of music, but concentrates on those aspects of music, professional and amateur, live and recorded, which appeared to be the mostly highly charged politically to contemporaries.

Particular attention is given to 'denazification' and to the introduction of international music. Thacker traces the development of a divide between Communist and liberal-democratic understandings of the place of music in society. The contested celebrations of the Bach Year in 1950 are used to highlight the role of music in the broader cultural confrontation between East and West.

Thacker examines the ways in which central governments in East and West Germany sought to control and influence music through mechanisms of censorship and positive support. The book will therefore be of interest not only

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

This Weber Wood Pellet Grill Cookbook offers detailed guidance obtained by years of grilling meat, includes clear instructions and step-by-step directions for every recipe. This is the only guide you will ever need to professionally grill a variety of meat. Not only is it a method to preserve your catch or kill, but it's also one of if not the best-tasting food there is. In this book, you can find irresistible recipes of grill: Beef Pork Lamb Chicken Turkey Fish Seafood Vegetables Whether you are a beginner meat griller or looking to go beyond the basics, the book gives you the tools and tips you need to start that perfectly grilled meat.

"The early settlers dubbed California The Golden State, and The Land of Milk and Honey. Today there are the obvious ironies -- sprawl, spaghetti junctions and skid row--but the place is not so easily distilled or visualized, either as a clichéd paradise or as its demise. There's a strange kind of harmony when it's all seen together--the sublime, the psychedelic, the self-destructive. Like all places, it's unpredictable and contradictory, but to greater extremes. Cultures and histories coexist, the beautiful sits next to the ugly, the redemptive next to the despairing, and all under a strange and singular light, as transcendent as it is harsh. The pictures in this book begin in the desert east of Los Angeles and move west through the city, ending at the Pacific. This general westward movement alludes to a thirst for water, as well as the original expansion of America, which was born in the East and which hungrily drove itself West until reaching the Pacific, thereby fulfilling its "manifest" destiny." -- Publisher's description

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the *Odyssey*, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, *Ithaca Forever* reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

This book, originally published in 1980, is a study of the nature and purposes of peace-time military organization in Europe, and of the characteristics and outcome of the major wars fought during these years. It charts the rise of mass armies and the role of conscription as a socializing agent and a military instrument, as well as discussing the growing involvement of society in war both as agent and target of military activity, the mounting effort required of a society in order to achieve victory, culminating in the 'Total War' of 1939-45. Among other subjects explored are the development of war economies, the genesis and significance of war

aims, the importance of social cohesion in modern war and the impact of technology.

The subject of these lectures is the Industrial and Agrarian Revolution at the end of the eighteenth and beginning of the nineteenth centuries. Including chapters on England in 1760, the mercantile system and Adam Smith, the growth of pauperism and the future of the working classes. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Bold and ruthless, he was famed throughout the System as a big-game hunter. From the firedrakes of Mercury to the ice-crawlers of Pluto, he'd slain them all. But his trophy-room lacked one item; and now Riordan swore he'd bag the forbidden game that roamed the red deserts . . . a Martian!

First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

This book looks at The Simpsons place in the pop culture firmament, from inspirations like Mad magazine to its critical role in the renaissance of animated television. The author recounts the birth of the show, discusses its remarkable merchandising success, and examines the show's popularity as the longest running episodic program in TV history.

The inspiration behind the major motion picture *After We Collided!* From New York Times bestselling author and Wattpad sensation Anna Todd, "the biggest literary phenom of her generation" (*Cosmopolitan*), comes the sequel to the internet's most talked-about book—now with new exclusive material! Tessa has everything to lose. Hardin has nothing to lose...except her. **AFTER WE COLLIDED...**Life will never be the same. After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. She knew he could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin's mysterious past—Tessa is beside herself. Hardin will always be...Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior, or has he been a stranger all along? She wishes she could walk away. It's just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa's not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He's not going down without a fight. But can he change? Will he change...for love?

Recounts the Jewish exile in Babylon in 587 B.C. and the subsequent return to Palestine to rebuild the city of Jerusalem.

Combining original research with the latest scholarship *Warfare and Society in Europe, 1792 - 1914* examines war and its aftermath from Napoleonic times to the outbreak of the First World War. Throughout, this fine book treats warfare as a social and political phenomenon no less than a military and technological one, and includes discussions on: * The French Revolution and the Napoleonic Wars * Napoleon III and the militarization of Europe * Bismark, Moltke, and the Franco-Prussian War, 1870-71 * new technologies and weapons * seapower, imperialism and naval warfare * the origins and outbreak of the First World War. For anyone studying, or with an interest in European warfare, this book details the evolution of land and naval warfare and highlights the swirling interplay of society, politics and military decision making.

The art of animation layout takes center stage for the first time in this gorgeous, full-color volume. Animation fans and students can finally take a behind-the-scenes peek at the history of layout, the process by which artists plot scenes and stitch together the many elements of animated works. With in-depth text by veteran animator Fraser MacLean, this extraordinary book features previously unpublished art from major studios archives including Warner Bros., Pixar, Walt Disney, and more as well as interviews with some of the biggest names in animation and a foreword by Academy Award winning director Pete Docter. From the genre's earliest pioneers to the digital world of contemporary cinema, *Setting the Scene* provides an enchanting journey into the history of animation.

Chi era Carlos Wieder? Un poeta o un assassino? Un artista o un criminale? Un pilota spericolato che si esibiva in performance di «scrittura aerea» o un autore di snuff movies? E ha veramente arrestato e torturato e ucciso, nei mesi successivi al golpe di Pinochet, decine di persone, per poi esporre le foto dei cadaveri ridotti a brandelli perché convinto della assoluta, gratuita purezza del male – perché solo il dolore è in grado di rivelare la vita, e lo scopo della sua era «l'esplorazione dei limiti»? Nulla, sembra ribadire Bolaño, è più sfuggente della verità. Tant'è che, una pagina dopo l'altra, un tassello dopo l'altro – attraverso un accumulo di indizi, molti dei quali di natura squisitamente letteraria, e di storie parallele, alcune tragiche, alcune grottesche, alcune paradossalmente fiabesche (ma tutte, sempre, eccessive, «come lo era il Cile di quegli anni») –, il nostro percorso di avvicinamento a quella che potrebbe essere la verità diventa via via più sdruciolevole, come se l'autore medesimo ci invitasse a dubitare degli eventi che narra non meno che degli scrittori che cita, delle poesie, delle riviste, dei movimenti letterari a cui allude. Nonché, in definitiva, dell'esistenza stessa di un uomo chiamato Carlos Wieder.

Argues that affirming the irreducible differences between men and women can lead to more transformative politics than the struggle for abstract equality between the sexes. In *The Symbolic Order of the Mother* Luisa Muraro identifies the bond between mother and child as ontologically fundamental to the development of culture and politics, and therefore as key to achieving truly emancipatory political change. Both corporeal development and language acquisition, which are the sources of all thinking, begin in this relationship. However, Western civilization has been defined by men, and Muraro recalls the admiration and envy she felt for the great philosophers as she strove to become one herself, as well as the desire for independence that opposed her to her mother. This conflict between philosophy and culture on the one hand and the relationship with the mother on the other constitutes the root of patriarchy's symbolic disorder, which blocks women's (and men's) access to genuine freedom. Muraro appeals to the feminist practice of gratitude to the mother and the recognition of her authority as a model of unconditional nurture and support that must be restored. This, she argues, is the symbolic order of the mother that must overcome the disorder of patriarchy. The mediating power of the mother tongue constitutes a symbolic order that comes before all others, for both women and men.

The innovative characteristic of the book lies in its tackling the topic of individualism from the original point of view of a theory of passions. It underlines the importance of the problem of the passions both in forming individual identity and building the social bond. It proposes to contrast the pathological effects of egoistical passions (acquisitive passion and passion of the Self), which are dominant in modernity, with empathetic and solidaristic passions, exemplified in the phenomenon of the gift.

A comprehensive overview of the cultural world and diplomatic strategies of Florentine patricians by revealing their contribution to the court culture of the Medici and the mechanisms behind their brokerage activities.

This is the story of a love-smitten Charles; his friend Sam, the Phi Beta Kappa and former coat salesman; and Charles' mother,

who spends a lot of time in the bathtub feeling depressed.

First produced in Venice in 1761, *The Impresario From Smyrna* is a comedy depicting the vanities of eighteenth century Italian opera singers. Ali, a wealthy merchant from Smyrna, is planning to introduce Italian opera into Turkey and has enlisted the aid of two agents, Count Lasca and Nibio. Ali is attracted to three pretty sopranos, Lucrezia, Tognina and Annina, but their constant bickering over who is to be considered the prima donna and the exorbitant demands of all concerned make him reconsider his plans. He returns to the relative peace of his Smyrna harem, leaving the company a small sum of money, which they decide to spend on launching a theatre. From the performers to the impresario, the play is a funny look at behind-the-scene rivalries, diva fits, casting couches and audition gossip but it is also about the beautiful vulnerability of the romanticized artistic personae and the mythologies that surround stage life."

The Poet and the King, described by the *New York Review of Books* as "the finest and most perceptive of all the innumerable accounts of La Fontaine," is being offered for the first time in an English translation. La Fontaine, whose works are still memorized by French schoolchildren, is regarded by Fumaroli, and countless others, as the greatest French lyric poet of the seventeenth century. La Fontaine is best known, however, for his fables and *Contes*. Marc Fumaroli's grand study is almost as much about Louis XIV as it is about La Fontaine. He provides a detailed analysis of the absolutist politics and attempts by the king and his ministers to enforce an official cultural style. Fumaroli's work is a meditation on the plight of the artist under such a ruler during the imposition of a tyrannical, centralized political regime. Of particular interest to Fumaroli is Nicolas Fouquet, whose fall from power is the central event of the book. Fouquet, La Fontaine's patron, was arrested and imprisoned by order of Louis XIV on false charges of embezzlement and treason. For La Fontaine, the arrest was a disaster. Fouquet had generously supported and protected La Fontaine, who remained loyal to him for decades, helping in his defense and writing pleas for pardon. Many of Fouquet's associates were arrested. Others, including La Fontaine, prudently left town. During the reign of Louis XIV, the basic role of literature in the eyes of the court was that of an official propaganda machine. The royal cultural policy supported only tragedy and the heroic ode, and demanded works that praised the king. In the years that followed Fouquet's arrest, La Fontaine had to rely on support from groups unconnected with the government, including Jansenists, Protestants, and the libertine, homosexual circle of the Duc de Vendôme. Fumaroli reads history with an eye on the modern world. His La Fontaine and his Fouquet, his world of free culture in opposition to state power, are models for the liberal vision of the possible role of culture in modern society. *The Poet and the King* offers not only a captivating history of one of France's greatest poets, but also carries the message that great literature and art can be created in spite of repressive cultural and political regimes.

Welcome to the Black Triangle, New York's decadent district of opium dens, gambling casinos, drunken sailors, gaudy hookers, and back room abortions. The queen of this unsavory neighborhood is Black Lena Shanks, whose family leads a ring of female criminals-women skilled in the art of cruelty. Only a few blocks away, amidst the elegant mansions and lily-white reputations of Gramercy Park and Washington Square, lives Judge James Stallworth. On a crusade to crush Lena's evil empire, the judge has sentenced three of her family members to death. And now she wants revenge. One Sunday, all the Stallworths receive invitations-to their own funerals. Can even the wealth and power of the Stallworth family protect them from Lena's diabolical lust for vengeance? This first-ever republication of Michael McDowell's chilling classic of revenge features a new introduction by Christopher Fowler and cover art by Mike Mignola. "Riveting, terrifying, and just absolutely great ... Michael McDowell must now be regarded as the finest writer of paperback originals in America." - Stephen King "A big and impressive book, darkly Dickensian in its scope and complexity ... a novel of entirely human horror." - Michael E. Stamm "One of the best writers of horror in this country." - Peter Straub

After all these years of thinking 69 was our lucky number, the perpetrators of Nerve.com's wildly popular "Position of the Day" have hand-picked 366 of their very best erotic scenarios into one gloriously chunky, deeply inspiring, and hilarious compendium. Yes, that's 366 - one for each day of the year plus a little something special for leap year! Illustrated with anatomically correct drawn figures, the positions run the lusty gamut from plausible to creative to Honey, get my weight belt, this is going to require some heavy lifting! For beginners and the acrobatically challenged, there are accessible suggestions such as the Corporate Merger, the Wet Blanket, and the TV Dinner. Meanwhile, the adept and adventurous can try their hand at The Snow Blower, The Papoose, and the Quasimodo, which field-testing suggests is best attempted only after a vigorous round of stretching and a can of Red Bull. *Position of the Day* is about not becoming a creature of habit, because even the Excuse Me, Do I Know You? can get boring if that's the only position in your repertoire... Em & Lo (Emma Taylor and Lorelei Sharkey) pen Nerve.com's sex and relationships advice column, "The Em & Lo Down (Advice from Near-Experts)."

Praise For *Zero Limits* "This riveting book can awaken humanity. It reveals the simple power of four phrases to transform your life. It's all based in love by an author spreading love. You should get ten copies of it---one for you and nine to give away. It's that good." ---- Debbie Ford, New York Times bestselling author of *The Dark Side of the Light Chasers* "I love this book! I feel it will be the definitive personal-change/self-help book for at least a generation and viewed as a watershed event by historians. There is real potential for this book to start a movement that will end war, poverty, and the environmental devastation of our beloved planet." ---- Marc Gitterle, MD, www.CardioSecret.com "This book is like a stick of dynamite, and the moment you start reading, the fuse is lit. It blows away all the complex and confusing success paradigms of the past and reveals a refreshing and clear path to transform your life with just one simple step. As you explore *Zero Limits* with Vitale, be prepared for a journey that is both challenging and inspiring beyond anything you've imagined." ---- Craig Perrine, www.MaverickMarketer.com "There are more than 6 billion different manifestations of human existence on the planet?and only one of us here. In *Zero Limits*, Vitale has captured the truth that all great spiritual, scientific, and psychological principles teach at the most fundamental level. Boil it all down to the basics and the keys are quite simple---- the answer to all life's challenges is profound love and gratitude. Read this book; it's a reminder of the truth and ability you already possess." ---- James Arthur Ray, philosopher and bestselling author of *Practical Spirituality* and *The Science of Success* "Wow! This is the best and most important book Vitale has ever written!" ---- Cindy Cashman, www.FirstSpaceWedding.com "I couldn't put it down. This book elegantly sketches what I've learned and learned about in twenty-one years of personal study, and then it takes it to the next level. If you're looking for true peace along with 'the good stuff,' then this book is for you." ---- David Garfinkel, author of *Advertising Headlines That Make You Rich* "*Zero Limits* is Vitale's adventure into the most mind-altering reading experience of your life." ---- Joseph Sugarman, President, *BluBlocker* Sunglasses, Inc.

Reproduction of the original: *Life in the Far West* by George Frederick Ruxton

"Featuring examples of fully realized products from all classes of technical textiles--architectural, product design, apparel,

medicine, transportation, aerospace, industry, and the environment--Extreme Textiles highlights successful collaborations between design, industry, and science. Large, full-color illustrations and essays by some of today's most influential designers and scientists trace the extraordinary developments made in textiles over the last twenty years and suggest what is to come"--Back cover.

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