

Train To Somewhere

A brutal car accident that claimed the life of her best friend has left seventeen-year-old Catherine in a state of shock and severe depression. She longs to move forward with her life, but feels she can't until she is somehow assured of her friend's forgiveness. On a Christmas visit to her grandmother in Pasadena, a mysterious and handsome stranger approaches Catherine at church claiming that he can put her in touch with her dead friend. Catherine is wary of the stranger's claims and his ghostly appearance but feels he may be the only key to escaping her past. She tells no one of the meeting but is approached by an elderly woman who warns her of the stranger's powers. The woman's teenage diary and eerie rumors surrounding other troubled girls who have disappeared from the church community leave Catherine fearful of the stranger's true intentions. She realizes she must find some way to confront this supernatural presence as well as the ghosts of her past. A classic ghost story from one of Clarion's most distinguished authors. Eve Bunting brings a new edge to the genre of suspense by interweaving contemporary issues with sharp and frightful storytelling.

The acclaimed author of *Home Schooling* returns with a timeless tale of friendship, romance, betrayal, and survival that spans two world wars. In 1927, as Natalia Faber travels from Berlin to Prague with her mother, their train is delayed in Saxon Switzerland. In the brief time the train is idle, Natalia learns the truth about her father—who she believed died during her infancy—and meets a remarkable woman named Dr. Magdalena Schaeffer, whose family will become a significant part of her future. Shaken by these events, Natalia arrives at a spa on the shore of Lake Hevíz in Hungary. Here, she meets Count Miklós Andorján, a journalist and adventurer. The following year, they will marry. Years later, Germany has invaded Russia. When Miklós fails to return from the eastern front, Natalia goes to Prague to wait for him. With a pack of tarot cards, she sets up shop as a fortune teller, and she meets Anna Schaeffer, the daughter of the woman she met decades earlier on that stalled train. The Nazis accuse Natalia of spying, and she is sent to a concentration camp. Though they are separated, her friendship with Anna grows as they fight to survive and to be reunited with their families. “An original and compelling story, told with vivid detail and a richness in setting that I absorbed in one sitting.”—Ellen Keith, bestselling author of *The Dutch Wife Praise for Homeschooling* “Carol Windley’s writing has a unique power, a perfect combination of delicacy, intensity, and fearless imagination.”—Alice Munro “Startlingly lovely.”—Seattle Times

Instant New York Times bestseller One of Bustle’s Most Anticipated Books of Summer 2020 “The perfect riveting summer read!”—BookBub In 1935 three women are forever changed when one of the most powerful hurricanes in history

barrels toward the Florida Keys. For the tourists traveling on Henry Flagler's legendary Overseas Railroad, Labor Day weekend is an opportunity to forget the economic depression gripping the nation. But one person's paradise can be another's prison, and Key West-native Helen Berner yearns to escape. After the Cuban Revolution of 1933 leaves Mirta Perez's family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can't deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life. Elizabeth Preston's trip to Key West is a chance to save her once-wealthy family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own. Over the course of the holiday weekend, the women's paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys.

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

"David Quantick is one of the best kept secrets in the world of writing. He's smart, funny and unique. You should let yourself in on the secret." - Neil Gaiman From Emmy-Award winning author David Quantick, *Night Train* is a science-fiction horror story like no other. A woman wakes up, frightened and alone. The room shaking and jumping like it's alive. The noise is terrifying. Where is she? Stumbling through a door, she realizes she is on a train carriage. A carriage full of the dead. A personal hell unfolding in an apocalyptic future. This is NIGHT TRAIN. A terrifying ride set on a driverless locomotive, heading for a collision somewhere in the endless night. How did the woman get here? Who is she? And who are the dead? As our heroine makes her way through the train trying to find out what happened to her, she meets a former strongman, a trained killer, and a collection of strange and terrifying creatures. Each step takes her closer to finding out the secret of the Night Train.

Inspired by real events, master storyteller Eve Bunting recounts the harrowing yet hopeful story of a family, a war--and a dazzling discovery.

In the late 1880s, a Cheyenne boy named Young Bull is taken from his parents and sent to a boarding school to learn the white man's ways. "Young Bull's struggle to hold on to his heritage will touch children's sense of justice and lead to some interesting discussions and perhaps further research." —School Library Journal

More than 120,000 orphans were placed with Midwestern families during the 19th Century thanks to the Orphan Train Movement and the Children's Aid Society. With extensive research, real photos, and carefully crafted narrative nonfiction, *Orphan Trains* tells the stories of seven of those children.

Susie takes her Dad to a restaurant and then they enjoy a series of special activities for Father's Day before returning home to a surprise that Mom has prepared.

A young boy creates a summer playhouse by planting sunflowers and saves the seeds to make another house the next year.

The Bicycle Man fixes up old bicycles and offers both his friendship and the use of the bikes to the neighborhood kids. Copyright © Libri GmbH. All rights reserved.

Across the wild mountains the silver train glides on a cushion of air, carrying within its plastic walls the world of Orphans. Its destination? Nowhere. The illegally-born must live out their lives inside this computerized train. Admin wills it so. But young Garland, an Orphan musician, seeks a different destination. Freedom. To realize it he struggles against Admin's mind control and those affected by it. His only escape lies with a mysterious woman who is led by a freeing spirit. Can Garland learn to connect with this spirit before the flicker of opportunity dies? Ride into the far future where spiritual guidance vies with computer control.

Illustrations and rhyming text tell the story of a sister and two brothers who become orphans, are taken in, and make a journey aboard an orphan train to separate new homes.

In the late 1800s, Marianne travels westward on the Orphan Train in hopes of being placed with a caring family.

When the Los Angeles riots break out in the streets of their neighborhood, a young boy and his mother learn the values of getting along with others no matter what their background or nationality.

"An urban African-American girl and her father buy plants, potting soil, and a window box at the supermarket, ride the bus to their apartment, and put together a colorful gift for the child's mother. Rhyming verse carries the brief story, while wonderful, warm, full-color illustrations present scenes from novel angles, and depict a loving family with a sense of intimacy, sincerity, and joy."—School Library Journal

This spooky story captures the eerie feeling of Halloween with a surprise ending. Full-color illustrations.

A family makes its annual pilgrimage to decorate an evergreen tree with food for the forest animals at Christmastime.

In the morning the people of the island found a man sitting on the shore, there where fate and the ocean currents had set him and his frail raft in the night. When he saw them coming towards him, he rose to his feet. He was not like them. This internationally acclaimed, award-winning picture book is astonishing, powerful and timely.

A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds its freedom. "A first-rate picture book that deserves a place in all collections. Sure to spark discussion." -- School Library Journal, starred review

On Wednesday nights when Grandma stays with Anna everyone thinks she is teaching Anna to read.

One of Hay Festival's 100 Best Books Written by Women in the Last 100 Years 'Train to Nowhere speaks of another mood, a different time and a grittier generation...This, surely, is the second world war we want to rediscover in print' Robert McCrum, Observer 'If Evelyn Waugh's Mrs Algernon Stitch had been possessed of a heart, a sense of humour, and a glorious prose style, it could be said that she was a dead ringer for Anita Leslie. Train to Nowhere is a glorious

book, brought back to vivid life.' John Banville, Booker Prize winning author of *The Sea* 'Train To Nowhere is the most gripping piece of war reportage I have ever read: particularly affecting is Anita Leslie's account of the Battle of Colmar, where her descriptions are almost too unbearable to take in. What a writer! Her observations, mixed with dry humour and compassion, place her at the heart of the conflict and somehow apart from it, as a good historian should be.

Remarkable.' Joanna Lumley *Train to Nowhere* is a war memoir seen through the sardonic eyes of Anita Leslie, a funny and vivacious young woman who reports on her experiences with a dry humour, finding the absurd alongside the tragic. Daughter of a Baronet and first cousin once removed of Winston Churchill, she joined the Mechanized Transport Corps as a fully trained mechanic and ambulance driver during WWII, serving in Libya, Syria, Palestine, Italy, France and Germany. Ahead of her time, Anita bemoans 'first-rate women subordinate to second-rate men,' and, as the British Army forbade women from serving at the front, joined the Free French Forces in order to do what she felt was her duty. Writing letters in Hitler's recently vacated office and marching in the Victory parade contrast with observations of seeing friends murdered and a mother avenging her son by coldly shooting a prisoner of war. Unflinching and unsentimental, *Train to Nowhere* is a memoir of Anita's war, one that, long after it was written, remains poignant and relevant.

Francisco, a young Mexican-American boy, helps his grandfather find work as a gardener, even though the old man cannot speak English and knows nothing about gardening.

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." – Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – *The Library Journal* "[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." – *Shelf Awareness* Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he

comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny.

Translated from the Italian by Clarissa Botsford

Rooster is spreading the word: Hurry! Hurry! All the animals rush to the barn--and arrive just in time to greet the tiniest member of the farm family, hatching out of his egg. Eve Bunting's simple energetic text and Jeff Mack's colorful art come together in a joyful book that's perfect for preschoolers.

Farah feels alone, even when surrounded by her classmates. She listens and nods but doesn't speak. It's hard being the new kid in school, especially when you're from another country and don't know the language. Then, on a field trip to an apple orchard, Farah discovers there are lots of things that sound the same as they did at home, from dogs crunching their food to the ripple of friendly laughter. As she helps the class make apple cider, Farah connects with the other students and begins to feel that she belongs. Ted Lewin's gorgeous sun-drenched paintings and Eve Bunting's sensitive text immediately put the reader into another child's shoes in this timely story of a young Muslim immigrant. Each button on Laura's memory string represents a piece of her family history. The buttons Laura cherishes the most belonged to her mother—a button from her prom dress, a white one off her wedding dress, and a single small button from the nightgown she was wearing on the day she died. When the string breaks, Laura's new stepmother, Jane, is there to comfort Laura and search for a missing button, just as Laura's mother would have done. But it's not the same—Jane isn't Mom. In Eve Bunting's moving story, beautifully illustrated by Ted Rand, Laura discovers that a memory string is not just for remembering the past: it's also for recording new memories.

The young narrator's best friend, Rudi, is very sick, and it's hard for her to understand. When Rudi dies, the narrator and the other children in school help to build a pond by the big knobby oak to remember him by. A hummingbird feeder that Rudi made hangs by the pond, and one day a special hummingbird comes to visit. . . . Based on a true story, Rudi's Pond is an insightful book that will help young readers to deal with loss. Once again author Eve Bunting and illustrator Ronald Himler have combined their talents to create a memorable picture book.

A journalist on a cross-country Christmas train scales the rugged terrain of his own heart in this New York Times bestselling holiday tale that inspired the Hallmark Hall of Fame original movie! Disillusioned journalist Tom Langdon must get from Washington to Los Angeles in time for Christmas. Forced to travel by train, he begins a journey of rude awakenings, thrilling adventures, and holiday magic. He has no idea that the locomotives pulling him across America will actually take him into the

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rugged terrain of his own heart, as he rediscovers people's essential goodness and someone very special he believed he had lost. David Baldacci's THE CHRISTMAS TRAIN is filled with memorable characters who have packed their bags with as much wisdom as mischief...and shows how we do get second chances to fulfill our deepest hopes and dreams, especially during this season of miracles.

When Terry wakes up in the middle of the night to horrible screeching, he thinks the Banshee has come to pay his family a visit. "From 1850 to 1930 America witnessed a unique emigration and resettlement of at least 200,000 children and several thousand adults, primarily from the East Coast to the West. This 'placing out,' an attempt to find homes for the urban poor, was best known by the 'orphan trains' that carried the children. Holt carefully analyzes the system, initially instituted by the New York Children's Aid Society in 1853, tracking its imitators as well as the reasons for its creation and demise. She captures the children's perspective with the judicious use of oral histories, institutional records, and newspaper accounts. This well-written volume sheds new light on the multifaceted experience of children's immigration, changing concepts of welfare, and Western expansion. It is good, scholarly social history."—Library Journal

When ten-year-old James' gang initiation endangers his six-year-old brother Isaac, they find the courage to say, "Thanks, but no thanks."

A young girl hopes to find her mother as she rides an Orphan Train to find a new life out west in "this finely crafted, heart-wrenching story" (Publishers Weekly, starred review). Marianne, heading west with fourteen other children on an Orphan Train, is sure her mother will show up at one of the stations along the way. When her mother left Marianne at the orphanage, hadn't she promised she'd come for her after making a new life in the West? Stop after stop goes by, and there's no sign of her mother in the crowds that come to look over the children. No one shows any interest in adopting shy, plain Marianne, either. But that's all right: She has to be free for her mother to claim her. Then the train pulls into its final stop, a town called Somewhere . . . An American Library Association, Notable Children's Book ALA Booklist Editor's Choice Jefferson Cup Award Honor Book

A young girl, her parents, and their neighbors try to save an old oak tree that has been poisoned by pollution.

When a violent ocean storm causes a crate holding assorted plastic tub toys -- including one resilient little duck -- to wash overboard, the course of Ducky's life alters drastically. This engaging story based on a real event includes an author's note.

A boy and his father come from far away to visit the Vietnam War Memorial in Washington and find the name of the boy's grandfather, who was killed in the conflict.

The New York Times bestselling dramatic and never-before-told story of a secret FDR-approved American internment camp in Texas during World War II: "A must-read....The Train to Crystal City is compelling, thought-provoking, and impossible to put down" (Star-Tribune, Minneapolis). During World War II, trains delivered thousands of civilians from the United States and Latin America to Crystal City, Texas. The trains carried Japanese, German, and Italian immigrants and their American-born children. The only family internment camp during the war, Crystal City was the center of a government prisoner exchange program called "quiet passage." Hundreds of prisoners in Crystal City

were exchanged for other more ostensibly important Americans—diplomats, businessmen, soldiers, and missionaries—behind enemy lines in Japan and Germany. “In this quietly moving book” (The Boston Globe), Jan Jarboe Russell focuses on two American-born teenage girls, uncovering the details of their years spent in the camp; the struggles of their fathers; their families’ subsequent journeys to war-devastated Germany and Japan; and their years-long attempt to survive and return to the United States, transformed from incarcerated enemies to American loyalists. Their stories of day-to-day life at the camp, from the ten-foot high security fence to the armed guards, daily roll call, and censored mail, have never been told. Combining big-picture World War II history with a little-known event in American history, *The Train to Crystal City* reveals the war-time hysteria against the Japanese and Germans in America, the secrets of FDR’s tactics to rescue high-profile POWs in Germany and Japan, and above all, “is about identity, allegiance, and home, and the difficulty of determining the loyalties that lie in individual human hearts” (Texas Observer).

Maeve is unnerved when she and her grandfather find a body in the bog in Ballywhinney, Ireland. It turns out to be the body of a young girl who lived more than a thousand years ago. A girl like Maeve, with fair hair, who walked the same fields and picked the same flowers. When archeologists display the mummy at a museum, Maeve wonders: Does the girl mind being displayed in a glass case for all to see? Or does she miss the green meadow where she had lain for so many hundreds of years? Two picture-book masters sensitively capture the layers of thought and feeling arising in the face of an awe-inspiring and mysterious discovery.

A conscientious mouse tries to locate the owner of a single unclaimed shoe.

Trust is a difficult thing. There are few people that can truly be trusted, even less for Maria Siaye. Maria only has her parents to trust. They are really the only people she has to trust. But the things Maria's parents haven't told Maria about her family could break her trust in her parents forever. They might even break Maria.

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